

**Music at Queen Mary  
University of London**  
Spring / Summer 2016



Front cover: design based on the Octagon window

**RUSSELL**  
**INTERNATIONAL**  
**EXCELLENCE**  
**GROUP**

# INTRODUCTION



Inspire, Inform, Intrigue

This season, concerts combine with world leading research that puts art, science and medicine in context. You can discover how drama and symbolism interrelates with music from early 20th century Vienna; you can delve into the history of jazz and then experience the music itself; you can discover the psychological and therapeutic qualities of music, how they change us as performers and listeners and you can then hear music that highlights issues of Mind and Music.

We welcome some of the most brilliant young professional musicians to QMUL, and we give platforms to our own excellent students and to increasingly more young people from this vibrant part of London. We celebrate increasing partnerships and collaborations, with Spitalfields Music, Tower Hamlets Arts and Music Education (THAMES), St Paul's Way Trust School, East London Music Group and Ossian Ensemble.

We profile the work of our Music Scholars and the vibrant music of America is performed in a concert that involves our Choir and Orchestra in full force. The range of student music events is continually growing in terms of number and ambition. We thank the Annual Fund, Westfield Fund and Centre for Public Engagement for their considerable and hugely valued support.

Finally, QMUL's Music Society is planning its first ever tour, to Salzburg! To help

make this happen we are increasing the prices of our tickets by £1 (FULL) and 50p (STUDENTS). Each and every extra pound raised will go toward funding this tour. All other donations go toward our Music Scholarships. If you would like to support our Music Scholars, I urge you to read the section at the back of this brochure. Do please feel free to be generous. Generosity makes a real difference.

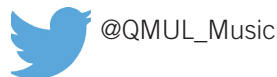
We hope you are able to join us at some of our events and are suitably inspired, informed and intrigued.

For ticketed events, please book via:  
[www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

FREE ADMMISSION: just turn up, unless advised otherwise on the brochure. There will be an opportunity to make a donation on the day if you wish to. All money collected will go towards the Music Scholarship Fund.

Dr Paul Edlin, Director of Music

Follow us:



# PROGRAMME



## Sound of Ground

4-6pm

Wednesday 20 January

Wednesday 10 February

Wednesday 9 March

Wednesday 4 May

Ground Café, Queen  
Mary University of London,  
Mile End Road, E1 4NS

Ground Café in the Student Union Hub comes to musical life on specific Wednesdays throughout the year. Relax and enjoy music that crosses all genres, from jazz and pop to folk and rock. Music making generally kick off at 4pm, but please check [www.music.qmul.ac.uk](http://www.music.qmul.ac.uk) for full details.

FREE ADMISSION



## A Soldier's Tale

### Tuesday 9 February, 1.30pm

The Octagon, Queen Mary University of London, Mile End Road, London E1 4NS

Stravinsky's masterpiece becomes the inspiration for an intense creative education project in three locally based primary schools (Malmesbury Primary, John Scurr Primary and Chisenhale

Primary). They come together to perform the results and to explore Stravinsky's original concept. The project is led by Jo Gibson and fully involves QMUL students. With over a hundred performers and at least another one hundred young people watching, this promises to be a feast of youth and creativity.

FREE ADMISSION



# PROGRAMME

## Pierrot Dynamic Thursday 11 February, 7pm

The Octagon, Queen Mary  
University of London, Mile End  
Road, London, E1 4NS

**7pm: Introduction with Edward Nesbit,  
QMUL Composer in Residence**  
**7.30pm: Concert with Alluna**

### Alluna

**Katie Slater** (voice), **Rosanna Ter-Berg**  
(flute), **Jessie Grimes** (clarinet), **Joseph  
Houston** (piano), **Kay Stephen** (violin/viola),  
**Anna Menzies** (cello)

Schoenberg *Pierrot Lunaire* and other  
works

One of the enduring Classics of the 20th  
century, *Pierrot Lunaire* has had a huge

impact since its premiere in 1912. From  
the strange, macabre poetry of Albert  
Giraud to Schoenberg's unusual choice  
of instrumentation, the work continues to  
bewitch audiences. This concert traces  
that impact, the result being an extended  
version of *Pierrot*. Other works included  
are by Bach, Brahms, Anton Webern,  
Alban Berg and Luciano Berio.

Alluna was founded in 2013 by a group  
of outstanding performers from the  
celebrated Park Lane Group Young Artists  
scheme.

Ticket Prices: £6 [FULL], £2.50 [STUDENTS]

**To book tickets visit:** [www.music.qmul.ac.uk/  
concerts-events](http://www.music.qmul.ac.uk/concerts-events)





## **Music Scholars Concert** **Monday 29 February, 1pm**

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS

Music Scholarships are in their second year at QMUL. Here is a chance to hear our Music Scholars perform music from a variety of genres.

They are once again joined by the rising talent from St Paul's Way Trust School, a school that QMUL is very proud to work and support.

**FREE ADMISSION**

# PROGRAMME

## A Mind Of Music

Exploring the psychological and therapeutic impact of music

Monday 29 February and Tuesday 1 March

Music Therapy  
Workshops

Monday 29 February  
2.30pm to 4.30pm

Venues to be confirmed

**Ann Sloboda and Catherine Carr - Workshop leaders**

An opportunity to enjoy practical workshops with two leading experts in their field. Ann Sloboda is Head of Music Therapy at the Guildhall School of Music & Drama, a qualified psychoanalyst and a member of the British Psychoanalytical Society. Catherine Carr works in the Unit for Social and Community Psychiatry, WHO Collaborating Centre for Mental Health Services Development, QMUL. Both Ann and Catherine are leading authorities in Music Therapy.

FREE ADMISSION,  
but please book in  
advance via [www.  
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concerts-events](http://www.music.qmul.ac.uk/concerts-events)



The Dawn of Psychiatry  
Tuesday 1 March

1pm

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 NS



Stefan Priebe is Professor for Social and Community Psychiatry at Barts and the London School of Medicine and Dentistry (Queen Mary University of London). As one of the leading authorities in the subject of psychiatry, Professor Priebe explains how it all began, with direct reference to Georgian England.

FREE ADMISSION

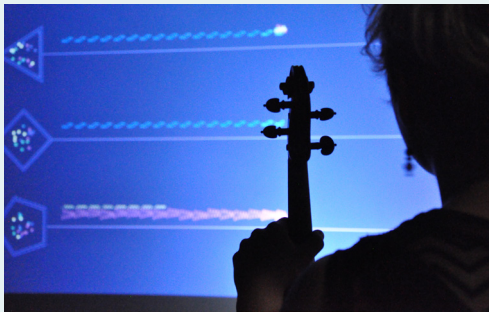




centre for digital music

## Open Symphony Tuesday 1 March 2pm to 3.30pm

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS



A piece of music comes to life, guided and informed by both musicians and workshop participants. What lies behind the creative process? What sonic patterns can be produced? How do musicians respond to each other? How do listeners respond to what they hear and what they have in part created? In this creative workshop, specially devised for young people, Creative Musician Kate Hayes and Dr Mathieu Barthet, Technical Director of the Media and Arts Technology Studios of QMUL's C4DM, guide us through Open Symphony.

FREE ADMISSION, but please book in advance via [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

## Why Go To A Concert? Tuesday 1 March 5.30pm to 7pm

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS



Much of the music we listen to in everyday life is accessed via recordings in our private space. What are the reasons for attending a live music event? What happens in audiences when they attend? What are the benefits from doing so and how might this apply to our wellbeing? Professor John Sloboda leads a discussion presenting cutting edge research into our understanding of live musical experiences, what happens during music performances and the role of the audience plays within musical events.

FREE ADMISSION, but please book in advance via [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

# PROGRAMME

## A Mind Of Music

Exploring the psychological and therapeutic impact of music

Monday 29 February and Tuesday 1 March

Ossian Ensemble

Tuesday 1 March,  
7.30pm

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS

**Ossian Ensemble directed by Darren Bloom**

The Ossian Ensemble presents a musical exploration of altered mental states, from insanity and drug trips to religious ecstasy. Taking centre stage is the seminal work of 20th century music-theatre, *Eight Songs for a Mad King*, by Sir Peter Maxwell Davies, depicting the real-life madness of King George III in a drama that is by turns moving, disturbing and darkly humorous. The concert includes the world premiere of a new work by QMUL Composer in Residence, Edward Nesbit together with pieces by Kaija Saariaho and Darren Bloom.

King George III's relationship with QMUL is interesting. The Royal London Hospital was originally named the London Infirmary and

was founded in 1740, when George was a baby. However The London Hospital Medical College, the first in England and Wales, was founded in 1785 during George III's reign.

Ticket Prices: £6 [FULL], £2.50 [STUDENTS]

To book tickets visit: [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)



## Jazz Journey

### Friday 4 March

Music at QMUL works together with QMUL's History Society to put jazz in the context of Twentieth Century American History.

Full details will be available nearer the time on [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

## Porgy & Bess

### Friday 4 March, 7.30pm

The Octagon, Queen Mary University of London, Mile End Road, E1 4NS

**QMUL Big Band**

**QMUL A Capella, directed by Samantha Jones**

**QMUL Unite**

**QMUL Big Band, directed by Toby Nelms with guest soloist Tom Griffiths (trumpet)**

As a culmination of our Jazz Day, three outstanding QMUL ensembles share the stage to bring to life a range of jazz music, encompassing blues and gospel. The programme culminates in a rare live performance of Gil Evan's masterly arrangement of George Gershwin's *Porgy & Bess*.

Mile Davies and Gil Evans made their



celebrated and seminal recording of George Gershwin's classic in 1958. Released on Columbia Records the following year it was Davis and Evans second collaboration, and it immediately established itself as one of the most important documents in jazz history. QMUL Big Band brings this great score to life in a rare performance. They are joined by the brilliant young jazz trumpeter Tom Griffiths who recreates Mile Davis original solos.

Music at QMUL is grateful for the support of the **Westfield Fund** for helping make this event possible.

Ticket Prices: £6 [FULL], £2.50 [STUDENTS]

**To book tickets visit:** [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

# PROGRAMME

## One Accord Saturday 12 March, 6.30pm

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS

### Unite

One Accord is the final showcase of the Unite year. It is the show that 'unites' every workshop into a single grand performance, displaying a range of talent throughout the evening.

Be ready to enjoy a night of music, poetry and drama with messages about why we do what we do. We could tell you why Unite is so awesome, or you can come to One Accord and we will show you.

Ticket Prices: £8 [FULL], £6 [UNITE MEMBERS]

To book tickets visit: [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

Doors open at 6pm, show starts at 6.30pm



## Indian Music Group Monday 14 March, 7pm



The Old Library, Garrod Building, QMUL, Turner Street, London, E1 2JL

QMUL's recently established Indian Music Group has already delighted audiences in key public events. Tonight the ensemble brings the beauty and richness of South Indian classical (Carnatic) music to life in Garrod Building's gracious Old Library.

In preparation for tonight's event, they have been working with leading Indian musicians

based in the UK.

Music at QMUL is grateful for the support of the **Westfield Fund** for helping make this event possible.

Ticket Prices: £6 [FULL], £2.50 [STUDENTS]

**To book tickets visit:** [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

# PROGRAMME

## Americana

Wednesday 23 March, 7.30pm



The Octagon, Queen Mary University of London, Mile End Road, E1 4NS

**QMUL Orchestra and Choir with members of the East London Music Group, directed by Matthew Hardy and Paul Edlin**

Programme to include:

Copland: Billy the Kid

Bernstien: Symphonic Dances from West Side Story

In the culminating concert of the term, QMUL Choir and Orchestra are joined by members of the ELMG in an all American programme that celebrate both North and South American tales come to life through

the medium of music. Aaron Copland's dramatic ballet score of 1938, Billy the Kid, is one of the most popular orchestral works while Leonard Bernstein's retelling of Romeo and Juliet needs little introduction. Bernstein reworked the music of West Side Story into a series of symphonic dances, which are among the most remarkable of his entire orchestral oeuvre.

Music at QMUL is very grateful to the **Westfield Fund** for supporting the involvement of the ELMG as well as helping make the programme possible.

Ticket Prices: £7 [FULL], £3.50 [STUDENTS]

To book tickets visit: [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

## Spitalfields Music at QMUL Monday 13 June

The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS

Barts Pathology Museum, 3rd  
Floor Robin Brook Centre, St  
Bartholomew's Hospital, West  
Smithfield, EC1A 7BE

On Monday 13 June, Music at QMUL  
welcomes Spitalfields Music for what  
promises to be innovative, unusual and  
exciting music making.

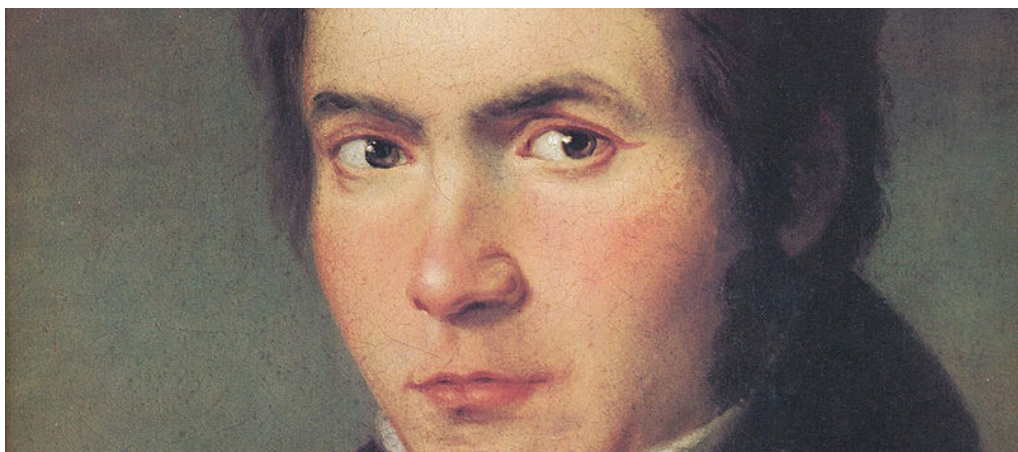


Full details will be available nearer the time  
on [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)  
and [www.spitalfieldsmusic.org](http://www.spitalfieldsmusic.org).



# PROGRAMME

## An Evening of Concertos Tuesday 14 June, 7.30pm



The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS

**QMUL Chamber Ensemble, directed by Paul Edlin**

**Soloists to include Matthew Powders** (piano), **Steven Dodsworth** (piano), **Tanya and Alissa Bass** (flutes) and **Luxia Broadbent** (clarinet)

QMUL Chamber Ensemble brings to life some of the most beautiful concertos, either in part or in full. The programme

includes Beethoven's magnificent 4th piano concerto, the central movement of Shostakovich's 2nd piano concerto, the exquisite Adagio from Mozart's clarinet concerto, and Vivaldi's sparkling concerto for 2 flutes.

Ticket Prices: £6 [FULL], £2.50 [STUDENTS]

**To book tickets visit:** [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)



## **THAMES and Music at QMUL** Wednesday 29 June, 7pm



The Octagon, Queen Mary  
University of London, Mile End  
Road, E1 4NS

**QMUL Chamber Ensemble, directed by Paul Edlin**

**THAMES Youth Orchestra, directed by John Sims**

Music at QMUL is proud to welcome THAMES Youth Orchestra for the first time to QMUL. THAMES is the Tower Hamlets Arts + Music Education Service, working entirely with the children and young people of Tower Hamlets. Working in partnership with a huge range of project providers, THAMES delivers a vast programme

of music and arts projects and workshops for schools. Last year THAMES delivered music lessons to 14,500 children every week. Tonight they join with QMUL Chamber Ensemble in what promises to be a special evening of music making.

Please check [www.music.qmul.ac.uk](http://www.music.qmul.ac.uk) for further information.

FREE ADMISSION, but please book in advance via [www.music.qmul.ac.uk/concerts-events](http://www.music.qmul.ac.uk/concerts-events)

# MUSIC AT QMUL

## Spitalfields Music - OCTAGON January to March

This event is not open to the public.

Marking the sixth year of the partnership between Spitalfields Music and the Royal Academy of Music, **Octagon** is a creative composition project inspired by QMUL's Octagon. Built in 1887 the Octagon was originally the College library, designed by Victorian architect ER Robson and inspired by the Reading Room at the British Museum.

RAM Open Academy Fellow, composer James Moriarty, will be gathering creative

ideas from Year 5 pupils at Canon Barnett and St Matthias primary schools for a new site-specific piece to be performed in the Octagon in March 2016. During the spring term pupils will work with music leader Jessie Maryon Davies to learn the new piece and to create their own compositions inspired by this magnificent building. This will culminate in a performance on 14 March.



# MUSIC AT QMUL

## MAKING MUSIC HAPPEN FOR SOMEONE

Each year, many talented students arrive here with the hope of extending their musical experience. But the cost of living in London and paying for course essentials soon add up and some struggle to keep their music going. Music Scholarships offer £350 to cover instrumental/vocal tuition from leading professional teachers of considerable experience and according to the specific need and benefit of the student.

A gift from you today could help those students to overcome their financial difficulties and improve their musical skills. They will also lead music throughout the University by coaching others and performing in our bands and choirs, bringing music to many others too.



Some of our Music Scholars in action.

Top: William Atkins & Clare Bartholomew

Left: Srutti Suresan

Right: Banjoab Kantangkul

## PLEASE HELP STUDENTS BY MAKING A GIFT

Contact us:

If you have any questions about your gift, please contact the Development Directorate on 020 7882 6429 or email: [annualfund@qmul.ac.uk](mailto:annualfund@qmul.ac.uk)

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[www.qmul.ac.uk/alumni/supportingqm](http://www.qmul.ac.uk/alumni/supportingqm)

**For further information contact:** email: [music@qmul.ac.uk](mailto:music@qmul.ac.uk)  
[www.music.qmul.ac.uk](http://www.music.qmul.ac.uk)

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visit: [www.qmul.ac.uk/events](http://www.qmul.ac.uk/events)

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Tel: +44 (0)20 7882 5585.

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