

September 16, 1892.

The Palace Journal.

215

THE PALACE JOURNAL.

FRIDAY, SEPT. 16th, 1892.

PEOPLE'S PALACE
Club, Class and General
Gossip.

COMING EVENTS.

FRIDAY, Sept. 16th.—Winter Garden open from 6 to 10 p.m.

SATURDAY, 17th.—Winter Garden open from 2 to 10 p.m. Promenade Concert in the Queen's Hall, British Army Quadrilles (Jullien's). Admission 3d.

SUNDAY, 18th.—Sacred Concert at 4 p.m., and Organ Recital at 8.30 p.m. Admission free.

MONDAY, 19th.—Concert in the Queen's Hall, at 8, by Les Fleurs de Lys. Admission 1d. and 3d. Winter Garden open from 6 to 10 p.m.

TUESDAY, 20th.—Winter Garden open from 6 to 10 p.m.

WEDNESDAY, 21st.—Promenade Concert in the Queen's Hall, at 8, by a Military Band. Admission 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 22nd.—Winter Garden open from 6 to 10 p.m. Miscellaneous Instrumental Concert at 8 p.m.

The library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

The attendances on Sunday last at the library were 988.

The next session for evening classes commences Monday, September 26th. The syllabus is now ready. The Director of Studies will be glad to advise intending students as to the course of their studies, and for this purpose he will be in his office every evening (except Saturday and Sunday) from 5 to 10 p.m., during the fortnight preceding the commencement of the session. Intending students should take up their tickets as early in the month as possible. The office is open daily for this purpose from 10 a.m. to 10 p.m.

ERRATUM.—*Result of Examination of Art Works.*—In last week's issue, the "competition" should read "completion," and the name of Miss Emily Attwell should be added as having completed the Art Mistress's Certificate.

PEOPLE'S PALACE CRICKET CLUB.—President, N. L. Cohen, Esq.—On Saturday last, we journeyed to the Uplands to meet the Ascension C.C. A fine rain fell for about an hour or more, and as our opponents had not arrived at 4 p.m., we were just giving up all hope of a game, when a few minutes after four, the Ascension arrived, and their captain having won the toss, elected to bat first. The bowlers were somewhat at a disadvantage, owing to a greasy ball, but managed to dispose of the Ascension for the small total of 22, each bowler securing 4

wickets, F. McCardle having the best analysis. The Palace then handled the willow, and although the first two wickets fell for 7 runs, compiled the good score of 98, A. Bowman scoring 51 (not out), the result of good cricket. Included in his score were only three singles. The third wicket added 46 runs, and the 7th, 19 runs. It will be seen from the appended scores that the Ascension played only 9 men, and the Palace 8. Hopkins bowled well for the losers. Scores:—

Ascension C.C.—Wilson, b McCardle, 10; Besant, c C. Bowman, b McCardle, 1; Hopkins, b Bowman, 1; Few, b Bowman, 4; Willis, b McCardle, 2; Jeffery, b Bowman, 0; F. Abercrombie, b Bowman, 0; Wells, not out, 0; King, c Williamson, b McCardle, 1; extras, 4. Total for 8 wickets, 23.

People's Palace.—McCardle, b Hopkins, 5; Sheppard, b Hopkins, 1; A. Bowman, not out, 51; F. Hunter, b Hopkins, 9; C. Bowman, b Hopkins, 3; J. Williamson, b Hopkins, 5; H. R. Jones, b Hopkins, 1; J. McDougall, run out, 4; extras, 19. Total for 7 wickets, 98.

Bowling Analysis.—A. Bowman, 6 overs, 1 maiden, 14 runs, 4 wickets; F. McCardle, 5 overs, 2 maidens, 5 runs, 4 wickets.

Team for to-morrow at Walthamstow (not West Ham), *v.* Palmer's Victoria: Messrs. J. McDougall, F. McCardle, G. Sheppard, J. Williamson, H. Holmes, W. Holmes, H. R. Jones, C. Anderson, W. Whiting, J. Phillips, and

F. A. HUNTER, Hon. Sec.

PEOPLE'S PALACE OLD BOYS' ROWING CLUB.—President, Sir J. H. Johnson.—The Old Boys met on Saturday last as usual, at St. Mary's Station, Whitechapel, and proceeded to Putney by the eight minutes past three train. The attendance was fair, and included several new members. The crews rowed to Kew and back, and were fortunate in catching the tide on both journeys. In the absence of Mr. Spender, the crews were coached by Mr. M. Laurie, and performed some very good work. Fine weather prevailed throughout the afternoon.—Members, especially the crew for the Eight, are requested to attend next Saturday as usual.—If possible, practice will be continued all through the winter, so that, by the following spring we shall be able to bring forward some very good crews; the hearty co-operation of all the members will be needed to produce this result.

W. H. WHITE, Hon. Sec.

THE exhibition of pictures which closed on Saturday last proved to be one of the most successful since these exhibitions were inaugurated. The modern works were all by artists of high repute. Amongst those contributing were Fred Goodall, R.A., H. T. Wells, R.A., Phil Morris, R.A., J. C. Horsley, R.A., Alfred East, Robert Little, W. C. Horsley, and Sydney Hodges. Many ladies and gentlemen volunteered to lend the gems from their collections of old masters, that the people of East London might view them. A desk was placed near the doors with a large bill affixed inviting the public to vote for the three best pictures, and the result was as follows:—

Catalogue No. 18, "By the Sea of

Galilee," Artist, Fred Goodall, R.A., 1,066 votes.

2. Catalogue No. 28, "The Night-mare," Artist, L. Falero, 989 votes.

3. Catalogue No. 27, "Her First Ride," Artist, F. S. Sindici, 674 votes.

The number of people who passed through the turnstiles was 53,666, but to this must be added 20,000 tickets which were given away to the poorest inhabitants of the East-end, thus making the total number of visitors who visited the exhibition 73,666, or an increase of 13,000 over the number of those attending last year's exhibition.

(For Addenda to General Gossip, see page 216.)

People's Palace Cycling
Club Notes.

(Continued from page 206.)

But the carman, probably used to cyclists dodging by on the near side, takes no notice of the signal, and the riders have to get by as best they can, so that what is put to the credit of the pig-headedness of drivers of vehicles is brought about, in many instances, by the thoughtless conduct of cyclists themselves.

FURTHER, I have seen instances where the carman has started to draw in to the near side, and one or two new cyclists have made a dash as if for dear life, to pass on the inside, thus causing the well-intentioned and peacefully-inclined van-driver to break through his good resolutions and utter words, not of wisdom, but of wrath; words such as no man, having any respect for himself, would include in his vocabulary or care to hear uttered.

THERE are some riders whom nothing short of an accident will cause to alter their ways. To such I might say that I have seen a few accidents occur through the breach of this rule. One especially, I think I shall remember all my life, even if I live to be as old as Methuselah, though happily the result was more laughable than serious. The machine, however, was very much damaged, as was the rider's clothing, so much in fact that he was compelled to go home wrapped in a sheet—not of the *Star*, for it occurred before the first number of "the largest circulation of any evening paper" was published—but of the *Echo*, or some other such paper, in fact, his condition was such that he did not cavil about the politics of the paper he used to cover his nakedness, for he was in mortal dread of being run in for indecency. That happened to one of our present members, and needless to say he has since that day had a rooted objection to passing vehicles on the near side.

LAST month the club members were scattered all over the country. No matter whether you travelled north, south, east, or west, you stood a fair chance of meeting some of them. One party toured to Scarborough, whilst another made a circuitous tour of England, proceeding up the east coast to Yorkshire, then west to Lancashire, then south through Cheshire, Salop, Hereford, and Monmouth, to Bristol and Bath; thence they proceeded *via* Southampton, Ports-

mouth, Worthing, Brighton, and Hastings, to London.

Another party has been exploring south-west England; visiting Marlboro', Bath, Bristol, Weston-Super-Mare, Ilfracombe—where they met another party of Monts, who had just crossed from Cardiff—Lynton, Lynmouth, Barnstaple, Bideford, Clovelly, Launceston, Saltash, Devonport, Plymouth, Totnes, Paignton, Torquay, Weymouth, Blandford, and Salisbury.

THEN there was the tour to Portsmouth—another decided success. Seventeen members took part in this outing, and all enjoyed the trip very much. Owing to want of space, detailed accounts of these tours will appear in future issues. I will just remark that we spent nearly all our time in Southsea, also that we paid a visit—which was very interesting,—to the *Victory* in the harbour; also that the sculling championship was decided, and resulted in a victory for Messrs. Bramston, Lane, and Soane.

THE manner in which Miss Evans rides her safety is not only worthy of commendation, but is also the cause of perspiration to some of the members. It is rather novel to see her riding as cool as the proverbial cucumber, whilst some of the male members appear to be getting baked. Of the lady members who took part in the tour, Miss Evans was the only one who cycled the journey—the others preferring to train it—and she certainly seemed less fatigued on arriving at our destination, than those who had been boxed up in an ill-ventilated railway carriage for some hours.

PROCRASTINATION has rightly been termed the thief of time, and often the time it purloins is very valuable. We can all sympathise with a fellow tourist whose tyre punctures, but I must confess that it hardly seems to savour of much forethought to find that the unfortunate tourist has left the repairing of the puncture till the party is ready to start, especially when it is taken into consideration that for two days the machines had been unused. Such a member would no doubt think it unsociable if the party were to proceed without him, but such treatment is well merited.

POSITIVELY the last time of asking. I am informed there are a few—a very few indeed—photos left, so that if any of the members wish to become possessed of one of these works of art, early application should be made to the financial hon. sec. It is not often such an opportunity presents itself for securing so much intelligence and beauty in one group, so that he who fails to embrace it (the opportunity I mean, not the beauty) will have missed what may turn out to be the chance of a lifetime.

EVIL is wrought by want of thought as much as want of heart, and it surely must be want of thought on the part of some members that they have not yet paid up their sub. Now then you delinquents, send on the filthy lucre at once to H. Bright, 68, Lichfield-road, Bow. The post of financial secretary is anything but a desirable one, and I do not think it is much, or at all coveted, so that the

least we can do, now that we have a good man to undertake the work, is to make his duties as light as possible by paying our subscriptions as soon as they fall due, and not waiting until many applications are made before we part.

WE seem, however, to be better able to retain our officers than some of the neighbouring clubs, for one, I hear, has changed its secretary only four times as yet this year, whilst the quill-driver of another club has called several meetings for the purpose of tendering his resignation, but each time the meeting has consisted of himself only, and as he cannot nicely tender his resignation to himself, he is at a loss to know how to proceed; one thing seems certain, and that is that there can be very little vitality in that club, and its passing over to the great majority can only be a question of time, and a very short time, too.

IT is a great pity that some cycle agents and repairers should look upon a cyclist as a lamb to be fleeced, or a travelling bank with an immense balance to be drawn upon. It is indeed a great pity, and in my humble opinion is not a secure foundation on which to attempt to build a business. We all have to purchase our experience, and every one, however cute, may be "taken in" at some time or other, but it is only a juggins that is taken in a second time by the same man. I consider a customer who has cause to complain of unjust treatment or being overcharged does more harm to a business than can be counteracted by at least four persons speaking well of it.

THE date of the Stanley show is fixed for the last week in November. As the majority of members visit the Crystal Palace on this occasion, I think it would be a good plan to arrange for a party to go down to the show; possibly we might be able to get special terms. Think the matter over, but don't leave it too late before you arrive at a decision.

IT has never been my lot before to be mistaken for a rabbit or a goat, nor to my knowledge has the club been so honoured (?), but I certainly think the proprietor of the house at which we put up on our last visit to Cheshunt must have thought we held the record for disposing of lettuce leaves, for there seemed to be a famine in the hostelry of everything but bread and butter and lettuce leaves—not lettuces mind you! Taking into consideration the large and ever-increasing number of cyclists who pass through or stop at Cheshunt, one would think that hotel-keepers would consider it worth their while, financially, to cater for so numerous a body, and not appear as if they were conferring a great favour by providing a meal for a club.

I DO not know why this particular place was selected as a destination, and as a mile or two is of no consideration to us, I would suggest when journeying that way that another house be tried, we might certainly be better provided for, and the odds are about a thousand to one we should not fare worse.

FOR my own part there is nothing I enjoy so much as a good tea after the

afternoon's ride, and I think the same can be said with safety of not only every member of this club but of nearly every cyclist, and I must own to feelings of disappointment when I looked at the green meat and was informed that there was nothing to follow. I thought of the Queen Anne high tea, and felt sad. It was my first visit to this hotel and needless to say it will be my last, whether the club visits the house again or no, for if they do I can confidently say that they will not have the pleasure, or displeasure of the company of

AITCHBEE.

Addenda to General Gossip

(Continued from page 215.)

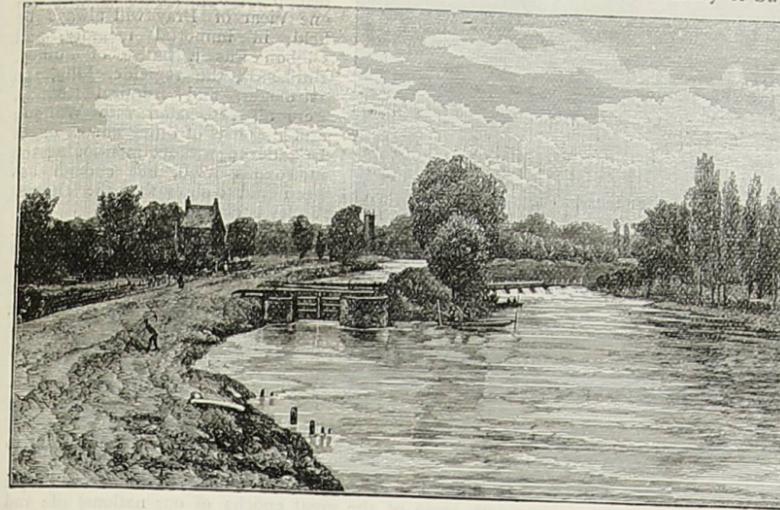
PEOPLE'S PALACE CHORAL SOCIETY.—Conductor: Mr. Orton Bradley, M.A. After Friday, September 16th, we shall meet as usual both on Tuesdays and Fridays. We are now rehearsing the "Ancient Mariner," and "Israel in Egypt," and it is hoped every member will try to attend regularly and punctually so as to prepare for our first concert on Saturday, October 29th. The following notice of one of our social reunions from *Black and White* may interest the members. "The musical department of the Palace is under the superintendence of a most able and energetic gentleman well-known in social and musical London, Mr. Orton Bradley. On the evening of my own attendance the members of the Choral Society had been invited by a well known lady from another part of London, to a ball in the Palace. This ball was, I admit, a surprise to me, who have 'assisted' at many such an entertainment in various parts of the civilised world. It was a surprise that arose, however, only from my ignorance of Mile End ways, and chiefly because it so closely resembles good balls elsewhere. Except that the young men wore black, but not evening coats, it differed in no respect from an average dance, except in being better. The floor was a better floor than most ball floors, the ball-room was larger and better lighted, the music was decidedly better. For supper there were ices, lemonade, and tea and coffee to drink, sandwiches and excellent little puffs of pastry to eat. Another point too important for the grave chronicler to pass over, was that the girls, prettily, quietly and becomingly dressed, were above the average ball-room young lady in good looks. I noticed too, that the dancing was decidedly good, and, what is more, 'in good form.'"

J. G. COCKBURN, Hon. Sec.
J. H. THOMAS, Librarian.

THE conversazione for last session's students, and also for the students who have booked for the coming session will be held on Monday, the 26th inst. The attendance promises to be very large, inasmuch as each past student will be invited, and the students who have booked for the coming session will have a ticket admitting self and friend. Any one entitled to be invited and not receiving a card by the 21st inst., will please communicate at once with the secretary.

Holiday Haunts for the Million.

ALTHOUGH the season for holiday making will be somewhat advanced by the time this number of *The Palace Journal* is issued, yet, doubtless some of our readers may like to know something of a jaunt which, in these days of cholera scares, may decide them to try their luck nearer home. I refer to the trip by the Thames from Kingston to Oxford.



MOLESEY LOCK.

(From "The Thames," by permission of Messrs. Virtue and Co., Limited.)

The beauties of the upper reaches of the Thames are so proverbial that it is unnecessary for me to dwell upon them now, nor to speak of the delightful manner in which the same can be enjoyed on board a steam launch. Of such trips there are many advertised, especially in the *Lock to Lock Times*, so I need not go further into such details here and now.

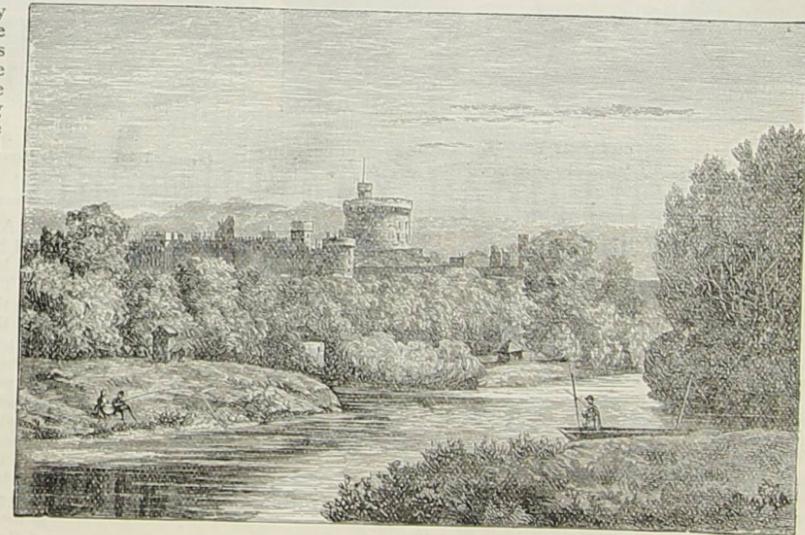
A river (says the author of "A Bird's-eye View of the Thames," a capital little handbook, published by Bacon & Co.) which has on its banks three such towns as London, Windsor, and Oxford, all so widely, though so variously, renowned, cannot fail to be well known, and must call up by its mere name a host of associations sufficient in themselves to win for the favoured stream a high place in the national affection and literature. On its banks, or rather within its basin, has been concentrated a very large proportion of the stirring and eventful history of the English race, so that its place in historic story and in romance is such as no other river in these islands, save perhaps that of the Scottish border, can claim. Long before Bristol and Liverpool were great cities, before coal and iron had placed the North of England in its present position of wealth and influence, the Valley of the Thames contained much of what was best and most civilised in the country. The gentle aspect of the district through which it flowed, the fertility of the regions which it watered, the slowness of its stream, which made navigation easy, and last, but not least, in modern times, the sylvan beauty of its banks, and the interest attaching to its towns and villages, even to its single houses—have all contributed to give the Thames an importance out of all proportion to its physical magnitude.

British earthworks stood on the Thames when the Roman eagles first shone in the northern sunlight, and later rose on its banks the

Roman villa and fortified camp, as well as the Imperial town. Many a hard struggle was witnessed along its course during the conquest of Britain by the Saxon Lords of the White Horse, and many a blow was struck that went to the making of England. There have been scholars at Oxnaford for a thousand years, and monarchs were crowned at Kingston before the Norman came. Windsor was a royal palace, too, before William the Conqueror went a-hunting in its forests; and the Abbey of St. Peter, on Thorney Island (Westminster),

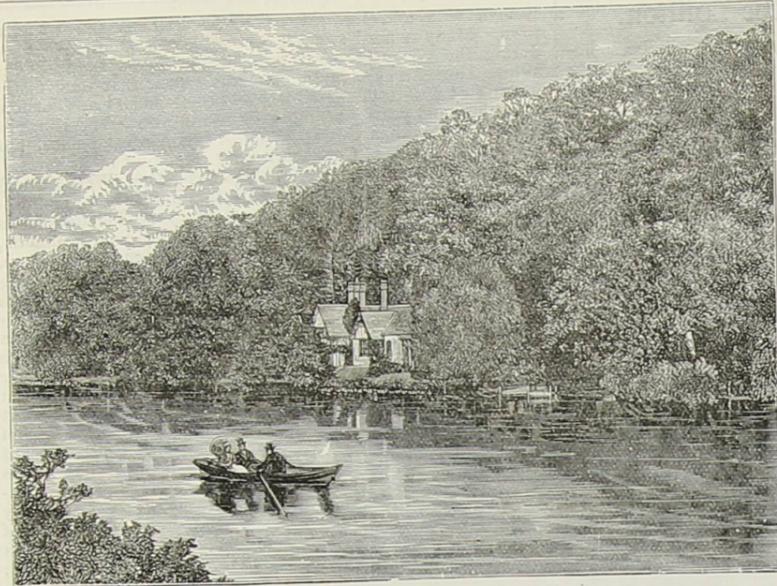
was only the chief among many of the great religious foundations to which belonged Reading, Abingdon, and Osney, to mention no more. Parliaments have met at Reading and Oxford, and kings have fallen out and fought at Brentford, Wallingford, and other places; while in the very river itself at Runnymede, the seal was set to that great "Charter of the land," of which Thomson sings in "Rule Britannia." At Bisham lies the Kingmaker (Earl of Warwick), and Eton College speaks of the literary tastes of one of his puppets (Henry VI.) Then Richmond has its story to tell of Henry of Richmond and his palace of Sheen, where great Queen Bess, a century later, breathed her last; and Greenwich Palace was succeeded by Kew and Hampton Court, whilst Royal Windsor is Royal Windsor still. In literature so numerous are the associations, that the "riverists" might well be ranged beside the "lakists" of the North, though they do not form a school. Of Poets, those most closely connected with the Thames are "majestic Denham," whose *Cooper's Hill* remains the classic of the river to our own time; Cowley, who lived at Chertsey; and Pope, whose *Windsor Forest* speaks of his close connection with the river in his early life, as Pope's Villa, at Twickenham, does of his later years. Thomson lived in Kew Lane, Richmond Park, and an interesting poetical notification of his love for the view from Richmond Hill, by an anonymous author, may still be seen outside a cottage which is situated but a few hundred yards from the Richmond gate of the Royal Park.

Who can forget that, amidst the lovely wooded and hill-shaded reaches of Marlow, Shelley lived for a season, and from its quiet beauty drew some of his most characteristic inspirations?



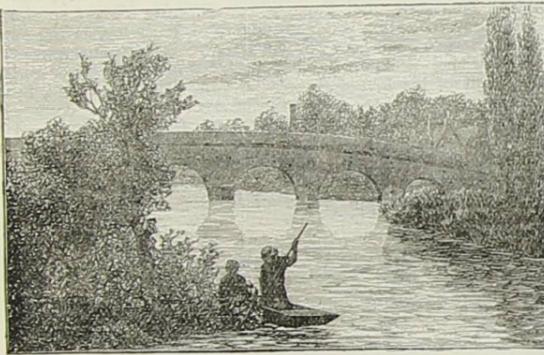
WINDSOR CASTLE FROM THE RIVER.

(From "The Thames," by permission of Messrs. Virtue and Co., Limited.)



ABOVE CLIVEDEN.
(From "The Thames," by permission of Messrs. Virtue and Co., Limited.)

At Windsor, it should be remembered, was written that valuable monument of the English of the early 15th century, *The King's Ouhair*, by James I. of Scotland, long a prisoner there. At Windsor and Datchet, too, we are reminded of that greatest Englishman, Shakespeare, who was doubtless familiar



CHERTSEY BRIDGE.
(From "The Thames," by permission of Messrs. Virtue and Co., Limited.)

Severe Criticism.

A SLIGHT incident may change a person's entire career. A distinguished barrister relates the following story:—
"I think it is very likely that I should have been a poet, and perhaps a struggling literary man by occupation, if it had not been for a criticism which my father once passed upon one of my early efforts.
"I had just entered college, and was full of literary enthusiasm, when I became seized with an inspiration to write a poem.
"I had burned a great deal of midnight oil over the effusion, and had

polished it up to my satisfaction, when I finally ventured, with feelings of mingled fear and pride, to submit it to my father's judgment. I shall not forget the little scene. It was evening, and he was sitting in front of a large fire.
"So you have written a poem, eh?" said he. "Let me read it."
"I sat in trepidation while he struggled through the rather long effort. Finally he finished, and looked over at me.
"Humph!" said he. "Have you worked long over this?"
"About three weeks."
"Polished it up to your entire satisfaction?"
"I have."

with the locality when he described Falstaff's ducking, in the *Merry Wives*; and Garrick, one of his worthiest interpreters, lived at Hampton.

Then, at Chelsea, lived Sir Thomas More; at Chiswick, Hogarth; and at Battersea, the gifted and versatile St. John, Lord Bolingbroke. Archbishop Laud was born at Reading, one Vicar of Bray will always be held in immortal memory, and Gibbon was a native of Putney. Bradshaw, the regicide, Lilly, the astrologer, and Admiral Rodney, were all associated with Walton; and long lists of other names might be adduced, without mentioning the metropolis itself, but enough has been said to show that the Thames Valley is classic ground.

In Art, too, the Thames is famous. Turner painted it; Etty lived close to it; Stanfield, Roberts, Whistler, Leslie, Hayden, Tissot, and Vicat Cole, have all loved and limned the royal river; and Keeley Halswelle devoted several years to painting pictures of it.

The seeker for quiet and the picturesque can hardly do better than betake himself to the Thames, and obey the above injunction to "survey his shore."

It is hoped that enough has been said to connect the royal river with some of the great epochs of our national life and the great heroes of our national thought, and to give an interest to its banks, apart from their natural loveliness.



NUNEHAM.
(From "The Thames," by permission of Messrs. Virtue and Co., Limited.)

"A very fair piece of composition and I have but one criticism to offer."
"I looked up. 'What is that?' I asked.
"That it lacks fire," and he threw it upon the glowing coals.
"I thought this very graphic criticism was terribly severe at the time; but as I recall the structure and expression of the poem, I have no doubt that it was perfectly just. My subsequent better knowledge has convinced me many times that I have no poetic gift whatever, and, that being the case, it was no more nor less than a kindness of my father, who quickly recognised the want of merit in my verses, to save me all further waste of time in that direction."

PROGRAMME FOR MILITARY BAND CONCERT,

IN WINTER GARDEN, ON WEDNESDAY, SEPTEMBER 14TH, 1892,
AT 8 O'CLOCK.

- | | |
|---------------------------------------------------------|----------------------------------------------------|
| 1. MARCH ... "Hercules" ... <i>Brepsant</i> | 5. CORNET SOLO "The Better Land" ... <i>Cowen</i> |
| 2. OVERTURE "Chevalier Breton" ... <i>Hermann</i> | 6. SELECTION ... "Maritana" ... <i>Wallace</i> |
| 3. VALSE ... "German Love Songs" ... <i>Hartmann</i> | 7. POLKA ... "Les Sauterelles" ... <i>Delbrück</i> |
| 4. FANTASIA "Reminiscences of Balfe" ... <i>Godfrey</i> | |

Admission—ONE PENNY.

PROGRAMME OF INSTRUMENTAL CONCERT PARTY

IN WINTER GARDEN, ON THURSDAY, SEPTEMBER 15TH, 1892,
AT 8 O'CLOCK.

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|-------------------------|---------------------------|
| VIOLIN—MR. J. J. ORPEN. | MANDOLINE—MR. G. JORDAN. |
| CORNET—MR. A. ROGERS. | PIANO—MR. VAL H. SKEATES. |

PROGRAMME.

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|------------------------------------------------------------------------|-------------------------------------------------------|
| 1. MARCH ... "Militaire" ... <i>Val H. Skeates</i> | 6. DANCE... "Polish" ... <i>Czynski</i> |
| 2. OVERTURE "La Coupe Enchantée" ... <i>Hermann</i> | 7. VIOLIN SOLO ... "Romance" ... <i>Campagnole</i> |
| 3. VALSE... "My Love's Love" ... | 8. MANDOLINE SOLO "Popular Airs" ... <i>G. Jordan</i> |
| 4. CORNET SOLO... | 9. POLKA ... "Con Amour" ... <i>F. Rose</i> |
| 5. MANDOLINE SOLO { Intermezzo (Cavallier Rusticana) } <i>Mascagni</i> | 10. CORNET SOLO... |
| | 11. GALOP... "The Hunt" ... <i>Val H. Skeates</i> |

Admission—ONE PENNY.

PROGRAMME FOR MILITARY BAND CONCERT,

IN WINTER GARDEN, ON WEDNESDAY, SEPTEMBER 21ST, 1892,
AT 8 O'CLOCK.

BANDMASTER—MR. A. ROBINSON.

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|---------------------------------------------------------|-------------------------------------------------------------|
| 1. MARCH... "Distant Greeting" ... <i>Goring</i> | 5. SELECTION ... "Guy Mannering" ... <i>Sir H. Bishop</i> |
| 2. OVERTURE ... "Sybel" ... <i>Bleger</i> | 6. DESCRIPTIVE POLKA "The Jolly Blacksmiths" <i>Suckley</i> |
| 3. VALSE ... "Pres de Soi" ... <i>Waldteufel</i> | 7. MARCH ... "Monte Cristo" ... <i>Reviere</i> |
| 4. FANTASIA "Reminiscences of Verdi" ... <i>Godfrey</i> | |

Admission, 6 to 10, ONE PENNY.

PROGRAMME OF PROMENADE CONCERT,

TO BE GIVEN

ON SATURDAY, THE 17TH OF SEPTEMBER, 1892,

At 8 p.m., by the

BAND OF THE 4TH V.B. EAST SURREY REGIMENT

(By kind permission of Colonel A. J. BOWEN).

Solo Clarinet—MR. A. S. MADGE. Solo Cornet—MR. T. W. SMITH. Solo Euphonium—MR. A. GODFREY.
Conductor—MR. E. R. SPRIGGS.

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|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 1. MARCH... | ... "Tender and True" ... | ... Hume |
| 2. FANTASIA | ... "The Jolly Blacksmith" ... | ... Suckley |
| | Synopsis—Church Chimes, 4 o'clock. Birds singing—Commence work and chorus. | |
| 3. EUPHONIUM SOLO | ... Scena and Aria, "Ernani" ... | ... Verdi |
| | Euphonium—MR. A. GODFREY. | |
| 4. SELECTION OF POPULAR MELODIES | ... "Babylonia" ... | ... Williams |
| | Introducing—"Wot Cher; or Knocked 'em in the Old Kent Road," "The Poor Girl Didn't Know, You Know," "Comrades," "Whacky, Whacky, Whack," "Maggie Murphy's Home," "Pa and Ma," "That is Love," "He was Whistling this Tune all Day," "Legend of Champagne," etc. | |
| 5. CLARINET SOLO | ... "Les Alsaciennes" ... | ... Le Thiere |
| | Clarinet—MR. A. S. MADGE. | |
| 6. SALONSTUCK | ... "Susse Küsse" ... | ... Vollstedt |
| 7. FANTASIA | ... "The Jolly Musicians" ... | ... Muscat |
| 8. CORNET SOLO | ... "Una" ... | ... Hartmann |
| | Cornet—MR. T. W. SMITH. | |
| 9. FANTASIA | ... "A Hunting Scene" ... | ... Bucalossi |
| 10. GALOP | ... "Narren" ... | ... Gungl |
| | To conclude with | |
| 11. | ... "The British Army Quadrilles" ... | ... Jullien |

In which the following bands will take part:—

THE DRUMMERS AND FIFERS OF THE 4TH V. B. THE EAST SURREY REGIMENT.
THE BAND OF THE 4TH V. B. THE EAST SURREY REGIMENT.
THE PIPERS OF THE SCOTS GUARDS.

INTRODUCTION.—In camp—Daybreak—All's well—Patrol going the rounds—The réveille—The camp in motion.

No. 1.—Morning—Parade of the troops—Grand quick march of the Guards. No. 2.—The Infantry Regiments—"The Dashing White Serjeant" (with variations for the principal performers). No. 3.—Music of the Artillery—Field exercise. No. 4.—Music of the Cavalry Regiments—The trot—The canter—The charge of the Heavy and Light Brigades.

INTRODUCTION TO NO. 5.—Night—Tattoo of the regiments in camp—Lights out—"Go to Bed, Tom"—The False Alarm—"God Save the Queen"—The alarm—Trumpets call to arms—Troops heard advancing in the distance—The Rifles—"The British Grenadiers"—The Highland Brigade—Advance to attack the enemy.

No. 5.—The Battle—The rattle of musketry; roar of artillery—Victory—The British Army triumphant—"See the Conquering Hero Comes."

GOD SAVE THE QUEEN.

Doors Open at 7 p.m. ADMISSION THREEPENCE.

The Concert on this occasion will not terminate until 10.30 p.m.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, 18th SEPTEMBER, 1892.

Organist Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

VOCALIST—MR. H. E. LEWIS.

1. GRAND CHŒUR IN E FLAT *Guilmant*

2. HYMN "Lead us, Heavenly Father, lead us"

mf Lead us, Heavenly Father, lead us
O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us,
For we have no help but Thee;
Yet possessing every blessing,
If our God our Father be.

p Saviour, breathe forgiveness o'er us,
All our weakness Thou dost know;
Thou didst tread this earth before us,
Thou didst feel its keenest woe;
Lone and dreary, faint and weary,
Through the desert Thou didst go.

mf Spirit of our God, descending,
Fill our hearts with heavenly joy,
Love with every passion blending,
Pleasure that can never cloy;
Thus provided, pardon'd, guided,
Nothing can our peace destroy.

3. ADAGIO CANTABILE *Hopkins*4. VOCAL SOLO "Ecce Deus, Salvator Meus" *Clifton*

TRANSLATION.

Behold God my salvation.
I will confess Him, and call upon His name.
Rejoice and be glad, O House of Sion, who art great
amongst the holy ones of Israel.

5. FUGUE IN E FLAT (St. Ann's) *Bach*

6. ANTHEM

7. ANGEL'S HYMN *Braga*8. VOCAL SOLO "There is a Green Hill Far Away" *Gounod*

There is a green hill far away,
Without a city wall;
Where the dear Lord was crucified,
Who died to save us all.

We may not know, we cannot tell,
What pains He had to bear;
But we believe it was for us
He hung and suffered there.

He died that we might be forgiven,
He died to make us good,
That we might go at last to Heaven,
Saved by His precious blood.

There was no other good enough
To pay the price of sin,
He only could unlock the gate
Of Heaven and let us in.

Oh, dearly, dearly has He loved,
And we must love Him too;
And trust in His redeeming blood,
And try His works to do.

9. MARCH OF THE ISRAELITES (Eli) *Costa*

Organ Recital at 8.30 p.m.

1. OVERTURE TO "ATHALIA" *Handel*2. COMMUNION *Grisson*3. LARGO AND ALLEGRO *Guilmant*4. ... "Crown ye with Palms" *Faure*5. MARCH IN B FLAT *Silas*6. ALLEGRETTO *Guilmant*7. ANDANTE PASTORALE *Sullivan*8. ... "Fixed in His Everlasting Seat" *Handel*

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

PEOPLE'S PALACE, MILE END, E.

PROGRAMME OF CONCERT,

TO BE GIVEN ON MONDAY, 19TH OF SEPTEMBER, 1892, AT 8 P.M.

BY

"LES FLEURS DE LYS."

DIRECTOR — SIGNOR MELITA.

PART I.

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| <p>1. QUINTET (Mandolines) ... <i>Ellis</i>
"Jessamine"</p> <p>2. DUET "Maying" <i>A. M. Smith</i>
Miss MASIE RIVERSDALE AND
SIGNOR MELITA.</p> <p>3. SONG "Big Ben" ... <i>Pontet</i>
MR. HENRY PRENTON.
The silent stars are shining white and
cold,
As midnight hour in deep loud tones
is told:
Big Ben strikes on, as in the days gone
by,
He told how quickly golden moments
fly.
What cares he if the hours are pass'd in
vain,
Or sad dull care feeds on heart and
brain?
The sleeping world, the woes and joys
of men,
Affect not the heart of the deep Big
Ben.</p> <p>Again the hour of twelve, and busy
life
Rolls on beneath Big Ben with noisy
strife,
Eyes bright with hope, or dim with
unshed tear,
May meet, and pass, or awhile linger
here!
Unmoved, Old Ben still warns us of
Time's flight,
Through day's bright sunshine, or the
hush of night.
What cares he if time has pass'd in
vain,
Or hopes have fled, ne'er to come
again?
The waking world, the noise and strife
of men,
Affect not the heart of the deep Big
Ben!</p> | <p>4. TRIO (Mandoline, Zither-Banjo, and
Pianoforte) "Amorette" <i>Rose</i>
THE MISSES FLORENCE SMITH,
BARRETTO ABBOTT, & LOUISE
MONTEITH.</p> <p>5. SUPPLICATION ... <i>Mattei</i>
"For the sake of the past"
Miss MASIE RIVERSDALE.
For the sake of the past
I come to you,
For the sake of the sweet springtide,
Before I left you and lost you,
In my folly and cruel pride;
And I, that once despised you,
Scorn myself now at last;
I have come to you, love, for pardon,
For the sake of the past.</p> <p>I have seen how the flowers wither,
I have learnt the false and true,
And I turn in my desolation
For comfort and rest to you,
For the tender words you promised,
For the sake of all we were,
I have come for your love and pity
In my despair.</p> <p>Take me again, I love you,
Be as you used to be,
Is there no room in your heart still,
Never a place for me?
Take me again, beloved,
Say you are mine at last,
Pity me, pardon, and love me,
For the sake of the past.</p> <p>6. QUARTET (Zither - Banjos and
Guitar) "Cromartie" <i>Heath</i>
THE MISSES FLORENCE SMITH,
BARRETTO ABBOTT, & LOUISE
MONTEITH, & SIGNOR MELITA.</p> <p>7. SONG "The Last Watch" <i>Pinsuti</i>
SIGNOR MELITA.</p> | <p>8. SONG "Daddy" ... <i>Behrend</i>
Miss MAUD PRENTON.
Take my head on your shoulder,
daddy,
Turn your face to the west,
It's just the hour when the sky turns
gold,
The hour that mother loved best.
The day has been long without you,
daddy,
You've been such a while away—
And now you're as tired of your work,
daddy,
As I am tired of my play,
But I've got you and you've got me,
So everything seems right.
I wonder if mother is thinking of us,
Because it is my birthday night!</p> <p>Why do your big tears, fall, daddy,
Mother's not far away,
I oftentimes seem to hear her voice
Falling across my play,
And it sometimes makes me cry,
daddy,
To think it's none of it true,
Till I fall asleep, and dream, daddy,
Of home, and mother, and you.
For I've got you and you've got me,
So ev'rything may go,
We're all the world to each other,
daddy,
For mother, dear mother, once told
me so.</p> <p>I'm sometimes afraid to think, daddy,
When I am big like you,
And you are old and grey, daddy,
What you and I would do,
If, when we got up to heaven,
And mother was waiting there,
She shouldn't remember the two she
left
So sad and so lonely here.
But year by year still sees no change,
And so 'twill all be right,
We shall always meet her in our
dreams,
Daddy, good-night—dear daddy,
good-night.
(Continued on page 224.)</p> |
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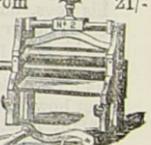
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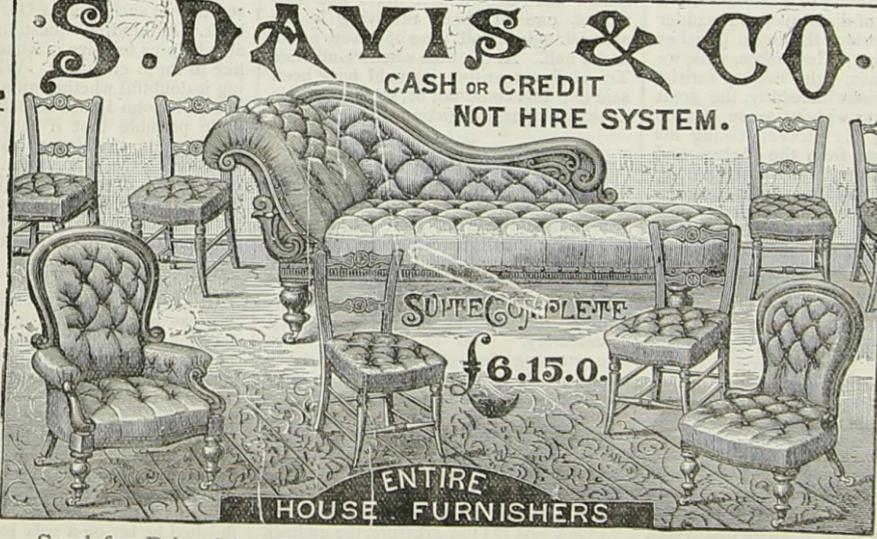
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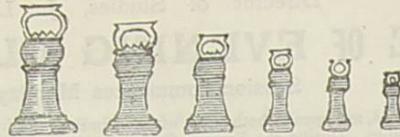


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