



QUEEN MARY
Music Programme
Autumn/Winter 2018

Introduction

*Science is Essential for Life
Art Makes Life Worthwhile*

Welcome back to Queen Mary University of London, after what we all hope has been a relaxing, productive and enjoyable summer!

This term Music @ QMUL presents a quite stunning series of events, which we hope excite you and draw you to discover new styles, works, genres and technologies.

We proudly welcome the **City of London Sinfonia** who bring **Bach and the Cosmos**, an event which combines the science of maths with J.S. Bach's masterwork, Goldberg Variations. We host the launch of the London International Brass Festival with one of the world's premiere ensembles, **London Brass** (known previously to many as the Philip Jones Brass Ensemble).

We host the **Shadwell Players** for a London premiere of a new performing version of **Mahler's 10th Symphony** by Michelle Castelletti. Professor Stefan Priebe's introductory presentation will describe the historical background of this period in Vienna and its cultural achievements.

As part of this year's **Being Human Festival**, we present **Keyboard Evolution**, a day of workshops and concerts in which you can discover the incredible technological advancement of the humble keyboard instrument, from the simply designed clavichord to the brand new Magnetic Resonator Piano and TouchKeys. Leading academics and world leading pianists take us on our musical journey.

Staying with new musical technologies, our own Centre for Digital Music (C4DM) welcomes **John Chowning**, Osgood Hooker Professor of Fine Arts, Emeritus, at Stanford University, who discovered FM synthesis in 1967 and is one of the most important names in the electronic music scene.

In the festival spirit, we are home to events in this year's **Spitalfields Music Festival**, and we are thrilled to welcome the vocal group **Erebus Ensemble**.

Finally, our own students present a plethora of events, culminating in **A Night at the Movies** and Christmas events to get you into the Festive Mood!

We look forward to welcoming you to Music @ QMUL.

Dr Paul Edlin, Director of Music

Sound of Ground

Various dates, see www.music.qmul.ac.uk for details
Ground Café, Student Hub, Queen Mary University of London

Relax and enjoy music that crosses many genres, from jazz and pop to folk and blues and more in the convivial atmosphere of Ground Café.

FREE ADMISSION



Bach and the Cosmos

City of London Sinfonia

Wednesday 10 October, 7.30pm

The Octagon, Queens' Building,
Queen Mary University of London, Mile End Road, E1 4NS

Alexandra Wood Director/Violin

James Sparks Mathematician

City of London Sinfonia's three-part London series Bach and the Cosmos celebrates JS Bach's extraordinary use of maths and numbers – the language of the cosmos.

In the opening programme of our Bach and the Cosmos series, Oxford Mathematician James Sparks and our musicians take the audience on a visual journey through JS Bach's most numerical piece: the Goldberg Variations. Through visuals, musical examples and numerical explanations, James Sparks explores how Bach uses mathematical methodologies to expand musical subjects and exhaust all permutations of every theme in his 30 Variations. As the piece transforms, different sections of the Orchestra are illuminated, highlighting Bach's many beautiful mathematical structures and patterns.

JS BACH arr. RODERICK WILLIAMS Cello Suite No.3 in C minor: Bourrée

JAMES SPARKS Bach and the Cosmos

JS BACH arr. SITKOVETSKY Goldberg Variations

TICKET INFORMATION: £15 [STANDARD], £5 [STUDENT/16-25/CHILD], Groups (4+): 20% off

To Book, please visit: <https://cityoflondonsinfonia.co.uk/event-details/2455/>

CLS's Bach and the Cosmos series is generously supported by Arts Council England, the Boris Karloff Charitable Foundation, John Ellerman Foundation and M&G Investments.

For further information about the series, please visit:

<https://cityoflondonsinfonia.co.uk/whats-on/bach-and-the-cosmos/>



St Luke Tide Service

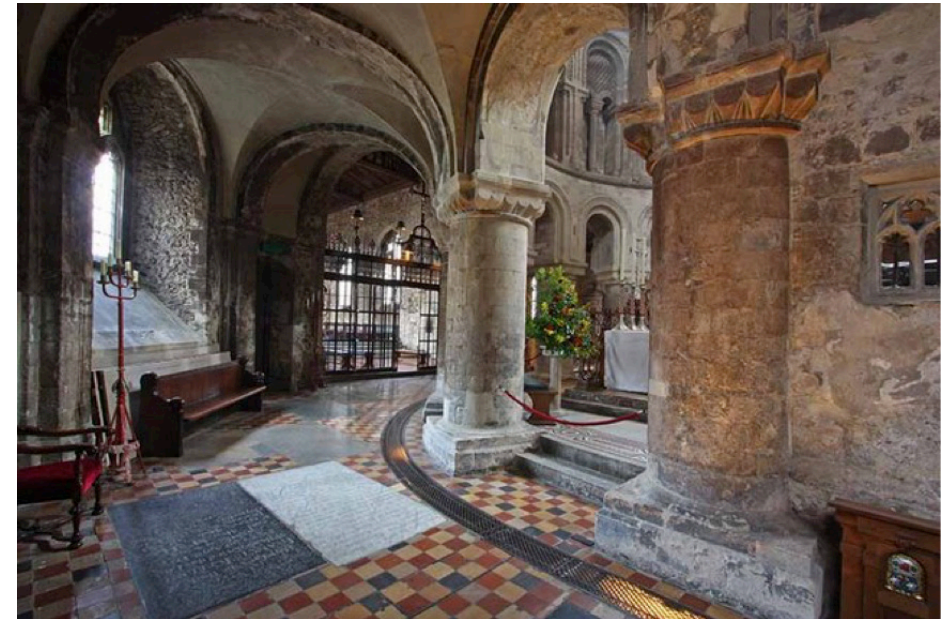
QMUL and BL Choirs, QMUL Chamber Ensemble

Thursday 18 October, 5:30pm

Church of St Bartholomew the Great, Cloth Fair,
London EC1A 7JQ

Barts & The London and QMUL Music Societies perform as part of the medical school's William Harvey Day celebratory service. Mozart's Laudate Dominum is the anthem.

FREE ADMISSION



Barts' Fresher's Concert

Barts and the London Music Society

Monday 5 November, 7pm,
Old Library, Garrod Building,
Turner Street, Whitechapel, London E1 2AD



Join us for a casual evening of music by the Barts and the London Music Society! Our groups include Chorda Equina (a capella), Choir, Orchestra and House Band, and the concert will also feature performances from soloists. We hope to give a taste of a plethora of musical genres, ranging from pop favourites to timeless classics. Each ticket includes a free drink. We look forward to seeing you there!

Tickets: £5 online, £6 on the door

Tickets release date TBC, further details released on QMSU website

Mahler & Vienna

Shadwell Ensemble, conducted by Finnegan Downie Dear

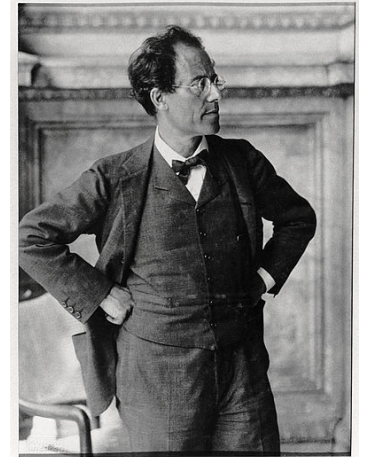
Talk by Professor Stefan Priebe

Tuesday 13 November, 7:30pm
The Octagon, Queens' Building, QMUL, Mile End Rd, E1 4NS

Mahler's 10th Symphony (London premiere of new performing version by Michelle Castelletti)

Tonight's event draws music and mind together, as through the heady atmosphere of early Twentieth Century Vienna.

Gustav Mahler wrote his 10th symphony in Vienna in 1910, which was within a context of unusual creativity in a range of intellectual and artistic areas. Professor Stefan Priebe's introductory presentation will describe the historical background of this period in Vienna and its cultural achievements.



Michelle Castelletti's new performing version of Mahler's final musical testament, which was left unfinished, brings out an intimacy familiar to the Viennese musical cognoscenti.

Tickets: £7.50 [FULL], £3.50 [STUDENTS]

To book tickets, visit: www.music.qmul.ac.uk/concerts-events

Keyboard Evolution

Part of Being Human Festival 2018

Tuesday 20 November, 1pm to 8.15pm,
The Octagon, Queens' Building,
Queen Mary University of London, Mile End Road, E1 4NS

Explore the development of the keyboard instrument from the early clavichord to today's cutting edge technologies.

Through interactive workshops and performances, discover how the keyboard has evolved over five hundred years. Learn how composers use the human body itself as extra-musical stimuli. Experience at first hand the differences between clavichord, harpsichord, early and modern pianos and modern digital keyboards.

Hear brand new music for the Magnetic Resonator Piano.

Professors Elaine Chew, Pier Lambiase and John Irving and Dr Andrew McPherson are joined by world-renowned pianist Rolf Hind.

Being
HUMAN
A FESTIVAL OF THE HUMANITIES

 Queen Mary
University of London | Centre for Public
Engagement

Specific Times as follows:

1pm short talk & concert: Music & Heart (Professors Elaine Chew and Pier Lambiase) – Music by Joseph Haydn, Cheryl Frances Hoad, Jonathan Berger, Dorien Herremans and Frédéric Chopin.

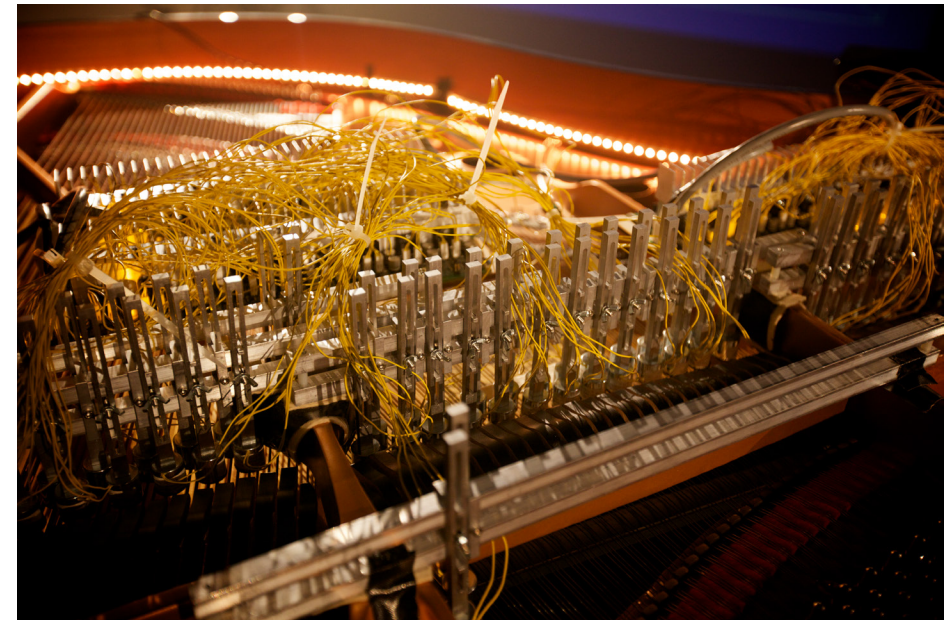
2.30pm – 5.15pm Interactive workshops with Professor Elaine Chew, Professor Pier Lambiase, Professor John Irving, Dr Andrew McPherson and Rolf Hind. Full workshop details online.

5.30pm concert: The Early Keyboard (Professor John Irving) – Music by W.A. Mozart, J.S. Bach and Beethoven.

7pm concert: The Modern Keyboard (Rolf Hind) includes world premiere of new work for Magnetic Resonator Piano – Music by Rolf Hind, Julia Adolphe, Ed Nesbit, Olivier Messiaen, Gyorgy Ligeti and Paul Max Edlin.

Tickets: Tickets are free and can be booked for individual sessions or for the whole day. Tickets must be booked in advance.

To book tickets, visit: www.music.qmul.ac.uk/concerts-events

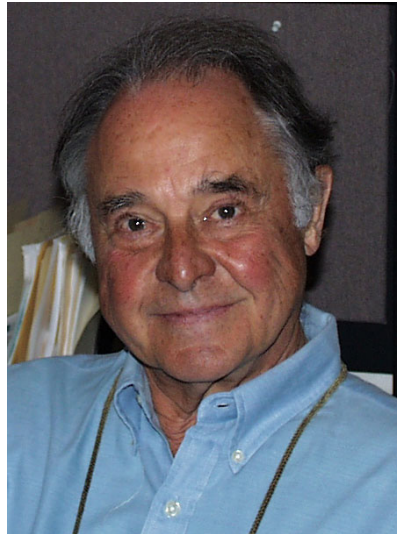


Concert of Computer Music

Professor John Chowning and Maureen Chowning

Wednesday 28 November, 6pm,
Arts Two Performance Space
Queen Mary University of London, Mile End Road, E1 4NS

John Chowning, who discovered FM synthesis in 1967, is one of the most important names in the electronic music scene. He is the Osgood Hooker Professor of Fine Arts, Emeritus, at Stanford University, where he is affiliated with the Centre for Computer Research in Music and Acoustics (CCRMA). Royalties from his invention, FM synthesis, funds CCRMA. November 2018 marks the end of the 50th anniversary of John's discovery of the FM synthesis in November 1967.



Following a day of lectures at QMUL, John presents a concert of his own electronic music, including the original 4 channel compositions, Turenas, Stria, Phone, and Voices, for Soprano and laptop.

Tickets: £5 [FULL], £2 [STUDENTS]

To book tickets, visit: www.music.qmul.ac.uk/concerts-events

Barts Guild Christmas Concert

Barts and the London Music Society

Tuesday 4 December, 7pm,
The Great Hall, St Bartholomew's Hospital,
Giltspur Street, West Smithfield, London, EC1A 7BE

A celebration of Christmas.

In the splendour of the historic Barts Great Hall, we celebrate Christmas with BL Music. There will be acapella, orchestral soloist, string quartet and choir performances in a beautiful setting. All profits go to help the Barts Guild's work for patients, staff and students.

Tickets: £14 [FULL], £7 [STUDENTS] (A mince pie and glass of wine are included in the price)

How to buy tickets: Available from mid October visit the Guild Shop, KGV Building at Barts or online from bartsguild.org.uk

For updates and information, please contact music@bartslondon.com



Tallis Lamentations (Spitalfields at QMUL)

The Erebus Ensemble

Friday 7 December, 7:30pm,
The Octagon, Queens' Building,
Queen Mary University of London, Mile End Road, E1 4NS

TALLIS LAMENTATIONS

THE EREBUS ENSEMBLE | Director TOM WILLIAMS

This vast and magnificent library, hidden in Stepney Green, plays host to a celebration of Thomas Tallis and the glories of the English choral tradition, sung by one of the UK's finest early music groups, The Erebus Ensemble.

The programme will feature Tallis' much-loved Lamentations of Jeremiah, Loquebantur variis linguis and If Ye Love Me alongside contemporary responses from composer Nico Muhly (ENO, Metropolitan Opera, Britten Sinfonia), who absorbs the Tudor sound world within his own lyrical style, steeped in the Anglican choral tradition.

PRE-CONCERT TALK WITH TOM WILLIAMS
6.30pm-7pm, free to ticket holders

Tickets: £22

To book tickets, visit: www.spitalfieldsmusic.org.uk/season/festival-2018/



Christmas Carols

Barts and the London Music Society

Tuesday 11 December, 7pm,
St Dunstan and All Saints Church,
Stepney High Street, London, E1 0NR

It's our favourite time of year! Please join us in celebrating the upcoming festive season as it should be: with lots of carols, minced pies and mulled wine! Come and be entertained by the musical works of Barts and the London Music Society's acapella group, choir, orchestra and soloists. Entry is free for all those who wish to attend.

FREE ADMISSION



A Night at the Movies

QMUL Choir, Orchestra, Big Band and A Cappella

Friday 14 December, 7pm,
The Octagon, Queens' Building,
Queen Mary University of London, Mile End Road, E1 4NS



QMUL Choir, Orchestra, Chamber Ensemble, Big Band and A Cappella take you on a journey through the music for films. With scores by Enio Morricone and John Williams among others, this promises to be a feast of aural imagery!

Tickets: £7.50 [FULL], £3.50 [STUDENTS]

To book tickets, visit: www.music.qmul.ac.uk/concerts-events



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Tel: +44 (0)20 7882 8804

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