Perspectives on the Great War
World War One International Conference
1-4 August 2014

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An international conference, Perspectives on the Great War marks the centenary of the outbreak of the First World War. It is an international, multi-disciplinary conference, organized by the School of Languages, Linguistics and Film (QMUL), the School of History (QMUL), the Open University, and the German Department of University College London. The organisers are working in association with the Leo Baeck Institute (London), the German Historical Institute (London), and the Centre for Anglo-German Cultural Relations (QMUL).

The key-note speakers are Professor Elza Adamowicz (QMUL), Professor Christopher Clark (Cambridge), Professor Jonathan Steinberg (Pennsylvania State), Professor Michael Epkenhans (Institut für Militärgeschichte), David Stevenson (London School of Economics and Political Science), Professor Sam Williamson (University of the South) and Professor Jay Winter (Yale).

The conference is intended to highlight the interdisciplinary and international nature of First World War scholarship and will adopt a non-political and non-judgmental stance. It recognises that global and total nature of the war and the universal nature of its tragedy.
Welcome

This conference marks the centenary of the outbreak of the First World War. The range of issues to be discussed bears testimony to the War’s global reach and vast effect on human lives and physical landscapes.

The families of each delegate present will have been touched by the events of 1914-1918. The conference has a serious academic as well as commemorative purpose, but while participants will be constantly aware of the devastation of this dark period in world history, the organizers hope that they will also enjoy it as a landmark in scholarly collaboration and world-wide friendship.

Professor Felicity Rash, School of Languages, Linguistics and Film, Queen Mary University of London

I welcome you warmly to Perspectives on the ‘Great’ War. The anniversary of 1914-1918 has occasioned a great deal of reflection at Queen Mary.

Through many and varied activities our aim is to promote an understanding of how the world was drawn into the War, while remembering the very local experiences of London and the East End. This programme shows how diverse — and sometimes unexpected — were the effects of the war in its time, and since. The precious knowledge and insights conference speakers will be sharing have been produced through collaborations, with the aid of new technologies, and thanks to inter-disciplinary efforts. I wish you a most successful conference and thank you again, contributors and interested audience alike.

Professor Miri Rubin, Head of the School of History, Queen Mary University of London

The Centre for Anglo-German Cultural Relations at Queen Mary wholeheartedly supports this ambitious international conference on Perspectives on the ‘Great’ War.

The two World Wars of the twentieth century have unfortunately exerted a major influence not only upon actual Anglo-German cultural relations but also upon popular perceptions of them, particularly in elements of the British press. Much of the work of our Centre has demonstrated that Anglo-German cultural relations both prior to and during the twentieth century were far more complicated than many popular representations of these wars suggest, and it is for this reason that we welcome a conference that focuses on ‘perspectives’ on this war. The papers to be delivered at this conference – both those on Anglo-German cultural relations and on many other themes – promise to reveal the extent to which any major world event can only adequately be interpreted from multiple national perspectives, and using a range of disciplinary and theoretical approaches.

Dr. Angus Nicholls, Acting Director, Centre for Anglo-German Cultural Relations, Queen Mary University of London
Perspectives on the “Great” War International Conference, August 1-4, 2014
Friday 1 August

Friday at a glance

9.00: Registration – ArtsTwo foyer
14.15: Key-Note Lecture, Jay Winter, ‘The Great War in Transnational Perspective’
18.00: Reception
19.45: Welcoming Address, Professor Simon Gaskell (QMUL) and a representative from the Embassy of the Federal Republic of Germany, London
20.00: Key-Note Lecture, Elza Adamowicz, ‘Art at War: the European Avant-Garde and World War I’

STRAND A – ArtsTwo lecture theatre

Political Perspectives I
10.00: Jeff Roquen
Woodrow Wilson and the Foreign Policy of Human Rights 1914-1917

10.30: John Galante
Mobilizing Diaspora: The Great War in the Italian South Atlantic

11.00: Break – ArtsTwo foyer

11.30: Shusuke Takahara
America’s withdrawal from Siberia and Japan-US relations: A New Perspective on the Wilson Administration’s Decision Making

12.00: Gerhard Fischer
The Governor-General’s Apology: Reflections on Australia’s Participation in WWI

12.30: Carolina Garcia Sanz
Fake Neutrality: Spain during the First World War

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

Political Perspectives II
15.30: Lisi Esse
Fighting as a Minority: Estonian Soldiers inside the Russian Army and their WWI Experience

16.00: Tushar Kanti Saha
A Critical Analysis of Lenin’s Peace Seeking Role in World War I Dynamics

16.30: Break – ArtsTwo foyer

17.00: Andrey Mikhailov
The Military Cooperation of Russia with its Allies during the First World War (1914-1917)

STRAND B – ArtsTwo, room 320 (third floor)

Educational Perspectives
10.00: Ann-Marie Einhaus and Catriona Pennell
The First World War in the Classroom: Exploring the Teacher’s Perspective

10.30: Daniel Walther
Bringing the War Home: Teaching College Students about the Great War in the 21st Century

11.00: Break – ArtsTwo foyer

11.30: Helen Roche
‘The Cadets are revolting’: Reactionary Violence, the Freikorps, and the Legacy of the ‘Great’ War for the Royal Prussian Cadet-Corps

12.00: Matias Gardin
Teachers at War: Reflections on Education, Citizenship and National Identity in Luxembourg from 1914 to 1918

12.30: Amy Carney
Gaming the Great War: The Student Perspective of the Paris Peace Conference

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Donna Perry
Making the First World War Relevant: Pat Barker’s Regeneration

16.00: Michel Schultheiss and Julia Thyroff
Between the ‘Island of Peace’ and the ‘Challenged Union’. History Schoolbooks Representing Switzerland during World War I

16.30: Break – ArtsTwo foyer
17.00: Ian Armour
Nailing ANIMAL: The Historiography of War origins and the Durability of Public Stereotypes

**STRAND C – ArtsTwo, room 316 (third floor)**

11.00: Break – ArtsTwo foyer

**Perspectives on Memory and Memorialization**
(Chair: Laura Brandon)

11.30: James Wallis
Displaying the ‘War to End All Wars’ – The Imperial War Museum and the First World War, 1964-2014

12.00: John Foot
Divided Memories. Italy and the First World War

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Marian Aleson-Carbonell
Language in Conflict: Selling and Enjoying WW1 sites

16.00: Silvia Correia
Forgotten Places. Political Memory Seen Through First World War Memorials in Portugal, 1919-1933

16.30: Break – ArtsTwo foyer

17.30: Natalia Starostina
The Memory of the Great War in French Railway Narratives

**STRAND D – ArtsTwo, room 217 (second floor)**

**Journalistic Perspectives**

10.00: Alma Hannig
The Austro-Hungarian Press in the July Crisis of 1914

10.30: Leanne Green
‘The Cleanest Fighter in the World’: Health and Hygiene in British First World War Advertising

11.00: Break – ArtsTwo foyer

11.30: Elizabeth Stice
The Imperial Eagle? Germany through the Lens of Empire in British and French Trench Newspapers of the Great War

12.00: Nathan Orgill
The Illusion of Neutrality: German Decision-making and the British Press in the July Crisis of 1914

12.30: Lisa-Marie Anderson
From ‘Inwardness’ to ‘Bloody Rift’: Margarete Susman on the Causes of the First World War

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

**Digital Resources**

15.30: Thea Lindqvist and Holley Long
WW1 Wired: Digital Resources on the First World War

16.00: Alun Edwards and Sarah Wilkin
Europeana 1914-1918 and the Oxford Community Collection Model

16.30: Break – ArtsTwo foyer
Perspectives on the “Great” War International Conference, August 1-4, 2014
Saturday 2 August

Saturday at a glance

9.00: Peter Appelbaum: ‘Jewish Chaplains in the German Army of World War One: Loyalty Betrayed’

12.00: Key-note Lecture: Michael Epkenhans ‘The Attitude of Politicians and the German Population towards the Catastrophe of the Great War’

14.15: Key-Note Lecture, Christopher Clark, ‘How Europe Went to War in 1914’


STRAND A – ArtsTwo lecture theatre

Political Perspectives III (Chair: Dan Todman)

9.30: Joachim Neander
The German Corpse Factory — A Masterpiece of British Propaganda

10.00: André Keil
States of Emergency: Emergency Government, the State of Exception and the Construction of the ‘Enemies Within’ in First World War Britain and Germany, 1914-1920

10.30: Break – ArtsTwo foyer

11.00: Robin Archer
Labour’s War: A Comparative Analysis of the Australian Experience of the First World War

12.00: Key-Note Lecture – ArtsTwo lecture theatre

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Dieter Buse
Socialism and Political Labour

16.00: Marek Kornat
Polish Political Elites in 1914 and their Aspirations at the Beginning of WWI

16.30: Stratos Dordanas
German politics and Germanophilia in Greece during the First World War

17.00: Break – ArtsTwo foyer

STRAND B – ArtsTwo, room 320 (third floor)

Colonial Perspectives (Chairs: Geradine Horan, Felicity Rash)

9.30: Santanu Das
The Singing Sepoys: Encounter, Ethnology and Music in a German POW Camp

10.00: Dina Gusejnova
What they Saw through the Magic Lantern. The YMCA’s Role in Shaping ‘Young India’ during Europe’s World Wars

10.30: Break – ArtsTwo foyer

11.00: David Lockwood
Industrialisation Abandoned? An Indian Perspective on the Great War

11.30: Roger Long
India Transformed: World War I and the Politicisation of Indian Communalism

12.00: Key-Note Lecture – ArtsTwo lecture theatre

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Andrew Tait Jarboe
The Prisoner Dilemma: Indian POWs, Holy War, and the Collapse of the Kaiserreich, 1918-1919

16.00: Matthew Erin Plowman
Enemies at the Golden Gate: The Pacific Theatre of Anglo-German Intelligence inside Indo-Irish Nationalism during World War

17.00: Break – ArtsTwo foyer
17.30: Richard Grayson
Is the Story of the 16th (Irish) and 36th (Ulster) Divisions Fighting ‘Side-by-Side’ at Messines a Myth, and if so Does that Matter?

18.00: Alan Drumm
The Nationalist Counter Recruiting Campaigns 1903-1914

STRAND C – ArtsTwo, room 316 (third floor)

Religious Perspectives (Chair: Peter Applebaum)
9.30: Faridah Zaman
‘A Disgrace to the Empire’ – the Impact of the Great War on the Political Thought of some Leading Indian Muslims

10.00: Kevin Cramer
The New German East: Philanthropy, Volk, and the Christian Mission of the Gustavus Adolphus Association during the First World War

10.30: Break – ArtsTwo foyer

11.00: Cara Burnidge
Expectations of Righteousness: The Great War and Protestant Alliances

11.30: Sally Charnow
‘A rabbi, a priest, and a minister …’: Edmond Fleg’s La Maison du Bon Dieu, a Representation of Ecumenism in 1920’s Paris

12.00 Key-Note Lecture – ArtsTwo lecture theatre

13.00: Lunch – ArtsTwo foyer

14.15 Key-Note Lecture – ArtsTwo lecture theatre

Military/Naval Perspectives (Chair: Alma Hannig)
15.30: Robert Foley
A Hollow Army? Manpower and the German Army on the Western Front, March-November 1918

16.00: Terence Holmes
Not the Schlieffen Plan 1914

16.30: Reinhard Nachtigal
Warfare against Humanity? Submarine Warfare and the Sinking of Hospital Ships. A Matter of Different Perspectives and Perceptions

17.00: Break – ArtsTwo foyer

17.30: Aleksanteri Suvioja
Constructing a Glorious Maritime Past: German and Italian Naval Historiography on the First World War Compared

18.00: Gaetano La Nave
The role of Sea-power in the International Relations. The Regia Marina and its Influence on the Italian Entry into the WWI (1913-1915)
Saturday 2 August

**STRAND E – ArtsTwo, Film and Drama studio**

**The Perspectives of Animal Participants**  
*(Chair: Christopher Pearson)*

9.30: Chelsea Medlock  
Mobilizing the Forgotten Recruits: the Veteranization of British War Equines, 1898-1945

10.00: Andrekos Varnava  
Cypriot Mules and Muleteers in the British Army in Macedonia, Constantinople and Chanak, 1916-1920

**10.30: Break – ArtsTwo foyer**

11.30: William Clarence-Smith  
Horses and Mules in the Campaign for Egypt and Greater Syria

**12.00 Key-Note Lecture – ArtsTwo lecture theatre**

13.00: Lunch – ArtsTwo foyer

**14.15 Key-Note Lecture – ArtsTwo lecture theatre**

**Discursive Perspectives (Chair: Falco Pfalzgraf)**

15.30: Geraldine Horan  
‘Burgfrieden’ between the Sexes: German Feminist and Anti-Feminist Discourse in the First World War

16.00: Andreas Musolf  
‘Beat Back the Hun!’ How an Act of ‘Self'-construction Turned into an Exemplary Case of ‘Othering’

16.30: Felicity Rash  
Heia Safari! A Wartime Memoir as an Example of German Post-war Colonialist Propaganda

17.00: Aoife O’Gorman  
Falsehood in Wartime: Propaganda, Patriotism and Poppycock
This coloured map appeared in 1919 in *The Great War. The Standard History of the World-Wide Conflict* with The Amalgamated Press, London. It shows the year in which the various regions of the world entered the conflict: pink for 1914, green for 1915, yellow for 1916, orange for 1917, and blue, barely visible in Central America, for 1918. We can thus see that hardly any part of the world was unaffected.
Perspectives on the “Great” War International Conference, August 1-4, 2014
Sunday 3 August

Sunday at a glance

9.15: Key-Note Lecture, Jonathan Steinberg, ‘Italy’s Crisis and the First World War’
14.15: Key-Note Lecture, Sam Williamson, ‘Austria-Hungary and the Third Balkan War: Miscalculations in the Summer of 1914’.

STRAND A – ArtsTwo lecture theatre

Colonial Perspectives Continued
African and Oriental Perspectives (Chair: Richard Fogarty)
11.00: Maria Fernanda Rollo and Anna Paula Pires
The Portuguese African Empire in the Context of Global Economic Warfare (1914-1918)
12.00: Fewzi Borsali
The First World War and its Impact on British West Africa
12.00: Kenneth Orosz
Serving the Nation and the Lord: European Missionaries and the Great War in Colonial Africa

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Sandra Barkhof
‘Gemütliche Gefangenheit — Myth or Reality?’ German POWs in Japanese POW camps 1914-1920
16.00: Ngarka Talla
German Territories as Compensation for Allied Victory in World War I: A Case Study of German Cameroon

STRAND B – ArtsTwo, room 320 (third floor)

1. Jewish Perspectives (Chair Peter Appelbaum)
11.00: Gerald Lampercht
Remembering the War and the Construction of an Austrian-Jewish Identity by Austrian Jewish War Veterans

11.30: Petra Ernst
The Invention of the ‘Ostjude’ in German-Jewish Journalism and Literature in the Context of World War I
12.00: Eleonore Lappin-Eppel
Reflections on the Jewish War Effort in the Austrian Jewish Press 1918-1938
12.30: Carsten Schapkow
Debates about Jews and Judaism during the Great War: An Analysis of Gustav Landauer’s and Fritz Mauthner’s Friendship

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Glenda Abramson
The Labour Battalions in the Ottoman Army.
16.00: Michael Keren
Jews as Liberators of the Promised Land in First World War Propaganda
16.30: Stephanie Seul
Jewish perspectives on the Great War: Discourses of the German-Jewish press on the War, the Rise of Anti-Semitism, and German-Jewish identity

17.00: Break – ArtsTwo foyer

17.30: Martin Sugarman
The March of the 38th Battalion (‘Jewish Legion’) Royal Fusiliers through the East End, 1918; The Zion Mule Corps at Gallipoli 1915-16

STRAND C – ArtsTwo, room 316 (third floor)

Literary Perspectives (Chairs: Jane Mattison and Steven Trout)
1. Contemporary

11.00: Jennifer Redmann
The Great War through Girls’ Eyes: German and Anglo-American Literature for Young Women, 1914-1920
11.30: Tim Dayton
‘The Last, the Great Crusade': American First World War Poetry and the American Hegemonic Project
12.00: John Warren
From the Battle-Front to the Home Front. Coming Home: the ‘Heimkehrerstück’ a Variety of Possibilities!
13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

2. Modern
15.30: James Clark
Canada, Afghanistan and World War One: A Century of Myth Making
16.00: Gabriele Eckart
Wilhelm Muster’s Humorous Deconstruction of the Colonial Dreams of the Austro-Hungarian Empire during World War I in Death Comes without a Drum
16.30: Gerhard Genis
Adamastorian Abjection: South African Poetic Embodiment of the Great War
Continuing: STRAND A, August 4th

17.00: Break – ArtsTwo foyer

War-Time Correspondence (Chair: Andreas Gestrich)
17.30: Catherine Dollard
Epistolary Self-Reflexivity: German & Canadian War Correspondence
18.00: Martyn Lyons
Fighting on the ‘Wrong Side’ in World War I: Ordinary Writings from the Trentino and the Question of National Identity from Below

STRAND D – ArtsTwo, room 217 (second floor)

Veterans, Victims, Refugees and Occupation
(Chair: Emmanuelle Cronier)
11.00: Jesse Kauffman
The German Occupation of Poland and Central Europe’s ‘Long’ Great War, 1914-1945
11.30: James Connolly
Collaboration and Resistance Redefined? The Occupied Nord, 1914-1918
12.00: Natali Stegmann
Post-war Society, Social Politics and War Victims in Early Czechoslovakia

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Julia Eichenberg
16.00: Verena Pawlowsky / Harald Wendelin
Disabled War Veterans: Victims and First Citizens in Austria
16.00: Emily Gioielli
Conceptualizing Violence and Order in Revolutionary Post-War Hungary (1918-1921): A Victim’s Perspective
14.30: Heike Karge
‘Not our State’. Ukrainian War Victims in the Second Polish Republic
Continuing: STRAND A, August 4th

17.00: Break – ArtsTwo foyer

17.30: Christoph Mick
‘Not our State’. Ukrainian War Victims in the Second Polish Republic

To be continued Aug. 4th STRAND E.
Sunday 3 August

STRAND E – ArtsTwo, Film and Drama studio

Origins and Causes continued (Chair: Annika Mombauer)
11.00: John Vasquez
Moving Beyond the State Centric Realist Understanding of the First World War

11.30: Jack Levy
Preventive and Preemptive Logic in German Decision-making in July 1914

12.30: Stephan Petzold
Revisiting the ‘September Programme’ 1914: the Politics of Methodological choices in International History

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

Origins and Causes

15.30: Annika Mombauer
Overconfidence and Paranoia in Equal Measure: Decisions for War in Europe’s Capital Cities during the July Crisis

16.00: Paul Miller
Perspectives on the Sarajevo Assassination, or the Origins of the (Not So) Great War

Political perspectives IV

15.30: Edoardo Braschi
Italy: from a Fragile Alliance to the Declaration of War against Austria-Hungary

16.00: Stéphane le Bras
Supplying the Front. French Southern Wine Wholesalers Facing World War I

17.00: Break – ArtsTwo foyer
Monday at a glance


18:00: Final Film Screening
Kevin Kennedy: ‘German Enemy Aliens in the Land of the Sky - a Documentary on the World War I German Internment Camp in Hot Springs, North Carolina’

19:45: Final Reception

STRAND A – ArtsTwo lecture theatre

Literary Perspectives Continued
9.30: Karen Ette
The Second Christmas Truce: Fact or Fabrication? Examining the Documents of a British Soldier and his Fraternisation with Ernst Jünger.

10.00: Martin Löschnigg
Representing World War I in Contemporary Anglo-Canadian Fiction

11.00: Break – ArtsTwo foyer

12.00: Zacharoula Christopoulou
Literary Representations of the World at War: ‘A World of Reinvigorated Myth’

12.30: Deborah Maccoby
Isaac Rosenberg: a Fruitful Fusion between English and Hebrew Culture in Great War Poetry

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

Social Perspectives
15.30: Christopher Schultz
At Home Away from Home? Re-assessing ‘Separation’ as a Mode of Understanding Experiences on the Western Front

16.00: Peter Grant
Philanthropy and Voluntary Action in Britain

16.30: Break – ArtsTwo foyer

17.00: Keith Grieves
‘Land for the Landless’: Open Spaces and Returning Soldiers in the English Countryside

17.30: Oksana Dudko
Behind the Stage: Living Experiences and Practices of Theatre Professionals in Lemberg during the Great War and Russian Occupation

STRAND B – ArtsTwo, room 320 (third floor)

Medical Perspectives (Chair: Vincent Trott)
9.00: Peter Appelbaum
Infections in the First World War German Army

9.30: Livia Pruell
Medical Cultures in the German Army 1914-1918

10.00: William McAllister
Consequences of the Good Fight: How Military Doctors Enabled Trench Warfare by Improving Public Health, 1870-1914

10.30: Paul Lancaster
Sydney Doctors and Medical Students in the Great War

11.00: Break – ArtsTwo foyer

Gendered Perspectives (Chair: Lisa Todd)
11.30: Tammy Proctor
Masculinity, Nationalism and Occupied Territory: American Men in World War I Belgium

12.00: Erin Eckhold Sassin
Housing, Heavy Industry and Feminism in the First World War

12.30: Vincent Trott
‘The Bloodless War’: Masculinity, Nationhood, and the War Books Controversy

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

Health and Gender (Chair: Jason Crouthamel)

15.30: Katherine Burger Johnson
Why did we come? American Women Volunteering to Serve, August 1914-April 1917
16.00: Margerite Helmers
Recounting Female Identity in Women’s War Diaries from the
Western Front

16.30: Break – ArtsTwo foyer

17.00: Lisa Todd
Disease, Depravity and Moral Decay: Sexual Promiscuity in
World War I Germany

STRAND C – ArtsTwo, room 316 (third floor)
Photographic Perspectives
9.00: Hilary Roberts
Photography during the First World War: the Evolution of a
New Mass Medium

9.30: Krisztina Robert
For Private Viewing ‘Khaki Portraits’, Group Pictures and Off-
Duty Snaps of British Women War Workers

Music and Film
10.00: Gareth Roddy
The Music of George Butterworth and the Reception of the
English Pastoral

10.30: Emma Hanna
Cenotaphs of Sound: Music, Memory and the First World War

11.00: Break – ArtsTwo foyer

11.30: Kathleen Smith
‘If he can Fight like he can Love, Goodnight, Germany’: American Popular Music, the Committee on Public
Information, and Propaganda in World War I

12.00: Anita Appelbaum
‘The Heart of Humanity’ - A Prime Example of Late World War
I War Cinema Propaganda

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

Artistic Perspectives
15.30: Laura Brandon
War, Art, and Landscape: Otto Dix and A. Y. Jackson

16.00: Robert Kunath
Ways of Seeing: Ludwig Dettmann’s Lost War Art and the
Modernist Myth of the War

16.30: Break – ArtsTwo foyer

17.00: Emily Robertson
The Humanitarian Perspectives of Louis Raemaekers: Atrocity
Propaganda, Just War Theory and British War Aims in the
First World War

17.30: Ann Murray
The Memorialization of World War I in Germany: the Case of the
Dresden School during the Late Weimar Republic

STRAND D – ArtsTwo, room 217 (second floor)
The Idea of Europe
10.00: Matthew D’Auria and Jan Vermeiren
Notions and Images of Europe during the Great War

10.30: Maximiliano Fuentes Codera
Europe as a Horizon for Regeneration in Neutral Spain during
the Great War

11.00: Break – ArtsTwo foyer

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre
Temporal and Spatial Perspectives (Chair:)
15.30: Erika Kuhlmann
Migrating German Veterans and the Persistence of Violence
after the War

16.00: Linda Leeuwrik
Otto Dix’s Long War

16.30: Break – ArtsTwo foyer

17.00: Bjarne Bendtsen
Through War and Peace under Three Flags – the War
Experiences of a Northern Schleswiger

17.30: Steven Trout
A Literary Long War: The Great War in American Fiction,
1921-1923
Monday 4 August

**STRAND E – ArtsTwo, Film and Drama studio**

**Veterans, Victims, Refugees and Occupation continued**

10.00: John Kinder  
Paying with their Bodies: Disabled Doughboys and the Politics of American Militarism

10.30: Michael Robinson  
‘Nobody’s children?’: Shell-shock, Trauma, and the Treatment of Irish Great War Participants, 1914 – 1939

11.00: Break – ArtsTwo foyer

13.00: Lunch – ArtsTwo foyer

14.15: Key-Note Lecture – ArtsTwo lecture theatre

15.30: Simon Buck  
‘Little Germany’: Stratford 1914
A Dream of Germany: Music’s War-Torn World

A concert exploring the fertile cultural exchange between Britain and Germany disrupted by WWI

Saturday 2nd August, 7:30pm
The Octagon, Queen’s Building

For many years, British composers were inspired to study and work in Leipzig, Dresden, Frankfurt and Berlin; similarly, German musicians pursued careers in London. The sudden loss of this fertile musical exchange between Britain and the great cultural centres of Germany is one of the least appreciated consequences of the Great War. Pianist David Owen Norris and cellist Joseph Spooner have collaborated for several years on uncovering repertoire that has fallen from fashion on account of changes in politics or taste. They present a programme of works that explores the music of composers for whom there was no cultural divide before 1914.

Concert programme

Arthur Sullivan (1842–1900), Duo Concertante (op. 3, publ. 1868)

George Dyson (1883–1964), Sonata (1903–04)

Percy Sherwood (1866–1939), Fünf kleine Stücke (selection, 1886–87)

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Sigfrid Karg-Elert (1877–1933), Sonata (1907–08)

David Owen Norris is a pianist, broadcaster & composer. 2013 saw the premiere performances of his Symphony, commissioned by the English Music Festival, and his sermon setting, STERNE, was THE MAN, commissioned by the Laurence Sterne Trust. Two more performances of the Sterne piece will take place this autumn. He is at present revising his Piano Concerto before recording it, and he’s working on HengeMusic for organ, saxophones and film, and planning an opera on John Clare with the poet Paul Farley. Norris’s work as a concert pianist has taken him round the world for forty years – ‘quite possibly the most interesting pianist in the world!’ says the Toronto Globe & Mail, while his latest piano solo CD got a double-five-star review in BBC Music Magazine. He was the first winner of the Gilmore Artist Award.

‘Sign this man up for a series!’ said the Sunday Times, after Norris’s celebrated deconstruction of ‘Jerusalem’ in the Prince of Wales’s television programme about Sir Hubert Parry: ‘deserves a gold medal’ said the Daily Telegraph of his last Playlist series on Radio 4, adding, at the start of the new series, ‘another gem from David Owen Norris’. His ‘Chord of the Week’ on BBC2 was a popular new feature of the Proms.

David Owen Norris was Organ Scholar at Keble College, Oxford, leaving with a First in Music and a Composition Scholarship to study at the Royal Academy of Music where he won the Dove Prize, and privately in Paris. He was a repetiteur at the Royal Opera House, harpist at the Royal Shakespeare Company, Artistic Director of the Petworth Festival & the Cardiff International Festival, Gresham Professor of Music, and Chairman of the Steans Institute for Singers at the Ravinia Festival in Chicago. He’s a Fellow of the Royal Academy of Music and the Royal College of Organists, and an Honorary Fellow of Keble College, Oxford. He is a Visiting Professor at the Royal College of Music & the Royal Northern College of Music, and Professor of Musical Performance at the University of Southampton.

www.davidowennorris.com/
Joseph Spooner came to the cello indirectly, via a degree in Classics at Cambridge, and a doctorate in Greek papyrology at London and Florence universities. During subsequent postgraduate study at the Royal Academy of Music, he embraced traditional repertoire and developed a taste for contemporary and non-standard works. Since then, he has pursued a diverse career, principally as a soloist and chamber musician, and this work has taken him across the UK, from the Baltic to the Atlantic, and from the recording studio to France, Austria, the Netherlands, New York and Russia. As a soloist, there have been performances of familiar and less familiar concertos; broadcasts from his recordings on BBC Radio 3 and Radio New Zealand; and recital series featuring the complete works for the cello by Bach, Beethoven, Bloch, and the Mighty Handful. As the cellist of chamber and contemporary music ensembles, Joseph’s work has included performances at major festivals (among them Huddersfield), broadcasts (BBC Radio 3, Channel 4), premières, and several recordings.

Joseph’s deep delving into the cello repertoire has led to the rediscovery of unjustly neglected works. Audiences have greatly appreciated hearing this music, and critics have offered high praise for Joseph’s recordings, noting the initiative entailed and agreeing that these works – by composers as diverse as Alan Bush, Alexander Krein, Michael Balfe, Samuel Coleridge-Taylor, Edgar Bainton, Aaron Copland, George Dyson, and Percy Sherwood – were indeed worth rehabilitating. ‘Other cellists, please copy!’ (International Record Review); ‘all the expressive power needed’ (Gramophone); ‘superb … arresting in his commitment, his technical facility and in the rich tone he produces from his cello … could not be better’ (International Record Review).

Joseph was elected an Associate of the Royal Academy of Music in 2012, and in 2013 was made an honorary member of the International Felix Draeseke Society. He is proud to be the dedicatee of Alwynne Pritchard’s Danaides, Errollyn Wallen’s Spirit Symphony: Speed Dating for Two Orchestras, and Martin Read’s Troper Fragment. His instrument was made by Nicholas Vuillaume in c.1865.

www.josephspooner.net/
The conference organisers would like to thank

The Embassy of the Federal Republic of Germany, London
German Historical Institute, London
The Institut Français, London
The Open University
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