

**Language Centre Professional Development Event 2013-14**  
**Thursday & Friday 3rd and 4th April 2014**

Day	Time	Sessions		Venue	Led by
<b>Day One</b>	09.30 – 10.00	Tea and Coffee		Arts Two Foyer	
<b>Thursday 3<sup>rd</sup> April</b>	10.00-11.00	Introduction to the event (plenary) and departmental meeting		Arts Two 320	<b>Kathryn Richardson</b>
<b>Plenary</b>	11.00 – 12.00	<b>Professor John de Jong: 'Global Scale of English and how PTE- Academic deals with the challenges faced by university students'</b>		ARTS two 320	<b>Saima Sherazi/ Liz Holden/</b>
<b>Concurrent Sessions</b>	12.00 – 12.30	<b>Stella Smyth:</b> 'Writing beyond boundaries'	<b>Deana Neubauer:</b> 'Lady Victoria Welby and the interpretive mind.'	ARTS two 320/217	<b>Multiple</b>
<b>Concurrent Sessions</b>	12:30 – 13.00	<b>Debra Hills:</b> 'Writing critically; some practical teaching ideas'	<b>Nicholas Lloyd:</b> 'Leadership at the IOE'	ARTS two 320/217	<b>Multiple</b>
<b>Break</b>	13.00 – 14.00	Lunch		Arts Two Foyer	
<b>Plenary</b>	14.00 – 15.00	<b>Student Engagement through Discussion Forums and Twitter Discussions</b>		Arts Two 320	<b>Gill Ritchie &amp; Alysa Bramble</b>
<b>Concurrent Sessions</b>	15.00 – 15.40	<b>Weronika Gorska:</b> Data session on writing an academic critique	<b>William Tweddle &amp; Martin Barge:</b> The 'Flax' tool and CTWL Corpora Creation	ARTS two 320/217	<b>Weronika Gorska William Tweddle</b>
<b>Break</b>	15.40 16.00	Tea			
<b>Concurrent Sessions</b>	16.00 – 17.00	<b>Will Hutton:</b> Using Mahara with IFP students and learning Serbian ab initio	<b>Sherin White:</b> Reading Ursula Wingate's article: 'Argument!' Helping students understand what essay writing is about.	ARTS two 320/217	
	16.00 – 17.00	Accessing BUFVC (British Universities Film and Video Council)		Arts One 1.28	<b>Sarah Allen-Reading</b>
<b>Day Two</b>	09.30 – 10.00	Tea and Coffee		Arts Two Foyer	
<b>Friday 4<sup>th</sup> April</b>	10.00-12.00	<b>Student Engagement Through Groups and E-Portfolios on Smart devices</b>		Arts Two 320	<b>Gill Ritchie &amp; Brett Lucas</b>
<b>Plenary</b>	12.00-13.00	<b>Ursula Wingate: Academic literacy and student diversity: Towards an inclusive higher education pedagogy</b>		Arts Two 320	<b>Ursula Wingate</b>
<b>Break</b>	13.00 – 14.00	Lunch			
	14:00 – 15.00	<b>Dr Robbie Shilliam</b> on Expectations of Subject Tutors from Student Writing	<b>Dr Chris Faulkes</b> on Expectations of Subject Tutors from Student Writing	ARTS two 320/217	
<b>Plenary</b>	15.00 – 16.00	<b>Professor Williamson on HEA fellowships for QMUL staff</b>		ARTS two 320	<b>Matthew Williamson</b>
<b>Break</b>	16.00 – 16.30	Tea		Arts Two Foyer	
<b>Plenary</b>	16.30 – 17.00	Plenary: sum up the 2-day event		ARTS two 320	<b>Kathryn/Alan</b>