

THE Palace Journal

People's Palace, Mile End Road.

VOL. XI.—No. 273.

FRIDAY, FEBRUARY 3, 1893.

[ONE PENNY.]

PEOPLE'S PALACE Club, Class and General Gossip.

COMING EVENTS

FRIDAY, February 3rd.—Winter Garden open from 6 to 10 p.m. Admission 1d.

SATURDAY, 4th.—In the Queen's Hall at 8 p.m., Concert by the St. Frideswide's Church Choir. Admission 3d.

SUNDAY, 5th.—At 4 p.m., Sacred Concert. Vocalist, Mr. T. Firth. At 8.30, Organ Recital. Admission Free.

MONDAY, 6th.—Winter Garden, open from 6 to 10 p.m. In the Queen's Hall, at 8 p.m., Men's Gymnastic Display. Admission, 3d.

TUESDAY, 7th.—Winter Garden, open from 6 to 10 p.m. Pianoforte Recitals. Admission 1d.

WEDNESDAY, 8th.—At 8 p.m., in Queen's Hall, Entertainment by Mr. Scott Edwards. Admission, 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 9th.—Winter Garden open from 6 to 10 p.m. Admission 1d.

THE Library will be open each day during the week, from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday, open from 3 to 10 p.m. Admission free.

THE Evening Classes are progressing in a most satisfactory manner, and seem to have entirely recovered from the ill effects of Christmas. For the first few days of the present term the attendance was not as good as could have been hoped for, but with the disappearance of the ice a great change came, and the present state of the classes leaves little to be desired.

THE Navigation and Nautical Cookery Classes have started, and although small at present, gives promise of a great future. We would specially advise those who desire to act as cooks at sea to obtain a certificate of competence, as we confidently expect that it will not be long before such certificates are absolutely necessary. A shipowner called the other

evening at the Peoples's Palace and said that he had asked the cooks on all his ships to attend the Nautical Cookery Classes.

An influential committee has been formed to advise the Governors on matters connected with the seafaring classes. This committee met on Wednesday, 25th, to make arrangements for holding an examination, and the members expressed themselves as well pleased with the management of the classes. The following gentlemen have kindly consented to serve on the committee at the invitation of the Governors:—Capt. Blackmore, Mr. Leatham Bright, Capt. Froud, Capt. Holt, Mr. A. G. Lewis, Mr. Plater.

A prize will shortly be offered to the members of the advanced class in machine construction and drawing for the best plans for an engine to be constructed in the engineering workshop. The condition, which will have to be satisfied, will be announced shortly, and plate will be attached to the engine when completed stating by whom it was designed. The successful candidate will receive a prize of the value of £1, and to the second and third prizes of the value of 15s. and 10s., respectively, will be given.

MR. SARLL is conducting a useful class in book-keeping on Saturday mornings between 10 and 12 noon, and has already about 20 students. We trust that next season we shall have some additional Saturday classes.

THE brass-finishing and instrument-making class, under the management of Mr. Spratt, is as energetic as ever. Whenever we visit the lower corridors, on Wednesday evenings, we feel afraid of being knocked down by some vigorous instrument-maker rushing about with the implements of his trade. We are glad to say that Mr. Spratt will soon have additional apparatus at his disposal.

THE bookbinding class, in spite of the small quarters in which it is confined, is quite full. We trust to be able to announce that a more convenient abode has been found for this class before next session.

So great is the desire for music in the East End, that in spite of all the additions made last term, we have had to start new classes in pianoforte and solo

singing. The musicians, not content with distracting each other in the "Music School," have invaded the domains of the less frivolous votaries of science, and terrify them by snatches of familiar airs floating down the corridors of the technical schools.

EVEN the art students whose sensitive temperaments, seem to have been greatly affected by the frivolities and dissipations of Christmas, are beginning to return in good force. They will be glad to hear that the Governors have decided to allow them a model on three days in the week instead of on only two as heretofore.

LADY Zetland has very kindly presented the following plants to the Winter Garden—1 Kentia Fosteriana, 2 Lataria Boobonias, 1 Cooypha Australis, 1 Chæmrops Humilis and a very fine date palm. I need hardly say these plants are most acceptable, as, being in perfect condition, they will prove a great attraction to the numbers visiting the Garden.

THE Council of the Society of Arts hold a sum of £400, the balance of the subscriptions to the Owen Jones Memorial Fund, presented to them by the Memorial Committee, on condition of their spending the interest thereof in prizes to "Students of the Schools of Art, who in annual competition produce the best designs for household furniture, carpets, wall-papers and hangings, damasks, chintzes, &c., regulated by the principles laid down by Owen Jones." The prizes will be awarded on the results of the annual competition of the Science and Art Department. Competing designs must be marked "In competition for the Owen Jones prizes." No candidate who has gained one of the above prizes can again take part in the competition. The next award will be made in 1893, when six prizes are offered for competition, each prize to consist of a bound copy of Owen Jones' "Principles of Design," and the Society's bronze medal.

A MOST successful smoking concert was carried out by the members of the People's Palace Gymnasium on Saturday, the 21st Jan., in the Social Room, Mr. H. H. Burdett taking the chair. The programme, which was a long and varied one, contained some exceedingly clever and entertaining artistes. Mr. Dove performed two marches with splendid effect, and, as an *encore*, gave us a lively jig, accompanying himself the while on

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his banjo. Messrs. Esmond and Boustead were very funny indeed, causing roars of laughter, especially by the former's song, "Accidents." Messrs. Jordan and Thomas gave two pretty interesting pieces on their mandolines, which were received with raptures, as were also Mr. J. Walker's two songs, "Queen of the earth" and "True till death." Mr. Holyfield fairly brought down the house with his "Billy Robinson," and, as an *encore*, "I did laugh"; and when, immediately following, Mr. Will Edson introduced his "Pa and ma" to the company, the fun of the evening reached its climax, and so delighted were the audience that they kept up a continual cry for more, and were only content when Mr. Edson brought on appropriately "The missus" to follow "Pa and ma." Owing to the early closing movement (we had to "make tracks" at 10.30) it was found impossible to get through the entire programme, and so we hope those who did not perform on the occasion will honour us with their support at the next concert, which will take place on Saturday, the 11th, in the Music Room, at 8 p.m., when we sincerely hope to see all our friends attend again.

E. TUCKER, Hon. Sec.

THE P.P.T. Day School football team covered itself with mud and glory at Victoria Park last Saturday, by defeating the almost invincible team of Mowlem Street School, by the narrow margin of 1 goal to nil. The only previous defeat sustained by the Mowlem Street lads was inflicted in the first match of the season by the all-conquering Wilton Road Schools. It is almost needless to add that the Palace boys, having once tasted blood, are thirsting for the gore (figuratively speaking) of the Wilton Road team, who are hereby warned to prepare themselves for utter annihilation. Team: (goal) McLelland; (backs) Beharell, Nichols; (half-backs) Thomas, Trotman, Merrin; (forwards) Crighton, Williams, Kinniple, Maloney, Miller.

PEOPLE'S PALACE OLD BOYS' F. C. v. CITY ALBION.—The above match was played last Saturday, on the ground of the latter, at Lewisham. The Old Boys turned up one short, and played with ten men throughout the game, only two of the regular forwards playing. The homesters were in a similar plight, but their missing player turned up at half time. Phillips having lost the toss, Burton kicked off for the Old 'uns at 3.30 in the face of a strong wind. Play was fairly even at the start, but the visitors soon began to press, and the home goal had some very narrow escapes, two shots missing by inches only, and a third being saved by the goal-keeper. The home team now had a look in, but the visiting backs and goal keeper, by some smart play, successfully cleared their lines. The Old Boys breaking away again, Bissett ended a fast run by a shot which just went over the bar—very hard luck. From the goal kick the Albions started off towards the visitors' goal, but the ball was eventually sent behind. Play now became very even, until half-time was called, and the teams crossing over without the scoring

account being opened. The homesters re-started the game, and at once began to press, but the ball was sent behind and from the kick-off the game became of a give and take character. About half way through the second half, the Old Boys' left wing receiving the ball, took it nicely down the field, and Bissett put in a good shot which the goal-keeper fisted out; but Burton lying handy with a high fast shot, placed the Old 'uns one goal to the good. From the kick off the home team played up very hard, and penned in the visitors, but they could not get the ball past Skinner, who, whenever he was called upon, did his work in a very good style. The game hereabouts resumed its give-and-take character, first one side having the advantage and then the other, but as neither could score, the game ended in a victory for the Old Boys by one goal to nil. Bissett, Phillips, Howell and Skinner played well for the Old Boys. Team: (goal), Skinner; (backs), Phillips (capt.) and T. Howell; (half-backs), Oughton, Langdon and Toyne (forwards), Hardwicke (right wing), Burton, (centre); Bissett and P. Howell (left wing).

THE match for next Saturday is against the Grove, on the latter's ground at Victoria Park. This match is causing great excitement in the Old Boys' ranks, as the teams have met twice this season, each side claiming a victory, the Old Boys, on Oct. 22nd and the Grove in the holiday match on Boxing day. Team: Edmunds (goal); Phillips and T. Howell (backs); Oughton, Langdon and Toyne; (half-backs); Burton and Williams (right wing); Newman (centre); Clements and Bissett (left wing), forwards.

ON Sunday last the Cardiff National Welsh Choir had an audience of over 5,000 at the afternoon and evening sacred concerts.

VOCALIST for Sunday, February 4th, Mr. T. Firth.

MR. T. FIRTH, a member of the Choral Society, who is well known to our readers, will sing on Sunday afternoon at 4 o'clock. His solos will be:
(a) "Thus saith the Lord,"
(b) "But who may abide," (Messiah).
"Now Heaven in fullest glory shone," (Creation.)

A VERY successful social was given last Tuesday evening by the members of the Girls' Swimming Club and their friends. Mrs. Leigh, Mrs. Braithwaite, Miss Jay, Mr. Stanyon, Mr. Ellis, of the men's club, and many others assisted with songs, recitations and games, and altogether a very pleasant and happy time was the result.

Students' Social Dance.

ON Saturday 18th instant, the members of the Orchestral Society will have a social dance which is to be open to all students of the Palace; the date will be announced next week. The tickets must necessarily be limited, to prevent overcrowding. Mr. Stock will be in the Music

Room on Tuesday and Friday evenings from 7 p.m. and will be pleased to give any information.

PUBLIC NOTICE.—There are vacancies for Violas, Cellos, and Basses, also for Oboes, Bassoons, Euphonium and Trombones. Musicians will find the Orchestral Society an excellent means of improving their musical practice. All music is lent free for rehearsal.

WM. STOCK, Hon. Sec.
C. AUGUSTE VICTOR, Librarians.
H. VERVARD, "

People's Palace Rambling Club.

PRESIDENT—WALTER BESANT, Esq., M.A.

Members of the above will please note the following announcements:—

Saturday, Feb. 11th.—Tower of London, with facilities for seeing the most interesting parts, and a special warder as guide. Meet outside the gates at 2.45 p.m.

Saturday Feb. 18th.—Houses of Parliament. Meet at the Beaconsfield Statue at 3 o'clock.

Saturday, Feb. 25th.—Charterhouse (probably). Arrangements not yet completed.

A. MCKENZIE, Hon. Sec.

People's Palace Girls' Gymnasium.

WE had a large and representative gathering on Saturday at our dance, which was attended with the usual success and thoroughly enjoyed by all present. The excellent music, kindly provided by Mr. Robinson, together with a good floor and perfect M.C., left nothing to be desired. It is to Mr. Gadd that we are again indebted for acting as our M.C., and we hope he will accept our best thanks for his kindness. The presence of Mr. and Mrs. Burdett was a pleasure to us all.

NOTICE.—Our display takes place on the 16th of this month. Will members please endeavour to attend regularly until after that date?

ANNIE A. HEINEMANN, Hon. Sec.

Library Notes.

The University Press, Cambridge, has recently made a grant of £25 to the library, and 56 books were chosen from the catalogue.

Mr. Virtue, of Messrs. Virtue & Co., has kindly presented 4 vols. of Réche's Universal Geography to the library, vols. 13 to 17, with 16 to come.

Three vols. of the "Conquest of the Cross" have been also received, anonymously. Mr. Quilter has at last intimated that the Wilkie Collins Library, promised in March 1890, will be delivered without fail by the end of June this year!

The Hibbert Lecture for 1892 has been presented by the Trustees.

The Journal of Education, bound, for 1892, has been presented by Mr. James Rice, Librarian.

Exclamations.

WE rarely stop to consider how very meaningless and absurd are most of the exclamations which we use in daily conversation. Weakness of character is more clearly evidenced by the silly exclamations which some persons habitually employ than by any other trait. How childish, for example, is the expression "O me!" and yet it has the authority of Dante, Carlyle, and several other standard writers. Is not the exclamation "My goodness!" rather egotistic? It renders too prominent the utterer's high opinion of his own character.

A more elaborate exclamation is "goodness gracious me!" It is a long drawn out expression of surprise, and denotes the fact that ordinary sensible phrases are considered too feeble to express the intensity of astonishment. The person who uses this phrase is generally a woman of a placid, impressionable nature.

The origin and meaning of such exclamations as "sakes alive!" "holy smoke!" "good horrid!" is buried in mystery. I know several persons who express surprise by such unique phrases as "my amazement!" "the dear life!" "blessed world!" "King Agrippa!" "the night and the day!" There is possibly a hidden store of meaning that the world wots not of in such exclamations as "Jehoshaphat!" and "Great Scott!"

It is probable that the person who first used the exclamation "my stars:" was not so much indicating his possessions among the heavenly bodies, as his amazement at the number of stars revealed to his vision by sudden collision with a lamp-post or with the fist of a foe.

"Lawks a mussy!" is a Sairey Gampish exclamation, and is suggestive of a poverty-stricken and sycophantish female with a tendency to gin and maudlin tears. It is also used profusely in dialogues which are supposed to represent the conversation of negroes.

When we exclaim, "Merciful Providence!" or "Providence guide us!" it is evident that we have a very vague idea of the personality which we call Providence. We don't wish to use the name of the Deity, and therefore we employ this indefinite term "Providence," which seems almost equivalent in meaning to "Fate." The exclamation, "The Fates preserve us!" has probably come to us from pagan nations.

When you hear the exclamation "Dear me!" you expect that the exclamator is a cheerful man, of portly figure and kindly face. This exclamation is generally uttered by persons on good terms with themselves and the world. It is therefore frequently used as an after-dinner note of surprise. When analysed it is sufficiently absurd.

The utterer of the exclamation addresses himself and announces to his hearers the fact that he holds himself in tender regard. He seems to wish it to be understood that he is well disposed toward himself. Some put the emphasis on "dear," others on "me," when they wish to express a greater degree of astonishment. As a rule, the frequent use

of the exclamation may be regarded as an indication of weakness of character. It is not by any means an elegant expression, nor one to be recommended for public or private circulation. "Deary me!" is the feminine of "dear me!" and is generally uttered by stout, matronly women of middle age. Dickens' buxom landladies and shopkeepers' wives have a weakness for this exclamation. It is an indication of good nature and prosperous circumstances.

"Fancy!" "The idea!" and similar exclamations are favourites with school girls and youthful "misses" generally.

"O my!" is a peculiarly expressionless expression, and is generally used by silly and vivacious girls as signifying pleased surprise at the gorgeousness of a bonnet or dress.

The German "Ach himmel!" ("O heavens!") is indicative of utter astonishment combined with a twinge of pain and mortification.

The Irish "Ochone!" expresses griefed surprised, and it is supposed to be accompanied by tears and hand wringing.

In English romances of the sensational type, the conversation of the Frenchman, who is often a valat and a villain, is mainly composed of the two exclamations "Mon Dieu!" and "Mille tonnerres!"

The exclamations of novels and plays form a distinctive class, and have little resemblance to those used in ordinary conversation. In works which treat of old English life, such exclamations as "Avaunt!" "Go to!" "By my halidom!" "Sblood!" "Heaven forefend!" "Mort de ma vie!" "Alack!" "Beshrew me!" and "Sdeath!" are very frequently employed.

"Pshaw!" is a stock exclamation in novels of the old school, and is generally used in a supercilious tone by rich and cynical uncles. The peculiar guttural grunt emitted by grumpy old bachelors, who are destitute of the milk of human kindness, is spelt "Humph!" "Tush!" "Bah!" and "Pooh!" are kindred exclamations of contempt.

"You don't say so!" and "Is that a fact?" are among the most frequently used modern exclamations.

The "Chiltern Hundreds."

A MEMBER of the House of Commons can only cease to represent his constituency by reason of his death or of the dissolution of Parliament. A seat cannot be resigned, nor can a man who has once formally taken his seat for one constituency throw it up and contest another. The present member for Deptford will have to take upon himself the disability that attaches to office. Certain old offices of nominal value, in the gift of the Treasury, are now granted as of course to members who wish to vacate their seats. These offices are the stewardship of the Chiltern Hundreds, of the manors of East Hendred, Northstead or Hempholme, and the escheatorship of Munster. The office is resigned as soon as it has operated to vacate the seat and sever the tie between the member and his constituents.

About Food.

FOOD to be nutritious must contain nitrogenous compounds, termed flesh-formers, and non-nitrogenous compounds, or heat-givers, in certain proportions, to enable the food to be converted into that which will supply the natural waste of the body. It is generally conceded that animal food best supplies the former, and vegetable food the latter. Of all animal foods in general use, beef contains the largest proportion of nitrogenous or flesh-forming material, and that in the most condensed form, so that it is a very strong and most nutritious food. Of vegetable foods, the first place must be assigned to wheat, prepared usually in the form of bread, or the "staff of life," as it is so well called. Milk is the typical fluid food, containing, as it does, all the alimentary principles in the right proportions for perfect nutrition—albumen, carbo-hydrates, and salts; life may be sustained by milk alone for an indefinite period. According to Dr. Richardson, the amount of food required per day to sustain life in a healthy condition, is as follows: Water, 60 to 80 ounces; albuminoid or flesh-forming food, 3 to 4 ounces of heat-producing foods, 13 to 14 ounces; and of mineral foods (saline), $\frac{1}{2}$ of an ounce.

God give us men! A time like this demands
Strong minds, great hearts, true faith,
and ready hands;
Men whom the lust of office does not
kill;
Men whom the spoils of office cannot
buy;
Men who possess opinions and a will;
Men who have honour; men who will
not lie;
Men who can stand before a demagogue,
Denounce his flatteries without winking;
Tall men, sun crowned, who live above
the fog,
In public duty and in private thinking.
For while the rabble, with their thumb-
worn creeds,
Their large professions, and their little
deeds,
Mingle in selfish strife, lo! Freedom
weeps.
Wrong rules the land, and waiting
Justice sleeps.

It is said that no man who has reached the age of Mr. Gladstone has ever before taken an active part in the Government of this country. Lord Palmerston died in harness, but he died on the eve of his 82nd birthday. Chatham died at seventy, Fox at fifty-seven, Pitt at forty-seven, Canning at fifty-eight, and when Sir Robert Peel met with his fatal accident he was sixty-two. Earl Russell attained the good old age of eighty-six, but did not hold office after he was seventy-four. Lord Beaconsfield died at seventy-seven.

THE first mention in our annals of pensions, or annuities, occurs in 1512, when £20 was given to a lady of the Court for services done, and in 1536 £6 13s. 4d. for the maintenance of a gentlewoman. Afterwards, in 1554, a State pension of £13 6s. 8d. was considered a fit sum to support a gentleman while studying the law.

PROGRAMME OF CONCERT

SATURDAY, FEBRUARY 4th, 1893, at 8 o'clock,

UNDER THE DIRECTION OF MR. ORTON BRADLEY, M.A.

(Musical Director to the People's Palace.)

19TH CONCERT, SIXTH SERIES.

VOCALISTS:—

MISS TERESA BLAMY. MISS JESSIE KING.
MR. JAMES BOVETT. MR. WILFRID CUNLIFFE.

SOLO VIOLINIST:—MISS KATE ROZNER.

S. FRIDESWIDE'S CHORAL SOCIETY, POPLAR (Ch. Ch. Oxford Mission).

CONDUCTOR:—THE REV. A. H. HITCHCOCK.

PART-SONG *C. Festa.*

"Down in a Flow'ry Vale" (Madrigal).

S. FRIDESWIDE'S CHORAL SOCIETY.

Down in a flow'ry vale, all on a summer morning,

Phyllis I spied, fair nature's self adorning.

Swiftly on wings of love I flew to meet her,

Coldly she welcomed me when I did greet her.

I warbled thus my ditty, "Oh, Shepherdess have pity,

"And hear a faithful lover his passion true discover.

"Ah, why art thou to me so cruel,—" then straight replied my jewel,

"If gold thou hast, fond youth, 'twill speed thy suing,

"But if thy purse be empty come not to me a wooing."

Soon, as I careless strayed, fond youth, with eyes averted,

Phyllis I met, by all the swains deserted.

Swift she (tho' late so coy) then flew to meet me,

My back I turned, all deaf to her entreaty.

She warbled thus her ditty, "Oh, Shepherd now have pity,

"And to your faithful lover your passion discover."

Then did I cold and haughty view her, and thus replied unto her—

"The love that's won by gold will prove undoing,

"So since my purse is empty, I'll go no more a-wooing."

SONG *Arthur Cecil.*

"Fairer than Morning"

MR. JAMES A. BOVETT.

Closed is thy lattice, tho' morning is breaking,

Fairer than morning, why slumberest thou?

Dew from her petals the blush rose is shaking;

Vie with the rose, banish sleep from thy brow—

Turn thee in pity, look down on me.

Here at thy feet, singing, sighing for thee.

Here at thy threshold all nature is waiting;

Says rosy morning, "Behold me, the Day!"

Carols the lark, gladdest music creating,
My voice alone brings a faltering lay—
Turn then in pity, look down on me,
Here at thy feet, singing, sighing for thee.

Angel or mortal, as each I adore thee,
Life gives me strength for thy service alone—
Gives this poor heart of mine but to beat for thee,
Eyes but to mirror the gaze of thine own—
Turn then in pity, look down on me,
Here at thy feet, singing, sighing for thee.

SONG ... "Call me back" ... *Denza.*

MISS TERESA BLAMY.

If, as you wander where of old we met,
You hear a voice amid the sleeping flow'rs,
It is my heart that cannot e'er forget those hours with thee,
Those golden hours.

Bend if you will, and kiss the flow'rs for me,
Speak for the love of yester year;
O love, thro' all the lonely days to be,
My heart will hear.

If as you slumber dreaming soft and low,
You hear a sound that is not rain or sea,
It is my tears that must for ever flow
Remembering thee.

Weep in your dreams a little while with me.
Call back the words of yester year.

O love, thro' all the lonely days to be,
My heart will hear.

Haply one day, who knows when it will be?
Old love will wake from out the golden past,
Then in the twilight call me back to thee,
Stretch out thy hands and take me home at last.

Look with thy tender eyes, that I may see,
Speak as in olden times that I may know
All that thou art, and all that thou wilt be—
The perfect love of long ago.

PART SONG *Henry Smart.*

"Summer Morning."

S. FRIDESWIDE'S CHORAL SOCIETY.

Sweet Summer morn! How cheering is thine aubrosial face!

What joys, calm, pure, endearing, thy smiling features grace,

How beauteous thine adorning, how fragrant, fair and new,

Thy breath, sweet Summer morning, refreshed by early dew.

O'erhead the Sun's awaking fair nature from her dreams,

The trout, his nook forsaking, basks in his genial beams,

Sweet flowers the glades adorning, their fragrant joys renew,

And sip, each summer morning, its dainty nectared dew.

The rose tops seem communing with nodding boughs above,

While every songster's tuning the chord of praise or love,

Save night, who's day-break scorning, all yield thee tribute due,

Sweet breath of Summer morn'ng, distilled from fairy dew.

VIOLIN SOLO *Danza.*

"Romance and Bolero."

MISS KATE ROZNER.

SONG *Arthur Sullivan.*

"The Lost Chord"

MISS JESSIE KING.

Seated one day at the Organ,
I was weary and ill at ease,
And my fingers wander'd idly,
Over the noisy keys;

I know not what I was playing,
Or what I was dreaming then,
But I struck one chord of music,
Like the sound of a great Amen.

It flooded the crimson twilight
Like the close of an angel's psalm,
And it lay on my fevered spirit
With a touch of infinite calm;

It quieted pain and sorrow,
Like love overcoming strife,
It seem'd the harmonious echo
From our discordant life.

It linked all perplexed meanings
Into one perfect peace,
And trembled away into silence,
As if it were loth to cease.

I have sought, but I seek it vainly,
That one lost chord divine,
Which came from the soul of the organ,
And enter'd into mine.

It may be that death's bright angel
Will speak in that chord again,
It may be that only in heaven
I shall hear that grand Amen.

SONG Bizet.

"Toreador's Song" (Carmen).

MR. WILFRID CUNLIFFE.

Sirs, your toast a courteous answer
claiming,
I lift my glass to soldiers gay and bold.
Toreros, like you, with courage flaming,
Thrill with joy when they combats be-
hold:

See the arena throng'd with crowds of
people,
The seats are filled above and below,
Loud bells ring out from ev'ry steeple,
All the world has come to the show.
Hark! what shouting! what frenzied
voices,

When the bull flies out with angry
roar!
Ah! 'tis then the Torero rejoices,
Sure of honour when the fight is o'er.
Look out! beware! ah!

Toreador, now guard thee,
Bear thou in mind when combat
thee elates
Bright eyes fondly regard thee!
For thee a fond heart waits,
Toreador!

Suddenly there comes a silence:
Ah! what has happened now?
All hearts are beating high.

'Tis a mighty bull comes rushing out of
the arena;
See, he flies, his foe he reaches,
Down goes a gallant horse, with him a
picador!

Ah! brave Toro!
On goes the bull, now here, now there,
raging he flies,
Till, maddened by the banderilleros,
In frenzy wild now fights.
The arena streams with gore,
Many, see, for safety climb the fences.
Now then, Toreador,
'Tis time, prepare, beware.

Toreador, now guard thee, &c.

PART-SONG J. L. Hatton.

"The Sailor's Song."

S. FRIDESWIDE'S CHORAL
SOCIETY.

Sweetly blows the western wind o'er the
rippling sea,
And thy sailor's constant mind ever turns
to thee.

Tho' the north wind may arise, and the
waves dash madly by;

Tho' the storm should rend the skies,
and vivid lightnings round us fly,

Then I love thee more and more—then
more dear art thou to me;

And I sigh for that fair shore, distant o'er
the sea.

Thus thy sailor when away fendly fancies
home is near,
And to thee his thoughts will stray—thou
he holds most dear.

Tho' the tempest may appal, and strike
terror to the brave;

Tho' on high for aid we call, and pray we
may not find a grave.

Then I love thee more and more—then
more dear art thou to me,
And I sigh for that fair shore, distant o'er
the sea.

SONG ... "The Holy City" ... S. Adams.

(Organ Obligato.)

MR. JAMES A. BOVETT.

Last night I lay a-sleeping,
There came a dream so fair:
I stood in old Jerusalem,
Beside the temple there.

I heard the children singing,
And ever as they sang,
Methought the voice of angels
From Heaven in answer rang:

"Jerusalem! Jerusalem!
Lift up your gates and sing;
Hosanna in the highest,
Hosanna to your King!"

And then methought my dream was
chang'd,

The streets no longer rang,
Hush'd were the glad hosannas
The little children sang;

The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill.

"Jerusalem! Jerusalem!
Hark! how the angels sing;
Hosanna in the highest,
Hosanna to your King!"

And once again the scene was chang'd,
New earth there seem'd to be;

I saw the Holy City
Beside the tideless sea;

The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.

No need of moon or stars by night,
Or sun to shine by day,
It was the new Jerusalem,
That would not pass away.

"Jerusalem! Jerusalem!
Sing for the night is o'er;
Hosanna in the highest,
Hosanna evermore!"

SONG ... "The Carnival" ... Molloy.

MISS TERESA BLAMY.

Lights are gleaming on the grand canal,
Come, love, come and see the carnival;
Music echoes through the summer night,
And Venice rings with the wild delight,
Lanterns flash as the boats go by,
And gondoliers with their joyous cry,
Come to the dance in the garden of
flowers,

Come ere we lose all the golden hours—
The wild glad hours, the fleeting hours.

Oh! it is all delightful!
Bright as a poet's dream,
Singing upon our way,
Drifting along the stream,

Hark! to the rippling laughter,
Over the glad canal,

As with light hearts gay
We fly to the carnival.

Life is sweet when youth is at the prow,
Oh! that we could hear the music now,
Feel our hearts with old emotions beat;
And watch the dance of the twinkling
feet;

Mem'ry wakes with a ling'ring sigh,
And hearts have tears for the days gone
ly

Only the scent of a few faded flowers,
Brings back the dream of those vanished
hours,

The wild glad hours, the long dead hours.
Oh! it was all delightful! &c.

PART-SONG R. L. de Pearsall.

"In dulci Jubilo" (Ancient Carol).

In dulci jubilo!—Let us our homage
shew,

Our heart's joy reclimeth—In praecepio,
And like a bright star shineth—Matris in
gremio.

Alpha es, et O!

O Jesu paour's—My heart is sore for
Thee.

Hear me, I beseech Thee,—O Puer
optime!

My prayer, let it reach Thee,—O Princeps
glorie!

Trahe me post Te!

O Patris Charitas!—O Nati Lenitas!
Deeply were we stained—Per nostra
crimina.

But Thou hast for us gained—Caelorum
gandia.

O! that we were there!
Ubi sumb gandia,—Where, if that they
be not there?

There are Angels singing—nova Cantica.
There the bells are ringing,—In Regis
Curia.

O! That we were there!

[NOTE BY PEARSALL.—The original
melody, employed as a Cantus Firmus in
this composition is to be found in an old
German book, published in the year 1570,

which, from its title and contents, appears
to have contained the Ritual of the Pro-
testant Congregations of Zweibrucken
and Neuburg. Even there it is called "A
very ancient song for Christmas Eve,"

so that there can be no doubt that it is
one of those old Roman Catholic Melod-
ies which Luther, on account of their
beauty, retained in the Protestant serv.ce.

It was formerly sung in the processions
which took place on Christmas Eve, and
is so still in those remote parts of
Germany, where the people still retain
the old customs. The words are rather
remarkable, being written half in Latin,
and half in the upper German dialect. I
have translated them to fit the music,
and endeavoured to preserve as much as
possible, the simplicity of the original.

Of the melody there can be but
one opinion, namely that which, in spite
of religious animosity, secured it the
approbation of the Protestant performers,
and that of the German people through
many centuries. The music in the
following passages was written for
and performed by the Choral Society at
Carlsruhe.]

In verse 3, the melody is sung through-
out by the Tenors, the other voices
forming an accompaniment. In the
4th verse it is introduced by the Con-
traltos.

A. H. H.

VIOLIN SOLO "Danse des Gnomes" ... Bazzini.

MISS KATE ROYNER.

SONG "Donovan O'Dare" ... Gerald Lane.

MISS JESSIE KING.

I stood beside Killarney,
When first the morn arose,
I watch'd the waters sleeping
In summer's calm repose.

I saw a boat come sailing in,
I knew well who was there;
And my heart, my heart was singing
Of Donovan O'Dare.

I stood beside Killarney,
When sank the day to rest,
I watch'd a boat sail far away
With all my heart loved best;

The stars came out in heaven above,
The world seem'd hush'd in pray'r;
And my heart, my heart was dreaming
Of Donovan O'Dare.

I stand beside Killarney,
I watch the boats sail home.
I watch for one that cometh not,
That never more will come!

The waves are dancing as of old,
There's gladness everywhere,
But my heart, my heart is weeping
For Donovan O'Dare.

SONG James Philp.

"The Brigand King."

MR. WILFRID CUNLIFFE.

Ho! the Brigand King am I,
And all enemies defy
If they dare to venture nigh
Where supreme I ever reign:

For a heart that never quails,
And a hand that never fails,
O'er the hill and through the dales,
I still carry, not in vain!

For the noble and the rich
(And it little matters which)
My fingers ever itch
When I see them riding past!

Yes, I am the Brigand King!
Defiance still I fling
To those who have the daring
My domains to venture nigh!

For the heart that never quails
And the hand that never fails
Form the sceptre of a Brigand,
And a Brigand King am I.

Ho! the Brigand King am I,
Yet my aid I ne'er deny
If I happen to espy
Any fellowmen in need.

And to me the honest poor
Ever open wide the door,
For I smooth their troubles o'er,

And full pleasant is the deed.
So although my life may be
Very rough and wild and free,
There are some who think of me
As a helper and a friend,
Yes, I am the Brigand King! &c.

PART-SONG "Spring Song" ... Henry Smart.

Long has been the winter—Long, long in
vain,
We've sought the bird upon the bough,
The primrose in the lane,
Long have skies been dull and gray,
Nipping's been the blast,
But, sing! summer's coming, the bee's
out at last.

Humming joy and spring-time, the bee's
out at last.

Loud shouts the cuckoo, the vested elm
around,
Wheels the rook cawing, there are shad-
ows on the ground.

Warm comes the breeze, and soft,
freezing days are past,
Then sing! summer's coming, the bee's
out at last.

Sing, Winter's flying, summers coming
Humming joy and spring time, the bee's
out at last.

PROGRAMME OF ENTERTAINMENT

MR. SCOTT-EDWARDES' CONCERT PARTY, On WEDNESDAY, February 8th, 1893, at 8 p.m.

Part I.		Part II.	
PIANOFORTE SOLO Bulow.	"England, Ireland and Scotland"	PIANOFORTE SOLO "Chevalier's Songs" ... Dan Godfrey.	M.D.M.E. LULOW.
BALLAD ... "When the Heart is Young" ... Buck.	M.D.M.E. LESA TOSEN.	BALLAD ... "Robert toi que j'aime" ... Meyerbeer.	M.D.M.E. LESA TOSEN.
CORNET SOLO "The Love of Old" ... Gerald Lane.	MR. ALEXANDRA EDWARDS.	CORNET SOLO "In Sunny Spain" ... Oscar Verne.	MR. ALEXANDRA EDWARDS.
RECITAL ... (Arranged by) Scott-Edwardes.	"The Convict's Plea"	HUMOROUS SONG Bowyer.	"Father, Mother and I"
HUMOROUS SONG ... "My Old Dutch" ... Chevalier.	MR. GEORGE VERNON.	HUMOROUS SONG Chevalier.	"The Rose of our Alley"
BALLAD ... "Alone on the Raft" ... Rodney.	M.D.M.E. BULOW.	HUMOROUS SKETCH Evered.	"Snatches of Songs"
HUMOROUS SONG ... "The Waiter" ... Le Brun.	MR. FRED RAINS.	TYROLEAN SONG "O! Where's the Girl" ... Planquette.	MR. FRED RAINS.

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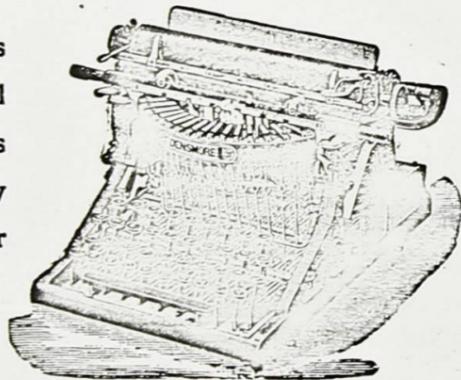
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TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

New Term commenced Monday, 2nd January, 1893, and ends on the 30th March.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 6.30 to 9.—Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Science, Art, and Trade Classes the Session ends immediately after the examinations in April and May, 1893. C. E. OSBORN, Secretary.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists various science subjects like Ambulance, Animal Physiology, Applied Mechanics, etc.

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1893). Free to Members of any other Science, Art, or Trade Class. Half Fee to Members of any other Science, Art, or Trade Class. Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.

Trade Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists trade subjects like Carpentry & Joinery, Brickwork and Masonry, Brasswork, etc.

Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1893). Free to those taking the Workshop Classes in the same subject, & 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. Free to all Engineering Students. Persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade. The above fees for Workshop instruction include the use of all necessary tools and materials.

Commercial and General Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists commercial and general subjects like Arithmetic, Book-keeping, Civil Service & English, History, Geography, etc.

GYMNASIUM.

Under the direction of H. H. BURDETT, assisted by C. WRIGHT. Pianist for Musical Drill. MISS F. A. HICKS. FOR YOUNG MEN. TUESDAY, WEDNESDAY, AND FRIDAY—6.30 till 8. Free Practice; 8 till 9 Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs, Physical Exercises, Single-sticks; 9 till 10, Gymnastics. Fees, 2/6 per term, including locker. TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term. A Boxing Club is formed among the members of the Gymnasium, who arrange the fees. FOR YOUNG WOMEN. MONDAY AND THURSDAY.—6.30 till 8. Free Practice; 8.0 till 10.0 Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8. Fencing. Fee, 5/- per term. JUNIOR SECTION. Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 8.30. Sixpence per month, which includes attendance at two Educational Classes.

SCHOOL OF ART.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists art subjects like Freehand & Model Draw, Perspective Drawing, etc.

Per Session commencing Sept. 26th and ending July 8th, 1893. 5/- the Half-Session ending February 18th, 1893. 6/10/6 Session; 6/- Half-Session, 6/15/- Session; 10/6 Half-Session. Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge. Term of 12 weeks.

Nautical Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.	Per Term.
*Navigation, Elementary	W. H. Ross	M., W., & F.	7.0-9.30	20 0	
" " Advanced	"	" " "	7.0-9.30	4 0	
Cookery	Henry Slim	M., T., W., and Fr.	2.30	5 0	
			5.30	3 6	

* Apprentices, Half Fees. † 12 Lessons. ‡ 16 Lessons.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.	Term 12 Weeks.
Ambulance—Nursing	R. Milne, M.D.	Mon., 16 Jan.	8.0-9.30	1 0	
Dressmaking	Mrs. Scrivener	Mon. & Wed.	4.0-5.30	7 6	
" " Advanced	"	Thursday	6.0-7.30	7 6	
Millinery	Miss Newell	Tuesday	6.0-7.30 & 7.30-9.0	10 0	
Cookery—				5 0	
" High Class	Mrs. Sharman	Thursday	6.30-8.0	10 6	
" Practical Plain	"	Thursday	8.0-9.30	5 0	
Reading—Writing, Arithmetic etc.	Mrs. Thomas	Friday	8.0-9.30	2 6	

* Course.

School of Music.

(Under the direction of Orton Bradley, M.A.)

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.	Term of 12 Weeks.
Choral Society	Orton Bradley, M.A.	Tuesday	7.30-10.0	1 6	
" " " " "	"	Friday	8.0-10.0	5 0	
" " " " "	B. Jackson	Tuesday	7.0-8.0	5 0	
Harp	W. Harding Bonner	Thursday	8.0-9.0	2 0	
Singing—					
No. 1. Night Singing Class	"	"	9.0-10.0	2 0	
" 2. School Teachers' Music Class	"	"	6.0-6.45	1 0	
" 3. Junior Singing Class	"	"	6.45-8.0	1 0	
" 4. P.P. Junior Choir	"	"	6.0-9.0	4 1/2	
Solo Singing	Miss Delves-Yates	Tuesday	4.0-5.0	9 0	
" " " " "	Claude Hamilton, M.A.	Th. Fr., and Sat.	4.0-10.0	9 0	
" " " " "	Mrs. Spencer, & W.V. King	Thursday	7.0-10.0	15 0	
" " " " "	Orton Bradley, M.A.	Tu. and Fri.	8.0-10.0	2 0	
Orchestral Society	W. R. Cave	Monday	6.0-10.0	5 0	
" " " " "	Under the direction of W. R. Cave, assisted by G. Mellish	Wednesday	6.0-10.0	5 0	
Violin	"	Monday	6.0-10.0	7 6	
Viola and Violoncello	"	Tuesday	6.0-10.0	5 0	
Mandoline	B. M. Jenkins	Tuesday	6.0-10.0	5 0	

a Reduced fee to Members of the Choral Society.
b In these subjects the Students are taught individually, each lesson being twenty minutes duration.

Some Scenes in the House.

THE proceedings in both the Upper and Lower Houses of Parliament, dull and wearisome as they often become to the silent members generally, have often been enlivened by stirring scenes, which must have proved a pleasing change from the general monotony.

Some such change came o'er the spirit of the debate in 1770, when some members of the Commons entered the House of Lords for the purpose of presenting a Bill. Lord Gower, who was in the midst of a speech on the State defences, suddenly became aware of their presence, and desired that the House might be cleared of strangers. This was opposed by the Duke of Richmond, amid quite a torrent of yells, and, losing patience, he walked out, followed by some of the members; but the remainder burst forth into greater uproar, and at length a party of the Lords, headed by two peers famous for the size of their nasal appendages, descended suddenly upon the obnoxious visitors and drove them into the lobby.

The Commons returned, however, and insisted upon performing their duty, whereupon Lord Mansfield, who was acting as Speaker, calling up all his energies, dashed forward, took the bill, and returned to the Woolsack, it is said, "as a cricketer gets back to his wicket." But the shouts were so deafening that the Speaker threw the Bill upon the floor, and both parties kicked it about like a football, until at length the Lords scored a goal by kicking the measure through the open doorway.

Speakers often attempt to impress their hearers by introducing dramatic effects into their speeches, though some times with a result the opposite to that desired. In 1831 Lord Brougham, after speaking in the House of Lords, for nearly four hours, during which time he had sustained his energies with copious draughts of mulled port, went on his knees, and with tears in his eyes, implored the House not to reject the Bill. Whether he was overcome by his efforts or by the port, is not stated, but he remained on his knees until his friends went to his assistance, raised him up, and deposited him upon the woolsack.

This performance, so far from impressing the members, seemed only to amuse them, like the dagger scene introduced by Burke in the other House. Burke, on rising, spoke a few words, and then suddenly drew a dagger from his bosom, gazed upon it a moment à la Macbeth, and dashed it violently to the ground. The effect of this performance was considerably heightened by the fact that the actor spoke in a peculiarly weak voice, with a remarkably strong brogue, and was obliged to keep in head in a constrained position in order to induce his wig to remain thereon. It was some time before the House was in a condition to continue the debate with becoming gravity.

One evening in 1838, the House of Lords resolved that no unnecessary auditors should be admitted, and issued orders that only members of the Lower House should be allowed to enter. But a number of distinguished ladies determined to test the power of the Lords to exclude them, and accordingly a band of Amazons, under the command of the Duchess of Queensbury, presented themselves at the door of the House at nine o'clock in the morning, and demanded admission.

Sir W. Saunderson in vain tried to persuade them to retire, they remained fixed in their purpose, and after using threats, blandishments, and bribes upon this official without any other effect than to have the door closed upon them, sat down (metaphorically) to besiege the citadel. Until five o'clock in the afternoon, and without partaking of any refreshments, they kept up a constant bombardment of knocks and blows upon the door, to the great indignation of the speakers inside.

The marchioness then resolved to try stratagem and ordered her forces to maintain a strict silence. At the end of half an hour the Chancellor, who thought they had departed, and the Commons being anxious to enter, gave permission for the doors to be opened, upon which the fair and noble band rushed in and secured the front row of the gallery, where they remained until after eleven, behaving much like the desperate beings who fight their way into a theatre gallery on boxing night.

Pepys, in his diary, describes one of these outbreaks, with which the lords occasionally varied the monotony of debate. While in the House he observed Lord Buckingham lean upon the Marquis of Dorchester, whereupon the latter pushed aside his arm. Some words followed, and Buckingham, having his veracity impeached, declared he was as good a man as the other, and to prove it, knocked off his hat, and pulled off his periwig. The Lord Chamberlain, with charming impartiality, ordered them both to the Tower.

A lively scene occurred in 1872, when Sir Charles Dilke brought in his motion for an inquiry into the manner in which the income and allowance of the Crown was expended. After Sir Charles had spoken, and been answered by Mr. Gladstone, Mr. Auberon Herbert rose, but on declaring himself a republican, an extraordinary tumult arose, and the astonished visitors and reporters beheld the exciting spectacle of one member orating, while the House dissolved itself into a howling and shouting mob.

Members played on imaginary musical instruments, members imitated the familiar noises of the farmyard, while those who possessed no accomplishment of this character bawled until they were hoarse.

In contrast to the above, and as showing that the House, unlike a corporation, has feelings which may be played upon by a competent performer, we may mention the occurrence which took place in the Parliament of 1628, when whatever strangers might have been present at the time witnessed the unusual spectacle of the House shedding tears.

The king had sent a message that they should not make speeches adverse to any minister. A member, writing to a friend, says "the House was much affected to be so restrained." Sir Robert Phillips spoke and mingled his words in tears; Mr. Prynne spoke and wept; Sir Edward Coke tried to speak, but was overcome by excessive emotion. The whole House was affected, and shed silent tears of sympathy. It was a most impressive scene, and in this case at least, we think, history will not repeat itself.

Curious Finds.

ON the death of the Duke of Cumberland in 1765 a portion of his clothing was handed over to one of the hussars, and, notwithstanding the fact that it had been carefully searched before changing hands, the new owner found a private pocket containing a pair of gloves and a pocket-book, in which were twenty bank notes of the total value of £1,751. This money was returned to the representatives of the deceased nobleman.

A convict under sentence of transportation died on the passage out, and the captain of the vessel, in overhauling his effects, found two thousand one hundred guineas sewed up in a coat and pair of trousers.

A gentleman out shooting in 1765 brought down a woodcock, and upon examination, a very valuable diamond was discovered in the bird's stomach. Two years later a Prince was out hawking in Prussia when his dog caught a heron with a piece of brass fastened round its leg on which was an inscription to the effect that the bird had been captured and released by the Elector of Cologne in 1737.

A singular discovery was made in 1764. A servant-girl was arrested on suspicion of having stolen some spoons from a public-house, but on the third day of her imprisonment a raven was seen to carry away a teaspoon and bury it in the ground. Upon searching the place the missing property was found, together with several coins, and, of course, the girl was immediately discharged.

The purchasers of second-hand furniture have frequently had the good fortune to find their goods rendered of far greater value than the price paid, owing to the addition of secret drawers. On the death of a wealthy lady, in 1792, a search of the house only brought to light a few hundred pounds, which was considerably less than the relatives expected to find. Subsequently, however, after the sale of her furniture, a gentleman who had paid one pound for a chest, discovered nearly £600 concealed behind a secret drawer.

A woman who paid 1s. 6d. for a chair at a broker's in 1767, found a canvas bag containing twenty-one guineas and bank-notes for £200 concealed in the corner of the covering. A broker found a lottery ticket, which had won a prize of £500, in the private drawer of the bureau purchased by him from a poor woman. Another woman sold an old desk to a neighbour, and the latter, examining it very minutely, was gratified to find a private drawer containing two hundred guineas. They were very old coins, and had probably laid there for many years. A bed, too, was made the receptacle of forty-two guineas, which were found concealed therein after it had been disposed of at the broker's.

In 1771 a large gold ring was taken but of the Thames, which the antiquarians of the day pronounced to be 800 years old. On examining a shark caught in the Thames in 1787, a silver watch, a metal chain, and a cornelian seal were found in its stomach. These had belonged to a young gentleman drowned from a vessel two years pre-

viously. A bow and quiver found in the New Forest, Hampshire, in 1772, were supposed to have been there since the reign of William Rufus.

The cleaning of a gentleman's fish-pond in Sussex in the year 1771 disclosed a bottle bearing the words, "New canary, put in to see how long it will keep good; April, 1666; R. Wilson." The wine in the bottle was in an excellent condition, but the cork was very much decayed.

In 1775 a collier found the ruins of a water-mill, the skeleton of a man, and the remains of some animals seventy-five yards from the surface. They were supposed to have been engulfed during an earthquake two hundred years before. A few years before this, some workmen, engaged in digging up the foundation of an old wall in Dublin, discovered an iron chest containing three thousand half-crowns issued in the reign of James II. A large quantity of the finest tallow melted into a mass was found under similar circumstances in London in 1773. This was probably melted down in the great fire of 1666.

In making a dock at Blackwall, in 1790, the labourers dug up a number of hazel trees with the nuts upon them at a depth of twelve feet from the surface. Some workmen engaged in levelling a piece of ground at Dunbar, in Scotland, brought to light 290 silver coins supposed to have been buried there by Cromwell's men immediately before the battle of Dunbar in 1650. The discovery was made in 1773. A ship-breaker in pulling to pieces an old Spanish ship which he had purchased, in 1791, had the good fortune to discover several ingots of gold stored between her timbers. The value of these was estimated at from £25,000 to £30,000.

A very strange discovery was made by the crew of a vessel whilst on passage from Newcastle to London, in 1771. When about five miles from Shields, they fell in with a wooden cradle containing a living child, which they rescued and landed at their destination. The country in the vicinity of Shields had inundated owing to the heavy rains shortly before, and the cradle had probably been washed out of a house and carried down one of the streams to sea.

Misers are proverbial for the careful manner in which they store away their wealth. On searching the house, after death, of an old maid, who had lived for many years in a most penurious fashion, a very large sum of money was disclosed, together with a great quantity of household linen, which she had been too niggardly to use. A pickle-pot, stored in a clock-case, contained £80 in gold and £5 in silver, a tea-canister full of gold was concealed in a hole under the stairs, and an old rat-trap was utilised for the storage of gold and silver.

In another case, on the death of a man who had lived miserably in a garret, two bags were found stored under his arms containing £136. This amount was composed in a great measure of half-crown pieces. Another treasure took the shape of an iron chest containing £120 in bank notes, and two large diamond rings, found concealed in a wall by some workmen engaged in pulling down a house. As the last occupier was a Jew, people naturally con-

cluded that he had secreted the chest. A singular thing happened in 1778. A woman found a pocket-book containing bank notes to the value of £1,000, which she carried to the owner, a banker, and received £50 reward. Next morning the same woman found a gold watch, which proved to be the property of the banker's brother, and for this she received £20 reward.

A remarkable occurrence is credited to the year 1767. A woman presumably died, and everything necessary was ordered for the funeral. The husband, having suspicions that his wife had concealed a sum of money during her lifetime, commenced searching the house, and succeeded in finding a few pounds in an old box. Just as he was about to remove it, however, he was surprised and terribly frightened by the appearance of his wife, who came to him as if nothing had happened. Strange to say, she continued in seemingly good health for two days, and then died.

A BAT CAVE.—A curious story of a "bat cave" in South-Western Texas appears in the Boston Home Journal. The cave, which is of unknown extent, is entered by a mouth thirty or forty feet wide, by twelve or fifteen high. The interior was perfectly alive with uncounted millions of leather-winged bats. Hanging to the walls and ceilings were, everywhere, knots of those creatures, like bees that had settled, while the air seemed alive and vocal with the incessant hum of myriads in ceaseless and apparently objectless flight. In the evening, we are told, the bats come forth to seek food, when the stream of animal life completely fills the mouth of the cave, and appears in the distance not unlike the long line of black smoke from the chimney of a sea steamer. At the first blush, a bat cave like this does not seem a desirable thing for a man to have on his estate. But the Texan proprietor is of a different opinion. The floor of the interior was found to be twenty feet deep in a deposit smelling so strongly of ammonia that forthwith a sample was dispatched to the nearest analyst, who pronounced it to compare favourably with the guano of Peru. The known parts of the cave are estimated to contain eighty thousand tons, and the proprietor has received the congratulations of his friends on his great find.

"EAVES-DROPPER."—The following account is given of the origin of the term "eaves-dropper." At the revival of Masonry in 1717, a curious punishment was inflicted upon a man who listened at the door of a masonic meeting in order to hear its secrets. He was summarily sentenced "to be placed under the eaves of an out-house while it was raining hard, till the water ran in under the collar of his coat and out of his shoes." The penalty was inflicted on the spot, and the name has continued ever since.

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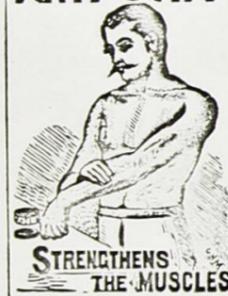
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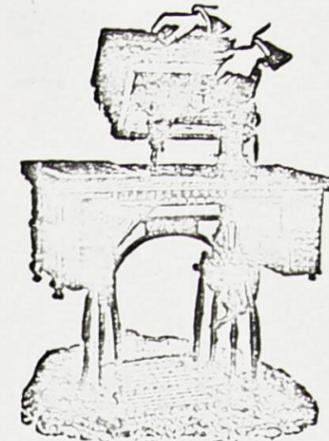
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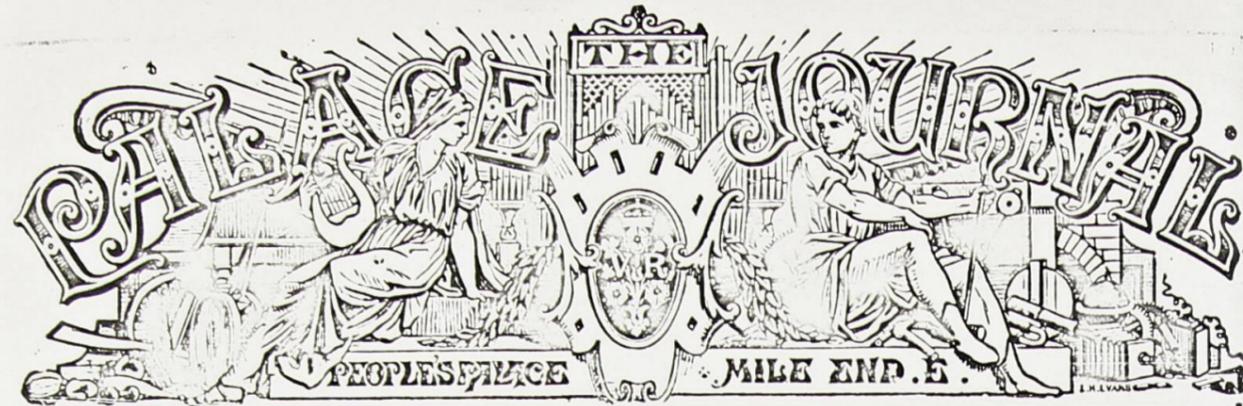
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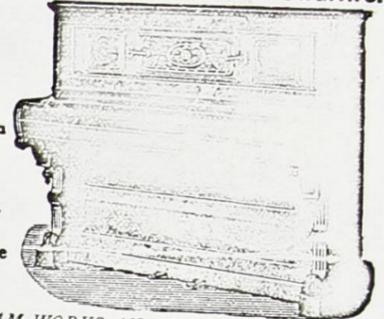
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