

Generic assessment criteria and grade descriptors (grading scheme) for the QM Academy Taught Programmes - CILT

Disclaimer: These are subject to review and can be modified before the start of scheduled September and / or January starts of programmes.

Submitted assignments are awarded set marks of 85%, 75%, 65%, 55%, 45% or 35% (except in case of late work where penalties are applied). The overall pass mark for the programme and to successfully meet the requirements for Associate Fellowship is 50%.

Criteria	Distinction (85%)	Distinction (75%)	Merit (65%)	Pass (55%)	Refer (45%)	Refer (35%)
Critical Analysis UKPSF: A1, A2, K1, K2, V1, V2, V4, D1.i, D1.ii, D1.iii, D1.iv	<p>You explicitly justify a range of pedagogical choices underpinning your practice and evaluate the implications for all relevant key stakeholders.</p>	<p>You explicitly consider and justify the conceptual choices behind your practice, evaluating the implications for key stakeholders (students, staff/faculty, institution, discipline, sector).</p>	<p>You provide some informed judgements about your practice, analysing the needs of only one or two of the key stakeholders mentioned in the Distinction descriptor.</p>	<p>You provide some rationale for your practice but do not explicitly address the implications of this for stakeholders.</p>	<p>You may summarise aspects of your practice and pedagogical choices, but do not consider their implications.</p>	<p>There is no discussion of the pedagogical choices underpinning your practice nor of their implications for stakeholders</p>
Evaluation of practice UKPSF: A1, A2, A3, A5, K1, K2, K4, K5, V3, V4, D1.i, D1.ii, D1.iii, D1.iv, D1.v	<p>You evaluate your practice using evidence from a full range of sources. You clearly define the aims and criteria of the evaluation, and key measures indicating success.</p> <p>You justify these in relation to any prior or current challenges in your practice.</p>	<p>You evaluate your practice using evidence from a full range of sources. You clearly define the aims and criteria of the evaluation, and key measures indicating success.</p> <p>You justify these in relation to any prior or current challenges in your practice.</p>	<p>The work contains evaluation of your practice with clearly defined aims and criteria and based on evidence from one or two sources (e.g. self-reflection, student feedback and/or assessment performance, observation of teaching, external</p>	<p>The work contains some evaluation of your practice against broadly defined criteria for effectiveness.</p> <p>The outcomes from your evaluation, and their implications for your future practice, are discussed only briefly.</p>	<p>The work contains little explicit evaluation of the effectiveness of your practice.</p> <p>Evaluation outcomes and their implications for your practice are not discussed.</p> <p>Any planned changes to practice are not linked to evidence from evaluation.</p>	<p>The work contains no evaluation of the effectiveness of your practice and there are no planned changes to practice identified.</p>

	You discuss the outcomes from your evaluation and their implications for practice in multiple domains (e.g. individual, departmental, disciplinary, institutional, sector-wide).	You discuss the outcomes from your evaluation, and their implications for practice, in at least 2 domains (e.g. individual, departmental, disciplinary, institutional, sector-wide).	examiner reports). The outcomes from your evaluation and their implications for practice are discussed only in the context of your individual practice.			
Learning from others UKPSF: A1, K1, K2, V3, D1.iii, D1.iv, D1.vi	Discussion of practice is embedded throughout the work. You integrate dissemination of your good practice with your reflection or enhancement plans. You demonstrate learning from a wide range of sources including beyond your discipline and institution.	Throughout the work, you show explicitly how you have disseminated and/or discussed your practice with others and learnt from their work. You give examples of learning from a range of sources included including discussions with colleagues, peers on CILT/PGCAP, and contexts beyond your own discipline/institution.	The work shows that you have discussed your practice with others and learnt from their practice, but is either not explicit or not consistent. The discussion extends beyond your own department; you provide some examples from other contexts (disciplinary or institutional).	The work presents some evidence that you have discussed your practice with others or learnt from their practice. The discussion is limited to your own disciplinary or institutional context.	There is little or no evidence in the work that you have discussed your practice with others or learnt from their practice. You do not provide specific examples of work from colleagues teaching in your own context (e.g. departmental) or in other contexts (disciplinary or institutional).	No examples of discussion of practice with others, or of learning from others.

		You also identify aspects of others' practice that you can modify and implement in order to enhance your own practice.				
Reflection & application to own practice UKPSF: A1, A2, K1, K2, V3, D1.i, D1.ii, D1.iii, D1.iv, D1.v	Exemplary reflection on your practice throughout in which you critically analyse examples of successes and challenges from your practice in relation to educational research and theory. The reflection has clear aims throughout the work, and you use these as a focus for improving your practice.	Throughout the work you analyse relevant, detailed and specific examples of successes and challenges from your practice in light of educational research and theory. This reflection on your practice provides a basis of evidence for improving your practice.	You share relevant examples of successes and challenges from your practice throughout the work, reflecting on them and linking them to theory or research. However, this reflection on your practice does not draw examples together to make a case for improvement.	You share examples from your practice (e.g. experiences, activities, techniques) in the work. While they may briefly link theory and research to practice, this reflection is surface-level only and/or is not explicitly focused on improving your practice.	The work may mention examples from your practice (e.g. experiences, activities, techniques) but does not explicitly link them to educational theory or research, and does not make a reflective case for improving practice.	Few or no examples from your practice are discussed in the work, with no links to educational research. No discussion of potential enhancements to practice.
Engagement with scholarship & literature UKPSF: A1, K1, K2, V3,	The work demonstrates close, critical engagement with a wide range of research and	The work engages with a wide range of research and scholarship, including disciplinary	The work engages with research and scholarship from beyond the core module readings.	The work engages with core readings or scholarship from the programme. Secondary sources are mainly	The work does not show engagement with relevant scholarship. Secondary sources may be paraphrased here but are not	There is little or no reference to scholarship in the work. Secondary sources are not discussed at all, or

<p>D1.iii, D1.iv, D1.v</p>	<p>scholarship. It shows independent research into generic and discipline-specific literature, including across disciplines.</p> <p>Secondary sources are critically analysed in relation to your own practice. You explore the limitations of the evidence and position yourself within scholarly pedagogical debates.</p>	<p>pedagogies or scholarly debates within educational research.</p> <p>Secondary sources are critically analysed and evaluated in the light of your own practice. You explicitly consider the limitations of the evidence.</p>	<p>Secondary sources are applied to your own practice and may be briefly evaluated or analysed.</p>	<p>paraphrased and some are analysed. There is limited critical analysis and evaluation of their application to your practice.</p>	<p>critically analysed and evaluated for their application to your practice. Key concepts, terms and theories may be misused or misrepresented.</p>	<p>may be misinterpreted. Key concepts, terms and theories may be misused or misrepresented.</p>
<p>Quality of academic writing UKPSF: A1, A2, K1, K2, V1, V2, V3, V4, D1.i, D1.ii, D1.iii, D1.iv, D1.v, D1.vi</p>	<p>The work meets all six sub-criteria (see 'Refer' descriptors) and is of a publishable standard.</p> <p>References are accurate and demonstrate a command of relevant literature.</p>	<p>The work meets all six sub-criteria (see 'Refer' descriptors) and is exemplary for academic writing at Level 7.</p> <p>The references are accurate and exceed the minimum; they demonstrate significant and up-to-date</p>	<p>The work meets at least 5 of the sub-criteria (see 'Refer' descriptors) and is a good example of writing at Level 7.</p> <p>References are accurate and exceed the minimum.</p>	<p>The work meets at least 4 of the sub-criteria (see 'Refer' descriptors), including consistency of referencing. It meets threshold standards for academic writing at Level 7.</p> <p>References are accurate but do not exceed the minimum or go</p>	<p>The work meets 3 of the following criteria for academic writing at Level 7:</p> <ol style="list-style-type: none"> 1) aims and argument are clearly stated and sustained; 2) content is clear and concise, logically organised and relevant to the brief; 3) word limits or timings are observed; 4) references are consistent and accurate, following 	<p>The work meets fewer than 3 of the following criteria for academic writing at Level 7:</p> <ol style="list-style-type: none"> 1) aims and argument are clearly stated and sustained; 2) content is clear and concise, logically organised and relevant to the brief; 3) word limits or timings are observed; 4) references are consistent and accurate, following

		breadth of literature review (including referring to some relevant scholarship within the discipline).		beyond core module readings.	academic integrity principles; 5) at least five scholarly references are included; 6) the work is presented accurately: terminology is used correctly; figures/diagrams/tables are accurate and relevant; writing has been proof-read and abbreviations made clear.	academic integrity principles; 5) at least five scholarly references are included; 6) the work is presented accurately: terminology is used correctly; figures/diagrams/tables are accurate and relevant; writing has been proof-read and abbreviations made clear.
Quality of academic presentation UKPSF: A1, A2, K1, K2, V1, V2, V3, V4, D1.i, D1.ii, D1.iii, D1.iv, D1.v, D1.vi	The work meets all six sub-criteria (see 'Refer' descriptors) and is of a publishable standard. References are accurate and demonstrate a command of relevant literature.	The work meets all six sub-criteria (see 'Refer' descriptor) and is exemplary for academic presentation at Level 7. The references are accurate and exceed the minimum; they demonstrate significant and up-to-date breadth of literature review (including referring to some relevant scholarship within the discipline).	The work meets at least 5 of the sub-criteria (see 'Refer' descriptor) and is a good example of presentation at Level 7. References are accurate and exceed the minimum.	The work meets at least 4 of the sub-criteria (see 'Refer' descriptor), including consistency of referencing. It meets threshold standards for academic presentation at Level 7. References are accurate but do not exceed the minimum or go beyond core module readings.	Meets 3 of the following: 1) clearly presented aims and arguments; 2) well organised, easy to follow and understand; 3) timings are observed; 4) references consistent & accurate; 5) at least five scholarly references; 6) clear and accessible slides, abbreviations made clear.	Meets fewer than 3 of the following: 1) clearly presented aims and arguments; 2) well organised, easy to follow and understand; 3) timings are observed; 4) references consistent & accurate; 5) at least five scholarly references; 6) clear and accessible slides, abbreviations made clear.