



Queen Mary
University of London

Music at Queen Mary
Autumn Series
2014



www.qmul.ac.uk

Front cover: Great Hall at Barts
This page: The Octagon



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Introduction

Welcome to Music at Queen Mary University of London, one of the UK's most prestigious universities, where music making is part of student life, both in QMUL's Mile End campus and The Barts & The London School of Medicine and Dentistry, which is part of QMUL. Here too, some of the most innovative advances in musical engineering take place, in the Centre for Digital Music.

This autumn programme, the first of its kind, introduces you to music in innovative new ways, where formality meets informality, where genres mix and where some of the most exciting music is presented by extraordinary young artists in the magnificent spaces of Queen Mary.

Many events are free, but for those that are ticketed, please visit:

www.qmul.ac.uk/events

Dr Paul Max Edlin,

Director of Music

**RUSSELL
INTERNATIONAL
EXCELLENCE
GROUP**

Programme

Saturday 25 October 2014
Doors open at 6.30pm for a
prompt 7pm start

The People's Palace and Great Hall,
Queens' Building and The Octagon,
Queen Mary University of London,
Mile End Road, London, E1 4NS

The Sound of Discovery

Part of *Inside Out Festival*

FREE ADMISSION - BOOKING DETAILS
via INSIDE OUT FESTIVAL
www.insideoutfestival.org.uk/2014

An innovative and magical evening of music and immersive theatre, taking the audience on a mysterious and engaging journey of discovery. Be prepared to hear the sounds of whales, voyage into space and even meet Dr Jekyll and Mr Hyde in this exploration of scientific endeavour, moving through the extraordinary spaces of Queen Mary University of London - a truly unique experience. The performance begins in The People's Palace Great Hall and gradually moves to The Octagon.

The programme includes modern masterworks by Olivier Messiaen, Iannis Xenakis and George Crumb as well as works by leading younger British composers, some created especially for this singular event, which is devised and curated by Ossian Artistic Director **Neil Georgeson**, and composer **Darren Bloom**.



The Ossian Ensemble is a virtuoso new-music group with players drawn from the LSO, LPO and Academy of St Martin in the Fields; they have worked with many of today's leading UK composers including Thomas Adès, Jonathan Harvey and their honorary patron Sir Maxwell Davies, and have premiered hundreds of works by emerging composers. Recent performances include *Pierrot Lunaire* at the Linbury Studio, a highlight-feature in the Sounds New Festival, and representing the UK at the International Composers' Pyramid.

Please note that there is limited disabled access.

This event is supported with funds from Queen Mary University of London Centre for Public Engagement and is given in association with People's Palace.

 Queen Mary
University of London
Centre for Public Engagement

 **Inside Out**
Festival

 people's
palace
projects

Tuesday 18 November 2014, 1pm

The Octagon, Queens' Building,
Mile End Road, London, E1 4NS

Mozart and Finzi

FREE ADMISSION (no ticket required)

A lunchtime concert given by two outstanding young Queen Mary pianists. Matthew Powders and Steven Dodsworth together with the Queen Mary String Quartet perform one of Mozart's most beloved concertos alongside Gerald Finzi's magisterial concertante work.

Mozart: Piano Concerto No 13 K.415

Finzi: Eclogue



Thursday 20 November, 7.30pm

Drapers Lounge, Queen Mary University of
London, Mile End Road, London, E1 4NS

Come Union

Unite Society's Gospel Choir, QMUL Unite Choir, were finalists in the University Gospel Choir of the Year Competition (UGCY) and performed in the Royal Albert Hall, making history in the first ever BBC Gospel Proms.

Come Union is a relaxed, chilled and jazz vibe event and is a showcase of talents within Unite through music, choir, dance, poetry and drama. This is a time for people outside of Unite to come and see what Unite is all about.

Programme

Wednesday 26 November, 2pm

The Atrium, St Paul's Way Trust School,
125 St Paul's Way, London E3 4FT

Shakespeare and Music Workshop

FREE ADMISSION (no ticket required)

A workshop, open to all, to introduce the concert programme 'Shakespeare in Scenes and Songs'. Students from Queen Mary and St Paul's Way Trust School have a chance to work with this dynamic group of young artists. Audience members welcome to observe.



Thursday 27 November, 7.30pm

The Octagon, Queens' Building,
Queen Mary University of London,
Mile End Road, London, E1 4NS

'Shakespeare in Scenes and Songs'

Tickets £5 (full), £2 (students)

In the year of the 450th birthday of William Shakespeare, pianist Gavin Roberts, actor Brodie Ross and director Dinah Stabb bring some of the most dynamic singers and actors from the celebrated Guildhall School of Music and Drama to reveal the great bard's work in musical as well as dramatic form. Such plays as *Romeo and Juliet*, *Anthony & Cleopatra*, *Othello* and *Macbeth* come to life through the eyes and ears of composers such as Sergei Prokofiev, Richard Strauss, Samuel Barber and Joseph Horowitz. We hear words and music that are imbued with passion, tragedy, joy and comedy and all things human, which Shakespeare so magnificently evoked and which composers have so frequently been inspired by.

Find out about **Global Shakespeare**, a partnership between Queen Mary University of London and University of Warwick:

www.qmul.ac.uk/globalshakespeare

Thursday 4 December, 7.30pm

The Octagon, Queens' Building,
Queen Mary University of London,
Mile End Road, London, E1 4NS

Queen Mary Music Society Christmas Concert, directed by Paul Max Edlin

Tickets £4 (full), £2 (students)

The Choir, Orchestra, A Cappella and Brass Ensemble perform a programme of works to reflect the festive season as well as the Shakespearian theme that has permeated the term's activities. Vivaldi's sparkling 'Gloria' is set beside William Walton's memorable music from Lawrence Olivier's celebrated Henry V and Sibelius' haunting incidental music to Shakespeare's most magical play.

Programme includes:

Vivaldi Gloria

Walton Film Music to Henry V (excerpts)

Sibelius The Tempest (excerpts)



Tuesday 9 December, 7pm for 7.30pm

The Great Hall, St Bartholomew's Hospital,
West Smithfield, London EC1A 7BE

Barts Guild Christmas Concert with Barts & The London Music Society

**Tickets £12 (full), £7 (students, OAPs and
Guild Volunteers)**

**Tickets obtainable by writing to Barts
Guild, 4th Floor, Gloucester House, St
Bartholomew's Hospital, London EC1A 7BE**

Tonight it is the home for the Barts Guild's Christmas concert, where the Choir of Barts and the London Music Society performs a selection of works that celebrate the Festive Season. Barts Guild is the St Bartholomew's Hospital League of Friends, working to support patients and staff of the hospital, and this concert is for their benefit.



For further information contact: Dr Paul Edlin
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For ticketed events (other than those specified),
please visit: www.qmul.ac.uk/events