

THE

# Palace Journal

People's Palace, Mile End Road.

VOL. XI.—No. 281.

FRIDAY, MARCH 31, 1893.

[ONE PENNY.]

## PEOPLE'S PALACE Club, Class and General Gossip.

### COMING EVENTS.

**SATURDAY, April 1st.**—In the Queen's Hall at 8 p.m., Costume Recital, "Scenes from favourite Italian Operas." Admission 3d. Winter Garden open from 2 to 6 p.m. Admission 1d.

**SUNDAY, 2nd.**—At 4 p.m., Sacred Concert. At 8.30, Organ Recital. Admission Free.

**MONDAY, 3rd.**—In the Queen's Hall, at 3 p.m., Entertainment by the Meier Family; at 8 p.m., Entertainment by the "Snowflake" Minstrels. Doors open at 2.0 and 7.0 p.m. Admission 3d.

**TUESDAY, 4th.**—Concert by Band of 4th Volunteer Brigade East Surrey Regiment. Admission 3d.

**WEDNESDAY, 5th.**—At 3 p.m., in the Queen's Hall, Children's Entertainment, "Punch and Judy"; at 8 p.m., Concert by the National Welsh Choir. Admission 3d.

**THURSDAY, 6th.**—Entertainment by Prof. Clarence. Admission 3d.

**FRIDAY, 7th.**—At 8 p.m., in the Queen's Hall, Lecture, "The Ober-Ammergau Passion Play," by T. Cato Worsfold. Esq. Admission 3d.

## Organ Recital and Sacred Music.

ORGANIST—MR. B. JACKSON, F.C.O.

**SUNDAY, APRIL 2nd, 1893,**

At 4 o'clock.

Gaul's Cantata, "RUTH," by the Sunday Choir.

At 8.30.

Anthems by the People's Palace Sunday Choir.

1. Prelude and Fugue in D major *Bach*
2. Hymn "Christ the Lord is risen to-day" ... .. *Lemare*
3. Andantino ... .. *Stainer*
4. Anthem "What are these" ... .. *Batiste*
5. Offertoire in D ... .. *Mozart*
6. Anthem "Glorious is Thy name" (Gloria from the 12th Mass) ... .. *Saint Saëns*
7. Fantaisie ... .. *Barnby*
8. Anthem "Break forth into joy" ... .. *Archer*
9. Marche Triomphale ... ..

ADMISSION FREE.

On Sunday next at 4 o'clock the P.P. Sunday Afternoon Choir will give a performance of Gaul's cantata, "Ruth." The soloists will be Miss Ella Johnston, Miss Coffey, Miss Dora Barnard, and Mr. Scott. Admission free.

A GRAND Flower and Rose Show will be held at the Palace on Thursday, Friday and Saturday, 13th, 14th and 15th July. Prizes will be offered for window garden plants, cut flowers, &c., to exhibitors living in the Tower Hamlets and Hackney. For schedule of prizes, forms of entry, and all particulars, apply to the Secretary.

THE Swimming Bath opens for the season on Saturday next, April 1st, and will remain open daily from 6 a.m. to 10 p.m. Sundays from 6 to 10 a.m. On Tuesdays the bath will be reserved for girls and women. Students of the evening classes are reminded that by showing their "pass" at the ticket office at the gate, they can obtain bath tickets at one penny, available any day excepting Saturday and Sunday.

WE have in connection with the Palace two vigorous swimming clubs, and students should lose no time in joining. Miss J. Osborn is the Secretary of the girls, and Mr. Ellis the Secretary of the young men's club.

VISITORS will find concerts or entertainments arranged for every day next week. On Friday Mr. S. Cato Worsfold is to give a lecture on the "Ober Ammergau," Passion play, illustrated by photographs and dissolving views of the play, the players, and the locality. This marvellous and impressive representation will be the same as was delivered daily at the German Exhibition. The lecture will be accompanied by incidental music. Miss Delves Yates will be the vocalist, and Mr. A. C. Bateman the organist.

WE are pleased to announce that Miss Miriam North, one of the students in our Advanced Pianoforte Class, and formerly a pupil of Mrs. Spencer, gained the first prize for pianoforte playing at the recent musical competition at the Stratford Town Hall.

NEXT Saturday's programme will be out of the ordinary run altogether. Mr. Orton Bradley will appear in an entirely new character. For particulars see programme.

THE new term for the evening classes will commence on Monday, April 10th.

## SCIENCE AND ART EXAMINATIONS.

Students who have not already signed the General Register are requested to do so at once. The register lies for signature in the School Office.

C. E. OSBORN, Sec.

## People's Palace Choral Society.

CONDUCTOR—MR. ORTON BRADLEY, M.A.

OUR Social Dance at the Beaumont Hall, on Saturday evening last, was a most unqualified success. About 140 of the members and their friends attended, and all seemed thoroughly pleased with the arrangements which had been made for their entertainment. A programme of sixteen dances (besides one extra) was got through, the music by Mr. Geo. Gilbert's band being all that could be desired. A novel item on the programme, and one that was thoroughly enjoyed, was the performance of Farmer's Nursery Rhymes Quadrilles, which were sung and danced under the direction of Mr. Orton Bradley, who favoured us with his company throughout the evening, and who was highly pleased to see such a large and appreciative company. The members may reasonably congratulate themselves on the great success which has attended their first dance under these conditions; and the Committee wish most heartily to thank those ladies and gentlemen who, by their attendance and support, helped to make this a most happy and successful assembly. Our performance of the "Messiah" on Friday evening next commences at seven o'clock, when we hope to see a large attendance of the members of the Choral Society. Next rehearsal on Tuesday, 11th April.

W. H. DANN, Hon. Sec.  
J. H. THOMAS, Librarian.

THE TOTAL ECLIPSE.—For the purpose of observing the solar eclipse, which will take place on April 15-16, two expeditions have been sent from England—one to Ceara, in Brazil, and the other to Senegambia. The places most favourably situated for observation are Chili, Brazil, and Senegambia. A novel feature of the photographic arrangements is the new Dallmeyer tele-photographic lens, which will afford an image of the sun of unusual size.

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The Palace Journal.

March 31, 1893.

## Gleanings Grave and Gay.

### THE LANGUAGE OF TOBACCO.

An interesting treatise might be written on the important part tobacco plays in many countries. In some parts of Holland it is the custom for young men to employ cigars as a preliminary to courtship. When a youth is smitten with the charms of a "maiden fair to see" he rings the door-bell of the house where she lives and asks for a match to light his cigar. This little manœuvre is merely intended to arouse the attention of the parents. But when he calls again under the pretence of getting a light for his cigar, they know what is in the wind and take their measures accordingly, so as to be ready to give the young man his answer next time he calls. The third visit follows closely on the second. If the suitor is not accepted, he is refused a light and the door is shut in his face. But if the parents, after careful enquiry into the young man's position and antecedents, decide to favour his suit, he is politely served with a light, and, for the first time, asked to step inside, where he is received by the family. Explanations follow. The ardent swain, as a matter of form, states to the parents which of their daughters he has chosen as the object of his affection. As soon as this point is settled the young lady steps forward and the two join hands. If by this time he has finished his cigar, his intended bride offers him another, and also a light. An engagement has never been known to be cancelled at which a second cigar was smoked in the house of the young lady's parents.

### WHAT IS A PESSIMIST?

The following definition of the misery of happiness is from the pen of the celebrated American humourist, Robert Burdette: "What is a pessimist, my son? Well, if the spring opened unusually early, and there was an increase of about twenty-five per cent. in the acreage of cereals sown, and the weather was so near perfection all summer that nobody cared to go to California, and the harvest showed a yield that fairly lifted the roof off the barn and made the sides of the elevator bulge, and prices have gone down ten and wages increased fifteen per cent., the national debt paid, taxes reduced, Saturday made a legal holiday, and ten hours' pay for eight hours' work, established by constitutional amendment, all the almshouses closed for lack of patronage, and the prisons sold to the hotel trust—if in the midst of all this dawning millennium you come across a man sitting on a fire plug on a windy corner, pouring dust on his head and weeping because all his prosperity is apt to develop luxurious and wasteful habits among the masses—he's a pessimist. And what is your duty as a Christian man to such a sorrowful man? Kill him, my son; kill him. Don't use violence; just tie him to a man who is having a good time, and he won't last two hours."

### HOW FACES ARE MADE.

It is an undoubted fact that a man's occupation has a good deal to do with making his facial expression. Intellectual pursuits, like studies or the scholarly professions, when coupled

with temperate and moral habits of life, brighten the face and give a person a superior look. Magnanimity of nature, or love of studies and arts, will make a bright, glad face; but, contrary to this, a man may have a face that does not please anybody, because of a love of self to the exclusion of all others, notwithstanding his learning and worldly shrewdness. Soldiers get a hard, severe look, overworked labourers constantly look tired, reporters look inquisitive, mathematicians look studious, judges become grave, even when off the bench; the man who has had domestic trouble looks broken down. It can hardly be doubted that the business makes the face. There is the butcher's face, the publican's face, the ministerial face, the doctor's face, and many others showing the calling. And is there a city boy, even, who cannot recognise a genuine farmer in the street, as a farmer, the moment he sees him?

### UTILITY OF CELESTIAL INVESTIGATION.

Sir Robert Ball in his "Story of the Heavens," observes: "It may be asked, what is the advantage of devoting so much time and labour to a celestial phenomenon like the transit of Venus, which has so little bearing on practical affairs? What does it matter whether the sun be 95,000,000 miles off, or whether it be only 93,000,000 miles, or any other distance? We must admit at once that the inquiry has but a slender bearing on matters of practical utility. No doubt a fanciful person might contend that to compute our nautical almanacs with perfect accuracy we require a precise knowledge of the distance of the sun. Our vast commerce depends on skilful navigation, and one factor necessary for success is the reliability of the 'Nautical Almanac.' The increased perfection of the Almanac must therefore have some relation to increased perfection in navigation. Now, as good authorities tell us that in running for a harbour on a tempestuous night, or in other critical emergencies, even a yard of sea-room is often of great consequence, so it may conceivably happen that to the infinitesimal influence to the transit of Venus on the 'Nautical Almanac' is due the safety of a gallant vessel. But the time, the labour, and the money expended in observing the transit of Venus are really to be defended on quite different grounds. We see in it a fruitful source of information. It tells us the distance of the sun, which is the foundation of all the great measurements of the universe. It gratifies the intellectual curiosity of man by a view of the true dimensions of the majestic solar system, in which the earth is seen to play a dignified, though still subordinate part; and it leads us to the conception of the stupendous scale on which the heavens are constructed."

### MOUNTAIN SICKNESS.

Mr. Whympier, in his most interesting work, "Travels among the Great Andes of the Equator" (says *Cassell's Magazine*) has made a special study of the illness which attacks mountaineers at great altitudes, and renders the ascent of the highest mountains dangerous to some persons, apart from any perils of the route. Not long ago, Mr. Dent, in a paper on the subject of climbing Mount

Everest in the Himalayas, went so far as to say that only persons of strong vitality and full blood ought to attempt the highest peaks. The fact that one of Mr. Whympier's party was far from robust, and even delicate, and yet escaped the affection altogether, is, however, against this conclusion. Curiously enough, it was noticed that the climbers lost their appetite, and when they did not eat so much they recovered from the oppression and giddiness of the sickness. These anomalies are intelligently explained by Mr. Bosanquet, F.R.S., who shows that mountain sickness is in all probability due to deficiency of oxygen in the rarefied air of high altitudes, and as a consequence the imperfect combustion or oxidation of the blood. The best remedy for mountain sickness would therefore be, not an artificial supply of oxygen, as has been suggested, but a preliminary training on short commons, and a partial starvation on the way.

### ABOUT SHARKS.

"At the Sign of the Ship," in *Longman's*, Mr. Andrew Lang publishes some interesting notes respecting the habits of sharks from "My Friend, the Beach-comber." Referring to their treacherous nature, the writer says, "But they are not to be trusted. You will come across foolhardy young fellows who will tackle anything, and once they have tasted blood will not be driven away. A shoal of young sharks is for this reason the most dangerous thing—far worse than an old fellow, unless a harbour man-eater. I once saw the remains of a white man who had been literally torn into pieces in quite shallow water by some half a dozen young fellows. Feeding in their youth in shoals, and having thus to fight for each morsel, gives them the same habit as other associated feeders; that is, when they have grabbed a piece they rush away with it to devour it, and then come back. They carry the habit into older age, too. I saw a native killed in Lifu, in a white coral-sanded beach where the natives had never before seen a shark. There were hundred natives bathing, water only five feet deep, when a shark sailed in, and took a man away from between two women. He bit off a leg and rushed away, swallowed it, came back, and took off an arm, and away again. By this time they had got a canoe in water and were dragging the body on board, when he rushed at it again, and then followed the boat to shore. Here from the surrounding rocks, as he darted here and there, the niggers literally riddled him with spears till he was like a porcupine, and then he did not seem to go away on account of that. In fact, don't trust sharks; but their proverbial ferocity is an exaggeration—at least for all the species I know, which, of course, is not all. It reminds me that once when we had thrown dynamite in a deep recess among the rocks that bounded the shore (the water was deep, say nearly four fathoms, the place narrow and long), and a lot of native women dived in to get the big dead mullet at the bottom, while they were all down below, we above saw a big white shark sail slowly right among the women, and begin quietly picking up the mullet too!"

Round the Magazines.

GRANT ALLEN has one of his gossipy papers in *Longman's* on the natural history for the month, which he terms "The Epic of April." Those who would be frightened away by scientific terms are always safe under the wing of Grant Allen, for he never—or hardly ever—disfigures his charming articles—breezy and redolent of the field, the lane, and the wood, as they are—with long and unpronounceable names. The article is well worth perusal by all lovers of Nature.

There is a pretty little poem in *Temple Bar*, dedicated "To my Watch," by Sidney Hodges, of which we extract the first and last stanzas:—

Little watch, fast ticking out  
All the hours of pain and doubt,  
All the tumult, toil and strife  
Making up our span of life;  
All the heart-wrung sighs, and tears  
Falling faster with the years,  
As the petals drop and fade  
From the bloom life's summer made  
Ah! what thoughts each other chase  
As I look upon your face!

Yet when those slight hands shall mark  
That last hour when all grows dark;  
And shall still keep ticking on  
When earth's light from me is gone  
Little watch, your face shall be  
Still a memory sweet to me,  
Though diviner light may shine  
On these opened eyes of mine,  
For your hands that never cease  
Bring at last the perfect peace

ARE TOBACCO SMOKERS RIGHT OR WRONG?

This is the question propounded by Mr. R. W. Ballantyne in the *Sunday Magazine*, and he answers it by stating that smoking "is wrong, foolish, unwise, ridiculous—to say nothing of deleterious—because it is unnatural." Thus premising, the writer goes on to state that there is no such thing as "moderation" in smoking (we fancy we have heard this statement before). Tobacco is a poison, in whatever form it is indulged in—ergot it must be hurtful in any quantity. But the real question is—Is it hurtful? and this is exactly the point which neither Mr. Ballantyne, nor anybody else, has been able to settle satisfactorily.

THE Rev. Duncan C. Manicol in *Good Words* writes sympathetically on tramps. He describes a tramps' party which he states was a great success. He says: "One gifted guest interested me greatly. He had a lofty brow, deep-set black eyes and coal-black hair. So far as the face went, it might have belonged to a duke or a professor of Sanscrit. And he gave us a charming Irish melody, and rendered it so well that that critical audience violently encored him, and he treated us to a comic song. His voice had been good till whisky deprived him of it. His name I did not dare to inquire. Our festival, you observe, was a masque, for among the circle of tramps, introductions by name are not convenient, and they prefer to remain in the limbo of a vague sobriquet."

Under the title of "In Parliaments Asssembled," Mr. A. F. Robbins, in *Cassell's Magazine*, tells us how Members are whipped in by the Whips. "Whip-

per-in" used to be the title in the old days, and Mr. Robbins thinks it is far more suggestive and "full-flavoured" than the modern abbreviated title. Mr. Robbins defines the Chief Whip as the "Keystone of the fabric of Party organisation, and although he may have able assistants, it is to him that members look for aid in emergencies—for him that Ministers send when in straits." The article is accompanied by letters in reduced *fac simile*, addressed by Mr. Gladstone and Mr. Balfour to their respective followers, on the occasion of the opening of Parliament.

A BISHOP'S WORK.

The *Sunday Magazine* contains an interesting account of an interview with the Bishop of Winchester, at Farnham Castle. For the benefit of those who possess but a vague idea of the work a modern bishop has to get through, the writer appends a list of the entries in Dr. Thorold's work-book for 1892, as follows:—"Letters received, over 9,000; letters written over 5,000 (the other 4,000 may have been dealt with by the chaplain or otherwise). Sermons preached, 67; confirmation services, 77; committees, 31; public meetings, 30; addresses, 111; churches consecrated, 4; churchyards, 5; church openings 1; ordination 1; formal interviews, 172." "Just before Christmas," added the Bishop, "I was away for seven weeks in the diocese, and during that time I slept in twenty-two different rooms. I always preach every Sunday if I can, often in the villages round about, and a good deal at Farnham."

The article is well illustrated by sketches of the exterior and interior of Farnham Castle.

The *Quiver* has several good articles, among which we may notice: "A Sunday School Teacher's Museum," containing a description of the Biblical Museum in Serjeant's Inn, Fleet Street. Possibly there are many who are unaware of the existence of this valuable collection, and to such this article will possess a special interest, taking us, as it does, direct from the busy haunts of Fleet Street to the scenes and incidents of Bible history. In "How I Write Boys' Books," Mr. R. M. Ballantyne gives a chatty glimpse into the secrets of his literary pursuits. He says: "I usually take up a special subject in each book, and weave my story round it. I thereby kill two birds with one stone: I amuse and I instruct; and I always go to headquarters for my information. For instance, before I wrote "Fighting the Flames: a tale of the London Fire Brigade," I obtained permission from Captain Shaw to live for two weeks in the Fire Brigade Station. As I was also allowed to wear the uniform and accompany the engines to all the fires to which they were called, I gained a thoroughly practical experience of a fireman's life." As a proof that practical experience is not indispensable for the production of such books as Mr. Ballantyne writes, he states that "one of his most popular books, 'The Coral Island,' was written entirely from information derived from books."

Science Notes.

LIQUID AIR.

I SUPPOSE most of our members have noticed the accounts given in the papers of the very interesting lecture by Professor Dewar at the Royal Institution in Albermarle-st., and repeated a few days ago by special desire before the Prince of Wales. For anything like a detailed account of his lecture, our members must look at the *Times* and other reports. Roughly, however, the Professor's subject matter was the Liquefaction of Gases by extreme cold. Nitrogen, oxygen, ozone, and ordinary air had all been liquefied at temperatures varying from 182° to 210° below zero. Hydrogen has never yet been liquefied, owing to the impossibility at present of getting sufficient cold. The liquids exhibited were all of a blue colour, liquid oxygen being almost as dark as indigo. This material, in spite of its extreme cold, acted as a lens, and is so transparent to heat, so to speak, that although itself 182° below zero, you can use it as a burning glass, and focus heat by it to such an extent as to light a piece of paper through its instrumentality. The Professor explained that this was exactly what happens to our own earth; the sun's heat passing through the vacuum of space (which is so cold that it has no temperature at all), gets focussed by it on to the earth, just as the liquid oxygen focusses the heat on to the paper. Another interesting feature the Professor pointed out was the extraordinary effect upon metals of extremely low temperature, especially as regards their power to conduct electricity. For instance, iron, which usually had only one seventh of the conducting power of copper, at 200° below zero was 50% better than copper in its normal state. If, by the vacuum method, metals could be got down to absolute zero, they would become perfect conductors. No expenditure of energy would be experienced, and a wire once charged would run on for ever. The whole lecture, however, is thoroughly well worth reading. I believe it has been published separately for those who would like to possess it in a permanent form.

PURIFYING ACTION OF SUNLIGHT.

According to experiments made by Professor Marshall Ward, sunlight is a powerful factor in the purification of the atmosphere and of water. Direct sunlight destroys the bacillus of Anthrax, which otherwise is capable of withstanding the greatest extremes of temperature.

VINEGAR & CHOLERA.

Immunity from choleraic symptoms has been observed in the case of persons habitually using vinegar and oil as articles of diet. According to M. Haschimodo, the eminent scientist, this is to be ascribed to the fact that acetic acid and the Comma bacillus are, as a rule, antagonistic. It has been found, after carefully experimenting, that immersion for fifteen minutes in vinegar containing only three to four per cent. of acetic acid is sufficient to effectually destroy the bacilli that denote the existence of the above-mentioned symptoms.

PROGRAMME  
OF  
COSTUME RECITAL  
OF SCENES FROM  
Popular Italian Operas.

TO BE GIVEN ON  
Saturday, April 1st, 1893, commencing at 8 o'clock.

(TWENTY-SEVENTH CONCERT, SIXTH SERIES.)

Musical Director to the People's Palace, Mr. ORTON BRADLEY, M.A.

VOCALISTS—Mdlle. MARIE DE LIDO, Miss GRACE DAMIAN, Mr. FRANCIS LLOYD, and Mr. ORTON BRADLEY. STAGE MANAGER—Mr. ALGERNON BRENON.  
AT THE ORGAN—Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).  
AT THE PIANO—Signor VICTOR KOMILLI.  
CHORUSES BY MEMBERS OF THE PEOPLE'S PALACE CHORAL SOCIETY.

ORGAN SOLO ... Selection of Airs from "Il Trovatore" ... Verdi.

MR. B. JACKSON.  
SCENE FROM "IL TROVATORE."

Leonora ... MDLLE. MARIE DE LIDO. | Manrico ... MR. FRANCIS LLOYD.

SCENE.—Exterior of the Prison at Aliaferia.  
ARGUMENT.

Manrico being taken to prison, Leonora goes near, hoping to be able to save him, and is lamenting her sad lot, when she hears sacred chanting preparing the prisoner for his death. Leonora understands that it is for Manrico, and is in despair, saying she will do anything to save him, especially when she hears her lover's voice (who does not know she is so near him) singing to her, asking her not to forget him when he is dead.

ORGAN SOLO ... Overture to "Marta" ... Flotow.  
MR. B. JACKSON.

ACT I. OF "MARTA."

Lady Harriet...MDLLE. MARIE DE LIDO. | Nancy ... Miss GRACE DAMIAN.  
Sir Tristram ... Mr. ORTON BRADLEY.

SCENE.—Lady Harriet's Boudoir.

The Lady Harriet Durham, one of the Maids of Honour to Queen Anne, although surrounded by every luxury, is a prey to *jealousie*, from which her friends and her companion Nancy try in vain to rouse her. In vain does Nancy display the flowers Sir Tristram has sent, and the diamonds which were wont to bring pleasure to Lady Harriet. Nothing pleases her. Is she in love? suggests Nancy. No, she is only bored to death.

Sir Tristram is announced. He is a cousin, and an ardent admirer of Lady Harriet. She receives him coldly. He suggests various amusements for her—amongst others, a donkey race, a drive, a boating-party. While he is flattering himself he is creating an impression, the Lady makes fun of him, and sends him bustling about the room for her fan and flowers, and to shut the window and open it again. Presently we hear behind the scenes the voices of the servant girls on their way to the Richmond hiring-fair. At last an idea for her amusement occurs to Lady Harriet. They will all three dress as servants, and go to the fair; and first they must teach Sir Tristram how to dance a country dance, so that he may be able to take his part properly.

The curtain descends on the Dancing Lesson.

ORGAN SOLO ... Selection from "Marta" ... MR. B. JACKSON.

CHORUS ... From "Marta" (Act II.) ...

ACT III. OF "MARTA."

Lady Harriet ... MDLLE. MARIE DE LIDO. | Lionel ... MR. FRANCIS LLOYD.  
Nancy ... Miss GRACE DAMIAN. | Plunket ... MR. ORTON BRADLEY.

SCENE.—The interior of the Farm House.

At the fair, in Act II., two young farmers, Plunket and Lionel, have hired the ladies as servants. The ladies accepted the engagement in fun, and are obliged by the sheriff to abide by their engagement. In this scene they are brought to the farm and told to set to work, and they are at their wits' end to know what to do. "This is your room," says Plunket. "Good-night then," say the ladies. "Not so fast, they must do their work first," he tells them, and first of all, "What are their names?" The Lady calls herself Martha, and Nancy calls herself Betsy, and they both refuse to do any work. "Can they spin?" "No." "Very well, they must learn." Nancy upsets one of the wheels and runs off, followed by Plunket. The Lady is now left alone with Lionel, who has already fallen in love with her, and begs her, if she will not work, to sing him a song. She sings "The Last Rose of Summer." He asks her to be his wife, and she laughs at him. In the meantime Nancy has been getting into mischief in the kitchen, and Plunket tries to scold her, when she boxes his ears. This is too much, but he restrains his ill-temper, and sends both the girls to bed.

How they escape, and how the lovers are happily married, is told in the rest of the opera, with which we are not concerned this evening.

ORGAN SOLO ... .. Selection from "La Favorita" ... .. Donizetti.  
Mr. B. JACKSON.

SCENE from "LA FAVORITA."

Leonora ... .. Miss GRACE DAMIAN. | Fernando ... .. Mr. FRANCIS LLOYD

SCENE—The Cloister of a Monastery.  
ARGUMENT.

In the last act of Donizetti's tragic opera, Fernando, the hero, desperately unhappy at the discovery of the deception practised upon him by the King, which had caused him to go through a form of marriage with Leonora, the King's former favourite, is about to take monastic vows, when he meets once more the wretched Leonora, who, before she herself enters a convent, seeks to explain her innocence in the plot, and to implore Fernando's forgiveness. At the sight of one he has so much loved, her lover cannot but relent, but overcome by so much happiness, Leonora dies.

The Doors will be kept closed during the performance of each item on the Programme.

ADMISSION - - - - - 3d.

Programme of Second Open-Night Entertainment

TO BE GIVEN

On Saturday, April 1st, at 8 o'clock,

IN THE  
LECTURE HALL,

BY STUDENTS OF THE PALACE ELOCUTION CLASSES,

Under the Direction of Miss EMILY McLAUGHLIN, F.S.Sc.

Scene from "HAMLET."

HAMLET ... .. MR. ALEX. MOELLER.  
OPHELIA ... .. Miss MAYLAND.

MR. EDWARDS ... .. "The Wooing of Donald McPiper."

Scene from the "SCHOOL FOR SCANDAL."

SIR PETER TEAZLE ... .. MR. LEADING.  
LADY TEAZLE ... .. Miss WETTON.

MR. AUERBACH ... .. "The French Horn" ... .. Adler.

Scene from "ROMEO AND JULIET."

JULIET ... .. Miss MAYLAND.  
NURSE ... .. Miss McLAUGHLIN.

MASTER BALME ... .. "Barbara Frietchie" ... .. Whittier  
MISS PERKS ... .. "Second Fiddle" ... ..

Comedietta, "UNCLE'S WILL."

MR. JAMES CARR. MR. JAMES ERIC. Miss ADELINE WETTON.

Admission Free by Ticket, to be obtained of any Member of the Classes, or in the Office.

PROGRAMME OF CONCERT

TO BE GIVEN

On GOOD FRIDAY, March 31, at 7 o'clock.

HANDEL'S ORATORIO.

"MESSIAH"

BY THE

People's Palace Choral and Orchestral Societies.  
(Fifth Annual Performance).

SOLOISTS:

SOPRANO - - - MADAME ADA PATTERSON.  
CONTRALTO - - - Miss ANNIE LAYTON.  
TENOR - - - MR. RECHAB TANDY.  
BASS - - - MR. HENRY POPE.

CONDUCTORS:

MR. ORTON BRADLEY AND MR. W. CAVE.

ORGANIST—MR. B. JACKSON, F.C.O.,  
Organist to the People's Palace.

MUSICAL DIRECTOR—MR. ORTON BRADLEY, M.A.

PART I.

No. 1.—OVERTURE.

No. 2.—RECIT. Accompanied.—(TENOR.)  
Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.  
The voice of him that crieth in the wilderness:—Prepare ye the way of the Lord; make straight in the desert a highway for our God.

No. 3.—AIR.—TENOR.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

No. 4.—CHORUS.

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

No. 5.—RECIT. Accompanied.—(BASS.)

Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

No. 6.—AIR.—(BASS.)

But who may abide the day of His coming? And who shall stand when He appeareth?  
For He is like a refiner's fire.

No. 7.—CHORUS.

And He shall purify the sons of Levi, that they may offer unto the Lord an offering of righteousness.

No. 8.—RECIT.—(ALTO.)

Behold! a Virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

No. 9.—AIR (ALTO) AND CHORUS.

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid: say unto the cities of Judah, Behold your God.

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

No. 10.—RECIT. Accompanied.—(BASS.)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

No. 11.—AIR.—(BASS.)

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

No. 12.—CHORUS.

For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

No. 13.—PASTORAL SYMPHONY.

No. 14.—RECIT.—(SOPRANO.)

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECIT. Accompanied.—(SOPRANO.)

And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

No. 15.—RECIT.—(SOPRANO.)

And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

No. 16.—RECIT. Accompanied.—(SOPRANO.)

And suddenly there was with the Angel a multitude of the heavenly host, praising God, and saying:

No. 17.—CHORUS.

Glory to God in the highest, and peace on earth, good-will towards men.

No. 18.—AIR.—(SOPRANO.)

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! behold thy King cometh unto thee!

He is the righteous Saviour, and He shall speak peace unto the heathen.

No. 19.—RECIT.—(ALTO.)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

No. 20.—AIR.—(ALTO AND SOPRANO.)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

No. 21.—CHORUS.

His yoke is easy and His burden is light.

PART II.

No. 22.—CHORUS.

Behold the Lamb of God that taketh away the sin of the world.

No. 23.—AIR.—(ALTO.)

He was despised and rejected of men; a man of sorrows, and acquainted with grief.

No. 24.—CHORUS.

Surely he has borne our griefs, and carried our sorrows. He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

No. 25.—CHORUS.

And with His stripes we are healed.

No. 26.—CHORUS.

All we like sheep have gone astray; we have turned every one to his own way.

And the Lord hath laid on Him the iniquity of us all.

No. 27.—RECIT.—(TENOR.)

All they that see Him, laugh Him to scorn; they shoot out their lips and shake their heads, saying:

No. 28.—CHORUS.

He trusted in God that He would deliver Him; let Him deliver Him if He delight in Him.

No. 29.—RECIT. Accompanied.—(TENOR.)

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

No. 30.—AIR.—(TENOR.)

Behold and see if there be any sorrow like unto His sorrow.

No. 31.—RECIT. Accompanied.—(TENOR.)

He was cut off out of the land of the living; for the transgression of Thy people was he stricken.

No. 32.—AIR.—(TENOR.)

But Thou didst not leave his soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

No. 33.—CHORUS.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord of Hosts, He is the King of Glory.

A SHORT INTERVAL.

No. 37.—CHORUS.

The Lord gave the word. Great was the company of the preachers.

No. 38.—AIR.—(SOPRANO.)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

No. 39.—CHORUS.

Their sound is gone out into all lands, and their words unto the ends of the world.

No. 40.—AIR.—(BASS.)

Why do the nations so furiously rage together, and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His Anointed.

No. 41.—CHORUS.

Let us break their bonds asunder, and cast away their yokes from us.

No. 42.—RECIT.—(TENOR.)

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

ADMISSION THREEPENCE.

RESERVED SEATS, SIXPENCE.

The Doors will be kept closed during the performance of each number on the Programme.

People's Palace Rambling Club.

ON Saturday, March 18th, a party of thirty visited Messrs. Abram, Lyle and Sons, Limited, Sugar Refiners, Victoria Docks, E. On our arrival we were received by Messrs. James and Alex. Lyle, in the laboratory, where Mr. De Whalley, the chemist, and his assistant, kindly showed us various instruments and experiments. The delicate scales used for weighing the sugar to be tested, the polariscope, a wonderful instrument for registering the percentage of pure sugar contained in the sample by turning the waves of light, and so altering the colours in the instrument, also a microscope under which the crystals appeared to perfection, were shown us. Messrs. James and Alex. Lyle having divided the party, conducted us over their most interesting works. The automatic stokers which feed the fires under fourteen boilers with their 100 tons of coal per day, attracted a great deal of attention. We then proceeded to the wharf where the sugar is landed in bags and warehoused, to be afterwards melted down, dropping through the grating into tanks to be mixed with water, and pumped up to the top of the refinery, from 110 to 115 feet high. Water is pumped to the

top of this building into an immense tank, divided into ten sections. A splendid view of the Thames Valley, of the Victoria and Albert Docks, and of the surrounding neighbourhood was obtained from the tank, but it was not sufficiently clear to see the more distant objects. As the East London Company's water contains lime, the somewhat curious custom of adding more lime is adopted, in order to facilitate the separation, which is afterwards made by an ingenious machine filter.

The sugar pumped from the melting house is received into huge tanks, and the complicated process of refining is commenced by passing it through stocking bags, to filter the sand and mud that may still remain into receiving cisterns, from whence it percolates through charcoal, where it becomes absolutely refined. The purified liquor is again received into pans from cisterns to be boiled. The vacuum pans caused much admiration and wonder, boiling the sugar at a low temperature. In the pan room, samples of sugar and syrup were shown us in different stages of progress. We tasted syrup, raw and refined, etc. Leaving the pans into centrifugal gauze pans, which, by their rotary motion, discharge the syrup through the sides, leaving the sugar comparatively dry; this again, by raising a cap at the bottom of the pan,

passes to the floor below, where it is allowed to cool before being packed into bags ready for use. Much more was pointed out by Messrs. Lyle, through the many stages of sugar refining to the time when it becomes ready for use. In fact, the great kindness of these gentlemen cannot be too warmly praised, as it would have been impossible to have devoted greater attention to the Club, making it no trouble to return and go over anything that was not quite understood. A very hearty vote of thanks was unanimously accorded to these gentlemen, and so ended one of the most pleasant afternoons we have ever spent.

On Saturday, March 25th, a party of eighteen responded to the invitation of the Lord Mayor to visit the Mansion House and a very pleasant hour was afforded us for inspection.

Saturday, April 29th—Westminster Abbey. Dean Granville Bradley will conduct the party. Meet at the Beaconsfield Statue at 2.50 p.m.

The dates of the Newgate prison rambles, have not yet been fixed.

In addition to the above, arrangements will be made for a party of six members to visit the "Graphic" on any Wednesday afternoon about 3 o'clock, provided they give a few days' notice to the undersigned.

A. MCKENZIE, Hon. Sec.

No. 43.—AIR.—(TENOR.)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

No. 44.—CHORUS.

HALLELUJAH! for the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

PART III.

No. 45.—AIR.—(SOPRANO.)

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first-fruits of them that sleep.

No. 46.—QUARTETT.

Since by man came death.

No. 47.—CHORUS.

By man came also the resurrection of the dead.

No. 48.—QUARTETT.

For as in Adam all die.

No. 49.—CHORUS.

Even so in Christ shall all be made alive.

No. 50.—RECIT. Accompanied.—(BASS.)

Behold! I tell you a mystery: We shall not all sleep but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

No. 51.—AIR.—(BASS.)

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

No. 56.—CHORUS.

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom and strength, and honour, and glory, and blessing.

Blessing and honour, glory and power, be unto Him that sitteth upon the Throne, and unto the Lamb, for ever and ever.

No. 57.—CHORUS.

AMEN.

EASTER HOLIDAYS.

WEDNESDAY, APRIL 5th, 1893.

AT THREE O'CLOCK.

A CHILDREN'S ENTERTAINMENT.

(PUNCH AND JUDY.)

ADMISSION ONE PENNY.

AT EIGHT O'CLOCK.

THE CARDIFF NATIONAL WELSH CHOIR.

ARTISTES:—

SOPRANOS—Miss POLLIE COLLINS, Miss NELLIE HILL, Miss MARY JENKINS, Miss MYFANWY WILLIAMS.

CONTRALTO—MADAME EMLYN JONES. TENOR—MR. C. EMLYN JONES.

BASS—MR. IAGO LEWYS. ACCOMPANIST—Miss MARIE REES.

Musical Director

Mr. C. EMLYN JONES (Medallist, R.A.M.)

PART I.

CHORUS ... Brindley Richards. "God bless the Prince of Wales." CHOIR.

Among our ancient mountains, And from our lovely vales, Oh! let the prayer re-echo, God bless the Prince of Wales. With heart and voice awaken Those minstrel strains of yore, Till Britain's name and glory Resound from shore to shore. Among our ancient mountains, &c.

Should hostile bands, or danger, E'er threaten our fair isle! May God's strong arm protect us, May Heaven still on us smile. Above the throne of England May fortune's star long shine; And round its sacred bulwarks The olive branches twine. Among our ancient mountains, &c.

SONG ... Songs of Wales. "The Maid of Llangollen" Mr. IAGO LEWYS.

Though lowly my lot, and though poor my estate, I see without envy the wealth and the great; Contented and proud a poor shepherd to be, While the maid of Llangollen smiles sweetly on me.

My way o'er the mountains I cheerfully take, At morn when the song birds their melody wake, And at eve I return with a heart full of glee, For the maid of Llangollen smiles sweetly on me. Glenarvor's rich lord passes scornfully by, But wealth can ne'er make him as happy as I, And prouder than ever the proudest I'll be, While the maid of Llangollen smiles sweetly on me.

SONG "Angus Macdonald" Boeckel MADAME EMLYN JONES.

O, sad were the homes on the mountain and glen, When Angus Macdonald marched off with his men; O, sad was my heart when we sobbed our good-bye, And he marched to the battle, maybe to die. O, Angus Macdonald, the loch is so drear, And gloomy the mountain, for thou art not near: O, Angus my own, in the camp over the sea, I'm waiting and longing, and praying for thee.

O, Father of Mercies, humbly I pray, Thou seest the fight and the camp far away; O! watch o'er my Angus and bring him to me, For thou canst defend him where'er he may be: But, Father! there's a stir, there's a stir in the trees, There's a stir in the trees of the glen! 'Tis the call of the pibrochs the marching of men; The echoes are waking on forest and scar, 'Tis Angus, my own, coming home from the war.

SONG "The Flight of age" F. BERAN Miss NELLIE HILL.

I heard a song, a tender song, 'Twas sung for me alone, In the hush of a golden twilight, When all the world was gone, And as long as my heart is beating; As long as my eyes have tears, I shall hear the echoes ringing, From out the golden years. I have a love, the love of years, Bright as the purest star, As radiant, sweet, and wonderful, As hopeless and as far. I have a love, the star of years, Is light alone I see, And I must worship, hope, and love, However far it be.

I have a rose, a white, white rose, 'Twas giv'n me long ago, When the song has fall'n to silence, And the stars were dim and low; It lies in an old book faded, Between the pages white, But the age cannot dim the dream It brought to me that night.

QUARTETTE "Good-night Beloved" Pinault. MISS POLLIE COLLINS, MADAME L. E. JONES, MESSRS. C. EMLYN JONES AND IAGO LEWYS.

Good-night, good-night, beloved! I come to watch o'er thee! To be near thee, to be near thee; alone is peace for me.

Good-night, beloved, while I count the weary hours.

SONG "The Bay of Biscay" Dacey. MR. C. EMLYN JONES. Loud roar'd the dreadful thunder, The rain a deluge show'rs.

Till next day, there she lay, in the Bay of Biscay, O!

At length the wished for morrow Broke thro' the hazy sky, Absorb'd in silent sorrow,

As she lay, all that day, in the Bay of Biscay, O!

Her yielding timbers sever, Her pitchy seams are rent, When Heav'n, all bounteous ever, Its boundless mercy sent.

Now we sail, with the gale, from the Bay of Biscay, O!

SONG "The Ash Grove" Miss POLLIE COLLINS.

Down yonder green valley where stream-lets meander, When sunlight is fading I pensively rove;

'Twas there while the blackbird was cheerfully singing, I first met that dear one, the joy of my heart;

Around us for gladness the blue bells were ringing, Ah! then little thought I how soon we should part.

Still glows the bright sunshine on stream-let and fountain, Still warbles the blackbird its notes from the tree,

Still trembles the moonbeams on stream-let and mountain, But what are the beauties of nature to me?

With sorrow, deep sorrow, my bosom is laden, All day I go mourning in search of my love.

Ye echoes! oh tell me where is that dear maiden?

She sleeps neath the green turf, down by the ash grove.

SONG "Joyous Life" Kaudygyai. MISS MYFANWY WILLIAMS.

Life's early sweetest day, Glides like a dream away, Fades with all its blossoms gay,

So while through life we go, Laugh on at care and woe, Sighs may for all the sad ones be, But ne'er for me. Ah! no! Tra, lah, Lh, la.

Seek then for joy each day, Care from a smile's bright ray, Soon with each cloud will fly Far from the beam;

So while thro' life, &c.

CHORUS "There was an Old Woman" Jarvis.

THE CHOIR. There was an old woman Who lived in a shoe,

There's Bobby and Tommy, And Johnny and Joey, And Jemmy and Willie,

And Harry, and George, and Jack, And 'Teddle, Freddie, Ednie, Neddie, Thomas, William and Edward,

There was an old woman Who lived in a shoe, She had so many children She didn't know what to do;

There's Sallie and Pollie, And Dolly and Molly, And Annie and Fannie,

And Louie and Lottie, And Connie and Carrie, And Lily and Millie,

There was an old woman Who lived in a shoe, Who lived in a shoe, But hearken unto me and hear (With willing hear)

Her course of action. Oh, hearken! She gave them some broth Without any bread, And whipp'd them so soundly And put them to bed.

PART II. PIANOFORTE SOLO ... Selected. MISS MARIE REEDS.

CHORUS... "Moonlight" Eaton Fanning. CHOIR.

The night is still and holy, The waters softly flow, Across the dark horizon The magic moon swims low,

And ever a song is rising Out of the transc'd waves: Is it the mermaids singing Down in the crystal caves?

Shine on, O magic moonlight, Across the waters flow; And sing, ye sweet mermaidens, Your song of long ago;

SONG "Crossing the Bar" Behrend. MR. IAGO LEWYS.

SONG "Y. Gardotes Fach" Miss MARY JENKINS.

Hi ddaeth yn y boreu, pan dor-odd y wawr Yn blentyn bach prydferth a disglær ar lawr,

On'd frydian y dagrau o'i llygaid yn lli. Can's fenau newynog, a charpiog oedd hi,—

Disgynau y glwlaw yn yr heol ar daen Er hyny nis gallai ei battal yn mlaen; Cardota yr ydoedd, ei mam yn y bedd

Daeth nawd; ac ochenaid yr enaid tylward Oedd boen i bob gwest a ai heibio ar rawd;

A gwthid hi ymaith gam rywan o hyd Wrth brysur ymdeithio ynylon y stryd, A hithau yn wan a blinedig ei llun,

Daeth nos, a ryw angel tosturiol ar rawd Wrandawai ar lef yr amddifad dylawd Ac atti dynesodd pan angeun y fan,

A dygaf di acw lle gweli dy fam." Murmurodd ei henw agorai ei min Fel rthosyn fon marw ar wlawog oer hin:—

A'i hysbryd chedodd i'w ganlyn yngia, I wlad lle seraphiaid sy'n canu yn llu Darfyddodd pob gofid distawodd trist lef, A hithau a ganai yn nghanol y nef.

"Fy mam! O fy mam! dacw mam! dawo mam."

QUARTETTE "Sleep, Lady, Sleep" Bishop. MISS P. COLLINS, MADAME EMLYN, JONES, MESSRS. C. EMLYN JONES, AND IAGO LEWYS.

SERENADE "Good-night, Beloved" Balfe. MR. C. EMLYN JONES.

Good-night, good-night, beloved, I come to watch o'er thee; To be near thee alone is peace for me.

SONG "For all Eternity" Macheroni. MISS POLLIE COLLINS.

What is this secret spell around me stealing? The evening air is faint with magic pow'r,

A year ago our paths in life were parted. A year ago we sever'd, broken hearted. Where art thou now? on earth my love? Or did thy spirit soar to realms above?

Though never more an earth, those eyes serene and holy, Thy face that shone in beauty never more I may see,

ADMISSION 3d. The Doors will be Closed during the Performance of each Number on the Programme.

The music of thy voice is echoing still within me, Thou reignest in my heart, mine own, in life and death I love thee.

The air grows fainter still, the scene is fading, Thy hallow'd presence in my inmost soul

SONG "Clychan Aberdyfi" Thomas. MISS MYFANWY WILLIAMS.

Os wyt ti'n fy ngharu i, Fel e'wyf'i'udi garu di Mal un, dan, tri, pedwar, pump, chwech,

Tra bo llanw, trai, a lli Yn fy nghalon caraf di; Mal un, dan, tri, pedwar, pump, chwech,

Beunydd ghwaw ynmlawenham Fel Clychan Aberdyfi.

CHORUS "Love and Summer" JOHN E. WEST.

CHOIR.

Down the flow'ry meadow way, at the ending of the day, Love and summer used to stray in the happy June time;

Apple blossoms fluttered down, woodbine wove its fragrant crown On the hedgerow overgrown, with a wreath of roses.

That was long and long ago, you were summer, dear, you know, I was Love, you told me so, in the glad June weather.

Tho' life's winter now we see, you are summer still to me, And my love transcends for thee, all its promise olden.

Hand in hand, dear, may we go thro' the ateway golden.

BANK HOLIDAY ARRANGEMENTS. Programme of Entertainment, on EASTER MONDAY, April 3, 1893, At 3 o'clock, by the MEIER FAMILY.

PART I. INSTRUMENTAL PERFORMANCE (Mandoline, Guitar, Cymballon, Violin, Zither).

TYROLEAN VOCAL QUARTETTE "Tyrolese Song" THE MEIER FAMILY. Blumerl.

TRIO (Zither, Authoharp, and Guitar) RECITATION (with Chorus) "Children's Good Night" EMMA MEIER. Anon.

SOLO (Mezzo) "Too particular" Miss MAYVILLE. Adam.

VIOLIN SOLO "Three Airs" EUGENE MEIER. Oscea.

DUET (Soprano and Alto) "The Eyes" FRAU AND FRAULEIN MEIER. Diehl.

PERFORMANCES on the Xylophone and Gigilera. EUGENE AND EMMA MEIER.

VOCAL TRIO "Alpine Echo" FRAU MEIER, FRAULEIN MEIER, MISS MAYVILLE. Tyrolesc.

Doors open at 2 p.m., ADMISSION THREEPENCE.—

PART II. PERFORMANCE on the CRYSTAL ORCHESTRA.

HUMOROUS TALE "My Cousin's Fate" Anon. EMMA MEIER.

SOLO (Soprano) "Cuckoo, how old?" Abt

DUET (Humorous) "Proposal on the Alps" C. Meier.

VOCAL QUARTETTE "Dran Vola" Koshat.

SELECTION ON THE MUSICAL MACARONIS EUGENE MEIER.

TRIO (Humorous) "The Disappointed Hens" C. Meier.

INSTRUMENTAL PERFORMANCE "Babylonia"

GOD SAVE THE QUEEN. The Doors will be kept closed during the performance of each number on the Programme.

AT EIGHT O'CLOCK, THE SNOWFLAKE MINSTRELS.

PROGRAMME OF ENTERTAINMENT  
GIVEN BY THE  
**SNOWFLAKE MINSTRELS,**  
On EASTER MONDAY, April 3rd, at 8 o'clock.

ORCHESTRA:—

MUSICAL DIRECTOR—MR. E. PEARCE ATTWOOLL (Pianoforte).  
FIRST VIOLINS—MESSRS. B. GREEN, W. J. GILBERT, and H. HARPLEY.  
SECOND VIOLINS—MESSRS. H. SHARPE and R. WESTON. CORNET—MR. WILLIAMS.  
VIOLONCELLO—MR. LOWE.  
FLUTE AND PICCOLO—MR. MCGIFF. DRUMS, TRIANGLE, &c.—MR. C. WILKINSON.  
CHOIR:—  
TREBLES—MASTERS E. STOCKWELL, W. B. MASON, W. H. S. SHARP, E. T. C. SHARP,  
E. CHAPMAN, H. H. LEADBETTER, H. REARDON, L. SHEPHERD,  
W. HARLING, and H. KITCHEN.  
ALTOS—MESSRS. W. ASCOTT, O. D. B. SHARP, A. J. BROOKS.  
TENORS—MESSRS. W. S. REVITT, E. CLINKSCALES, and A. WILTSHIRE (Tambo).  
BASSES—MESSRS. I. E. ORCHARD, G. R. COLE, A. E. PAYNE,  
J. S. GILCHRIST (Interlocutor), F. R. HOGGER, and F. G. SUFFIELD (Bones).

PART I.

GRAND CHORUS "Strike the chords of pleasure."  
THE TROUPE.  
NEW SERENADE ... "Stars of the midnight."  
MR. G. R. COLE.  
NEGRO COMIC SONG ... "Razors in the air."  
MR. F. G. SUFFIELD (Bones).  
NEW BALLAD ... "Keep one little kiss for me"  
MR. W. S. REVITT.  
NEGRO COMIC SONG, "Dinal, she said 'Yah!'"  
MR. A. WILTSHIRE (Tambo).  
OLD BALLAD ... "A Mother's Lullaby."  
MASTER H. REARDON.  
COMIC SONG ... "Laugh when'er you can."  
MR. E. CLINKSCALES (Tambo).  
BASS SONG ... "The old Vicar."  
MR. I. E. ORCHARD.  
COMIC FINALE ... "Branigan's Band."  
MR. F. R. HOGGER (Bones).  
OLD BALLAD... "The lighthouse by the sea."  
MR. E. P. ATTWOOLL.  
PLANTATION SONG AND CHORUS "Good Night."  
THE TROUPE.

INTERVAL.

PART II.

NEW BARN DANCE ...  
THE SNOWFLAKE ORCHESTRA.  
STUMP SPEECH on the "Talkiphone" by  
MR. E. CLINKSCALES  
BANJO SOLOIST ... MR. W. HAYES  
SONG AND DANCE ARTISTE,  
MR. WALTER OXFORD.  
To conclude with the Screaming Burlesque  
Cperetta, Music written and arranged by Mr. E. P  
ATTWOOLL, entitled—  
"WAGNER OUT-WAGGED."  
Dramatis Persona—  
Professor Sheepskin ... Mr. E. CLINKSCALES  
Slippery Bob (Stage Mis-Manager) Mr. A. WILTSHIRE  
Mr. Rosinbow (Leader of the Band) Mr. W. J. GILBERT  
The Piratical Baron ... Mr. J. S. GILCHRIST  
Edgardo (The Village Tenor) ... Mr. W. S. REVITT  
The Baron Bunhillrow ... Mr. W. ASCOTT  
Razorini (A Stage Assassin) ... Mr. F. R. HOGGER  
Madame Squallini (Prima Donna) Mr. H. SHARP  
Band, Guards, Blackguards, etc.

Performed by permission of the Mohawk Minstrels.

Admission - 3d.

The Doors will be closed during the performance of each item on the Programme.

Easter Holiday Arrangements.  
PROGRAMME OF CONCERT  
ON TUESDAY, 4th APRIL, 1893, AT EIGHT O'CLOCK,  
BY THE  
Band of the Fourth V. B. East Surrey Regiment.

SOLO CORNET—MR. T. W. SMITH. | SOLO CLARINET—MR. A. S. MADGE.  
SOLO EUPHONIUM—MR. A. GODFREY. | SOLO FLUTE—MR. G. H. BARRETT.  
BANDMASTER—MR. A. R. SPRIGGS.  
VOCALIST—MADAME L. BOYANOSKA. ACCOMPANIST—MR. HORACE BARTON.

MARCH ... "Tender and True" ... Humc. PICCOLO SOLO "Sylvia" Le Thiere. OVERTURE... .. Suppe.  
FANTASIA ... .. Muscat. MR. G. BARRETT. "Poet and Peasant"  
"The Jolly Musicians"  
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Quando a te lieta sorride a lo vita Tutto d'intorno sorride a me, Or che di pianto hai d' uopo, Margherita piangi infelice, Io piangerò, lo piangerò, per te. O, think not I can forget you, I could not tho' I would; I see you in all around me, The stream, the night, the wood, The flowers that slumber so gently, The stars above the blue, Oh! heaven itself, my darling, Is praying, praying for you.  
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When all smiled on thee merrily in life, All smiled also on me, now how much I have wept since! weep O unhappy Marguerite, I shall weep for thee. EUPHONIUM SOLO "Air Varie" ... MR. A. GODFREY.  
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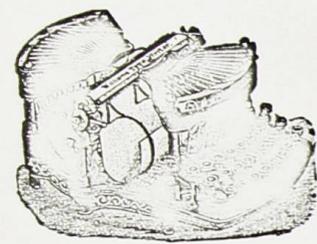
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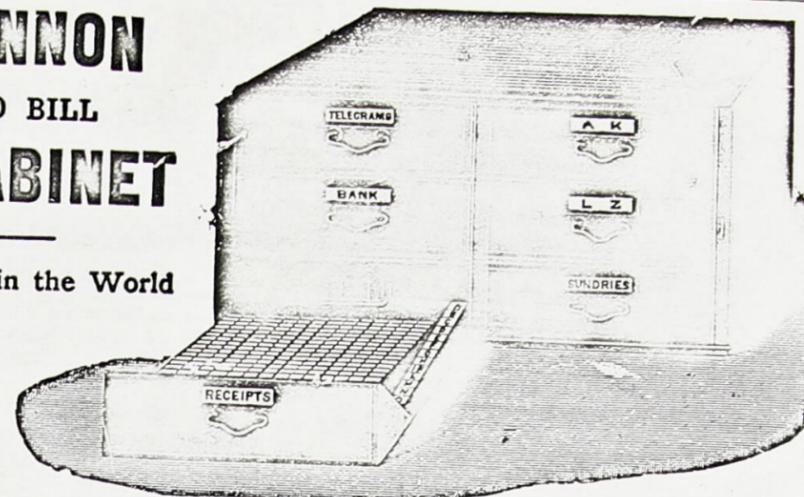
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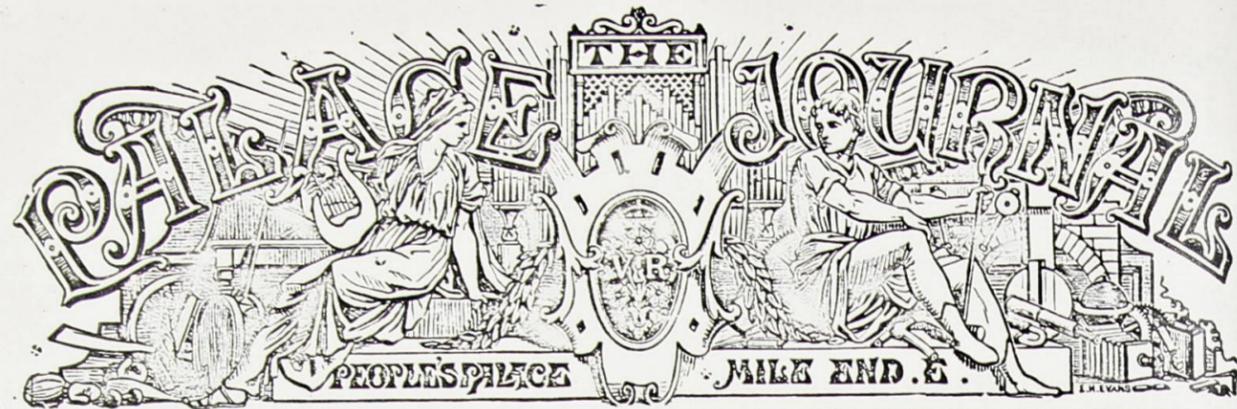
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Vol. XI.—No. 282.]

FRIDAY, APRIL 7, 1893.

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FRIEZES.	For Travelling and Driving Ulsters	Double Width. 6/6, 6/9 & 7/6 per yd.
	For extra Heavy Winter Suits	7/6, 8/6 & 10/6

CLOTH SERGES, Navy and Black, my own Speciality, 3/6 per yard. RIDING TWEEDS. BROAD CLOTHS. SPECIAL CLOTHS FOR INDIA AND THE COLONIES.

7 yards is the quantity, single width, for a Gentleman's Suit. Names and Addresses of Tailors who will make up on application. For fuller description of my Cloths and system of business see "WHITAKER," page 2, and "IMPERIAL INSTITUTE YEAR-BOOK," page 32.

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