

THE Palace Journal

People's Palace, Mile End Road.

Vol. XI.—No. 274.

FRIDAY, FEBRUARY 10, 1893.

[ONE PENNY.]

PEOPLE'S PALACE Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, February 10th.—Winter Garden open from 6 to 10 p.m. Admission 1d.

SATURDAY, 11th.—In the Queen's Hall at 8 p.m., Concert by the London Sunday School Choir. Admission 3d. Winter Garden open from 2 to 6 p.m. Admission 1d.

SUNDAY, 12th.—At 4 p.m., Sacred Concert. Vocalist, Miss Jessie King. At 8.30, Organ Recital. Admission Free.

MONDAY, 13th.—Winter Garden, open from 6 to 10 p.m. In the Queen's Hall, at 7.30 p.m., Costume Recital of "Hamlet" by Mr. S. L. Hasluck. Admission, 3d.

TUESDAY, 14th.—Winter Garden, open from 6 to 10 p.m. Admission 1d.

WEDNESDAY, 15th (Ash Wednesday).—At 8 p.m., in Queen's Hall, Sacred Concert. Admission 3d.

THURSDAY, 16th.—Girls' Gymnastic Display in Queen's Hall. Admission 3d. Ladies only admitted. Winter Garden open from 6 to 10 p.m. Admission 1d.

THE Library will be open each day during the week, from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday, open from 3 to 10 p.m. Admission free.

In another place we announce a costume recital of Shakespeare's inimitable tragedy of "Hamlet," and we desire to call attention to the early hour at which the recital commences, viz., 7.30. It is necessary to thus depart from the usual rule of starting, as the piece is somewhat long, and will take three hours to perform.

The vocalist for next Sunday afternoon concert will be Miss Jessie King.

THE Governors regret having to close the galleries of the Queen's Hall, and also of the Winter Garden, owing to their inability to meet the requirements of the London County Council, who insist upon such extensive alterations that it is not in the power of the Executive, for financial reasons, to carry them out.

On Saturday, in the Lecture Hall, the First Open-Night Recital, under the direction of Miss McLaughlin, in connection with our elocution classes, will take place. Admission free by tickets, which may be obtained in the office. For programme see page 69.

On Wednesday next (Ash Wednesday), we are to have a sacred concert, Rossini's "Stabat Mater," by our Choral and Orchestral Societies, the vocalists being Miss Effie Stewart, Madame Grahame Coles, Mr. O'Shaughnessy, and Mr. Egbert Roberts.

On Thursday, 16th, the girls' gymnastic display will take place in the Queen's Hall.

FOR the benefit of lads and those who are on shore for a short time, arrangements have been made to allow students to join the Navigation Class for one month, at a fee of 5s. Each student receives individual instruction.

WE are glad to say that there has been a large increase in the attendance at the Nautical Cooking Classes.

THE half-term for the general classes commences on Monday next, the 13th.

An entertainment and lecture on Shorthand and Typewriting, illustrated by the electric lantern and diagrams, will be given on Wednesday, 15th Feb., at eight o'clock, in the Lecture Hall, by Messrs. R. G. Nicholson, M.A., and C. H. Pitman. Exhibitions of high speed, &c., on the "Remington," will be given, and the Lantern Exhibition will include "A Day in Bath," and "Across the Atlantic." The chair will be taken by Mr. J. L. S. Hatton, M.A. Admission free.

PEOPLE'S PALACE OLD BOYS' F.C. v. GROVE F.C.—This match was played on the latter's ground at Victoria Park last Saturday (Feb. 4th), in very favourable weather, and, after a good game, ended in a glorious victory for the Old Boys by 4 goals to 1. Phillips, winning the toss, elected to defend the main entrance goal, and at 3.40 the teams lined up as follows: Old Boys.—H. Skinner (goal); H. Phillips (captain) and T. Howell (backs); A. Oughton, E. Langdon, R. Toyne (half-backs); W. Harris, H. Williams (right wing); W. Newman (centre); A. Clement, W. Bissett (left wing) forwards. Grove.—A. Payne (goal); J. Gurr, H. Mayhew, captain (backs); Twigg, W. Wignall and Bassett (half-backs); Bird, Hughes (right wing);

Stamford (centre); Jones and Gay (left wing) forwards; referee, Mr. White. Stamford set the ball rolling, and this was followed by a sharp run up by the Old Boys. Williams nearly scoring, for the ball just passed outside the posts. From the goal kick the Grove's forwards made tracks for the Old Boys' quarters, but were repulsed by Toyne, he placing the ball well into the field again, when Newman made a brilliant run, and Mayhew in clearing conceded a corner. This was well placed by Toyne, but the homesters succeeded in clearing their lines, and, their forwards obtaining possession, ran the ball down the field, but it was eventually kicked behind. From the goal kick the ball was placed on to Williams and Harris, who took it up the field, and, after some exciting play in front of the Grove's goal, Williams shot through, and so placed the Old Boys one goal up. On restarting, the visitors played up in a determined manner, but after pressing the homesters for some time, the ball was eventually shot behind. From then till half time the game became of a give and take character, and when the teams crossed over the Old Boys led by one goal to nil. With a goal in hand, and the wind behind them, the prospects for the Old Boys in the second half were considered as being very good. Newman restarted the ball for the "Old Uns" in the second half, and, as at the commencement, they at once put on the pressure, and Newman, with a fast shot, placed the Old Boys' score at two to nil. On Stamford restarting the sphere, the Grove's forwards ran it up the field, but were stopped by Phillips and Howell, and the game hereabouts resumed its give-and-take character, but the Old Boys took possession, and Newman sent in a stinging shot which hit the upright—very hard luck, and the ball rebounded into play. It was at once taken up the field by Guy and Jones, and, after a little excitement in front of the visitors' goal, the ball was placed to Bird, who was waiting almost underneath the crossbar, and he put the ball through and so reduced the Old Boys' lead by one goal. On Newman restarting, the visitors' forwards received the ball and started a fast run towards the Grove's goal, and Harris, receiving a pass from Clement, placed the Old Boys' score three goals to one. From the centre kick the Groves' forwards reached as far as the opposing backs, but were repulsed by them. Not to be denied, however, they came again, but the ball was eventually shot behind. On Skinner restarting, the Old Boys came away with a rush, Newman and Williams taking it well into their opponents' territory, and Clement, with a fast

Organ Recitals and Sacred Concert.

SUNDAY, FEBRUARY 12th, 1893.

AT 4.0 p.m. MR. B. JACKSON, F.C.O., ORGANIST.

MISS JESSIE KING, VOCALIST.

1. Fugue in E. flat (St. Ann's) Bach.
2. Hymn "Who are these like stars appearing"
- Unison. *f* Who are these like stars appearing,
These before God's throne who stand?
Each a golden crown is wearing,
Who are all this glorious band?
ff Hallelujah, hark they sing,
Praising loud their heavenly King.
mf Who are these in dazzling brightness,
Clothed in God's own righteousness;
These whose robes of purest whiteness,
Shall their lustre still possess,
Still untouched by time's rude hand?
Whence come all this glorious band?
p These are they who have contended,
For their Saviour's honour long;
Wrestling on till life was ended,
Following not the sinful throng.
cr These who well the fight sustained
f Triumph by the Lamb have gained.
p These are they whose hearts were riven,
Sore with woe and anguish tried;
Who in prayer full oft have striven,
With the God they glorified.
cr Now their painful conflict o'er,
God has bid them weep no more.
Unison. *mf* These are they who watched and waited,
Offering up to Christ their will;
Soul and body consecrated,
Day and night to serve Him still.
f Now in God's most holy place,
Blest they stand before His face.
3. Meditation Debussy.

4. Vocal Solo "O ye that love the Lord" Barnby.
Vocalist—Miss JESSIE KING.
O ye that love the Lord, see that ye hate the thing that is evil. The Lord preserveth the souls of His saints; He shall deliver them from the hand of the ungodly.
5. Fantasia Saint-Saëns
6. Anthem "Te Deum Laudamus" W. Jackson.
By the PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.
7. Adagio Mozart
8. Vocal Solo, "As Thou wilt, Father" (Gethsemane) C. Lee Williams.
Vocalist—Miss JESSIE KING.
As thou wilt, Father, in the hour
When flesh and spirit fail!
As Thou wilt, when hell's dreadful power
Doth o'er my strength prevail,
And, fainting, or of death afraid,
I, helpless, cry to Thee for aid.
As Thou wilt, Father, though my way
Be lonely, dark, and drear,
As Thou wilt, when no heavenly ray
Comes through the gloom to cheer,
But awful shapes and sounds affright,
Like dreadful visions of the night.
O gracious Father, wise and kind,
Thou knowest what is best,
And oft through storms Thy children find
The haven of Thy rest.
Lord, grant me, when earth's troubles cease,
To enter Thine eternal peace. Amen.
9. Chorus "Let their celestial concerts" (Samson) Handel
At 8.30 p.m.
1. Sonata, No. 1 (1st Movement) Salome.
2. Andante Haydn.
3. "The heavens are telling" (Creation) Haydn.
4. Allegro Moderato Hopkins.
5. Introduction and Fugue in E major Merkel.
6. "Cujus Animam" (Stabat Mater) Rossini.
7. March for a Church Festival Best.

ADMISSION FREE.

shot, beat Payne for the fourth time. From the recommencement the game again resumed its give-and-take character, until time was called. A short time afterwards the game ended as stated above. It may be mentioned that the Old Boys (taking them all round) played well, whilst Mayhew, Guy and Jones did well for the Grove. Results up to date: played 16, won 9, lost 5, drawn 2; goals for, 33; goals against, 45. Match for next Saturday (Feb. 11th) v. Grange Park at Leyton. Team.—H. Skinner (goal); H. Phillips (captain) and T. Howell (backs); A. Oughton, E. Langdon, R. Toyne (half-backs); E. Burton, H. Williams (right wing); W. Newman (centre); A. Clement and W. Bissett (left wing) forwards. Kick off, 3.15 sharp. Train 2.54. Bow Road (G.E.R.).
L. E. CLEMENT, Hon. Sec.

Technical Education.

IMPORTANT PROPOSALS BY THE L.C.C. COMMITTEE.

THE special committee, of which Mr. Sidney Webb is chairman, appointed to consider what action the London County Council should take under the Technical Instruction Acts, 1889-91, and the Local Taxation (Customs and Excise) Act, 1890, have prepared a report, in which they observe that London contains a larger artisan population than any city, but its skilled traders are being largely recruited from the provinces, while Londoners, from lack of proper training, swell the ranks of the unskilled labourers or of the unemployed. Perhaps the most serious deficiency is the inadequate provision for evening instruction. About 100,000 children leave the London

elementary schools every year, nearly all of whom ought to be found in the various evening institutions for the three or four next years of their lives. London ought therefore to have (besides adults) 300,000 or 400,000 boys and girls in its evening classes. Yet the total number of persons of all ages attending evening classes in London in any branch of science, art, or technology appears to be under 20,000, of whom 1,400 are in the evening classes under the School Board. The statistics for particular trades are equally striking. In view of these facts, the Committee recommend that the Council should resolve:—That, in view of the importance of London not falling behind other cities in the provision of technical education, it is desirable that the Council should exercise its powers under the Technical Instruction Acts, 1889 and 1891, other than that of raising a rate, by devoting to technical education some portion of the funds from time to time receivable under the Local Taxation (Customs and Excise) Act, 1890.

As to the amount of money devoted by the Council to technical education, if this were to be decided solely by the amount required for a really adequate provision for all branches of technical education, the sum would far exceed the limit of the Council's powers. Even to bring London up to the level of Manchester or Birmingham would require the expenditure of hundreds of thousands of pounds. After careful consideration the committee have come to the conclusion that, in order to deal fairly with all districts and provide for the more necessary subjects, a sum of about £60,000, in addition to the £30,000

already set aside, should be appropriated to technical education for the coming year.

Height and Weight of Children.

A CHILD in the fourth year should be three feet high, and weigh more than two stones; in the sixth year, three-and-a-half feet high, and weigh three stones; in the eighth year, four feet high and four stones in weight; at twelve years old, five feet in height and five stones in weight is a fair average. At the term of adolescence, two stones should be added for three or four inches of height; eight stones for five feet six inches; nine stones for five feet eight; ten stones for five feet ten; eleven stones for five feet eleven; and twelve stones for six feet of height is good weight. Growth is very irregular in children and young people generally; perhaps two inches may be gained in two months, and for the next ten months not another inch, even up to the age of ten or twelve years. While growth is thus rapid, fatigue is readily induced; during the pause weight is gained, and work or training can go on again.

LATE SITTERS IN PARLIAMENT.—With reference to habitual late sitters in Parliament the curious fact is disclosed that nearly all have grey hair or no hair at all. Why there should be a subtle connection between hirsute scantiness and staying power, it is not easy to conceive.

PEOPLE'S PALACE SCHOOL OF ELOCUTION
OPEN-NIGHT RECITALS

On SATURDAY, FEBRUARY 11th, 1893,

COMMENCING AT 8 O'CLOCK.

UNDER THE DIRECTION OF

MISS EMILY McLAUGHLIN, L.S.E., F.S.Sc.
IN THE LECTURE HALL.

PROGRAMME.

MASTER H. BALM ... "The Charge of the Light Brigade" Tennyson.
MISS S. PERKS "Aunt Tabitha" Holmes

Scene from "MONEY" (Lytton).

LADY FRANKLIN ... Miss ADELINE WETTON (Silver Medallist, L.S.E.)
MR. GRAVES MR. IVAN BERLIN (Criterion Theatre).

MISS F. MAYS "Pride of Battery 'B'" Gassaway.
MISS FRIEDEBURG "The Ballad of Splendid Silence"
MR. W. HINTON "The Pied Piper of Hamelin" R. Browning.
MISS MAYLAND "Papa's Letter" Anon
MISS LIZZIE CRAWFORD ... (Song) (Selected)

"A HAPPY PAIR."

MR. HONEYTON MR. JAMES CARR. (Bronze Medallist L.S.E.)
MRS. HONEYTON MISS BIRDIE PENTECOSTE.

MR. A. AUERBACH "My Old Overcoat" Turner.
MR. ALEX MOELLER ... (Song) "Facing the Foe" Barri.
MR. J. LEADING "My First Recital" Anon
MR. EDWARDS "The Black and Green" Deprez.
MISS LIZZIE CRAWFORD (Song) ... (Selected)

Scenes from "THE HUNCHBACK."

MODUS MR. ALEXANDER MOELLER.
(Silver Medallist, L.S.E.)
HELEN MISS ADELINE WETTON.

Admission Free—By Ticket to be obtained of Members of the Elocution
Classes, or in the Office.

The doors will be kept closed during the performance of each number on the Programme.

PROGRAMME OF CONCERT

On SATURDAY, FEBRUARY 11th, 1893, at 8 o'clock,

The London Sunday School Choir (Eastern Division) Selections from the
Crystal Palace Festival, June 29th, 1892.

ARTISTES:—

MISS EMERSON HURST (Soprano). MISS EDITH HANDS (Contralto).
MR. CHARLES ROWCLIFFE (Bass). MR. ALEXANDER EDWARDS (Cornet).
MISS LOUISA E. MERRITT (C.T.C.L.) & MR. C. H. ROWCLIFFE, F.C.O. (Pianists).
MR. H. S. WENMAN (Organ). MR. GEO. MERRITT G.T.S.C. (Conductor).

PART I.

OBGAN SOLO Scotson Clark.
"Processional March."

MR. H. S. WENMAN.

CHRISTMAS ANTHEM ... Sir John Goss.
"Behold I bring you good tidings."
LUKE, ii, 10, 11.

SENIOR CHOIR.

Behold, I bring you good tidings of
great joy, which shall be to all people.
For unto you is born this day, in the City
of David, a Saviour, which is Christ the
Lord.

ANTHEM "Praise ye the Lord" Palmer.

JUNIOR CHOIR.

Praise ye the Lord! joyfully shout
Hosanna!

Praise the Lord with glad acclaim;
Lift up your hearts unto His throne with
gladness,
Magnify His holy name.
Marching along under His banner bright,
Trusting in His mercy as we go,
His light divine tenderly o'er us will
shine,
We shall be guided by His hand now and
for ever.

CHORUS.

Steadily marching on, with our banner
waving o'er us;
Steadily marching on, while we sing the
joyful chorus;
Steadily marching on, pillar and cloud
going before us.

To the realms of glory, to our home on
high.

Praise ye the Lord! He is the King
eternal;
Glory be to God on high!

Praise we the Lord, tell of His loving
kindness,
Join the chorus of the sky.

Still marching on, cheerily marching on,
In the ranks of Jesus we will go
Home to our rest, joyfully home where
the blest

Gather and praise the Saviour's name,
praise Him for ever.

Steadily marching on, &c.

HARVEST ANTHEM ... W. H. Callcott.

"Thou visitest the earth, and blessest it,"
Psalm lxxv. 9, 12, 14.

Thou visitest the earth, and blessest it,
Thou makest it very plenteous, Thou
crownest the year with Thy goodness, and
Thy clouds drop fatness. The valleys
stand so thick with corn that they laugh
and sing.

AIR Gounod.

"Entreat me not to leave thee."

MISS EMERSON HURST.

And Ruth said—"Entreat me not to
leave thee, or to return from following
after thee, for whither thou goest I will go,
and where thou lodgest I will lodge; thy
people shall be my people and thy God
my God. Where thou diest will I die, and
there will I be buried. The Lord do so to
me, and more also if aught but death part
thee and me."

SONG E. Cutler, Esq., Q.C.
"An Arab's Song."

(Accompanied by composer.)

MISS EDITH HANDS.

When morn from yonder mountain
height

Descends in rays of amber light,
I strike the chords with passion strong,
And chant aloud my boldest song;
Whose praise I sing canst thou divine,
Or must I name it dearest thine.

REFRAIN.

As flows the river to the sea,
So ever flows my heart to thee.

But when bazaars and streets are gay,
In all the glare of busy day;
And mingling voices loud and long
Incessant from the motley throng,
Disturb my thoughts, I cannot sing;
Yet silent as a broken string.
As flows, &c.

At eve when last the call to prayer,
Has trembled down the limpid air;
And slowly through the deepening skies,
One after one the stars arise;
Then sing I in my gentlest tone,
The song I made for thee alone.
As flows, &c.

HYMN Leigh Kingmill.
"Lift high the Standard."

JUNIOR CHOIR.

Lift high the standard, the trumpet has
sounded;

Forth, ye true-hearted, prepare for the
fight!

March to the battle with courage un-
bounded;

Christ is your Captain, go forth in His
might.

Silent and stealthy the foe cometh nearer;
Kneel, and your souls now lift upward
in prayer:

Faith shall be stronger, and duty be
clearer,

Ye shall be willing all danger to dare.

Forward! CHORUS.

On to the battle, with music and song,
Be of good courage, be valiant and
strong!

Forward!

Foes gather round you; fear not—
they shall fall!

Christ is your Captain, His cause
must prevail.

Sin and temptation have ever pressed
sorely

Just at the ranks where the young
soldiers stand;

But, ever near to them, Jesus will surely
Give them relief by His own mighty
hand.

Who would not suffer in service so
glorious?

Who would not tread where the Saviour
has trod?

Gladly we march in His army victorious—
Soldiers of Jesus and children of God.

Forward!

On to the battle, &c.

Then, when the battle at last shall be
ended,

Bright crowns of glory shall rest on
each brow;

Songs of the angels perchance shall be
blended

Oft with the songs that we love to sing
now.

O to be yonder and sing the sweet story!
O to be there in the city of gold!

Onward, then, all, to the bright realms of
glory!

Soldiers of Jesus be faithful and bold
Forward!

On to the battle, &c.

Hallelujah!

DESCRIPTIVE SONG ... Emanuel. "The Desert" MR. CHAS. ROWCLIFFE.

Alone in the desert, alone, I'm alone, My good steed exhausted, my false guide hath flown, My path to recover I've sought all in vain, Alas! I'm lost in this desolate plain.

For assistance in vain my glance wildly I fling, Not a speck in the air save the vulture's dark wing: Soon, soon shall I feel his keen beak in my breast, And the desert's hot sands prove my last couch of rest.

Must I die? See the vulture draws near; Humanity's form can no more cause him fear, Still nearer he draws, he wheels o'er my head, I feel at his coming my last hope hath fled.

Oh heaven! mock me not with a vain fleeting hope, If my false ear deceives me, life's last link is broke. I am saved! I am saved! friends, friends are at hand,

CHORUS ... Mendelssohn (St. Paul). "How lovely are the messengers." SENIOR CHOIR.

CORNET SOLO ... Mascheroni. "Thou art my life." MR. ALEXANDER EDWARDS. Interval Ten Minutes. PART II.

MISS L. E. MERRITT, C.T.C.L., AND MR. C. H. ROWCLIFFE, F.C.O.

PART-SONG ... Henry Leslie. "Awake, the flow'rs unfold." SENIOR CHOIR.

Awake! awake! the flow'rs unfold and tremble in the sun, And the river shines a lake of gold, for the young day has begun;

PART-SONG ... "Better 'tis to laugh than cry." JUNIOR CHOIR.

Better 'tis to laugh than cry, Ha, ha, ha, ha, ha, ha, No one yet dare that deny, Ha, ha, ha, ha, ha, ha;

CHORUS.—Better 'tis to laugh than cry, No one yet dare that deny, Ha, ha, ha, ha, ha, ha, Laugh they say, will make folks fat, Ha, ha, ha, ha, ha, ha,

SONG ... "The Carnival" ... Molloy MISS EMERSON HURST. I.

Lights are gleaming on the grand canal, Come, love, and see the carnival; Music echoes through the summer night, And Venice rings with wild delight;

O! it is all delightful, Bright as a poet's dream, Singing upon our way, Drifting along the stream;

II. Life is sweet when youth is at the prow, Oh! that we could hear the music now, Feel our hearts with old emotions beat, And watch the dance of the twinkling feet;

Ah! it was all delightful, Bright as a poet's dream, Singing upon our way, Drifting along the stream;

PART-SONG ... Elizabeth Stirling. "Sleep, baby, sleep." SENIOR CHOIR.

Sleep, sleep, baby sleep, what ails my dear, What ails my darling thus to cry? Be still my child and lend thine ear.

MISS EDITH HANDS. The sun is setting and the hour is late, Once more I stand beside the wicket gate. The bells are ringing out the dying day, The children singing on their homeward way,

REFRAIN.—Is this a dream! then waking would be pain, Oh, do not wake me, let me dream again. The clock is striking in the belfry tower And warns us of the ever fleeting hour.

ACTION SONG ... H. Coward. "What game's best for playing?" JUNIOR CHOIR.

What game's best for playing? really there's no saying! But the game we like the best we'll quickly show. Smiling we stand ready, heads erect and steady Until we to the quaint refrain all nodding go.

See-saw best will please us, no, it does but tease us, Our choice is "John Brown's body," and its nods of glee. John Brown, &c.

"Farmer's" very funny, working hard for money, O'er the fields the live-long day he sows his wheat, Sun to rest is sinking, Farmer stands a thinking, But playing John Brown is to us a greater treat. John Brown, &c.

"Farmer's" men are reaping, shocks of corn they're heaping, In and out their sickles, go from morn till night, Golden grain is carted, men are all glad hearted, But playing John Brown ever gives us most delight, John Brown, &c.

Should you like some notions of Gymnastic motions? See us move in time and tune, one, two, three, four, All our arms extended, quickly shall be blended. But John Brown is a game we fancy ten times more. John Brown, &c.

That's the game for playing, everybody's saying, Let us clap quite merrily, and raise a shout, Many games are clever, but John Brown for ever, Three times three, and one cheer more shall now ring out, John Brown, &c.

CORNET SOLO ... Crammack. "Love's golden days." MR. ALEXANDER EDWARDS.

PART-SONG ... "The Owl" ... E. Silas. SENIOR CHOIR. When cats run home and light is come, And dew is cold upon the ground, And the far-off stream is dumb, And the whirring sail goes round;

SONG ... S. Glover. "The gipsy's laughing song." MR. C. ROWCLIFFE.

What a merry, merry life we gipsies lead, Who rove 'neath the greenwood tree; No care we know, no law we heed, But wander gay and free. By the sloping wood, where the wild deer bound, Are the tents of the wand'ring gipsies found

What a merry, merry life we gipsies lead, Who rove 'neath the greenwood tree; No care we know, no law we heed, But wander gay and free.

ADMISSION THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.

Minute Writing.

ACCORDING to Pliny the Iliad of Homer was seen by Cicero enclosed in a nutshell, and Ælian notices an artist who wrote a distich in letters of gold, which he enclosed in the rind of a grain of corn.

Many penmen, ancient and modern, lay claim to the glory of writing in so small a hand as to be invisible to the naked eye. One wrote a verse of Homer on a grain of millet, and Menage mentions that he saw what seemed to be rude lines and scratches with the pen develop with the aid of a powerful microscope into pictures and portraits of wondrous fidelity and skill.

Peter Bales, who flourished in Queen Elizabeth's reign, transcribed the whole Bible in so compact a form that it was placed in an English walnut no bigger than a hen's egg. A contemporary writes:—"The nut holdeth the book; there are as many leaves in his little book as the great Bible, and he hath written as much in one of his little leaves as a great leaf of the Bible." We are informed that this unreadable copy of the Bible was "seen by many thousands."

In the library of St. John's College, Oxford, is a drawing of the head of Charles I. wholly composed of minute written characters, which at a small distance resemble the lines of an engraving. The lines of the head and the ruff contain the book of Psalms, the creed and the Lord's Prayer.

The present writer has seen the Lord's Prayer written in a clear and legible hand within the compass of a three-penny piece.

An Offenbach Anecdote.

WHEN Offenbach, the composer, was in Vienna, he one day received a visit from a pale and sickly-looking young man, who stammered forth a few unintelligible words of entreaty. "Who are you?" inquired Offenbach, moved with compassion. "You see before you the first clarinet of the Pesth theatre," was the reply. "I have lost my good position through a long illness. I have struggled hard, but my efforts have been unsuccessful. I then thought of you, noble maestro, and among brother musicians . . . Offenbach, evidently flattered by the comparison, drew his purse and gave the man five florins. "There young man," he said in faltering accents; "it shall not be said that Offenbach left a first clarinet in the lurch." A year later Offenbach was in Paris. One

I am your king, ye joyous band, Then raise for me each voice and hand; May many a night like this be spent, With the gipsies' king in the gipsies' tent. Ha, ha, &c.

ACTION SONG ... A. L. Cowley. "The Chinaman" (by request) JUNIOR CHOIR.

Across the sea, as travellers tell, Some very, very funny people dwell; But the funniest folk they well can find, Are the men with the pigtail hanging behind. O Chinaman, Chinaman, you're a very, very funny Chinaman, With your hair in a pigtail, deny it if you can, You're a very, very funny Chinaman.

One thing we hear, which if 'tis true, Is a very, very naughty thing to do; They squeeze the ladies' feet into shoes so small, They have very hard work to walk at all. O Chinaman, Chinaman, you're a very, very naughty Chinaman, If you spoil the ladies feet, why deny it if you can; You're a very, very naughty Chinaman.

Tho' funny things these Chinese do, They're a very, very useful people too; These very funny folk across the sea, Are the men who send such lots of tea. O, Chinaman, Chinaman, you're a very, very useful Chinaman, Send us lots of tea, send the very best you can; You're a very, very useful Chinaman.

day a young man was announced, who stated that he was his countryman, and a musician, and was very anxious to see him. Offenbach asked him to be showed in. "Pardon my impertunity," began the stranger; "you see before you the former leading bass fiddle of the Karlsruhe theatre. An illness threw me out of work. I am now entirely without means, and I thought that among fellow musicians . . . While he spoke it struck Offenbach that he had seen the young man somewhere before. "Wait a moment," he suddenly exclaimed, "I shall be back again directly." A minute later Offenbach returned from the next room with a large bass fiddle, on which he is an adept himself. "Here, play something for me." The former bass of the Karlsruhe theatre blushed and stammered incoherently. He had never handled a bass fiddle in his life. In another minute he had vanished through the open door. "If, at the time I was in Vienna," said Offenbach, when he told the story, "I had kept a clarinet in my house, I should have saved five florins."

DUGALD STEWART was once asked what was the earliest thing he could remember. He said it was being left alone by his nurse in his cradle, and resolving to tell of her as soon as he could speak.

PROGRAMME OF THE COSTUME RECITAL

OF SHAKESPEARE'S TRAGEDY OF

"HAMLET,"

TO BE GIVEN IN THE QUEEN'S HALL,

On Monday Evening, February 13th, 1893, at 7.30, by

MR. AND MRS. SAMUEL L. HASLUCK,

ASSISTED BY

STUDENTS OF THE POLYTECHNIC SCHOOL OF ELOCUTION.

CHARACTERS:—

CLAUDIUS (King of Denmark)	MR. VALENTINE OSBORNE.
HAMLET (Son of the late and Nephew of the present King)	MR. HASLUCK.
POLONIUS (Lord Chamberlain)	MR. PERCIVAL REED.
LAERTES (His Son)	MR. GEORGE K. MUIR.
HORATIO (Friend to Hamlet)	MR. HENRY MIDDLEMASS.
ROSENCRANTZ } (Courtiers)	MR. HENRY B. REYNOLDS.
GUILDENSTERN }	MR. M. H. POPE.
OSRICK }	MR. S. J. FISHER.
MARCELLUS } (Officers)	MR. HENRY DAVIS.
BERNARDO }	MR. HENRY R. WARD.
FRANCISCO }	MR. C. P. LESTER.
FIRST ACTOR (Player King)	MR. JAMES STILLWELL.
SECOND ACTOR (Lucianus)	MR. HERBERT BURNAGE.
FIRST GRAVEDIGGER	MR. T. ARTHUR JONES.
SECOND GRAVEDIGGER	MR. SAMUEL J. SAVAGE.
PRIEST	MR. R. PERCIVAL.
GHOST OF HAMLET'S FATHER	MR. HENRY C. CHAPMAN.
GERTRUDE (Queen of Denmark)	MISS FRANCES MOORE.
OPHELIA (Daughter of Polonius)	MRS. HASLUCK.
LADIES	Miss ALICE BAILEY.
ACTRESS (Player Queen)	Miss AMELIA JEFFCOAT.
	Miss MARION LOUGHLIN.
	Miss ROSALIE WAKELIN.

Scene.—EL SINORE.

ACT I.
 Scene 1.—Platform before the Castle.
 " 2.—Hall in the Castle.
 " 3.—Room in Polonius' House.
 " 4.—Platform before the Castle.
 " 5.—Another part of the platform.

ACT II.
 Scene 1.—Room in Polonius' House.
 " 2.—Hall in the Castle.

INTERVAL.

PIANIST

ACT III.
 Scene 1.—Hall in the Castle.
 " 2.—The same.
 " 3.—The King's Oratory.
 " 4.—The Queen's Chamber.

ACT IV.

Scene 1.—Hall in the Castle.

ACT V.

Scene 1.—A Churchyard.
 " 2.—Hall in the Castle.
 Miss ANNIE BLACKWELL.

NOTICE.—The Performance will begin at 7.30 and terminate at 10.30. The Audience is requested to remain seated during each Act.

ADMISSION THREEPENCE. Doors open at 7 p.m.

THE EDISON MIMEOGRAPH



COPYING APPARATUS is as essential to office men as light and air. It is used in almost every Y.M.C.A. in the world for the rapid reduplication of hand or type-written matter. Send for our Catalogue of the MIMEOGRAPH and other office devices, and get yourself posted up to date in OFFICE LABOUR SAVING INVENTIONS.

Foolscap size Mimeograph, 60s. Those who use the Mimeograph should see that they get our Stencil Paper, and especially beware of Infringements and Imitations.

The Edison Mimeograph Company,

67, Fore Street (Opposite Coleman Street), London, E.C. And Branch, 9, Albert Square, Manchester.

Crown 8vo, 1s. each, Cloth. Fully Illustrated.

HANDYBOOKS FOR HANDICRAFTS.

By P. N. HASLUCK, Editor of "Work" (New Series), Author of "Lathe Work," "Milling Machines," etc. For Use in Technical Classes under County Councils, and in the Workshop, and for Amateurs, etc.

1. METAL TURNER'S HANDYBOOK, 1s.
2. WOOD TURNER'S HANDYBOOK, 1s.
3. WATCH JOBBERS' HANDYBOOK, 1s.
4. PATTERN MAKER'S HANDYBOOK, 1s.
5. MECHANIC'S WORKSHOP HANDYBOOK, 1s.
6. MODEL ENGINEER'S HANDYBOOK, 1s.
7. CLOCK JOBBERS' HANDYBOOK, 1s.
8. CABINET WORKER'S HANDYBOOK, 1s.

"Mr. Hasluck writes admirably, and I give complete instructions."—*Engineer*.
 LONDON: CROSBY LOCKWOOD & SON, 7, STATIONERS' HALL COURT, E.C.

JOHN STRONG & SONS,

60, 62 & 74, SEYMOUR ST.,

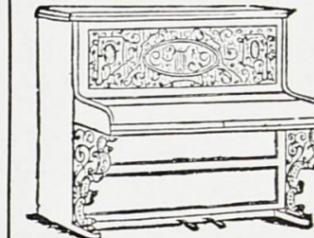
EUSTON ROAD, N.W.

PIANOS BY ALL BEST MAKERS.

100 ALWAYS IN STOCK.

CASH or HIRE SYSTEM.

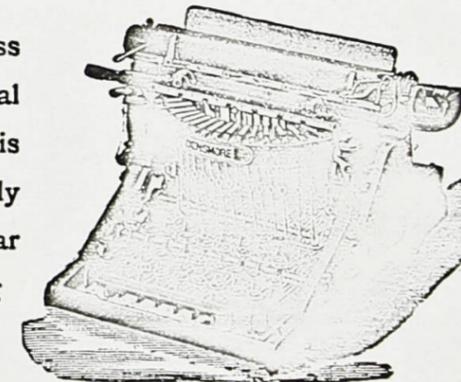
Pianos Tuned & Repaired.



"I have great pleasure in recommending your Instruments; the tone is brilliant, the action sensitive and obedient, in fact a first-rate Piano.—Yours faithfully, SIMS REEVES."

THE DENSMORE. THE WORLD'S GREATEST TYPEWRITER.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.



It is a MODERN TYPEWRITER having many advantages over other Machines and none of their Defects.

Special Arrangements made with Shorthand Writers who desire to learn this Machine, either at this Office or their Homes.

GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS.

SPECIAL RATES TO SCHOOLS AND TEACHERS OF TYPEWRITING.

THE DENSMORE TYPEWRITER COMPANY, LTD.,

51, GRACECHURCH STREET. E.C.

PROGRAMME OF THE ANNUAL CONCERT OF SACRED MUSIC,

On Ash Wednesday, February 15th, 1893, at Eight o'Clock.

THE PEOPLE'S PALACE CHORAL & ORCHESTRAL SOCIETIES.

Conductors—MR. ORTON BRADLEY M.A., and MR. W. R. CAVE. Organist.—MR. B. JACKSON, F.C.O.

SOLOISTS:—MISS EFFIE STEWART. MR. GRAHAME-COLES. MR. O'SHAUGHNESSY. MR. EGBERT ROBERTS.

PART I.

OVERTURE ... "SAMSON" ... Handel.

CHORUS ... "Then round about the starry throne." (Samson.)

RECIT. AND AIR ... "Deeper and deeper still" (Jephtha) "Waft her Angels" MR. O'SHAUGHNESSY.

RECITATIVE.

Deeper and deeper still, thy goodness, child, Pierceth a father's bleeding heart, and checks The cruel sentence on my falt'ring tongue. Oh! let me whisper it to the raging winds,

Or howling deserts; for the cars of men It is too shocking. Yet have I not vowed?

And can I think the great Jehovah sleeps Like Chemosh, and such fabled deities? Ah! us: Heaven heard my thoughts, and wrote them down.

It must be so. 'Tis this that racks my brain And pours into my breast a thousand pangs

That lash me into madness. Horrid thought! My only daughter! So dear a child, Doomed by a father! Yes: the vow is past,

And Gilead hath triumphed o'er his foes. Therefore, to-morrow's dawn—I can no more!

AIR.

Waft her, angels, through the skies, Far above you azure plain; Glorious there, like you, to rise, There, like you, for ever reign.

SONG ... Selected ... Mrs. GRAHAME-COLES.

VIOLIN SOLO ... "Andante Religioso." Mr. W. REGINALD CAVE.

SONG ... "The King of Glory." Mr. EGBERT ROBERTS.

Our fathers saw it from afar, But we, unveiled by angel wings,

Behold the bright and morning star, Above the cradled King of Kings; So year by year His birth we keep, And go to Bethlehem and see; Within a manger bed asleep, The King who lives for you and me; Lord tarry with us never forsaking, Live in each life, and hide in each heart;

And when we go to Olivet, And see His pain and passion there, And know for us He liveth yet; Our sorrows and our sins to bear; Then up to Calvary's crest we climb, And on the cross the victim see; To own the sacrifice sublime, The King who died for you and me.

And when we hail the Easter tide, And pass with Him through death's dark door And know that death itself hath died; That we should live for evermore, And then to follow to the skies; The King who lives for you and me; Lord tarry with us never forsaking, Live in each life and hide in each heart;

Living or dying, sleeping or waking, Let us be with Thee wherever Thou art. D'ARCY JAXONE.

SONG ... "O Lord be merciful." Miss EFFIE STEWART.

With broken heart and contrite sigh, A trembling sinner Lord I cry; Thy pardoning grace is rich and free, Oh Lord be merciful to me.

Nor alms, nor deeds that I have done, Can for a single sin atone; To Calvary alone I flee, Oh Lord be merciful to me.

And when redeemed from sin and hell, With all the ransomed throng I dwell; Thy raptured songs will ever be, God has been merciful to me.

DOUBLE CHORUS ... "He gave them hailstones for rain" (Israel in Egypt.)

PART II.

"STABAT MATER."

(Rossini.)

INTRODUCTION.

QUARTET AND CHORUS ... "Stabat Mater."

Stabat Mater Dolorosa Juxta crucem lacrymosa Dum pendebat Filius.

TRANSLATION.

At the cross her station keeping Stood the mournful mother weeping, Close to Jesus to the last.

SOLO ... "Cujus Animam." Mr. O'SHAUGHNESSY.

Cujus animam gementem Contristantem et dolentem Pertransivit gladius O quam tristis et afflicta Fuit illa benedicta Mater Unigeniti; Que moerebat et dolebat Et tremebat, cum videbat Nati penas inelyti.

TRANSLATION.

Through her heart His sorrow sharing, All His bitter anguish bearing, Now at length the sword had passed; Oh, how sad and sad distressed Was that mother, highly blest, Of the sole Begotten One. Christ above in torment hangs, She beneath beholds the pangs Of her dying glorious Son.

DUET ... "Quis est Homo." Miss EFFIE STEWART and Mrs. GRAHAME-COLES.

Quis est homo qui non fletet, Matrem Christi si videret In tanto supplicio? Quis non posset contristari Christi matrem contemplari Dolentem cum Filio?

TRANSLATION.

Is there one who would not weep, Whelm'd in miseries so deep, Christ's dear Mother to behold? Can the human heart refrain From partaking in her pain— In that mother's pain untold?

AIR ... "Pro Peccatis." Mr. EGBERT ROBERTS.

Pro peccatis suae gentis Vidit Jesu in tormentis, E flagellis subditum, Vidit suum dulcem natum; Moriendum, desolatum, Dum emisit Spiritum.

TRANSLATION. Bruised, derided, cursed, defiled, She beheld her tender child; All the bloody scourges rent For the sins of His own nation. Saw Him hang in desolation, Till His spirit forth He sent.

RECIT. AND CHORUS ... "Pia Mater" Mr. EGBERT ROBERTS.

Pia mater, fons amoris Me sentire vim doloris Fac, ut tecum lugeam, Fac ut ardeat cor meum In amando Christum Deum, Ut sibi complaceam.

TRANSLATION.

O, thou mother! fount of love, Touch my spirit from above, Make my heart with thine accord, Make me feel as thou has felt, Make my soul to grow and melt, With the love of Christ my Lord.

QUARTETT ... "Sancta Mater." Miss EFFIE STEWART, Mrs. GRAHAME COLES, Mr. O'SHAUGHNESSY, AND Mr. EDGAR ROBERTS.

Sancta mater, istud agas, Crucifigi figi plagas Corde meo valide. Tui nati vulneratis Jam dignati pro me pati, Poenas mecum divide.

Fac me vere tecum flere, Crucifixo condolere, Donec ego vivero. Juxta crucem tecum stare, Te libenter sociare In planctus desidero. Virgo, virginum praeclara, Mihi jam non sis amara, Fac me tecum plangere.

TRANSLATION.

Holy mother, pierce me through, In my heart each wound renew, Of my Saviour crucified. Let me share with thee His pain, Who for all my sins was slain, Who for me in torments died, Let me mingle tears with thee. Mourning Him who mourn'd for me, All the days that I may live. By the Cross with thee to stay, There with thee to weep and pray, Is all I ask of thee to give, Virgin of all virgins best, Listen to my fond request, Let me share thy grief divine.

CAVATINA ... "Fac ut portem." Mrs. GRAHAME COLES.

Fac ut portem Christi mortem, Passiois ejus sortem, Et plagas recolere. Fac me plagis vulnerari, Cruce hanc inebriari. Ob amorem Filii.

TRANSLATION.

Let me to my latest breath, In my body bear the death Of that dying Son of Thine, Wounded with His every wound, Steep my soul till it hath swooned In His very blood away— Be to me, O Virgin, nigh,

ADMISSION THREEPENCE. The doors will be kept closed during the performance of each number on the programme.

Letter = Writing Courtesies.

LETTER-WRITING courtesies give almost every-one the title of esquire. Now esquire means a shield-bearer. We have no shield-bearers in our days except in the theatres. The title, even when it was a reality, meant nothing more than a neophyte in the profession of arms, and a servant to a superior, who was called a knight, chevalier, or horseman. Still everybody with a decent coat upon his back among the Celto-Saxon races in Great Britain considers himself entitled to be called a shield-bearer, and if the highly-respectable Thomas Smith (esquire) be addressed as Mr. Thomas Smith, he comes to the conclusion before he opens the peccant epistle that it was sent by someone who wished to insult him, or by his tailor, who is annoyed about "that little account."

In this respect the French are more sensible. They have no esquires at all, and monsieur is as high a title as they generally bestow. They have, however, a greater variety of epistolary phraseology than the English, and subscribe their letters after a fashion which to an Englishman seems remarkably cumbrous roundabout, and affected.

If they begin with "Cher Monsieur" "Dear Sir"—they end with the lumbering phrase, Recevez, monsieur, l'assurance de la haute consideration avec laquelle j'ai l'honneur d'être votre très humble et très obéissant serviteur."

"Receive, sir, the assurance of the high consideration with which I have the honour to be your very obedient humble servant." Fancy the position of one who writes many letters appending this and other equally long-drawn perorations, which the French delight to employ.

The Germans are even more punctilious, and it requires long study of their language and long acquaintance with the people to be able to decide whether a man is simply to be styled "Mein Herr," ("sir"), or "Hoch-geboren-er Herr" ("high-born sir"), or "Hoch und wohl geboren er Herr" ("high and well-born sir"), or "Edel-geboren er Herr" ("nobly-born sir") or "Hoch, wohl und edel-geboren er Herr" ("high, well and nobly born, sir"), or, worse or best of all, "Durch lauchtigste!" ("most serene").

The courteous Italians designate every equal and superior as "Your grace" or "Your excellency." In business letters the Italians never use the words, "Caro Signore," or "Dear sir," as the English do, but address their correspondent as "Pregiatissimo Signore," or "Stimatissimo Signore," "Most esteemed sir," varying the style of address by such epithets as "Honourable," "Illustrious," "Most gentle," "Most noble."

If you addressed your tailor or boot-maker by letter, neither would be in the least surprised, offended, or suspicious of a joke, if you wrote on the envelope "Illustrissimo Signore," "Most illus-

Lest in flames I burn and die In his awful Judgment Day. Christ, when Thou shalt call me hence, Be Thy Mother my defence, Be Thy cross my victory.

SOLO AND CHORUS ... "Inflammatu." Miss EFFIE STEWART.

Inflammatu et accensus, Per te, Virgo, sim defensus In die judicii— Fac me cruce custodiri. Morte Christi premuniri, Confoveri grati.

TRANSLATION.

Be to me, O Virgin, nigh, Lest in flames I burn and die. In His awful judgment day, Christ when Thou shalt call me hence, Be Thy mother my defence, Be Thy Cross my victory,

QUARTET ... "Quando corpus." Miss EFFIE STEWART, Mrs. GRAHAME COLES, Mr. O'SHAUGHNESSY, AND Mr. EGBERT ROBERTS.

Quando corpus morietur, Fac ut animae donetur, Paradisi gloria.

TRANSLATION.

While my body here decays, May my soul Thy goodness praise, Safe in Paradise with Thee.

CHORUS ... "Amen." Amen.

TRANSLATION.

To Him be Glory evermore. Amen.

trious Sir," and signed yourself "Vostro devotissimo," "Your most devoted." These are the usual forms employed by the bulk of the people, by tradesmen, artisans, clerks, milliners, servants and others, and a servant girl would not think well of any lover who did not address her as "Illustrissima Signora."

I think that in this busy age the letter-writers of the world would do well to amend their style of address and adopt the phraseology employed by the ancient Romans, a method truly courteous. If Lucius Africanus wished to write to Scipio Verus, he did not begin with "My dear Scipio," and end with "Yours very truly," but went straight to the point and said, "Lucius Africanus to Scipio Verus, greeting;" after which, without further palaver, he would proceed to business.

Would it not be a saving of time if we were to imitate this excellent old fashion? And why should not Smith save the trouble by addressing Jones after the classical, "Smith to Jones, greeting,—send me three tons of your best coal—lowest price." The one word "greeting," includes all that is necessary in the way of either friendship or politeness, and would answer every purpose in ordinary intercourse. Of course this would never do for love-letters. These always did, and will, constitute a distinct literature, governed by their own laws and impulses. So I leave the love-letters out of the question.

ALAN RAPER,
WATCHES, CLOCKS,
JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.



MONEY LIBERALLY ADVANCED UPON EVERY
DESCRIPTION OF VALUABLE PROPERTY.

610a, MILE END ROAD.

Facing Tredegar Square.

CHARLES SELBY,
UNDERTAKER,
COMPLETE FUNERAL FURNISHER.
CAR & CARRIAGE PROPRIETOR,
31, CAMPBELL ROAD, BOW,
15, HIGH STREET, BROMLEY,
AND
191, HIGH STREET, STRATFORD.
A FEW DOORS FROM BOARD SCHOOL.

GEORGE HUNT'S
Old Established High Class
PROVISION WAREHOUSE,
WHOLESALE & RETAIL.

108 & 109, WHITECHAPEL RD., E.

(Opposite the London Hospital.)

W. WRIGHT,
Photographer.

NEW STUDIOS:
422, MILE END ROAD.

Opposite People's Palace.

From 20/-

Complete. 55/-

1/- Weekly

1/- Weekly

From 21/-

1/- Weekly

S DAVIS & CO
CASH OR CREDIT
NOT HIRE SYSTEM.

SOME COMPLETE
6.15.0.
ENTIRE
HOUSE FURNISHERS

From 23/-

From 21/-

Davis's Baker's Patent
Dangles

Send for Price List, Post Free. All Goods Marked in Plain Figures.

S. DAVIS & CO'S, LONDON BRANCHES:

Period House, Borough, S.E. (near St. George's Church).
125, Tottenham Court Road, W. (near Euston Road).
10, Hackney Road, E. (near Shoreditch Church).
53 and 55, High Street, Peckham (facing Rye Lane).

11, Commercial Road, E. (near Leman Street).
144, The Grove, Stratford, E. (corner of Gt. Eastern St.).
498, Brixton Road (facing Coldharbour Lane).

(Chief Office and Wholesale Depot) **241, 243, 245, 247 & 251, HIGH ST., BOROUGH, S.E.**

"UNIQUE."—Vide Glossary of Polytechnic Words and Phrases.
WILL BE PUBLISHED SHORTLY—
THE POLY. PORTRAIT GALLERY,
CONTAINING UPWARDS OF
TWO HUNDRED AND FIFTY PORTRAITS
OF THE
STAFF, SECRETARIES OF SECTIONS, AND PROMINENT MEMBERS,
TOGETHER WITH A BRIEF "RECORD"
AN EXCELLENT GIFT BOOK.
NO PAINS SPARED IN PRODUCTION.
BEST ARTISTS. GOOD PAPER.
Price 1s., Cloth 2s., or, bound in White and Gold, 5s. Postage 3d.

SPECIAL NOTICE.—On the 2nd and 3rd pages of the prospectus are specimens of the illustrations and text, and the paper will be equal to that used in this prospectus. The cost of production is so great that the number printed will practically be limited to the orders received beforehand; therefore, intending purchasers will do well to send in an early statement of their requirements.

LONDON: 14, LANGHAM PLACE, W.

THEATRICALS.
COSTUMES, WIGS, & SCENERY
Lent on Hire for every Play; Historical Dresses for
Tableaux and Fancy Fairs; Fancy Dresses for Ball
and Carnival. The Cheapest and Best House through-
out the Kingdom. Apply for Catalogues of Plays, and
every necessary for Amateurs and the Profession.
W. WALLER,
86, TABERNACLE STREET,
LONDON, E.C.

ASTHMA.
NOTHING SURPASSES
HINKSMAN'S
ASTHMA RELIEVER

For the Promptness and Thoroughness with
which it affords relief to Sufferers from that
DISTRESSING MALADY.

One Shilling per tin, from any Chemist; or by
post, 1s. 2d., from

J. HINKSMAN, Chemist, CARLUKE, N.B.
Send a post-card to the Proprietor for a Free Trial
Packet, and put it to the proof.

Wholesale from any Wholesale Chemist.
London: HATRICK CO., Ltd. 31, SNOW-HILL.

ALL APPLICATIONS RESPECTING
ADVERTISEMENTS

IN THIS PAPER

Should be made to

WATKINS & GOSMOND,

Advertisement Agents,

62 & 64, LUDGATE HILL,
LONDON, E.C.



W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road,
BOW, E.

Any make of Machine supplied
at a large discount for Cash, or on easy payment system. Repairs
of every description executed Promptly and Cheaply. All the
latest pattern Machines let on hire.
Second-hand Machines Bought, Sold, or Exchanged.
Fittings supplied and Repairs done for the Trade.

2, ST. STEPHEN'S ROAD, BOW, E.

DORSET HOUSE, Estab. 1850.

H. TURTLE,

CHEESEMONGER, PORKMAN, AND POULTERER,
244, Mile End Road, E.

FAMILIES WAITED UPON FOR ORDERS DAILY.

Established 1876.

OUR NOTED 8/6 WATCH.

BEST AND CHEAPEST IN THE MARKET.

J. TOBINS (late SILVERMAN),
382, MILE END ROAD.

(Almost opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST
WATCHMAKER AND JEWELLER,

therefore go there with confidence to buy or repair any description of
WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC.,

you are sure to get full value for money and a warranty in all cases.
GILDING, PLATING, ENGRAVING, ENAMELLING,
skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

OUR MOTTO—Entire satisfaction and a widespread reputation.
A trial earnestly and respectfully solicited.

J. TOBINS, 382, MILE END ROAD, E.
(Almost opposite the People's Palace.)

HOLLOWAY'S PILLS AND OINTMENT.

THE BEST MEDICINES FOR FAMILY USE.

THE PILLS PURIFY the BLOOD, CORRECT all DISORDERS of the INTERNAL ORGANS, and are invaluable in all Complaints incidental to Females.
THE OINTMENT IS THE MOST RELIABLE REMEDY FOR CHEST AND THROAT AFFECTIONS, GOUT, RHEUMATISM, STIFF JOINTS, OLD WOUNDS, SORES, ULCERS, AND ALL SKIN DISEASES.

Manufactured only at 78, NEW OXFORD STREET, LONDON, and sold by all Medicine Vendors throughout the World.
N.B.—Advice Gratis, at the above address, daily, between the hours of 11 and 4, or by letter.

ESTABLISHED 1851.

BIRKBECK BANK,

Southampton Buildings, Chancery Lane, London.

THREE per CENT. Interest allowed on DEPOSITS, repayable on demand.
TWO per CENT. on CURRENT ACCOUNTS, calculated on the minimum monthly balances, when not drawn below £100.
STOCK, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums on deposits and allows interest at the rate of THREE PER CENT. per annum, on each completed £1.

BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A HOUSE FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH.

The BIRKBECK ALMANACK contains full particulars, and may be had post free, on application to FRANCIS RAVENSCROFT, Manager.

IF YOU WANT
A BANJO, VIOLIN, MANDOLINE, GUITAR, CORNET, DRUM, CONCERTINA, ACCORDION, or any Instrument, STRINGS, BOWS, PITCH PIPES, TUNING FORKS, or any Accessories or Repairs, try
T. W. BACON,
26, ENDELL STREET, LONDON, W.C.
20 YEARS' EXPERIENCE. ESTIMATES GIVEN.
Instruments Valued or Exchanged.
Bandmaster of the Polytechnic Orchestral Society.

S. WESTMARLAND & CO.,
HIGH CLASS
PROVISION & POULTRY
DEALERS,
3, NEW STREET,
COVENT GARDEN, W.C.

Hotels, Institutes, Schools, &c.,
contracted for.

ROGERS' "NURSERY" HAIR LOTION.



Destroys all Nits and Parasites in children's heads, and immediately allays the irritation.

PERFECTLY HARMLESS.

Prepared only by

W. ROGERS, Chemist, Ben Jonson Rd., Stepney, E.

Bottles, 7d. and 1s., of all Chemists and Perfumers. Special Bottles post free from observation, 15 stamps.

FRETWORK & CARVING.

Catalogue of all Requisites with 1,000 Illustrations and Miniature Designs, free for 6d.

HARGER BROS., SETTLE, Yorks.



GYMNASTIC APPARATUS.

GEO. SPENCER, maker of all kinds of above, as supplied to all the principal Polytechnics, Missions Halls, &c. Established over 99 years.

2, Old Street, London, E.C.
Price List on application, and Estimates given.

You can get

Advertisements inserted under this heading at a cost of 4 lines or less for 1/-

BOOTS AND SHOES at

BARRETT'S, LATE ASLETT, the three large shops, 161, 163, and 163a, Mile End Road, E.
LOOK IN OUR WINDOWS, inspect our Stock, and Judge for Yourself.

CIGARS AND CIGARETTES at

"PALACE" and "BON ODEUR" Cigarettes can be had at the "People's Palace." J. Frankal & Co., 298, Mile End Road, E., Cigarette Manufacturers and Cigar Importers. Trade supplied. Speciality Madras Cigarettes.

COALS at

CLAYDON & BAKER'S, who strongly recommend their "SPECIAL HOUSE" bright, clean, and durable. Contracts made for Gas Coke. Office, 132, Canal Road, Mile End, E.

FURNITURE at

THE Cheapest House for all kinds of FURNITURE. Chimney Glasses, Carpets, Hearthrugs, Bedsteads, Bedding, Matt. Safes, &c., also for Plated Goods, Cutlery, Jewellery AT THE LOWEST POSSIBLE PRICES. J. E. BROWN, 568 and 568a, Mile End Road, E.

W.M. RIVERS, 20, Nassau-street, W. Cabinet maker, &c. Work made to design, furniture repaired, restuffed, and repolished.

HATS AND CAPS at

FRED. WHITTINGTON'S, 65, Great Portland-street, half minute from the Poly. Highest award for hat making, People's Palace, 1887.

MUSICAL INSTRUMENTS at

W. H. TIDDER & SONS, Pianoforte and Portable Harmonium Manufacturers, Cycle Agents, &c., 228, Mile End Road, E.

PRINTING at

TURNER, TURNER & CO'S Steam Works, 165, Mile End Road, London, E.
EVERY DESCRIPTION OF PRINTING. ENQUIRIES BY POST receive prompt attention.

STATIONERY at

TURNER, TURNER & CO'S 165, Mile End Road, E. The largest assortment of Commercial Stationery in the East of London. Enquiries by post receive prompt attention.

TAILORING at

R. MULHERN'S, High Class Tailor and Outfitter, 100, Bow Road (opposite Bow and Bromley Institute). Irish Frieze, Beaver, and Melton Overcoats, at lowest prices.

THEATRICAL COSTUMES.

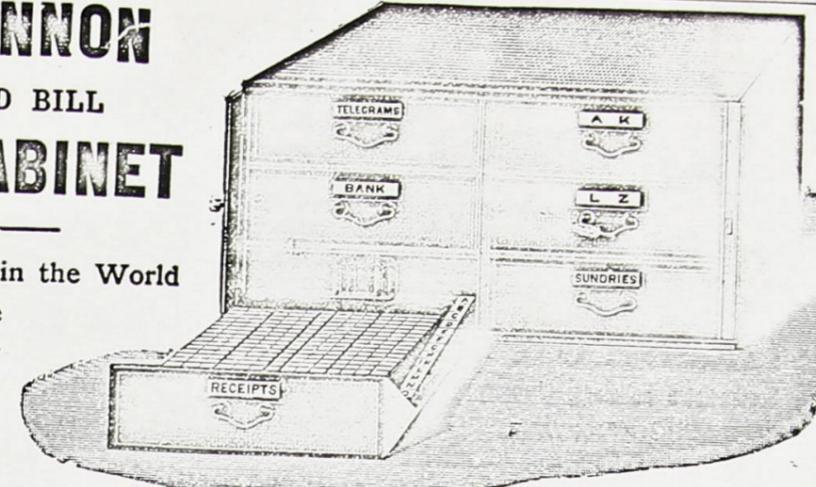
WIGS, BALL DRESSES, or hire Scenery, and purchase every necessary connected with AMATEUR THEATRICALS, at WALLER'S Theatrical Warehouse, 84 and 86, Tabernacle Street, Finsbury, E.C.

PEOPLE'S PALACE MEMORY LESSONS.

Arrangements have been made for Members of the People's Palace to receive COURSES OF PROF. LOISETTE'S MEMORY TRAINING LESSONS for £1 1s. instead of £2 2s. (Private Lessons £5 5s.).

MR. D. GREENLEAF THOMPSON (Author of "A System of Psychology," Longmans, 1884), **DR. W. A. HAMMOND** (Author of "Works on the Mind"), and **DR. M. L. HOLBROOK** (Author of "How to Strengthen the Memory"), testify that the LOISETTE SYSTEM is original and of GREAT VALUE. Opinions of Pupils who have passed Examinations, and of Members of the Medical, Scholastic, Clerical, etc., professions, post free. Call on Tuesday, 7.45 p.m., at 37, NEW OXFORD STREET, LONDON.

THE SHANNON LETTER AND BILL FILING CABINET



The Best System in the World for, Rapid and Safe Reference. Every letter in order of Date and Alphabet.

The price of this Cabinet with 6 complete Shannon Files, to lock up as illustrated, is £2 17s. 6d.

ALL SIZES IN STOCK, FROM 8s. 6d. UPWARDS.
SEND FOR ILLUSTRATED CATALOGUE AND LISTS.

SHANNON FILE Co., Limited,
ROPEMAKER STREET, E.C.
AND
1, GOLDEN SQUARE, W.

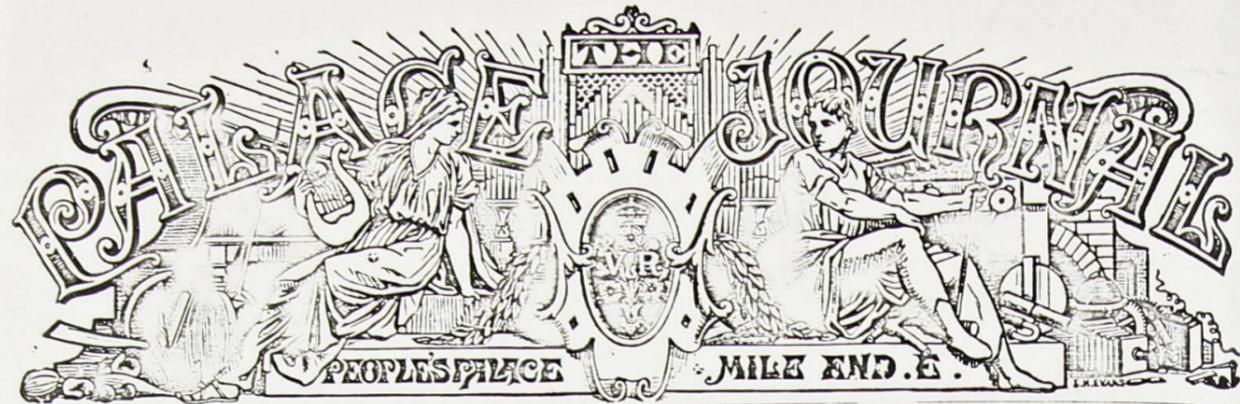
J. R. ROBERTS,
CASH DRAPER, HOUSE FURNISHER, IRONMONGER, &c.
78, 80a, 80, 82, 84, 86, 88, 90 & 92,
STRATFORD BROADWAY, LONDON, E.

AN EXCELLENT COLLECTION OF LEADING NOVELTIES IN ALL DEPARTMENTS.
A LARGE STOCK OF LADIES' AND CHILDRENS' BOOTS AND SHOES, EXTRAORDINARY VALUE.
LACE CURTAINS OF EVERY DESCRIPTION—TAPESTRIES, PLUSHETTES, CRETONNES, REPPS, &c.
MANTLES, MILLINERY, UNTRIMMED HATS AND BONNETS, DRESS GOODS, HOSIERY, GLOVES.
FURNITURE, BEDDING, UPHOLSTERY, &c., &c.

Household Removals in Town or Country, taking all risk
BEST VALUE IN ALL CLASSES OF GENERAL DRAPERY, LINENS, FLANNELS, &c.

SPECIAL NOTE—We continue to close at ONE on THURSDAYS.

J. R. ROBERTS, Stratford Broadway, LONDON, E.



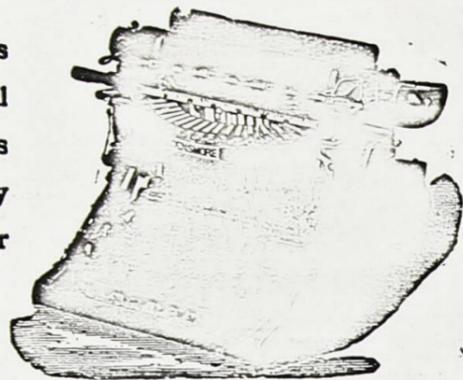
Vol. XI.—No. 275.

FRIDAY, FEBRUARY 17, 1893.

[ONE PENNY.]

THE DENSMORE. THE WORLD'S GREATEST TYPEWRITER.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.



It is a MODERN TYPEWRITER having many advantages over other Machines and none of their Defects.

Special Arrangements made with Shorthand Writers who desire to learn this Machine, either at this Office or their Homes.

GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS. SPECIAL RATES TO SCHOOLS AND TEACHERS OF TYPEWRITING.

THE DENSMORE TYPEWRITER COMPANY, LTD.,
51, GRACECHURCH STREET, E.C.



W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road,
BOW, E.

Any make of Machine supplied at a large discount for Cash, or on easy payment system. Repairs of every description executed Promptly and Cheaply. All the latest pattern Machines let on hire. Second-hand Machines Bought, Sold, or Exchanged. Fittings supplied and Repairs done for the Trade.

2, ST. STEPHEN'S ROAD, BOW, E.

DORSET HOUSE, Estab. 1850.

H. TURTLE,
CHEESEMONGER, PORKMAN, AND POULTERER,
244, Mile End Road, E.

FAMILIES WAITED UPON FOR ORDERS DAILY.

Established 1876.



OUR NOTED 8/6 WATCH.

BEST AND CHEAPEST IN THE MARKET.
J. TOBINS (late SILVERMAN),
382, MILE END ROAD.
(Almost opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST WATCHMAKER AND JEWELLER, therefore go there with confidence to buy or repair any description of WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC., you are sure to get full value for money and a warranty in all cases. GILDING, PLATING, ENGRAVING, ENAMELLING, skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair. OLD GOLD AND SILVER BOUGHT OR EXCHANGED. OUR MOTTO—Entire satisfaction and a widespread reputation. A trial earnestly and respectfully solicited.

J. TOBINS, 382, MILE END ROAD, E.
(Almost opposite the People's Palace.)

All Applications respecting Advertisements in the "Palace Journal" should be addressed to WATKINS & OSMOND'S Advertisement Offices, 62 and 64, Ludgate Hill, London, E.C.

BROWN & POLSON'S

For Economical Delicacies like Blanc-Mange, Custard, &c.

Boiled with Milk an Invaluable Food for Children and Invalids.

CORN FLOUR



LISTS FREE.

A. D. LOEWENSTARK & SONS,
MANUFACTURERS OF
ATHLETIC, ROWING
and SWIMMING CLUB
MEDALS and BADGES,
110 & 111, STRAND,
LONDON, W.C.

GIVEN AWAY.

PATENT 18-CARAT GOLD-FACED RUBBER STAMPS. FAMILY OUTFIT for MARKING LINEN or PAPER. our NAME in neat Rubber Type, your Monogram, bottle of Endorsing Ink, two Pads, oz, and Ink Distributor for 9d., post free; with Marking Ink, 1s. 3d. Nickel Silver Pen and Pencil Case with Name Stamp, 6d. Nickel Silver Name and Address Stamp, 9d. Watch Case, beautifully chased with Name and Address Stamp, 1s.; and every other description of Rubber Stamp half-price. Why pay more? Send for List. Agents Wanted.—Address to CRYSTAL PALACE (JOHN BOND'S LONDON, N.) LAUGHTER'S GOLD MEDAL MARKING INK WORKS, 75, SOUTHGATE ROAD, LONDON, N.

CAUTION.—The Original and Genuine Ink Label has the trade mark—Crystal Palace.

A PAIR OF SOCKS KNITTED, Without Seam or Join, IN THIRTY-FIVE MINUTES.



Easily learnt. Lessons free. Work can be had.

NO MORE DARNING. Re-footing can be Done as Quickly.

Awarded Prize Medals at the Leading Exhibitions.

They are the Cheapest and Best Knitting Machines Obtainable for Family Use.

Can be had on easy Hire Purchase terms; or for prompt cash, with liberal discount. Particulars on application.

P. L. Company, 67, Southwark Street, London; also at 55, Oxford Street, W., & 192, Upper Street, N.

BRAND'S BOUILLON

A Nourishing and Palatable Beverage.

Served Hot in the Polytechnic Refreshment Rooms.

SOLE ADDRESS, MAYFAIR, W.

JARRETT & GOUDGE'S

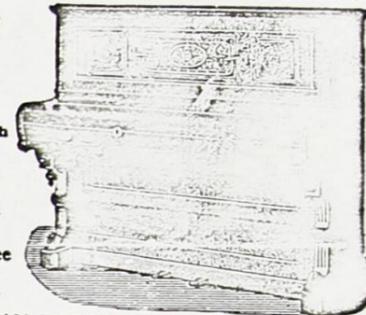
High-class Iron Frame. Check Action. PIANOFORTES AND AMERICAN ORGANS.

Liberal discount for Cash.

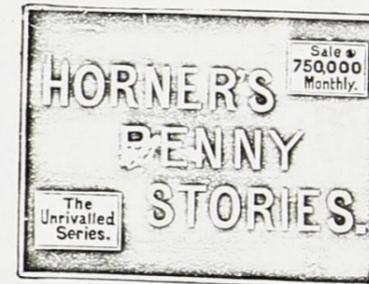
From 10/6 per Month

Highest awards obtained at Palace Exhibition

A Seven Years' Guarantee with every instrument.



STEAM WORKS AND FACTORY.—**TRIANGLE RD. HACKNEY**
Catalogues free on application from the Factory.
LONDON WALL, One door from Moorgate Street, E.C.
Show Rooms. 308, MILE END ROAD, E. (Nearly opposite the Palace.)
401, MARE ST., HACKNEY, N.E.
Pianos Retained or taken in Exchange. Removals by our own Vans.



WHEN Writing for Catalogues, Information, or Prices, YOU WILL CONFER A FAVOUR on both the ADVERTISER and the PUBLISHERS by mentioning the fact that you saw the advertisement in this paper.

JOHN STRONG & SONS,

60, 62 & 74, SEYMOUR ST.,

EUSTON ROAD, N.W.

PIANOS BY ALL BEST MAKERS.

100 ALWAYS IN STOCK.

CASH or HIRE SYSTEM

Pianos Tuned & Repaired.

"I have great pleasure in recommending your Instruments; the tone is brilliant, the action sensitive and obedient, in fact a first-rate Piano.—Yours faithfully, SIMS REEVES."