



Queen Mary and Westfield: A Literary and Musical celebration

Rediscovering the writings of Constance Maynard,
and words from *The Westfield Songbook* and *The Palace of Delights*

This CD is devoted to the artistic visions and expressions of two key figures in the history of Queen Mary and Westfield colleges: Robert Tong and Constance Maynard.

Robert Tong was Registrar and Secretary of Queen Mary College from the immediate post-war years to the mid-1970s; whilst Constance Maynard was the First Mistress of Westfield College, from its establishment in 1882 until 1913.

Also included is a portrayal of College life during these two periods, notably the *Westfield Song Book* and the musical, *The Palace of Delights*. All the music on this CD has been researched, arranged and, in some cases, newly composed by Alan Wilson, Director of Music at Queen Mary, University of London.

The Music Society, originally created by Robert Tong, has been under the leadership of Alan Wilson since 1976. It comprises current students and staff who voluntarily devote their time to the preparation of a wide range of material. The Society performs at a diverse range of College events, as well as its own themed concert series throughout the academic year.

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A Literary and Musical Celebration for £15***

Sales of this CD benefit the Queen Mary, University of London Foundation whose primary objectives are to provide gifted young people in financial need with access to a world-class education; to improve the educational, cultural and research facilities provided by the College; and to develop Queen Mary's work in the community and to enhance its international reputation.

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