

THE Palace Journal

People's Palace, Mile End Road.

Vol. XI.—No. 272.

FRIDAY, JANUARY 27, 1893.

ONE PENNY.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, January 27th. — Winter Garden open from 6 to 10 p.m. Admission 1d.

SATURDAY, 28th. — In the Queen's Hall at 8 p.m., Concert by the Cardiff National Welsh Choir. Admission, 3d.

SUNDAY, 29th. — At 4 p.m. and 8.30 p.m., Sacred Concert by the Cardiff National Welsh Choir. Admission Free.

MONDAY, 30th. — Winter Garden, open from 6 to 10 p.m. In the Queen's Hall, at 8 p.m., Entertainment by Willett's Imperial Minstrels. Admission, 1d. Reserved Seats, 3d.

TUESDAY, 31st. — Winter Garden, open from 6 to 10 p.m. Pianoforte Recitals. Admission, 1d.

WEDNESDAY, February 1st. — At 8 p.m., in Queen's Hall, Concert by André's Mandolin and Guitar Band. Admission, 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 2nd. — Winter Garden open from 6 to 10 p.m. Admission 1d.

THE Library will be open each day during the week, from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday, open from 3 to 10 p.m. Admission free.

THE second "Social" of the Girls' Swimming Club will be held on Tuesday next, the 31st, from 8 to 10.30 p.m. Members of the men's swimming club have been invited, and it is hoped that a very enjoyable evening will be spent. Miss J. Osborn (hon. sec.) will be glad to hear of any members who will contribute to the entertainment by reciting or singing. Tickets, free, may be obtained of the hon. sec.

In last week's notes we announced that Miss Jessie King, the popular contralto, would sing on Sunday the 22nd, but unfortunately at the end of the previous week she contracted a cold

which rendered her appearance impossible, but Mr. A. J. Layton kindly consented, at short notice, to appear as her substitute. He sang Tennyson's well-known poem, "Crossing the Bar" set to music by V. W. Popham, and he sang it with that good tact and feeling which is so appreciated at the Palace.

It is with pleasant anticipations that we announce that the Welsh Choir will favour us with two Sacred Concerts on Sunday, one at 4 and the other at 8.30. This choir is always worth listening to, and is very popular with an East London audience.

ON Wednesday next the entertainment will be given by André's Mandoline and Guitar Band, and the leader will be Mr. B. Jenkins, the teacher of the Palace Mandoline Classes.

IN connection with the London Vegetarian Society, a musical and dramatic entertainment was given on Thursday, the 19th January, in the Queen's Hall, before a large audience, and was much appreciated.

THE following report is from the "Daily Telegraph" of Saturday last:—
A CRIPPLED CHILDREN'S DINNER PARTY.

[BY ONE OF THE CROWD.]

UNDER the auspices of the Ragged School Union a banquet, to which 1,000 guests were invited, took place last evening at the People's Palace, in the Mile-end Road. It was not a fashionable gathering, although a considerable number of those present were "carriage-folk." But the vehicles they rode in were not of the sort that are useless without horses and a coachman. They were perambulators, and humble carts and vans, such as may be pushed by hand, or drawn truck-wise; shabby ramshackle things, most of them, which was not much to be wondered at, considering that without exception those who rode in them were crippled children, whose parents and friends were the poorest of the labouring class, and resided in the back streets and courts and alleys of the surrounding neighbourhood. They were not all so sadly circumstanced. Not more than thirty or forty, probably. The others, to the number of at least 300, were not altogether prostrate, but made a shift to hobble along with the aid of sticks or crutches.

They manage these matters exceedingly well at the East-end of London. As far as I am aware, in no other part

of the metropolis is there any such beneficent association as a "Home Cripples Band." In Whitechapel, Mile-end, and Bethnal-green, as in all other densely-populated localities, there are a large number of children whose bodily affliction is of a kind that virtually keeps them prisoners at home. On account of their crippled condition they are excused from attending school, and being in many instances unable to move about except with difficulty, the poor little creatures pass the weary time either in bed or sitting at the window, watching and envying the hale and hearty ones of their own age playing in the street below.

Such is the hard fate of the crippled child of poor parents as a rule. But Whitechapel shines out as a splendid exception, thanks to the Christian charity of the ladies and gentlemen who are enrolled as the "Home Cripples Band." Their mission is to lighten the dismal lives of those unfortunate juveniles whose world is but too often the one room parents and brothers and sisters occupy. And the friendly visitors do more than make frequent visits to the afflicted youngsters, and talk to them for their good. They provide them with bodily comfort as well, and what is of as much importance, perhaps, work for instruction and amusement. They supply them with toys and with picture-books, and that on a novel and economical plan. The articles are of the best kind, and such as will stand wear and tear; and in that distribution the circulating library system is adopted as well with the toys as the picture-books. A week is found to be quite long enough to exhaust a child's interest in one or the other, and then it is changed for another, and as there is always a large and varied stock on hand, a succession of changes takes place all the year round.

These were the crippled little ones, numbering between three and four hundred, that contributed to the full thousand that sat down last evening, to what was called the "Robins' New Year's Feast." Lucky robins! Crumbs are redbreasts' usual fare, but to each of the thousand was apportioned as handsome a ration of roast beef, with vegetables and plum pudding, as ever a hungry young ragamuffin would wish to sit down to. It was a bountiful feast, and they did ample justice to it, even the crippled ones of the company, who had two broad tables, extending the whole length of the handsome hall, to

themselves. It was painful, of course, to contrast their pinched and wan little faces with those of the hilarious urchins at the other tables, but I am glad to say that, liberally as the plates were piled, I saw but few that were not sent empty away—not as done with, but to be filled again. As need not be said, even those hapless little creatures that could not be taken out of their carriages were as well cared for as the rest, and seemingly enjoyed themselves as much.

OWING to the late attendance of Dr. J. G. Garson on Wednesday the 18th, for the examination of the First Aid Ambulance class, many of the members must have left without being examined. If they will leave their names in the office, arrangements will be made for another examination.

MONDAY, February the 20th, at 8 p.m., has been fixed for the examination in "Nursing."

THE Girls' Gymnastic Club Dance on Saturday, in the Music Rooms; admission by ticket only, which may be obtained in the office. Miss Heineemann, the hon. sec., specially requests me to invite our gentleman students. Ladies need not apply.

TO-MORROW, Professor Clarence will again come to the Palace to delight the little ones with his conjuring, sleight of hand and other tricks. The show commences at 3 o'clock, and the admission is one penny.

Coach & Carriage Building Competition.

[Our coach and carriage building readers will no doubt be glad to have full particulars of the forthcoming competitions promoted by the Worshipful Company of Coach Makers and the Institute of British Carriage Manufacturers respectively. Although we have no classes as yet formed for this subject, we are anticipating, however, that before long a sufficient number of applications will be made to form a class in Coach and Carriage Building.—Ed.]

THE Worshipful Company of Coach Makers and Coach-Harness Makers of London offer the following prizes for competition among British subjects engaged in the trade of coach-making, and resident in the United Kingdom.

List of those who are entitled to compete for such prizes: Clerks, foremen, apprentices, coach body makers, coach carriage makers, coach carvers, coach joiners, coach spring makers, coach smiths, coach vicemen, coach herald painters, coach painters, coach wheelers, coach trimmers, coach harness makers, coach lace makers, coach lamp makers, coach platers, coach chasers, coach sawyers, coach labourers.

Competition No. 1.—The following prizes, amounting to £40, are offered for the two best models of an improved Four Wheel Close Cab Body and a Single or Double Victoria Body, with an under-carriage and wheels fitting both bodies, easily and rapidly inter-

changeable, all to be suitable for public use in the streets of London. The models must be to the scale of two inches to the foot; they are to be accompanied by a working drawing to the same scale, and may be made by one person alone, or by more working jointly. The models will become the property of the Company. 1st Prize (given by G. N. Hooper, Esq.): £30; 2nd Prize (given by the Worshipful Company): £10. In this competition especial attention is drawn to Condition No. 6.

Competition No. 2.—George Athelstane Thrupp, Esq., offers the following prizes to be competed for among members of drawing and technical classes of Great Britain and Ireland. Each competitor to send up three drawings of the side elevation of any sort of carriage. Scale, one inch to the foot. The drawings are to be selected from the work of the Winter Session of 1892-3 by the teacher of the class. From three to fifteen drawings may be sent from a class. Prizes from £1 1s. to £3 3s. will be given for the five best sets of three drawings; total, £9 9s. In addition to the above, the Company's Medal may be given to the teacher of the most successful class, should it be considered that the drawings to which the Prize has been awarded are of sufficient merit.

Competition No. 3.—For Working Drawings of a Tandem Dog-Cart, any shape, side elevation, half back and half plan, to the scale of one inch to the foot, ink outline and not shaded (for apprentices and others under twenty-one years of age). 1st Prize: The Company's Bronze Medal and £3; 2nd Prize: The Company's Certificate and £2.

Competition No. 4.—For Working Drawings, scale six inches to the foot, on one piece of paper 8 feet by 4 feet, of a Four-in-Hand Coach, on perch and mail springs, side elevation only. All the drawings to be lightly shaded or tinted in colour to make the whole clearer to the eye. 1st Prize: The Company's Silver Medal and £6; 2nd Prize: The Company's Bronze Medal and £4; 3rd Prize: The Company's Certificate and £2.

Competition No. 5.—The Master of the Company (Sir John Braddick Monckton, F.S.A.) offers the following prize, among former prize winners only, for a fully-coloured design, in perspective, of a State or Full Dress Coach, to the scale of one inch to the foot. Any shape or any mode of suspension is allowable. Prize, £10.

Competition No. 6.—For models of a Cabriolet-shaped Victoria Body, with driving seat on boot and hood in wood only, which may be varnished but not painted; no under-carriage, or steps, or headjoints are required. The models to be to the scale of two inches to the foot. The prize models will become the property of the Company. 1st Prize: £6; 2nd Prize: £4; 3rd Prize: £2.

Competition No. 7.—An extra prize of 10s. will be given to each prize winner if his model or drawing be accompanied by a sufficiently well executed outline drawing (not shaded) of three oak leaves of natural size, or of a satisfactory free-hand drawing.

The above prizes, where not otherwise mentioned, will be accompanied by the certificate of the Company. The prize winner in any of the above competitions showing the greatest merit, if not already free of the Company, will have the honorary freedom of the Company conferred upon him should his drawing or model, in the opinion of the judges, deserve it. Particular attention to the following conditions is requested:—

Conditions.—No. 1.—All the drawings in Competitions 2, 3 and 5 are to be mounted on cardboard or put in frames of a uniform size, viz., twenty-four inches by eighteen, outside measure, no glass allowed. The drawings in Competition No. 4 to be on rollers eight feet long, and rolled up. All drawings and models are to be delivered free at the Hall of the Company, Noble-street, St. Martin's-le-Grand, London, on or before the 30th day of April, 1893. No package should be more than eight feet in length. No. 2.—Each competitor for any of the above prizes must obtain, and send by post certificates (forms of which can be had from the Clerk to the Company) from qualified persons that he is employed in a carriage manufactory, and that each drawing is solely his own work, and not a tracing, or copy of any other drawing. Every such certificate must contain the name, age, occupation, and address of the competitor clearly written. No. 3.—The drawings in each competition must bear the name, age, occupation, and address of each competitor, on the centre of the base, and a letter containing the certificates required by Condition No. 2 is to be sent by post to the Hall, addressed to the Clerk to the Company, on or before the 30th day of April, 1893. No. 4.—The drawings and models are to remain in the possession of the Company for such time as may be thought fit for the purpose of the exhibition. Care will be taken of them; the Company, however, will not hold itself responsible for their safety. The drawings and models (except as above provided) will be returned in due course to each competitor, but at his risk. No. 5.—No competitor is eligible to receive a prize a second time in the same competition, except of a superior degree to that which he has taken before, but if the drawing or model of any competitor is of marked ability, the judges may award an additional certificate or reward. No. 6.—The Company reserves the right of withholding any of the prizes above offered, in case there be no satisfactory drawing or model sent in for competition, or in case the number of drawings or models sent in does not exceed the number of prizes, and to deal with any competition as they may deem desirable. No. 7.—In Competition No. 2 the same class may compete again, but the students competing will be subject to Condition No. 5, and all competing students must have made at least twenty attendances at their class during the preceding session. The judges nominated by the Court for awarding all the above prizes are—The Master, Wardens, and members of the Standing Committee.—P. de Lande Long, clerk, Coach Makers' Hall, Noble-street, and 8, Lincoln's-inn-fields, London.

N.B.—At a meeting of the Court of the Coach Makers' Company, held on Thursday, September 15th, 1892, and at a general meeting of the members of the Institute of British Carriage Manufacturers, held at the Guildhall, Bath, on Tuesday, September 20th, 1892, it was resolved unanimously in each case that it should be suggested to coach makers throughout the United Kingdom that when requiring the services of managers, foremen, clerks, and workmen, preference be given (other qualifications being equal) to those who have satisfactorily passed through a recognised Carriage Building Technical Class. They also strongly recommend those attending the classes to acquire a good knowledge of Freehand Drawing.

The Institute of British Carriage Manufacturers, Town Hall, Westminster, S.W. offer the following prizes:—

Competition No. 1 (age not to exceed 35).—For a Brougham Door, trimmed any style, and plan shewing fulness required: 1st Prize, Silver Medal and £2; 2nd Prize, Silver Medal and £1. **Competition No. 2** (age not to exceed 28).—For Cart, Gig, or other Driving Cushion, finished with the straps in position: 1st Prize, £2; 2nd Prize, £1. Given by Messrs. Hyde Archer & Co., of London.

Competition No. 3 (age not to exceed 25).—For the best painting of a Coat of Arms, with supporters: 1st Prize, £5; 2nd Prize, £2. **Competition No. 4** (age not to exceed 25).—For the best painted Crest and Monogram: 1st Prize, £2; 2nd Prize, £1. Given by Messrs. Harland & Sons, of Merton, Surrey.

Competition No. 5 (confined to apprentices).—For a long seat Box and French Driving Box ready for Trimming (economy with efficiency to be considered): A Prize of £2. Given by Wm. Dean, Esq., of Bedford.

General Conditions—1.—The articles for competition to be sent properly packed and carriage paid, addressed to Mr. Andrew W. Barr, Secretary of the Institute of British Carriage Manufacturers, c/o Mr. J. T. Clark, Coach-builder, Aberdeen, not later than 1st September, 1893. Every care will be taken of them and they will be returned after the meeting, but the Institute undertakes no responsibility in case of injury to any article sent for competition. 2.—Every article must be distinguished by some private mark or motto, and will be disqualified if the name of the competitor or of a town is upon it. 3.—The name and address of the competitor, together with a certificate from his employer that he is engaged in a carriage manufactory, and a label with a similar mark to that on article sent for competition addressed to the competitor (for return of exhibit) must be sent by post to the Secretary of the Institute, addressed as under, not later than the 1st September, 1893, in an envelope marked "Competition No. ——" and bearing on the outside the same private mark or motto by which the work is distinguished. **Forms of Certificate** as approved by the Council can be had from the Secretary, and these Certificates only, properly filled up, will be accepted. 4.—The Judges will be appointed by such

Members of the Council as may be present at the Autumnal Meeting. 5.—No 1st Prize will be awarded unless three compete.

Special Conditions—Heraldry Competition.—The competitors not to be more than twenty-five years old on 31st December, 1893. That the Coat of Arms be not less than eight inches high, measured over all, and painted in oil on a panel eighteen inches by twelve inches. That the Crest and Monogram be of a total height of not more than two and a half inches high and painted in oil on a panel twelve inches by twelve inches. The prize panels to become the property of the prize givers. Carriage Door Trimming.—That the competitor shall not be more than thirty-five years old on 31st December, 1893. The work may be on a brougham or coach door, or on a piece of wood the size of a brougham door with 4 ars of wood fastened to it to represent the upper part of door pillars and the top garnish rail. It may be trimmed in any style, material, or colour. A Member of the Council having several old Carriage Doors is willing to give them to bona-fide competitors on receiving satisfactory assurances that the doors will be sent in competition. The applicants to fetch the door or remit the cost of packing and transport. Application should be made to the Secretary. For the Driving Cushion.—That the competitor shall not be more than twenty-eight years old on 31st December, 1893. Unless all the conditions be fully complied with, the competitor will be disqualified. The Autumnal Meeting of 1893 will be held at Aberdeen early in September.

At a Meeting of the Court of the Coach Makers and Coach-Harness Makers' Company, held on Thursday, 15th September, 1892, and at the Fifth Annual Autumnal Meeting of the Institute, held at Bath on Tuesday, 20th September, 1893, it was resolved unanimously in each case: That it should be suggested to Coach Makers throughout the United Kingdom that when requiring the services of managers, foremen, clerks, and workmen, preference be given (other qualifications being equal) to those who have satisfactorily passed through a recognised Carriage Building Technical Class. They also recommend those attending the Classes to acquire a good knowledge of Freehand Drawing.

Library Report.

DECEMBER, 1893.

The library was open 29 days during the month of December, and was closed on Christmas Day (the first Sunday since the opening in 1888) and on Boxing Day. Not very many gifts of books were received, but the Cambridge University Press made a grant of books to the value of £25, and these have been carefully chosen from the catalogue. The curtain hung at the entrance early in the month is a great benefit, and is much appreciated. The plans of the library were presented by the architect, and will figure in the library exhibit at Chicago this year with a sketch of the interior.

The *Birmingham Daily Post* has been added to the provincial papers, and the librarian has made arrangements to

procure the evening papers a little earlier than hitherto. *Transport* was presented free, and the *Printer's Register* was added.

STUDENT'S LIBRARY.

This has been greatly appreciated by members, and all fines for overdue are expended in books suggested by the students themselves. The number of new students was 18, making a total of 552 since Sept. 29th. The library is only open two nights a week, Monday and Thursday, from 6 to 9.30 (*students please note*), and was closed on December 12th, after which date no books were issued. The number of volumes issued in December was 388 vols.; fiction, 301; general and technical, 87. This makes a total of 2,277 since opening. Fines amounted to £1 3s. 5d., and we closed the year with a balance in hand of £1 11s. 10d. The statistics are as follows for 1889-90-91-92:—

COMPARATIVE STATISTICS.

	1892	1891	1890	1889
Days open	29	29	29	30
Closed ..	2	2	2	1
Admissions	35056	37914	28859	30651
Sundays ..	3525	4591	3794	5395
Weekdays	31531	33323	25065	25256
Books issued	4537	5141	4933	5659
Sundays ..	641	817	665	1011
Weekdays	3896	4324	3968	4648
Vols added	9	18	177	121
Presented ..	4	14	172	89
Bought ..	5	4	5	32
Cash ..	16.14	18.10	9.8	2.11.9
New Readers	15	37	88	318
Average daily	1212	1308	1154	1178
.. Sunday	1142	1147	948	1348
Sales ..	6.0	8.10	12.0	nil
Donations	2.3.7½	nil	1.12.3	nil

CLASSIFIED ISSUES.

Fiction	3249
Travel, etc.	157
History	90
Biography	101
Poetry and Drama	77
Technology	180
Science	153
Eng. Literature	71
Theology	30
Language	78
Law	15
Mathematics	83
Recreative Arts	54
Philosophy	49
Fine Arts	50
General Reference	72
Miscellaneous	78
Total	4537

MAIL TRAINS.—Her Majesty's mails were first sent by rail in 1838. Previous to that date royal mail coaches had been employed.

ANGLO-SAXON MEALTIMES.—The Anglo-Saxons had three meals in the day: the breaking of their fast (breakfast) at the third hour of the day, which answered to nine o'clock in the morning according to our reckoning; non-mete (noon-meat) or dinner, which appears to have been held at three o'clock in the afternoon, the canonical hour of noon; and the æfen-mete (evening meat) or supper, the hour of which is uncertain.

PROGRAMME OF CONCERT

ON SATURDAY, JANUARY 28TH 1893,

BY THE CARDIFF NATIONAL WELSH CHOIR,

COMMENCING AT 8 O'CLOCK.

PART I.

CHORUS "The Spring Song" *Pinsuti* CHOIR.

I sat beneath the Abeles old, the meads were shot with green and gold
And underneath my feet there roll'd, the little sil'ry Gad;
The enckoo, and the thrush, were singing, singing,
The sheep bells on the hills were ringing, ringing,
All life was gay and glad.

The busy babbling waterfall melodiously kept time to all,
The rich May music mystical ton'd to the freshening air
Each ripening bud that open flies, seem'd gasping with a gay surprise
To greet a world so fair.

O lovely, lovely, lovely spring;
O bob'd in sunbeams! bridegroom king!
Breathe on my heart and bid me sing,
Or rather praise and pray;
For emblems are these sunny hours,
These golden meads, and streams, and flowers,
Of everlasting May.

RECIT. AND) "Rage, thou angry
AIR) storm" ... *Benedict*
(*The Gypsy's Warning*)
MR. IAGO LEWYS.

RECITATIVE.
I love this fierce and elemental strife!
What music in the loudly pealing thunder
That, which awakens fear in feeble hearts,
But gives unto my restless mind new pleasure.

AIR.
Rage, thou angry storm!
Darkly roll, ye thunders of the night!
Pour your vengeance down,
To my soul your fury yields delight.
Joy! joy! nought may repress my desires,
Death and hate my lips hath sworn.
Joy! joy! darkness my bosom inspires,
Fear and fate I laugh to scorn.
Ride on, ye rolling thunders of the night!
Your fury yields unto my soul delight.
Flash, ye lightnings pale!
Play around this deep and sacred gloom.
Winds! that hoarsely wail,
Be your breath the coldness of the tomb.
Joy! joy! Who shall my wishes restrain,
If one spark of valour shine?

Joy! joy! thoughts that the vulgar stain
Ne'er shall cloud this breast of mine.
Ride on, ye rolling thunders of the night!
Your fury yields unto my soul delight.
Joy! joy! nought may repress my desires,
Death and hate my lips have sworn.
Joy! joy! darkness my bosom inspires,
Fear and fate I laugh to scorn.

SONG "Marnie's Wedding" *Roekel*. MISS NELLIE HILL.

Come over the hills with garlands and flowers,
Come over the hills away;
With laugh and song they're pushing along,

For oh! there's a wedding to-day!
For Robin is dressed in all his best,
And someone is by his side;
His hat is doffed, and his head aloft,
For I am to be his bride!
Ding dong, ding dong, the bell's a song,
And lutes all sweet with may,
As side by side away we stride,
For this is our wedding day.

The folk all smile as down the aisle
We pass with stately tread;
I'll love and obey. "O yes!" I say,
And Janet she shakes her head;
Now Robin is bold, and ere he's told
He's kissed me three times three;
The lads so gay—then turn away,
For oh! they're jealous you see.
Ding dong, etc.

Away we tramp to the village green,
And Robin he blushes so red,
As they drink our health—"Good luck and Wealth
To him and the girl he's wed;"
As the old folk bless us ere we go,
They brush away a tear,
There's a lonely spot in the hillside cot
That's known us for many a year.
Ding dong, etc.

SONG "The last watch" *Pinsuti* MR. C. EMLYN JONES.

RECIT: Watch with me, love, to-night.
Watch with me, love, to-night.
This is the last, last time we meet,
For I must leave thee, O my sweet;
Our fate is fix'd, our dream is o'er,
Our ways lie parted evermore.
The fault was mine, be mine the pain
To never see thy face again;
To watch by wood, and wild, and shore,
We two, together, nevermore.
Dear love, those days were bright,
But we have lost their light;
But, O beloved, watch with me,
Watch with me here to-night.
RECIT: Watch with me, love, to-night.
Watch with me, love, to-night.

Then down along the valley,
I heard a maiden sing.
The shepherd swain forgot his pain,
Forgot the bee could sting.
He cried "My sweet, at last we meet,
I love you so." he cried.
And down the valley singing,
They wander'd side by side.

For Love is like a song,
It echoes all life long,
The buzzing bee is Jealousy—
But Love is like a song.

QUARTETTE *Smart*.

"Queen of the Night"
MISS POLLIE COLLINS,
MADAME EMLYN JONES,
MESSRS. C. EMLYN JONES AND
IAGO LEWYS.

Queen of the night, arise, unveil,
And robe thee in thy beauty pale;
They wait for thee on hill and dale,
Queen of the night, arise.

Unseen the flowers their perfumes sigh,
Unseen the streamlet wanders by,
And grove and dell in darkness lie,
Queen of the night, arise.

The lady looks from out her bower,
Into the deep'ning gloom;
The bells have chimed the appointed hour,
She sees no waving plume.

The night wind moans, the wild waves roar,
The anxious sea-wife treads the shore,
In vain she seeks the expected bark,
What eye can pierce those waters dark?
Queen of the night, arise, unveil,
And robe thee in thy beauty pale;
They wait for thee on hill and dale,
Queen of the night, arise.

SONG "The last watch" *Pinsuti* MR. C. EMLYN JONES.

RECIT: Watch with me, love, to-night.
Watch with me, love, to-night.
This is the last, last time we meet,
For I must leave thee, O my sweet;
Our fate is fix'd, our dream is o'er,
Our ways lie parted evermore.
The fault was mine, be mine the pain
To never see thy face again;
To watch by wood, and wild, and shore,
We two, together, nevermore.
Dear love, those days were bright,
But we have lost their light;
But, O beloved, watch with me,
Watch with me here to-night.

RECIT: Watch with me, love, to-night.
Watch with me, love, to-night.

My heart is torn, my brain is fire,
Thou art my life, my sole desire,
My queen, my crown, my prize, my goal,

SONG ... Haydn.
" My mother bids me bind my hair "
MISS POLLIE COLLINS.

My mother bids me bind my hair
With hands of rosy hue,
Tie up my sleeves with ribbons rare,

Tis sad to think the days are gone,
When those we love were near.
I sit upon this mossy stone,

SONG " Should he upbraid " Bishop.
MISS MYFANWY WILLIAMS.

Should he upbraid, I'll own that he pre-
vail,
And sing as sweetly as the nightingale;

CHORUS ... Crampton.
" The village blacksmith "
CHOIR.

Under a spreading chestnut tree
The village smithy stands;
The smith a mighty man is he,

Bass Solo.
His hair is crisp, and black, and long,
His face is like the tan;

Chorus.
His brow is wet with honest sweat,
For he earns whate'er he can;

Tenor Solo.
Week in, week out, from morn till
night,
You may hear his bellows blow;

Chorus.
And the children coming home from
school
Look in at the open door,

Sop. Solo.
He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,

PART II.
PIANOFORTE SOLO
MISS MARIE REES.
CHORUS " The Carnovale " Rossini

CHOIR.
We are beggars struck with blindness,
Living on the rich man's kindness;

Pretty maidens, wives and matrone,
Ope your purses, be our patrons,
As we're blind can't see your beauty,

We are merry beggars, singing gaily,
Money boxes ringing gaily,
To your pleasant duty,

We know good manners, though we be
blind beggars all,
We thank you heartily for gifts however
small;

SONG (Welsh) ... Davies.
" Chwyfrion Faner "
MR. IAGO LEWYS.

SONG... Buck.
" When the heart is young "
MISS MARY JENKINS.

Oh! merry goes the time
When the heart is young,
There's nought too high to climb,

But weary go the feet
When the heart is old;
Time cometh not so sweet
When the heart is old;

Oh! sparkling are the skies
When the heart is young,
There's bliss in beauty's eyes
When the heart is young;

But the sun is setting fast
When the heart is old,
And the sky is overcast:
When the heart is old:

Yet an angel from its sphere,
Though the heart be old,
Whispers comfort in our ear,
Though the heart be old;

WELSH QUARTETTE John Thomas.
" Cwynfan Prydain "
MISS POLLIE COLLINS,
MADAME EMLYN JONES,

Cwynai Cymru pan yu colli
Mil o'ddewrion gloewon gledd,
Cwynai Cymru, wed i hyny,
Wrth roi Glyndwr yn ei fedd;

SONG " Only Once More " Moir.
MR. C. EMLYN JONES.

When other hands are clasped in thine,
And other eyes shall smile on thee,
When other hearts shall seek thy shrine,

When others breathe earth's sweetest
vow,
And other lips their love shall tell,

When other lights of love shall fade,
And every dream of love is o'er,
In smiles and tears, in sun or shade,

SONG " Sing, Sweet Bird " Ganz.
MISS POLLIE COLLINS.

Sing, sweet bird, and chase my sorrow,
Let me listen to thy strain,
From thy warblings I can borrow
That which bids me hope again;

There is pleasure where thou art,
While thy tale of love thou'rt telling,
Say, who can be sad at heart.

Morn and noon, and dewy even,
Anxiously for thee I'll wait,
Come, thou chorister of heaven,
Cheer a soul disconsolate:

SONG " I've Been Roaming " Horn.
MISS MYFANWY WILLIAMS.

I've been roaming, I've been roaming,
Where the meadow dew is sweet,
And I am coming, and I am coming
With its pearls upon my feet.

I've been roaming, where the honey-
suckle creeps,
And I am coming, with its kisses on my
lips.

CHORUS ... West.
" Love and Summer "
CHOIR.
Down the flow'ry meadow way, at the
ending of the day,

ADMISSION THREEPENCE. Doors open at 7 p.m.
The doors will be kept closed during the performance of each number on the Programme.

Ancient Table Manners.

TABLES for meals in the thirteenth
century were simply boards placed on
trestles, and removed when the repast
was over.

Forks existed, both in the form of
spice-forks and fire-forks, but no one ever
thought of eating with them in England
until they were introduced from Italy in
James I.'s reign,

When these were the practices of
fastidious people, the proceedings of
those who were not such may be dis-
creetly left to imagination.

With respect to cooking, our fathers
had some peculiarities. They ate many
things that we never touch, such as por-
poises and herons, and they used all
manner of green things as vegetables.

A gentleman usher acted as butler,
and a yeoman was always at hand to
keep out strange dogs, snuff candles,
and light to bed the guests who were
not always in a condition to find their
way upstairs without his help.

The sick and women sometimes had
a "rear-supper" at six o'clock or later.
As to breakfast, it was a meal taken
only by some persons, and then served
in the bed-chamber or private boudoir

THE WORLD'S MERCANTILE NAVY.—
The Semaphor, of Marseilles, gives a
statement relating to the mercantile navy
of all the nations of the world.

SNEEZING AND SHIVERING.—According
to the Lancet nature's provision against
the consequence of a "chill," and for
the prevention of a "cold," are sneezing
and shivering.

Why are people who go up in balloons
called aeronauts?
Because they are never sure whether
they will stay in the air or not.

PROGRAMME OF ENTERTAINMENT

On MONDAY, JANUARY 30th, 1893,

AT EIGHT O'CLOCK, BY

TOM WILLETT'S IMPERIAL MINSTRELS.

INTERLOCUTOR:—MR. FRED MAY.

END MEN:—MESSRS. TOM WILLETT, TOM WARD, HARRY BROOKES, HARRY MACRAE, GEORGE CRONK, HARRY OSLER, HARRY RICKWOOD, AND FRANK BANKES.

VOCALISTS:—

SOPRANO.—MASTER G. WILLETT. TENORS.—MR. H. SUTTON & MR. GEORGE MARCHANT.
BASSOS.—MR. T. PITTS & MR. F. MAY. ALTOS.—MR. JOHN RAY & MR. A. MAYVON.
BARITONES.—MR. ALFRED SCOTT & MR. GEORGE WEDDERBURN.

INSTRUMENTALISTS:—

VIOLINS.—MESSRS. T. THOMPSON, W. MOTT, AND F. HARRY. CORNET.—MR. H. GREY
EUPHONIUM.—MR. JOHN PACKARD. FLAUTIST.—MR. H. EARL.
PIANIST.—MR. T. ALLEN. DOUBLE BASS.—MR. FRANK SUTTON.
HARMONIUM.—MR. FRED LEPPERD.

Part I.

OPENING CHORUS "On the March" ...
THE IMPERIAL MINSTRELS.
COMIC SONG "Going to the Ball" ...
MR. HARRY RICKWOOD.
BALLAD "The Fisherman" ...
MR. JOHN RAY.
COMIC SONG "The Golden Crown" ...
MR. TOM WARD.
BALLAD "A Soldier and a Man" ...
MR. JOHN PITTS.
COMIC SONG "The Whistling Coon" ...
MR. HARRY MACRAE.
BALLAD "I Dreamt my Little Boy of thee" ...
MASTER GEO. WILLETT.
COMIC SONG "Mammy" ...
MR. TOM WILLETT.
BALLAD "Dearest Image of my Heart" ...
MR. ALFRED SCOTT.

First Part to conclude with
TOM WILLETT'S "BLACK BRIGADE."

FIVE MINUTES' INTERVAL.

Part II.

BONE SOLO, MR. GEO. CRONK.
VOCAL DUET ... "Brotherly love" ...
MESSRS. RAY AND SCOTT.
BANJO SONG ... "Rosemary Lane" ...
MR. TOM WARD.
PLANTATION SONG AND DANCE.
MESSRS. WILLETT, CRONK, WILLET AND
MACRAE.
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MR. GEORGE MARCHANT.
MESSRS. DANIELS AND DENBY.
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MR. ALF. MAYVON,
Tyrolean Vocalist.
EUPHONIUM SOLO, MR. J. PACKARD.
DESCRIPTIVE SONG, MR. GEO. WEDDERBURN.
MUSICAL MELANGE, MESSRS. BROOKES & BANKES

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PROGRAMME OF CONCERT

WEDNESDAY, FEBRUARY 1st, 1893, at 8 o'clock,

UNDER THE DIRECTION OF MR. B. M. JENKINS.

(Instructor to the People's Palace Mandoline Classes.)

ARTISTES:

MADAME KATE NEEDHAM. MISS HANNAH HOTTEN. MR. PERCY MORDY.
 VIOLIN.—MR. C. S. FENIGSTEIN. XYLOPHONE.—MISS EMILY MARTIN.
 PIANIST.—MISS MATTHEWS.

Selections by Students of the People's Palace Mandoline Classes, Andre's Mandoline Band, Hoxton Hall Guitar Band, and W. L. J. Banjo Band.

PART I.

POLKA ... "Fiorentinella" ... *Bellinghi*.
 STUDENTS OF THE PEOPLE'S PALACE
 MANDOLINE CLASSES.
 (First performance in Public.)

SONG ... "Close to the Threshold." ... *Henry Parker*.
 MADAME KATE NEEDHAM
 (Violin Obligato).

What were you dreaming, love, that evening?
 When on the threshold ling'ring still,
 Silent you stood to hear my story,
 How shall the future its hopes fulfil?
 That was our parting, oh! my darling,
 Never a word from you to me,
 But you had learnt how well 'I lov'd you

And for the rest I left you free; Ah!
 Told in the twilight, Oh! my darling,
 Just the old story, soft and low,
 Told in the twilight when we parted,
 Close to the threshold, a year ago.

Now that I speak with tender pleading,
 Shall the old story be all in vain?
 What will you answer when you hear it
 Told in the twilight once again?
 Come with your hands held out in
 welcome,

Lips raised to mine with a scarlet glow;
 So let me learn my answer, darling,
 So tell me all that I care to know; Ah!
 Told in the twilight, oh! my darling,
 Just the old story, soft and low;
 Told in the twilight when we parted,
 Close to the threshold, a year ago.

XYLOPHONE SOLO ... "Galop" ... *Roth*.
 MISS EMILY MARTIN.

SONG "The Bay of Biscay" ... *J. Dary*.
 MR. PERCY MORDY.

Loud roar'd the dreadful thunder, the
 rain a deluge show'rs;
 The clouds were rent asunder by light-
 ning's vivid pow'rs;
 The night was drear and dark, our poor
 devoted bark:
 'Till next day, there she lay, in the Bay
 of Biscay, O!

Now dashed upon the billow, our open-
 ing timbers creak;
 Each fears a watery pillow, none stop
 the dreadful leak:
 To cling to slippery shrouds, each
 breathless seaman crowds,

As she lay till the day, in the Bay of
 Biscay, O!
 At length the wish'd for morrow—broke
 through the hazy sky;
 Absorb'd in silent sorrow each heav'd a
 bitter sigh,
 The dismal wreck to view struck horror
 to the crew.
 As she lay on that day, in the Bay of
 Biscay, O!
 Her yielding timbers sever, her pitchy
 seams are rent,
 When heav'n, all bounteous ever, its
 boundless mercy sent.
 A sail in sight appears! We hail her
 with three cheers!
 Now we sail, with the gale, from the Bay
 Biscay, O!

POLKA "Fior di Peperone" ... *Alassio*
 MEMBERS OF ANDRE'S MAN-
 DOLINE BAND.

SOLO "The Star of Bethlehem" ... *Adams*
 MISS HANNAH HOTTEN.

It was the eve of Christmas, the snow
 lay deep and white,
 I sat beside my window, and looked
 into the night,
 I heard the church bells ringing, I saw
 the bright stars shine,
 A childhood came again to me, with
 all its dreams divine.

Then as I listened to the bells, and
 watched the skies afar,
 Out of the East, majestic, there rose
 one radiant star;
 And every other star grew pale before
 that heav'nly glow;
 It seemed to bid me follow, and I
 could not choose but go.

From street to street it led me, by many
 a mansion fair,
 It shone thro' dingy casement on
 many a garret bare;
 From highway on to highway, thro'
 alleys dark and cold,
 And where it shone the darkness was
 flooded o'er with gold

Sad hearts forgot their sorrow, rough
 hearts grew soft and mild,
 And weary little children turned in
 their sleep and smiled!
 While many a homeless wanderer up-
 lifted patient eyes,
 Seeming to see a home at last beyond
 those starry skies.

And then methought earth faded, I rose
 as borne on wings,
 Beyond the waste of ruined lives, the
 power of human things,

Above the toil and shadow, above the
 want and woe,
 My own self and its darkness seem'd
 left on earth below
 And onward, upward shone the star,
 until it seemed to me
 It flashed upon the golden gates and
 o'er the crystal sea;
 And then the gate roll'd backward, I
 stood where angels trod:
 It was the Star of Bethlehem had led
 me up to God.

VIOLIN SOLO ... "Carnival de Venice"
 ... *Paganini*.
 MR. C. S. FENIGSTEIN.

DESCRIPTIVE FANTASIA ... *Pridham*.
 "Sailor's Dream."

Peaceful slumbering (*mandolines and
 guitars*)—Approaching storm (*piano*)—
 Coxon's whistle (*flageolet*)—Dreams of
 home (*zither and guitars*)—Village bells
 (*dulcimer*)—Village fete, sailor's horn-
 pipe (*xylophone and banjos*)—Hearts of
 oak (*mandolins, guitars, zither, banjos,
 dulcimer, xylophone, and piano*).

Mandolins — MISSES PITCHER,
 ELLIOTT, DURELL, YOULTON,
 SMITH, STONLEY, AND MESSRS.
 WILLCOX, BEINDER, MILLIE, AND
 CUTHBERT. Guitars — MISSES L.
 STONLEY, AND MESSRS. STRUTH-
 ERS, EDWARDS, AND CUTHBERT.
Zither — MISS MARTIN. *Banjos* —
 MESSRS. STRUTHERS, WILLCOX,
 EDWARDS, MILLIE, AND BEINDER.
Dulcimer — MR. BEINDER. *Flageolet* —
 MR. WILLCOX. *Zylophone* — MISS
 MARTIN. *Piano* — MISS B. MASTERS.
 Arranged for the Band by B.M.J.

Interval.

PART II.

WALTZ ... "Sulle rive di Mississippi."
 ... *Bellinghi*.

HOXTON HALL M. AND G. BAND.

VIOLIN SOLO ... "Andante Allegro, 7th Concerto."
 ... *De Beriot*.

SONG ... "Dearie" ... *F. Lloyd*.
 MADAME KATE NEEDHAM.

So you're going to leave us, dearie,
 For a land so far away;
 But there's no home like the old home,
 Whatever the folks may say;
 We cannot go with you, dearie,
 Though it's oh! so hard to part,
 For to leave the dear old cottage
 Father would break his heart.

You'll sometimes think of us, dearie,
 For often we'll think of you,
 As we sit in the chimney corner,
 Just as we used to do.
 You'll have your dear ones around you,
 Away in that far-off place,
 But our old hearts will be aching
 For a sight of our darling's face.

Yes, the cot will soon be empty,
 And we shall have gone to rest,
 But God will take care of you, dearie,
 Trust Him, for He knows best;
 Wherever you go, my dearie,
 Life brings trouble and pain;
 But there's peace in Heaven, my dearie,
 Where we shall meet again,
 There's peace in Heaven, my dearie,
 Where we shall meet again.

MARCH ... "Courier" ... *H. R. Shevill*.
 W. L. J. BANJO BAND.

SONG ... "The Irish lad" ... *Wcatherley*.
 MISS HANNAH HOTTEN.

Oh, 'tis merrily the pipers play,
 And there's dancing on the moonlit
 shore;
 But how can I be glad without my Irish
 lad?
 For he's gone away to Baltimore.
 Does he think of me, I wonder, in the
 far off foreign town,
 With the pretty lasses round him and
 the starlight shining down?
 Does he think of what he asked me by the
 old Killarney shore,
 When I told him that I loved him for
 ever, evermore.

Oh, 'tis merrily, &c.
 Ah, thin, Thady darlint, list to me and
 never mind the gold,
 'Tis only you I'm wanting in the land
 you loved of old;
 Do you think I need a palace? why the
 smallest hut would do
 If you only love me, Thady, and take
 me there with you.

Oh, 'tis merrily, &c.
 So, if fortune fails you, Thady, and the
 gold you never find,
 Come back to dear old Ireland and the
 girl you've left behind;
 She is waiting for you darling, as she's
 waited evermore,
 Since we parted in the moonlight, by the
 old Killarney shore.
 Oh, 'tis merrily, &c.

XYLOPHONE SOLO "Victoria Polka" ... *Roth*.
 MISS EMILY MARTIN.

SONG ... "Take a Pair of Sparkling
 Eyes" ... *Sullivan*.
 MR. PERCY MORDY.
 Take a pair of sparkling eyes,
 Hidden ever and anon,
 In a merciful eclipse.
 Do not heed their mild surprise,
 Having passed the Rubicon,
 Take a pair of rosy lips,
 Take a figure trimly plann'd
 Such as admiration whets,
 Be particular in this.
 Take a tender little hand
 Fring'd with dainty fingerettes,
 Press it in parenthesis.
 Ah! take all these you lucky man,
 Take and keep them if you can.
 Take a pretty little cot,
 Quite a miniature affair,
 Hung about with trellised vine,
 Furnish it upon the spot
 With the treasures rich and rare.
 I've endeavour'd to define
 Live to love and love to live.
 You will ripen at your ease,
 Growing on the sunny side,
 Fate has nothing more to give
 You're a dainty man to please
 If you're not satisfied.
 Ah: take my counsel, happy man,
 Act upon it if you can.

POLKA ... "Bébé" ... *Pirani*
 FULL BAND.

The Miracle of the Wig.

CAPTAIN CUNYNGHAME, in his "Re-
 collections of Service in China," says,
 in some instances they looked upon us
 as gods, in some as devils, in all as a
 very extraordinary race.

As an instance of this, I will here
 relate a most absurd story which was
 told me by an officer at Nankin, and
 which will go far to show the fear with
 which we were looked upon by this
 superstitious race.

After my friend had visited the
 Porcelain Tower, being somewhat
 fatigued, he stepped into a barber's
 shop, and by way of employing his time
 he desired the barber to shave his head.

This gentleman wore a wig, but
 which, for the sake of coolness, he had
 placed in his pocket; this operation of
 shaving, so common in China, was
 speedily and quickly executed, the bar-
 ber seeming to be delighted with the
 honour of shaving one of the illustrious
 strangers.

Previously to his leaving the shop, and
 while the man's attention was called
 in some other direction, my friend re-
 placed his wig upon his head, little
 thinking of the result of this
 simple process; no sooner, however,
 had the barber turned round and
 observed him, whom he had so lately
 cleared of every vestige of hair, suddenly
 covered with a most luxuriant growth,
 than taking one steady gaze at him, to
 make sure he was not deceived, he let
 fall his razor, cleared his counter at a
 bound, and running madly through the
 crowd which was speedily collected,
 cried out that he was visited by the
 devil.

No entreaties could induce him to
 return until every Englishman had left
 the neighbourhood; so palpable a
 miracle as this being, in his opinion,
 quite beyond the powers of all the gods
 or demons in the Buddhist calendar.

the neighbourhood; so palpable a
 miracle as this being, in his opinion,
 quite beyond the powers of all the gods
 or demons in the Buddhist calendar.

BLONDIS OUTDONE.—When Edward
 the Fourth passed through London the
 day before his coronation (February 19,
 1546-7), a Spaniard descended on a rope
 stretched from the battlements of St.
 Paul's steeple and fastened to an anchor
 near the gate of the deanery, "lying on
 the rope with his head forward, casting
 his arms and legs abroad, running on his
 breast on the rope from the battlements
 to the ground, as if it had been an arrow
 out of a bow." The same exploit was
 repeated on the entry of Philip and
 Mary into London after their marriage
 (August 19, 1554). At the same place, or,
 according to one authority, "from the
 chapter house." The performer on the
 last occasion soon afterwards paid with
 his life for his foolish temerity. About
 1750 a man performed a similar feat in
 different places in the country, among
 them Hertford, where his "rope was
 stretched from the top of All Saints'
 Church, and brought obliquely to the
 ground about fourscore yards from the
 bottom of the tower."

GALVANISING TREES.—Experiments
 made at Coldwater, Michigan, have
 shown that trees nearly dead can be gal-
 vanised into life. A couple of Norway
 spruce trees, apparently dead, were
 restored to vigorous life. A battery of
 zinc and iron was made near the roots,
 and in a few weeks both trees evinced a
 newness of life truly remarkable, the
 branches swelling out, and new leaves
 forming where before they were dried up
 and falling off.

HEALTHFUL BRAIN WORK.—The
 nerves and brain will not work well when
 there is any pressure on them. Pressure
 on the main nerve of a limb alters its
 conducting power and causes a sensation
 of numbness. For this reason all bands,
 shoes, or articles of dress which constrict
 or press on the nerves of the skin inter-
 fere with and diminish brain action in
 proportion to the amount of pressure.
 Women who wish to do the best brain
 work cannot be devotees of fashion, but
 must dress rationally.

Irritation of any nerve extremity pre-
 vents one from doing good brain work.
 A sliver in the finger, a toothache, a
 wound, or boil prevents study or thought.

A certain amount of bodily heat is
 also necessary. When one is cold he
 cannot think well. Cold-blooded
 animals have less active nervous systems
 than warm-blooded ones. In winter,
 when their temperature is less than in
 summer, they cease to generate nerve
 force almost entirely, and go into a state
 of hibernation. If man's bodily tem-
 perature is lowered, as in exposure to
 long-continued cold, or from insufficient
 nutrition, cerebration diminishes or
 ceases. The person feels drowsy, and
 this continues until warmth, nutrition,
 and circulation are restored.

POWER OF MUSIC.—Music, it seems,
 has still the charms the poet ascribed to
 it. Some years ago, Mr. Cox, son of an
 English physician at Valparaiso, had
 been exploring an almost unknown in-
 land sea in Chili and the River Limay,
 when the party fell into the hands of a
 tribe of wild Indians. The cacique
 wanted to kill him for visiting his do-
 minions without permission; but Mr.
 Cox played him a tune on the flageo-
 let, and the chief relented and let him go.

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Director of Evening Classes, **J. L. S. HATTON, M.A.**

TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.
New Term commenced Monday, 2nd January, 1893, and ends on the 30th March.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 6.30 to 9.—Refreshments in Lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Science, Art, and Trade Classes the Session ends immediately after the examinations in April and May, 1893. **C. E. OSBORN, Secretary.**

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Amalgam	R. Milne, M.D.	8.0-9.30	1 0d
Animal Physiology ...	"	...	8.0-9.30	4 0
Applied Mechanics, Elemen...	F. G. Castle ...	Thursday ...	8.0-9.30	4 0
" " " " " " " "	"	Monday ...	7.30-8.30	4 0
" " " " " " " "	"	"	8.40-9.40	4 0
Botany	A. E. Lee, B.A. ...	Wednesday ...	7.0-8.0	4 0
Building Construction Draw...	"	"	"	4 0
ing	"	"	"	"
Elementary	A. Grenville ...	Friday ...	8.0-10.0	4 0
Advanced	"	Tuesday ...	8.0-10.0	5 0
Honours	"	Thursday ...	8.0-10.0	10 0
Chem., Inorg., Theo., Ele...	"	Monday ...	7.15-8.15	4 0
" " " " " " " "	"	"	8.15-10.0	10 0
" " " " " " " "	D.S. Macnair, Ph.D.	Friday ...	8.15-10.0	4 0
" " " " " " " "	Assistant—	"	7.15-8.15	4 0
" " " " " " " "	F. G. Pope	Tues. & Fri...	8.15-10.0	10 0
" " " " " " " "	"	Tuesday ...	8.15-10.0	7 6
Prac. Plane and Solid	"	M., Tu., Fri...	7.0-10.0	15 0
Geometry, Elem...	T. Faulkner ...	Mon. & Th...	8.0-9.0	4 0
" " " " " " " "	"	"	9.0-10.0	4 0
Geology	E. J. Burrell	Wednesday ...	8.0-9.30	4 0
Mach. Construct. & Draw...	C. F. Archer,	"	8.0-10.0	4 0
" " " " " " " "	F. G. Castle,	Tuesday ...	8.0-10.0	4 0
" " " " " " " "	"	Thursday ...	7.30-9.30	4 0
" " " " " " " "	G. E. Draycott	"	"	"
Mathematics, Stage I. ...	J. W. Martin, ...	Tues. & Th...	8.0-9.0	4 0
" " " " " " " "	"	"	"	"
" " " " " " " "	"	"	"	"
" " " " " " " "	W. Huntington	Wednesday ...	9.0-10.0	4 0
Magnetism and Elect. Elem...	W. Slingo, ...	Tuesday ...	8.0-10.0	14 0
" " " " " " " "	"	"	"	"
" " " " " " " "	"	Monday ...	8.0-10.0	14 0
" " " " " " " "	A. Brooker ...	Tuesday ...	8.0-10.0	6 0
Sound, Light, and Heat ...	J. L. S. Hatton, M.A.	Monday ...	7.30-8.30	4 0
Steam and the Steam Engine,	"	"	"	"
Elem.	C. F. Archer ...	Friday ...	7.30-8.30	4 0
Theoretical Mechanics ...	E. J. Burrell ...	Wednesday ...	7.0-8.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1893).
* Free to Members of any other Science, Art, or Trade Class.
† Half Fee to Members of any other Science, Art, or Trade Class.
‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.
§ Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec...	S. Robertson; assist...	Friday ...	8.0-9.30	45 0
Workshop	J. Knight ...	M., Tu., & Th...	8.0-10.0	10 0
Manual Training	S. Robertson ...	Tuesday ...	8.0-10.0	10 0
*Brickwork and Masonry, ...	H. J. Richards ...	Monday ...	7.30-10.0	10 0
Lecture	"	"	"	"
*Brasswork	H. Cansick ...	Saturday ...	6.0-7.30	7 6
*Bookbinding	Charles Spratt ...	Wednesday ...	8.0-10.0	10 0
" " " " " " " "	Jno. Tuckett ...	Tues. & Thu...	7.30-9.30	5 0
*Electrical Engin., Lecture ...	W. Slingo and	Thursday ...	8.0-10.0	6 0
Laboratory & Workshop ...	A. Brooker ...	Tues. & Fri...	8.0-10.0	6 0
*Engineering, Lecture ...	D. Miller, and	Mon., Tues.,	7.30-9.30	10 0
Workshop	E. Draycott ...	Thurs. & Fri...	7.30-9.30	10 0
*Mech. Engineering, Lecture ...	G. E. Draycott ...	Wednesday ...	8.0-9.30	14 0
Photography	"	Thursday ...	8.0-10.0	5 0
" " " " " " " "	C. W. Gamble ...	Friday ...	2.0-10.0	10 6†
" " " " " " " "	"	Saturday ...	2.0-6.0	15 0†
*Plumbing Lecture, Ord. Grade ...	G. Taylor ...	Monday ...	8.45-10.0	65 0
" " " " " " " "	"	Tuesday ...	8.45-10.0	65 0
" " " " " " " "	"	Monday ...	7.0-8.45	68 6
" " " " " " " "	"	Tuesday ...	7.0-8.45	75 0
*Printing (Letterpress) ...	E. R. Alexander ...	Thursday ...	8.0-9.30	6 0
†Tailor's Cutting, Elemen...	A. Umbach ...	Monday ...	8.30-10.0	6 0
†Sign Writing & Graining ...	J. Sinclair ...	Friday ...	7.0-8.30	7 6
" " " " " " " "	"	"	8.30-10.0	5 0

* Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1893). † Per Term. ‡ Per Course.
* Free to those taking the Workshop Classes in the same subject. † 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. ‡ Free to all Engineering Students. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade.
The above fees for Workshop instruction include the use of all necessary tools and materials.

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Elementary ...	A. Sarll ...	Monday ...	8.0-10.0	2 0
" " Fractions ...	"	"	9.0-10.0	2 6
" " Commercial ...	"	"	8.0-9.0	2 6
Book-keeping (Elementary ...)	"	"	7.0-8.0	2 6
(Tary, Practical) ...	"	"	"	"
" " Advanced ...	"	Thursday ...	8.0-9.0	4 0
" " Soc. of Arts Exam. ...	"	"	7.0-8.0	4 0
" " " " " " " "	"	"	6.0-7.0	4 0
" " " " " " " "	"	"	9.0-10.0	4 0
Civil Service & English ...	G. J. Michell, B.A.	Tuesday ...	7.0-9.45	15 0
" " " " " " " "	"	Thursday ...	7.3-8.30	15 0
" " " " " " " "	"	Tuesday ...	6.30-9.0	7 6
" " " " " " " "	"	Thursday ...	6.3-9.0	"
History	G. J. Michell, B.A.	Thursday ...	8.0-9.0	3 0
General Geography ...	and J. Harper, B.A.	Monday ...	8.0-9.0	3 0
Geography of the British	"	Thursday ...	7.0-8.0	3 0
Isles	"	"	"	"
English Grammar and	G. J. Michell, B.A.	Tuesday ...	7.0-8.0	3 0
Composition	"	"	"	"
Shorthand (Pitman's)	"	"	"	"
Begin.	Messrs. Horton and	Friday ...	8.0-9.0	4 0
" " " " " " " "	Wilson	"	8.0-9.0	4 0
" " " " " " " "	"	"	9.0-10.0	4 0
" " " " " " " "	"	"	9.0-10.0	5 0
Type Writing	Miss L. Hartley ...	M., T., Th., F.	7.0-10.0	12 6
French—	"	"	"	"
Beginners	Mons. E. Pointin ...	Monday ...	7.0-8.0	4 0
Elementary	"	"	8.0-9.0	4 0
Intermediate (B) ...	"	"	9.0-10.0	4 0
(A)	"	Tuesday ...	7.30-8.30	4 0
Beginners	"	"	8.30-9.30	4 0
Conversational	"	Friday ...	7.30-8.30	4 0
Advanced (B)	"	"	8.30-10.0	4 0
German—Advanced ...	Herr Dittel ...	Friday ...	7.0-8.0	4 0
Beginners	"	"	9.0-10.0	4 0
Intermediate	"	"	8.0-9.0	4 0
Spanish, Elementary ...	"	"	8.0-9.0	4 0
Advanced	W. Lishman ...	Thursday ...	7.30-8.30	4 0
Elocution (Class 1) ...	"	"	8.30-9.30	4 0
(Class 2)	"	Thursday ...	6.0-7.30	5 0
Writing	G. J. Michell ...	Tuesday ...	8.0-10.0	5 0
Reading, Writing, and	"	"	8.0-9.45	3 0
Arithmetic (for men	"	"	"	"
over 18 years of age) ...	Mr. Thomas ...	Tuesday ...	7.30-9.0	2 6

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TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term. A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.

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JUNIOR SECTION.
BOYS, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 8.30. Sixpence per month, which includes attendance at two Educational Classes.

SCHOOL OF ART.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
a Freehand & Model Draw.	"	"	"	"
a Perspective Drawing ...	Arthur Legge,	Monday	7.30-9.30	—
b Drawing from th' Antique	H. J. Bateinan,	Tuesday		
c Decorative Designing	and D. Jesseman	Thursday		
d Modelling in Clay, etc.	"	& Friday		
e Drawing from Life ...	"	"	"	"
f Wood Carving	T. J. Perrin	Friday ...	7.30-9.30	5 0
† Art Metal Wk. & Engraving	G. H. Danel	Mon & Friday	8.0-10.0	5 0
† Printing in Oil & Water Color	"	Tues. & Thur.	8.0-10.0	6 0
† Drawing from Copies, Still Life, etc.	Arthur Legge	Saturday ...	2.0-4.30	10 6
" " " " " " " "	"	"	2.0-4.30	5 0

a 7/6 the Session commencing Sept. 26th and ending July 8th, 1893. b 1/- the Half-Session ending February 18th, 1893. c 1/6 Session; 6/- Half-Session, c 15/6 Session; 10/6 Half-Session.
* Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge. † Term of 12 weeks.

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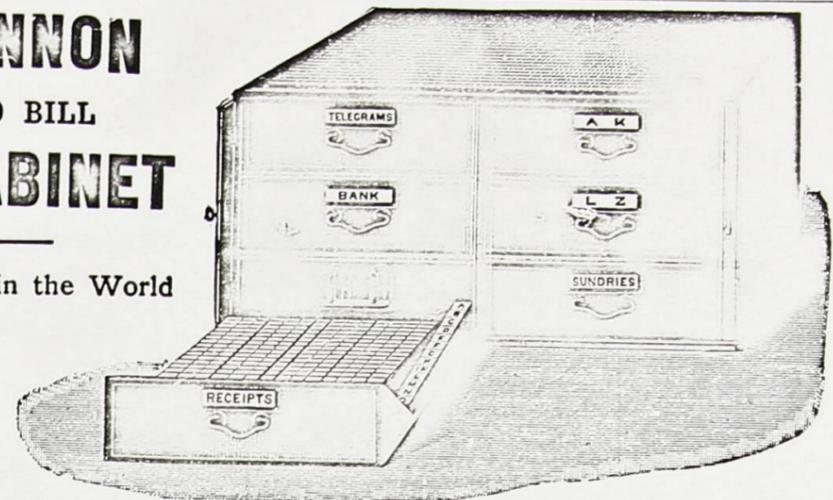
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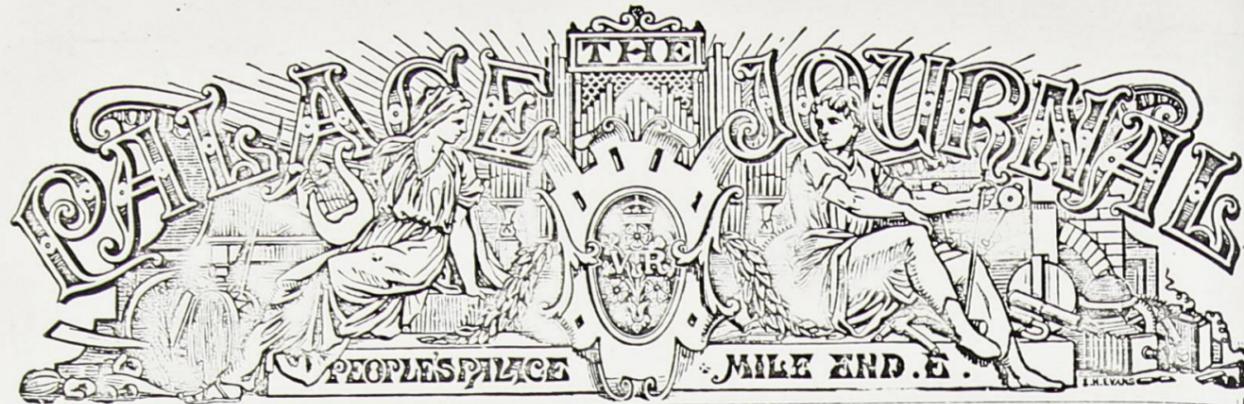
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Vol. XI.—No. 273.]

FRIDAY, FEBRUARY 3, 1893.

[ONE PENNY.]

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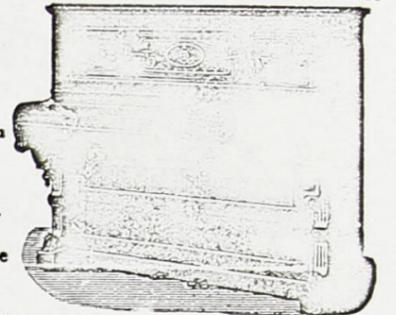
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Moorgate Street	2½d.
Aldersgate Street	2d.
Farringdon Street	2d.
King's Cross	1d.
Gower Street	1d.
Baker Street	1d.
Edgware Road	1d.
Bishop's Road	1d.
Præd Street	1d.
Bayswater	1½d.
Notting Hill Gate	2½d.
High Street, Kensington	3d.
Gloucester Road	3d.
South Kensington	3d.
St. John's Wood Road	1d.
Marlborough Road	1½d.
Swiss Cottage	2d.
Finchley Road	2½d.
West Hampstead	3d.
Kilburn and Brondesbury	3½d.
Willesden Green	4d.
Neasden	5d.
Harrow	8d.