

Queen Mary Summer School

SUM505E London History and Culture in Image and Film
School of Languages, Linguistics & Film

Course outline

Level: 5

Credits: 15 (Queen Mary credits)

Assessment: Image Portfolio – 45 images (75%), written portfolio – 1500 words (25%)

Course description:

You will be studying London through visits, tours, talks, walks, screenings, events and from this develop your knowledge of the city and the town's history and culture. The scope of the study will be by period and locale with directed and self-directed study, so you are able to follow your own interests; history, politics, music, fashion, cinema, art, literature. This is a summer course for those who want to learn about London by seeing and experiencing it. The teaching will focus your research skills and your practical skills in photography and writing through practice-based workshops in photography, journalism and creative writing.

Learning outcomes:

- Knowledge of London History and Culture
- Training in practical photography for reportage and portraiture
- Training in journalistic and creative writing
- Directed and self-directed study in the humanities: history and culture
- Undertake, organize and plan work for practical projects: photography, writing
- Evidence critical and social engagement with historical and cultural topics
- Ability to study and research in an external environment
- Ability to produce photographic work to a set brief: reportage, portraiture
- Ability to write to a set topic for journalism and/or creative fiction

Approximate cost:

All reading material is provided digitally so you are not required to purchase any books.

Teaching:

The course is taught in two two-hour sessions per day (10.00 - 12.00 and 13.00 - 15.00), held Monday to Thursday each week.

Assessments:

The course assessments are not compulsory, however, if you wish to transfer credit for this course to your home university it is essential to complete the assignments.

Image Portfolio – 45 images (75%)

Written Portfolio – 1500 words (25%)

Preparation:

Before you arrive on campus, it is advised that you familiarise yourself with the course content before it begins. You will be given instructions for accessing our Virtual Learning Environment (QMplus) before you arrive on campus.

Reading List:

London Lives 1690 to 1800 - <https://www.londonlives.org/static/Bibliography.jsp>

The History of London - <https://www.thehistoryoflondon.co.uk/>

Secret London - <https://www.historic-uk.com/HistoryMagazine/DestinationsUK/SecretLondon/>

Historic Places to Visit in London - <https://www.historic-uk.com/HistoryMagazine/DestinationsUK/HistoricSitesinLondon/>

London Through a Lens of Black History - https://artsandculture.google.com/story/london-through-the-lens-of-black-british-history/xgURcJwYklby_Q?hl=en

The Best Art, Exhibitions, Galleries, London - https://www.culturewhisper.com/e/going_out/visual_arts

Please note that the information provided may be subject to change.

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