

October 7, 1892.

The Palace Journal.

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THE PALACE JOURNAL.

FRIDAY, OCT. 7th, 1892.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, Oct. 7th.—Winter Garden open from 6 to 10 p.m. Admission, 1d.

SATURDAY, 8th.—Winter Garden open from 2 to 10 p.m. Ballad Concert at 8 p.m. Admission, from 6 p.m., 3d.

SUNDAY, 9th.—Sacred Concert at 4 p.m., and Organ Recital at 8.30 p.m. Admission free.

MONDAY, 10th.—Winter Garden open from 6 to 10 p.m. Popular Lecture with Dissolving Views by Mr. G. Wilson-Hall and Mr. A. R. E. Burton.

TUESDAY, 11th.—Winter Garden open from 6 to 10 p.m. Concert Party at 8 p.m. Admission, 1d. Swimming Entertainment at 8 p.m. by the members of the P.P. Young Women's Swimming Club. Admission, 3d. Reserved Seats, 6d.

WEDNESDAY, 12th.—At 8 p.m., in Queen's Hall, Entertainment by Mr. Stewart C. Cumberland. Admission, 2d. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m.

THURSDAY, 13th.—Winter Garden open from 6 to 10 p.m. Mr. Robinson's Military Band at 8 p.m. Admission, 1d.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m., with the exception of Monday, 26th, when it will be closed from 1 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

THE total attendances on Sunday last at the library, Sacred Concert and Organ Recital, were 3,564.

THE Governors have decided to keep the Swimming Bath open during the Winter months, or until further notice. It will be open from 8 a.m. to 9 p.m. on weekdays, and on Sundays from 8 a.m. to 10.30 a.m.

ON the opening night of the Session, although so many people have not returned to London after their summer holidays, we were honoured by the presence of six of our Governors. Both the Master (Mr. C. A. Merton) and the Clerk (Mr. Sawyer) of the Drapers' Company were present, as were Sir Benjamin Baker, Mr. Diggle, Mr. Heywood, and the Rev. Edwyn Hoskyns.

THE evening classes are now in full working order, and the attendance promises to be larger than in any previous year. Up to the present the number of entries is several hundreds above that at the corresponding period of last session, while the clerks are still kept busily employed receiving the names of fresh students.

IN the bookbinding class, we regret to say that many would-be students have been disappointed. The Governors, on hearing of the number of apprentices and workmen who desired to join the class, decided on starting a second class on Thursday evening. This, however, was insufficient to contain all who desired to avail themselves of Mr. Tuckett's instruction. We trust, however, that next session we shall have a larger supply of apparatus, so that a greater number of students can be received.

A SPANISH class has been started under the direction of Mr. Lishman, which, to judge from the number of applicants for its formation, should be very successful. Mr. Lishman has large experience in commercial correspondence, besides knowing the language well for other purposes. The class meets on Thursday evening at 7.30.

THE engineering workshop is already full, but those connected with the trade who desire to join would do well to leave their names at the office. Should any vacancies occur later in the session they will be communicated with, and will have the first opportunity of joining. Several new machines have been purchased and will shortly be available for use in the workshop.

THE Machine Construction and Drawing Class promises to be very successful in spite of the absence of Mr. Forth. On the opening evening Mr. Archer's construction delivered from the point of view of a practical man was listened to by a class as large as last year's, and we doubt not Mr. Archer will have many more pupils before the session ends. Should the elementary class increase to any extent another class will be necessary.

WE are glad to find that a considerable number of students have entered for chemistry, especially the advanced. The importance of this subject is so great and its applications so numerous that we are amazed more students in the past have not availed themselves of the excellent laboratories provided by the governors.

IN the Electrical Department we were much struck by the earnestness of the students who were listening to Mr. Slingo. There is a great opening for electrical engineering, and signs are not wanting that its importance is being appreciated.

WE would remind teachers in Elementary schools that Mr. Robertson is conducting a class specially for their benefit in manual training. Mr. Robertson is an examiner in carpentry and joinery for the Board Schools.

MR. SPRATT is instructing a small but earnest and business-like class in brass finishing and instrument making, while Mr. Burrell seems to have been successful in imparting his energy and enthusiasm to his students in geology. We look forward with confidence to the future of both these classes, and wish their teachers every success.

AMONG the other classes, shorthand is very popular; the entries for one class in this subject being over 60, while some of the other commercial classes have a large number of students. We shall hope next week to refer to the work done by other departments.

MR. ORTON BRADLEY is anxious that a slight mistake which has been made in the "Syllabus" should be corrected. The works he proposes to study and perform this season are the standard works "Messiah" (Handel) and "Elijah" (Mendelssohn), besides Barnett's "Ancient Mariner," and Rossini's "Stabat Mater." For new works he has decided on Handel's "Israel in Egypt," and some operatic choruses, Mendelssohn's "Athalie" in the spring quarter, and, if possible, the light opera, "Les Cloches de Corneville," by Planquette.

THE first practical examination in Cookery was held in the kitchen of the People's Palace, on September 28th, and resulted in the students passing as follows:—

Diploma Class—

Miss E. M. Jager, 1st class.
Miss Henrietta R. Speed, 1st class.
Miss Emily M. Speed, 1st class.
Miss Marion G. Barnes, 1st class.
Miss Sybil M. Sharman, 1st class.

Evening Students—

Miss E. Forrow, 1st class.
Miss L. Forrow, 2nd class.
Miss K. Wacks, 1st class.
Miss E. Sturcke, 1st class.

THE examiner was Miss Dawson, from the National Training School of Cookery, and Lecturer to the National Health Society, who expressed herself highly satisfied with the work done by the students.

THE plain and fancy bread made by the pupils of the Diploma Class looked most tempting. The small dish of rissoles prepared by one of the pupils of the Evening Class was excellently done, and was specially noticed by the examiner.

THE Theoretical Examination for the students of the Diploma Class will be held on Saturday, October 8th, from 2 p.m. to 5 p.m.

THE Annual Swimming Display by the members of the Young Women's Swimming Club will be held on Tuesday next, the 11th; Miss Richardson will preside. The members of the men's club will also give their annual display on Thursday Oct. 20th. A good programme is being prepared by our popular secretary, Mr. Ellis. The boys of the Day Technical School will also compete for the championship of the school during the evening.

ON Monday next, in connection with our popular lectures, Mr. G. Wilson-Hall (ex-M.P. Victoria), and Mr. A. R. E. Burton will give an account of life on the gold fields, and in the bush, with some thrilling incidents of colonial life, illustrated with lime-light views. These are the same gentlemen who distributed genuine nuggets of gold in Exeter Hall. It is to be hoped they will repeat the operation here.

PEOPLE'S PALACE GIRLS' GYMNASIUM.—With a good muster, our gymnasium re-opened for the season on Thursday last. For the information of intending members, it may be mentioned that the colours worn in the gymnasium are navy blue and red. We are anxious for the dress to be as uniform as possible, and the undersigned will gladly answer queries respecting costumes any Monday or Thursday evening in the gymnasium.
ANNIE A. HEINEMANN, Hon. Sec.

PEOPLE'S PALACE OLD BOYS' FOOTBALL CLUB v. ST. JOHN'S, MILLWALL.—Notwithstanding the inclement weather, the Old Boys were able to bring off their first match at Victoria Park last Saturday. The match, which needs very little description, ended in a victory for St. John's by 9 goals to nil, the Old Boys being outplayed at all points. St. John's were leading at half-time by 5 goals to nil, and soon after re-starting they put on 4 more goals, and the match resulted as stated above. Baines (goal-keeper) was very conspicuous; he saved some very grand shots. Team:—Baines (goal); Phillips (captain), Howell (backs); Blackwell, J. Houghton, Edmunds (half-backs); Toyne, Oughton, Clements, Howell, Langdon (forwards). Next Saturday, match at Hackney Downs. Meet at Hackney Downs Station by 3 o'clock.
A. E. CLEMENT, Hon. Sec.

ONE of our students has a chemical chest for sale, cost about £4; with complete outfit for student. Any reasonable offer accepted. Apply in the office.

PEOPLE'S PALACE CRICKET CLUB.—President, N. L. Cohen, Esq. The past season has been a more successful one than last year for the Palace Club. Of 20 matches, 10 have been won, 6 lost, and 4 not played, owing to our opponents not turning up. The batting averages, although not very good, are yet an improvement on those of last year, and the figures in the bowling averages speak for themselves. Mr. A. Bowman, in addition to winning the batting prize, also takes the bat which Mr. Hones promised to the member making over 50 runs in one match, he having scored 51 (not out) in the last match in which he took part. A committee meeting will be held on Monday, the 17th inst., at 8 p.m.

BATTING AVERAGES.

	Inns.	Runs.	Times not out	Aver.
A. Bowman ...	16	189	2	13.5
W. Whiting ...	4	9	3	9
F. McCardle ...	17	108	1	6.75
J. Phillips ...	4	17	1	5.6
G. Sheppard ...	10	54	0	5.4
C. A. Bowman ...	15	81	0	5.4
J. Williams ...	4	17	0	4.25
A. E. Francis ...	9	40	0	4.4
J. McDougall ...	18	64	1	3.76
F. A. Hunter ...	17	63	0	3.7
J. Williamson ...	16	52	1	3.25
H. Holmes ...	6	18	0	3
W. Holmes ...	6	12	2	3
H. R. Jones ...	12	25	2	2.5
F. Hall ...	4	7	0	1.75
R. Hones ...	2	3	0	1.5
G. Adkins ...	12	11	1	1
W. Everson ...	4	2	1	0.6

BOWLING AVERAGES.

	O.	M.	R.	W.	Aver.
F. McCardle	90.1	30	125	38	3.28
A. Bowman	161.1	57	228	56	4.07
F. A. Hunter	119	32	224	36	6.2
G. Adkins	25.2	8	67	10	6.7
J. Williams	8	2	12	1	12
H. Holmes	5	0	18	1	18

The following members also bowled:—
F. Hall, 2 overs, 0 maidens, 2 runs, 0 wickets; J. McDougall, 2 overs, 0 maidens, 10 runs, 0 wickets; and G. Sheppard, 9 overs, 4 maidens, 22 runs, 0 wickets.
F. A. HUNTER, Hon. Sec.

ON the night of the *Conversazione* an umbrella was taken by mistake by a lady from the cloak room, who will much oblige by returning it to the school porter.

LOST.—On the steps of the Queen's Hall on Wednesday evening last, a small gold coiled rope pin, with pearl centre. Will the finder kindly take same to 126, Skidmore-street, Harford-street, E., and he will be rewarded.

Opening of the Borough-road Polytechnic.

THE opening of a new Polytechnic seems likely to be, for some little time to come, a necessary concomitant of the opening of each successive winter session. Last year it was the New Cross Poly., this year the Borough-road Poly., next year, let us hope, the Battersea Poly., followed in due course by the Chelsea, St. Pancras, the City, the Northampton, and other Polys. These promise to provide us with a large and vigorous sisterhood of co-workers, destined, themselves, I trust, to prove parents of similar Institutes, in their respective neighbourhoods.

At present it is the Borough-road Poly. that we must specially welcome into the field, occupying the premises of the old Training College, whose place has been worthily taken by the new Institution, designed to train its thousands instead of its tens, and to prove a source of pleasure and instruction to a neighbourhood not too full of such advantages. On Friday, the 30th September, Lord Rosebery officially declared the Institute open, though no doubt a good deal yet remains to be done before the full design of its committee is complete. As yet they are without a large hall, a swimming bath, a second gymnasium, and an engineering shop; and the class rooms, as a whole, will, I expect, ere long, prove too small for the number of students that will be attracted to the place. However, it is better to have a soul wandering about in search of a body, than an inert decaying body vacant of life, and in the neighbourhood where it is situated the Borough-road Poly., if rightly conducted, can hardly fail to succeed.

Lord Rosebery, in his opening address, adverted to the fact that Joseph Lancaster, at the beginning of this century, had, on the very site where he was standing, striven to wake up England to its duty to its children from an educational point of view, but that so modest were his aspirations, that his wildest dreams only foreshadowed the possibility of having

10,000 children in these Islands attending Elementary schools. Not in vain did such men live and labour, and if only after a lapse of three generations the spirit of Joseph Lancaster could revisit its former haunts, it would find not 10,000 children but 4,000,000 children attending the Elementary Schools of England, while he would thank God and take courage from the fact that where he dreamed his day dreams of English education he could watch Young England coming by its thousands to take advantage of classes unthought of in his day, and certain to prove, as all such movements do, fertile in yet brighter and happier results from the next generation.

While talking of Joseph Lancaster, however, who, were he living to-day, would now have reached the age of 120 years, we must not forget his worthy successor, to whose energy and work the starting of the Borough-road Polytechnic is so largely due. Alderman Evan Spicer, a member of the well-known firm of paper makers, and "whose praise is in all the churches," early gave himself to this work, finding money and assistance where most men would only have found discouragement and impossibility, until last week, his work largely done, and taking a much less prominent part in the opening ceremonies than his work deserved, he had the pleasure of welcoming his first instalment of 1,000 members and students into the Gymnasium, which for the time being was used as the Central Hall of the Institute.
Q. H.

PROBABLY not the least amongst the benefits we shall receive from our colonies will be the lessons we can learn from their attempts at giving New World Answers to Old World Questions. Australia, the first country to introduce the eight hours day, and the democratic (not bureaucratic) ownership of railways, is now trying her hand at other problems. The Victorian administration is introducing a Bill for the establishment of Boards of Conciliation to prevent strikes and lock-outs, and another to authorise the loan of public money at 3 per cent to farmers wishing to buy land and build homes. The Victorian Government actually put forward the outrageous assumption that it is better for the State to lend money to poor people who want it and who will spend it at home, than it is to lend it to rich people to spend it abroad. Surely a most revolutionary and absurd idea.

THE number of children as well as adults falling under the category of "Lost, Stolen, or Strayed," often strikes me as extraordinary, but the last New York police report on this subject seems specially remarkable. No less than 3,137 lost children were taken to various police stations in New York City; 62 of these were returned to parents and guardians in various parts of the Union outside New York, but 41 little waifs were never claimed. Of adults no less than 141 were reported "missing" at the bureau in one year; 112 of these were heard of or from, but of the balance nothing is known; 203 people were found dead, and of these but 96 were identified.

Athletics in Theory and Practice.

ASSOCIATION FOOTBALL.

By C. W. ALCOCK

(Secretary of the Football Association).

FOOTBALLERS will be glad to peruse an article from the pen of Mr. Alcock, the veteran secretary of the Football Association, which appears in "Social Centres," a few copies of which are still to be had:—

The prefix "Association" would of itself be sufficient to prove the remarkable development of the game of which it is the outward and visible sign. Even thirty years ago there was hardly any football of any kind. Nor were the few who urged the flying football in the early days of the great football revival under any particular restrictions in respect of rules or method. The formation of the Football Association in 1863 was really the first attempt to evolve order and unanimity out of a number of divergent and conflicting codes of rules, and considering the evolution which has taken place in football during little more than a quarter of a century, the Association game has seen less changes than might have been expected.

"Other times, other manners." "The old order changeth, giving place to new."

The style that meant success in the early days would only spell failure now. The dribbling which used to be the chief element in success when the game was still on its trial has given way to a higher and more effective class of play. In fact, the working of the side as a whole, rather than the cultivation of individual excellence, at one time the essence of a football player's education, is now the great aim of football instruction. The long runs which used to be the test of a "forward's" skill have long passed out of date. Still, though the theory of the game has undergone a great change, and one infinitely for the better, the ruling principles which are essential to the formation of a really good player remain very much the same. Pluck, decision, readiness, and discipline are, if anything, more necessary nowadays than they were when football had not been promoted to the dignity of a truly national sport. And it is not too much to say that football is one of the very best schools for young England's training. The combination, which is the great aim of a footballer to-day, demands the co-operation of every individual member. The essence of combination is an abnegation of self, a complete submission of the individual in the interest of a harmonious and concerted style of play. This is essential to the attainment of any degree of success. Discipline is, in fact, a fundamental law in the footballer's code, and its very necessity is an argument in proof of the merits of the game from an educational point of view. Pluck, readiness, and decision have, too, been mentioned as necessary to the composition of a good player. The football field is of itself a school where some of the best traits of character are developed to the fullest extent. Readiness of resource, decision of purpose, are

the natural outcome of a football training. But beyond these is another virtue which a football education is bound to bring out in bold relief—that is, self-control. Incompatibility of temper would be the ruin of a team where success depends on unanimity. A footballer must subordinate himself thoroughly to the interests of his side. This certainly cannot be done unless every player is able to restrain himself completely—in fact, to keep himself thoroughly under control. A football team, to attain anything like perfection, must work with the ease, as well as the apparent simplicity, of machinery. The guiding hand is the Captain, who should be acquainted with, and able to test, every component part. He is, or ought to be, the life and soul of a team, with sufficient influence to bring out the best efforts of every member, as well as practical knowledge to give full expression to the collective strength of a side. As a wicket-keeper is thought to be best suited, by virtue of his position, for the direction of a cricket eleven, so at football it is advisable that, if possible, a Captain should belong to the defence rather than the attack.

"Not too far back, but just back enough," to use a popular phrase. Half back is perhaps the best position, from the fact that he is in direct touch with the "forwards" and able to utilise them to the best advantage, according to the exigencies of the moment. The evolution of football has tended to strengthen the defence rather than the attack. Five forwards now constitute the assault, instead of seven, as in the primeval days. Each wing has it two players, with a centre, the pivot, as it were, on which the attack in a great measure turns. The outside men in each case should be possessed of speed as well as judgment, and in addition be able to middle the ball with accuracy. It would appear to be superfluous to remark that the outside player should be quick on the ball, when such a quality is a necessity for every forward. Still a side is dangerous proportionately as its central forwards are strong or not, and the three inner forwards really bear the brunt of the attack. The centre, in particular, should be the living force directing and regulating the attack. He should be equally clever with either foot, with a nice judgment, and able to pass out with accuracy to the side wings, in addition to being a good shot at a goal himself. The ability of the three central forwards very often is the measure of the success of an eleven, and it is essential that they should be all adepts, skilful to take advantage of any weak point in the opposite and acting together in perfect harmony. The centre side-back occupies a hardly less responsible position, indeed he often makes or mars the success of a team. He is a sort of "flying man," assisting in the attack as well as the defence. His main object should be to feed the forwards, placing the ball to the player in the best position. He should be particularly quick, possessed of great judgment, of infinite variety. As kicking is not one of the chief requisites of the position, his aim should rather be to regulate than administer on his own account. It is hardly necessary to add that he should be in thorough accord with the other half-backs, one on each wing. The three should all be able to use their heads

as well as their feet, as heading, according to the new dispensation, plays an important part in defensive tactics. The left half-back should be able, of course, to kick with the left foot, as indeed the left wing forwards should be. The full backs should be good kicks. They should understand each other's methods, as this will enable them to advance or retreat with confidence, besides knowing which should take the man and which the ball on occasions. Use of the left foot should here, too, be of value in the case of the man on the left side. Last, but not least, comes the goal-keeper. He is the last line, and on him depends the safety of the side. To attain any high position he ought to be as quick with his hands as his feet. To hesitate in getting rid of the ball at once should be a cardinal crime. If he is a good kick so much the better, as it will be an advantage in case of a kick off from goal. To do his work properly he ought to have a clear sight of the ball and not be obstructed by the back, as is often the case, especially in the case of corner and free kicks. The mention of corner kicks reminds me that the half-back is the best person to take them, as he can get back quickly to his position after it has been taken.

Is it Hard to Compose?

THE popular notion is that great authors and great composers throw off their works with an ease that makes composition or writing an act of pure enjoyment. The notion is false.

Thackeray used to spoil sheets of paper by scribbling and drawing on them, before he could begin a story, or even a chapter of a story nearly completed. Balzac's proof-sheets were a terror even to the one printer whom the publishers employed to correct the author's proofs. They were so full of alterations, corrections, transformations, and expurgations, that the printed matter seemed like a small island surrounded by coral reefs, rocks, and lesser islands.

The manuscripts of Pope's translation of the Iliad and Odyssey tell the story of the poet's pains to make the work perfect. "Such reliques show how excellence is acquired," said Dr. Johnson of Milton's manuscripts.

Mozart could write off his compositions with marvellous rapidity when the occasion demanded haste, because he was simply transcribing what was already in his mind. But it had been formed there by a laborious process.

Chopin's theme sang itself in his head during a walk, or while fingering the piano. But then began the labour of transcribing the notes to paper. He would shut himself up in his room for days, walking, breaking his pens, repeating and altering a bar a hundred times. He once spent six weeks over a single page, and at last wrote it as he had noted it down at the very first.

William Hunt, the painter, talked to his pupils in this strain: "If you could see me dig and groan, rub it out and start again, hate myself, and feel dreadfully! The people who do things easily, their things you look at easily, and give away easily."

STUDENTS' POPULAR ENTERTAINMENTS.

PROGRAMME OF ENTERTAINMENT BY MR. STUART CUMBERLAND

(The Famous Thought Reader) and

MISS PHYLLIS BENTLEY

(The Celebrated Non-magnetic Lady),

TO BE GIVEN ON WEDNESDAY, THE 12TH OF OCTOBER, 1892, AT 8 O'CLOCK.

MR. STUART CUMBERLAND will select experiments such as he alone has performed actually with the following, amongst countless other illustrious and famous personages:—

The Tzar of Russia: the Writing out of a Word in a Foreign Language.	The Queen Regent of Spain: the Murder Tableau.
The Tzarina of Russia: a Complex Experiment.	The Ex-Queen Isabella: the Finding of a Hidden Object.
The late Kaiser Wilhelm I.: the Writing out of a Date.	The Prince of Wales: the Drawing of a Picture.
The Austrian Imperial Family } various Experiments.	The Princess of Wales: the Finding of a Hidden Object.
The Russian Imperial Family } various Experiments.	The Crown Prince of Denmark } various Experiments.
The King of Portugal } various Experiments.	The Crown Princess of Denmark } various Experiments.
The Queen of Portugal } various Experiments.	The Crown Prince of Greece }
The King of Denmark } various Experiments.	The Duke of Cumberland: the Murder Tableau.
The Queen of Denmark } various Experiments.	The Comtesse de Paris: a Complex Experiment.
	The Rt. Hon. W. E. Gladstone: the Writing out of a Number.

MR. CUMBERLAND will also relate his Personal Impressions of the many famous Men and Women he has met.

SPECIAL NOTICE.—Miss BENTLEY'S experiments are performed upon scientific principles, and without any claim whatever to magnetic force; and as such are, shewing how force can be diverted, of considerable scientific interest.

Doors Open at 7 p.m.

ADMISSION—TWO PENCE.

STUDENTS OF THE PEOPLE'S PALACE ADMITTED FREE.

Science Jottings.

In the island of San Domingo there is a remarkable salt mountain, a mass of crystalline salt nearly four miles long, estimated to contain nearly ninety million tons, and said to be so clear that medium-sized print can be read through a block a foot thick.

THE watercress is a plant containing very sanitary qualities. A curious characteristic of it is that, if grown in a ferruginous stream, it absorbs into itself five times the amount of iron that any other plant does. For all anæmic constitutions it is, therefore, specially of value. But it also contains proportions of garlic and sulphur, of iodine and phosphates, and is a blood purifier, while abroad it is thought a most wholesome condiment with meat, roast or grilled. Possibly, the cultivated plant is rather more easy of digestion than the wild one.

DARWIN estimated that worms, by swallowing earth for the sake of the vegetable matter it contains and forming castings, bring to the surface as much as ten tons of earth per annum on an acre. Worms are great promoters of vegetation by boring, perforating, and loosening the soil, and rendering it pervious to rains and the fibres of plants, by drawing straws and stalks of

leaves and twigs into it, and, most of all, by throwing up such infinite numbers of lumps of earth called worm-casts, which form a fine manure for grain and grass. The earth without worms would soon become cold, hard-bound, void of fermentation, and consequently sterile; this has occurred in many cases where the worms have been either accidentally or intentionally destroyed, and the fertility of the soil thus lost has only been restored when the worms had again collected and resumed their fertilising work.

COMETS are the only bodies in our solar system which have defied the efforts of the astronomer to weigh them. Opinions on this point vary considerably. Sir John Herschell estimated that probably the very largest comet did not weigh more than a few ounces, notwithstanding the fact that their tails might be millions of miles long. R. A. Proctor, in his "Mysteries of Time and Space," says that a jar-full of air might possibly outweigh hundreds of cubic miles of a comet, and again Lockyer states that the tail of the largest comet, if it be gas, may weigh but a few pounds or ounces, and the same argument may be applied to the cometic nucleus, if it is not solid. Whatever may be the doubts as to the actual weight of a comet, one thing is certain—their appearance does not exercise the slightest perturbing influence upon the planets, although these on their side

greatly affect the orbits of comets. Comets are known to possess very small density, as stars have been seen through the nucleus of some. The faintest cloud we see illuminated by the sun has far more density than is found in the brightest comet. The earth has passed through a comet's tail without anything being noticed.

THERE has been recently some interest aroused in those very remarkable birds, the touracos, on account of the curious fact that the red pigment in their wing feathers can be, partially at least, washed out with pure water. This is generally believed to be a unique instance of the kind, but it does not appear to be so. A correspondent states that another animal—a mammal this time—shares with the touraco the peculiarity of being tinted with colours that "run." This animal is a Brazilian tree porcupine, with bright yellow spines, which are hidden by a dense coat of fur. This porcupine, unlike the common Indian form, is a tree-dwelling creature, with a comparatively long prehensile tail. The yellow pigment of the spines can be extracted by water, which then becomes of a pale lemon-yellow hue. But as the porcupine frequents trees, and as it is covered with long hair, it does not seem probable that in a state of nature the warm rain of the tropics would ever bleach the spines, as it is said to bleach the feathers of the touraco.

PROGRAMME OF CONCERT

(3rd Concert, 6th Series)

TO BE GIVEN ON SATURDAY, OCTOBER 8TH, 1892,

AT 8 O'CLOCK.

Musical Director to the People's Palace

... ..

MR. ORTON BRADLEY, M.A.

VOCALISTS—

MDLLE. OTTA BRONY. MISS LUCILLE SAUNDERS. MR. BERNARD LANE. MR. ALBERT MCGUCKIN.
Solo Clarinet—Miss FRANCES THOMAS. Pianoforte—MR. ORTON BRADLEY and MR. WALTER MEWS.

PART I.

1. PIANOFORTE DUET ... *Brahms*
"Two Hungarian Dances"
MR. ORTON BRADLEY AND
MR. WALTER MEWS.

2. SONG ... "My Memories" ... *Tosti*
MR. BERNARD LANE.

There is no note of all your songs of yore,
That does not speak to me of you once
more,

There is no place we two have ever seen,
That does not whisper of the might have
been,

There is no path of all that once we knew,
That does not hold some memories of you.
Still, though they call the wild tears to
mine eyes,

I would not yield them for a Paradise!

There is no hand clasp that you ever gave
That does not live, though love be in its
grave;

There is no vow of all you ever made
That does not haunt me, and will not be
laid;

There is not one, of all our parting tears
That has not stayed with me for all these
years.

Still, though they call the wild tears to
mine eyes,

I would not yield them for a Paradise!

3. CAVATINA ... *G. Rossini*
From "Il Barbiere di Siviglia"
MDLLE. OTTA BRONY.

Una voce poco fà,
Gui nel cor mirisuno,
Il mio cor ferito e già
E Lindoro fu che il piago,
Si Lindoro mio sara,
Lo guirai la vincero
Il tutor ricusera.
Io Purdegno a guzzero
Alla fui s'acchetera,
E contenta i restoro,
Si Lindoro mio sara, etc.

To sono docile, sou rispettosa
Sono obbediente, dolce amorosa
Mi lascio reggere mi fò guidar.
Ma, se mi toccano dovè il mio debolo
Sarò una vipera saro,
E cento trappole prima di cedere
Faro gio-car faro giocar, etc., etc.

4. CLARINET SOLO... *E. German*
"Romance"
MISS FRANCES THOMAS.

5. SONG ... *Hope Temple*
"Rory Darlin'"
MISS LUCILLE SAUNDERS.

Oh! rise up, Rory darlin', for there's
knockin' at the door,
We must leave the little cabin that we
built in days of yore,

For the place is ours no longer, we must
go, dear, you and I;

And who can tell us, Rory dear, where
we to-night shall lie?

We must go, dear, we must go, dear, for
they're knockin' at the door,
There's no room for us in Ireland, the
place is ours no more.

There's a country that they tell us of far
away across the sea,

Where they say there's luck and fortune
in store for you and me,

But the richest country, darlin', and the
luckiest spot on earth
Can ne'er be like ould Ireland, the place
that gave us birth;

We must go, dear, we must go, dear,
there's a stranger at the door,
There's no room for us in Ireland, the
land is ours no more.

But if there's no room over there, and
forth again we're cast,

There's another country left us that will
take us in at last,

'Tis up yonder, Rory darlin', where the
stars are shining fair,
And there'll be no weary roaming when
we once are safe in there;

Let's be going, Rory darlin', let the world
be as it will,
Our hearts are with ould Ireland, and
Heaven's above us still.

6. SONG "True till death" *Scott Gatty*
MR. ALBERT MCGUCKIN.

Here will I pledge thee, dearest one;
Here will I vow till day be done.
Deeper the shadows fall from the trees,
Stirred to and fro by the evening breeze.
True till death!

Bear it, oh wind, on your trembling
breath;

Bear it, oh stream, on your bosom
tide;

Echo it! carry it! far and wide.

Here will I pledge thee, dearest
For I must leave thee all alone, one,
Dark is the forest, dark is the shore,
Loud beats the storm and the waters
roar.

True till death!

True till death!

Bear it, oh wind, on your trembling
breath;
Bear it, oh stream, on your bosom tide;
Echo it! carry it! far and wide.

INTERVAL.

PART II.

7. PIANOFORTE DUET ... *A. Jensen*
"Wiegenlied," Op. 18
MR. ORTON BRADLEY AND
MR. WALTER MEWS.

8. VOCAL DUET ... *Sullivan*
"I have a Song to Sing, O."
(Yeoman of the Guard).
MISS LUCILLE SAUNDERS AND
MR. ALBERT MCGUCKIN.

I have a Song to Sing, O!
Sing me your Song, O!

It is sung to the moon, by a love-lorn
loon,

Who fled from the mocking throng, O,
It's the song of a merry man moping
mum,

Whose soul was sad, and whose glance
was glum,
Who sipped no sup, and who craved no
crum,

As he sighed for the love of a lady,
Heighdy, heighdy, misery me lack
a-day-dy,

He sipped no sip, and he craved no
crumb
As he sighed for the love of a lady'e.

I have a Song to Sing, O!
What is your Song, O?

It is sung to the knell of a Church-yard
bell,

And a doleful dirge, ding dong, O!
It's a song of a popinjay bravely born
Who turned up his noble nose with scorn
At the humble merry maid, peerty proud,
Who lov'd a lord, and who laughed aloud
At the moan of the merry-man moping
mum,

Whose soul was sad, and whose glance
was glum,
Who sipped no sup and who craved no
crum,

As he sighed for the love of a maidie.
Heighdy, heighdy, etc., etc.

Heighdy, heighdy, etc., etc.

(Continued on page 273).

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL
TO BE GIVEN ON
SUNDAY, 9th of OCTOBER, 1892.

Organist *Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).*

At 4 p.m.

THE PEOPLE'S PALACE SUNDAY AFTERNOON
CHOIR.

SOLO VIOLINIST—MR. W. REGINALD CAVE.

1. CONCERTSTUCK IN A MINOR AND MAJOR ... *Spark*

2. ANTHEM "O, How Amiable" ... *Barnby*

O, how amiable are Thy dwellings, thou Lord of Hosts. My soul hath a desire and longing to enter into the Courts of the House of the Lord; my heart and my flesh rejoice in the Lord, rejoice in the living God.

Blessed are they that dwell in Thy House; they will be always praising Thee.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end. Amen.

Psalm lxxxiv., 1, 2, 4.

3. VIOLIN SOLO

4. HYMN "Eternal Father, Strong to Save" ...

Unison mf Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep:
p O hear us (*cr*) when we cry to Thee
dim For those in peril on the sea.

mf O Christ, Whose voice the waters heard
p And hush'd their raging at Thy word,
cr Who walkedst on the foaming deep,
dim And calm amid the storm didst sleep:
p O hear us (*cr*) when we cry to Thee
dim For those in peril on the sea.

mf O Holy Spirit, Who didst brood
Upon the waters dark and rude,

And bid their angry tumult cease,
And give, for wild confusion, (*p*) peace;
O hear us (*cr*) when we cry to Thee
dim For those in peril on the sea.

Unison mf O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them whereso'er they go;
cr Thus evermore shall rise to Thee
f Glad hymns of praise from land and sea

5. VIOLIN SOLO

6. { VARIATIONS on the hymn tune } *B. Jackson*
"St. Theodulph"

7. ANTHEM "Praise ye the Father" ... *Gounod*

8. VIOLIN SOLO

9. FINALE IN F SHARP (Sonata, No. 5) *Rheinberger*

Organ Recital at 8.30 p.m.

1. ORGAN SONATA IN B FLAT, No. 4... *Mendelssohn*

2. ARIA *Handel*
"I Know that my Redeemer Liveth" (Messiah)

3. POSTLUDE IN D *MacMaster*

4. OFFERTOIRE *Guilmant*
(Founded on two Christmas Carols)

5. FANTASIA AND FINALE (Sonata, No. 10) *Rheinberger*

6. ... "O for the Wings of a Dove" *Mendelssohn*

7. MARCH IN D FLAT *Lemaigre*

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

MONDAY POPULAR LECTURES.

MONDAY, 10TH OCTOBER, 1892, at 8 o'clock, MR. GEORGE WILSON HALL, Ex-M.P., Victoria, will deliver his Popular Pictorial Sketch,

"LIFE IN AUSTRALIA,"

In which he will deal with the past and present history of the Colonies and their resources, more especially of Victoria, where he has resided since 1853, and many startling and thrilling incidents in his personal experience will be related.

Mr. Hall bears the highest credentials from His Excellency the Governor of Victoria, the Earl of Hopetoun; Hon. W. Shiels, Premier of Victoria; Sir Graham Berry, Treasurer and ex-Agent General; Sir M. H. Davies, Speaker of the Legislative Assembly; Hon. G. Graham, Minister of Agriculture; Hon. James Service, M.L.C., late Premier; Sir H. Wrixon, M.P., United Kingdom and Victorian Alliance, etc.

Exhibition of Welcome Nugget (model lent by Victorian Government, value £10,000), Victorian coal, timber, and other products.

SYNOPSIS.

PICTURES OF COLONIES.—New Zealand—New South Wales—Queensland—Tasmania—South Australia—Western Australia—Victoria—Copy of first Newspaper, 1838—Discovery of Gold—City of Melbourne—Block of land sold for £12 10s., now refused £50,000—Aboriginals—How to drive bullocks—Scenery—Rivers—Mountains—Painting the Red Sea—Native Corroboree—Boomerang—Lost in the Bush.

MINING.—The Rush—City abandoned—Ships deserted—My Mates—The License Fee—Diggers' Commandments—The £5 sandwich—Skittles with bottles of wine—Gold! Gold!! Gold!!!—"Poor fellow, his rich find has made him mad"—How I gave away a fortune—"The Jeweller's Shop"—Battle at the Eureka—My mates went, but never returned.

BUSHRANGERS.—The Kelly Gang—Murder of the Police—I encounter the survivor, and wire first news to the Melbourne Newspapers—Black Trackers at Work—Capture of Ned Kelly—Attempt to Wreck the Train—Bullet whizzed past me—Burning the Hotel—Entrance by the Priest—Finding the bodies of Kelly's mates—My interview with Ned Kelly—His Armour—Trial and Execution.

POLITICAL AND SOCIAL.—Elections—Trades and Professions represented in Victorian Parliament—Eight Hours—Local Option—Larry Bourke's Candidature—Electoral Bill—Our Education Act—Federation—Land Boom—Bushman and the Light—The Strike—Labour Party—Unemployed—Domestic Servants—Scene at a Registry Office—Rents—Wages—Temperance Work and Progress—Theatres—Sports—Railways—Banks—Revenue—Public Debts—Immigration.

RESOURCES OF AUSTRALIA.—Wool—Gold—Wines—Vegetable and Pastoral Products—Factories—Firewood—Timbers—Coal.

VILLAGE SETTLEMENT SCHEME.—Goulburn Weir—Ferns—The Climate—The People who will succeed—The People who won't.

Concluding with MR. ALFRED R. E. BURTON'S

CHARMING ILLUSTRATED DESCRIPTIONS of Life in the Plantations, Backwoods, Orchards, Bush, and Vineyards; full of exciting and amusing incidents, culled from his PERSONAL EXPERIENCES.

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SYNOPSIS.

Wonders of the Primeval Forests—A Mystery of the Baw Baw Ranges—A Trip down the mighty Murray—A Ramble in Mildura—On the Wallaby Track—Startling Snake Adventure—Give the Thirsty Land to Drink and find a Nugget on every Tree—Marvellous Melbourne by Day and Night—Our Boys of this Generation and the next—What will become of them?—Incidents of the Ocean Voyage.

Winter Garden open at 6.

Queen's Hall Doors open at 7.

Admission—ONE PENNY. Reserved Seats—THREEPENCE.

On Wednesday, 12th, Mr. STUART CUMBERLAND and Miss PHYLLIS BENTLEY are to give their Entertainment.

PEOPLE'S PALACE LADIES' SWIMMING CLUB.

PROGRAMME OF SWIMMING ENTERTAINMENT,

TO BE HELD ON TUESDAY, OCTOBER 11TH, 1892, COMMENCE AT 8 P.M. MISS RICHARDSON WILL PRESIDE.

PIANIST—MRS. LEIGH. STARTER—MRS. HURLEY. JUDGES—MISS PHILLIPS AND MISS A. REGAN.

60 YARDS (2 lengths) CLUB HANDICAP—2 Prizes.
1st prize presented by Lady Jennings; 2nd prize presented by C. E. Osborn, Esq.
Heat 1. Start. Heat 2. Start.
Miss E. Regan Miss B. K. Howard
" E. Evans " Deeley
" Rawlings " L. Brown
" A. Regan scratch

30 YARDS HANDICAP—2 Prizes.
1st prize presented by Miss James; 2nd prize presented by People's Palace Men's S.C.
Heat 1. Start. Heat 2. Start. Heat 3. Start.
Mrs. Boulter Miss G. Gardiner Miss A. Basanquet
Miss Jones " Percival " Pringle
" Chivers " F. Hurley " G. Hurley
" E. Gardiner " A. K. Howard
First in each heat in Final.

RACE ACROSS BATH—for learners—2 Prizes (presented by Club and lady friend).
Heat 1. Start. Heat 2. Start.
Miss A. Evans Mrs. Buckman
" Hambleton Miss E. A. Dole
" Crispe " Boulter
" A. Keys
First two in Final.

30 YARDS BACK RACE—2 Prizes.
1st prize presented by Mrs. Hurley; 2nd prize presented by the Club.
Heat 1. Start. Heat 2. Start.
Miss E. Brown Miss Pringle
" G. Gardiner " Rawlings
" G. Hurley " L. Brown
Mrs. Boulter " F. Hurley
First two in heat in Final.

30 YARDS OBSTACLE RACE—2 Prizes (presented by Club). BLINDFOLD RACE—1 Prize (presented by Club).
CONSOLATION RACE—2 Prizes (presented by Club).
EXHIBITION SWIMMING (Fast and Ornamental), by Miss A. Regan and Miss G. Hurley.
FINAL HEAT OF 60 YARDS HANDICAP. FINAL HEAT OF 30 YARDS HANDICAP.
FINAL HEAT OF WIDTH RACE. FINAL HEAT OF BACK RACE.
DUCK HUNT.
DISTRIBUTION OF PRIZES.

PROGRAMME FOR CONCERT PARTY, WINTER GARDEN, 11th OCTOBER, at 8 o'clock.

Violin—MR. J. ORPEN. Mandoline—MR. G. JORDAN. Cornet—MR. LAMBERT. Piano—MR. V. SKEATES.
1. MARCH "Fusilier" ... V. Skeates
2. OVERTURE "La Coupe Enchantée" ... Hermann
3. CORNET SOLO "Ora Pro Nobis" ... Piccolomini
4. MANDOLINE SOLO "Onez Valse" ... Greenop
5. ESQUIRE "Amorette" ... F. Rose
6. VALSE "Fiancée" ... Gustave di Lis
7. CORNET SOLO "Only once more" ...
8. MANDOLINE SOLO "Popular Airs" ... Jordan
9. SCHOTTISCHE "Hop Scotch" ... F. Rose
10. MARCH "Leopold II." ... Christophe
Open 6 to 10 p.m. ADMISSION, ONE PENNY.

PROGRAMME BY MILITARY BAND, WINTER GARDEN, 13th OCTOBER, at 8 o'clock.

1. MARCH "Preciosa" ... Devery
2. OVERTURE "Chevalier Breton" ... Hermann
3. VALSE "German Love Songs" ... Hartmann
4. SELECTION "Martha" ... Flotow
5. LANCERS "Pelican" ... Solomon
6. FANTASIA "English" ... Godfrey
7. MARCH "Victoria" ... Reviere
Open 6 to 10 p.m. ADMISSION, ONE PENNY.

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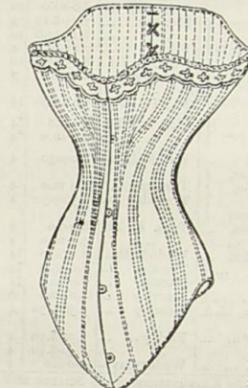
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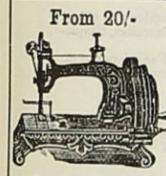


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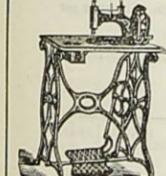
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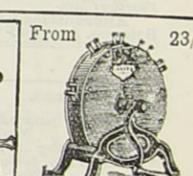
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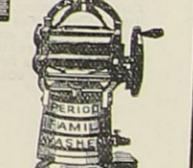
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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

Director of Studies, J. L. S. HATTON, M.A.

TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

Session commenced Monday, September 26th, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists various science subjects like Ambulance, Animal Physiology, Applied Mechanics, etc.

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1893). Free to Members of any other Science, Art, or Trade Class.

Trade Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists trade subjects like Carpentry, Bookbinding, Electrical Engin., etc.

Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1893). Free to those taking the Workshop Classes in the same subject.

Commercial and General Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists commercial subjects like Arithmetic, Book-keeping, Shorthand, etc.

GYMNASIUM.

Under the direction of H. H. BURDETT, assisted by C. WRIGHT. Pianist for Musical Drill ... Miss F. A. HICKS.

FOR YOUNG MEN.

TUESDAY, WEDNESDAY AND FRIDAY.—6.30 till 8, Free Practice; 8 till 9 Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs, Physical Exercises, Single-sticks; 9 till 10, Gymnastics. Fees, 2/6 per term, including locker.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8.0 till 10.0, Dumb-bells Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker.

JUNIOR SECTION.

Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 8.30. Sixpence per month, which includes attendance at two Educational Classes.

SCHOOL OF ART.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists art subjects like Freehand & Model Draw, Perspective Drawing, etc.

a 7/6 the Session commencing Sept. 26th and ending July 8th, 1893. s/ the Half-Session ending February 18th, 1893. b 10/6 Session; 6/- Half-Session. c 15/6 Session; 10/6 Half-Session.

Classes for Women only.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists classes for women like Ambulance, Nursing, Dressmaking, etc.

School of Music.

(Under the direction of Orton Bradley, M.A.)

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists music subjects like Choral Society, Singing, Piano, etc.

a Reduced fee to Members of the Choral Society. b In these subjects the Students are taught individually, each lesson being twenty minutes' duration.

(Continued from page 267.)

I have a Song to Sing, O! Sing me your Song, O!

It is sung with a sigh and a tear in the eye, For it tells of a righted wrong, O, It's a song of a merry maid once so gay, Who turned on her heel and tripped away

From the peacock popinjay bravely born, Who turned up his noble nose with scorn At the humble heart that he did not prize, So she begged on her knees with down-cast eyes,

For the love of the merry-man moping mum, Whose soul was sad, and whose glance was glum, Who sipped no sup, and who craved no crum, As he sighed for the love of a lady'e.

Heighdy, misery me lack a-day-dy, His pains were o'er, and he sighed no more, For he lived in the love of a lady'e.

9. SONG... E. D. Lloyd "Ye Shepherds so Cheerful and Gay"

Ye shepherds so cheerful and gay, Whose flocks never carelessly roam, Should Corydon's happen to stray, O call the poor wanderers home.

I know what it is to have strove With the torture of doubt and desire, What it is to admire and to love, And to lose her we love and admire,

Ah! lead forth my flock in the morn, And the damps of each ev'ning repel. Alas I am faint and forlorn, I have bade my dear Phillis farewell.

10. ARIA "Laughing Song" Auber (Manon Lescaut) MDLLE OTTA BRONY.

11. CLARINET SOLOS ... Boisdeffre a. "Pièce dans le style ancien" b. "Barcarolle" MISS FRANCES THOMAS.

12. SONG ... Wallace "Gentle Troubadour" (Lurline) MISS LUCILLE SAUNDERS. Troubadour enchanting, When the dew is falling, Twilight's sunbeams slanting, O'er the western tow'r.

13. OLD IRISH AIR ... F. Maitland "Biddy Aroo" MR. ALBERT MCGUCKIN.

Now, brave boys, we're on for marchin', Off to Portugal and Spain; Drums are beatin', flags are flyin', Devil a home we'll see again;

There's whiskey in the jar; Oh! wirras throo! my Biddy, I'm goin' far away, Over hills and over mountains, Across the Biscay Bay, We're going to bang the inimy On land and on the say, And I'm the boy that's bound for death or glory.

"Oh!" says Biddy to the sargint, "Do not take away my darlint, For if you do I will torment you, And after death my ghost will haunt you."

Love farewell! With arrah, arrah, arroo, Arrah, arrah, arroo, Arrah, arrah, arradie, O! There's whisky in the jar; Oh! wirras throo! my Biddy, I'm goin' far away Over hills and over mountains, Across the Biscay Bay, We're going to catch ould Boneyparte And dhrown him in the say, And I'm the boy that's bound for death or glory.

Now the drums are beatin' boldly, Men are dyin', hot and coldly, Give every man his flask of powder, And his fire-lock on his shoulder. Love farewell!

With arrah, arrah, arroo, Arrah, arrah, arroo, Arrah, arrah, arradie, O! There's whisky in the jar, Oh! wirras throo! my Biddy, I'm goin' far away Over hills and over mountains, Across the Biscay Bay, We're going to bang the inimy, On land and on the say, And ould Ireland's sons are bound for death or glory!

QUEEN'S HALL Doors Open at 7. ADMISSION THREEPENCE.

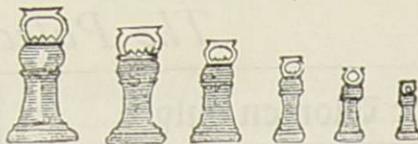
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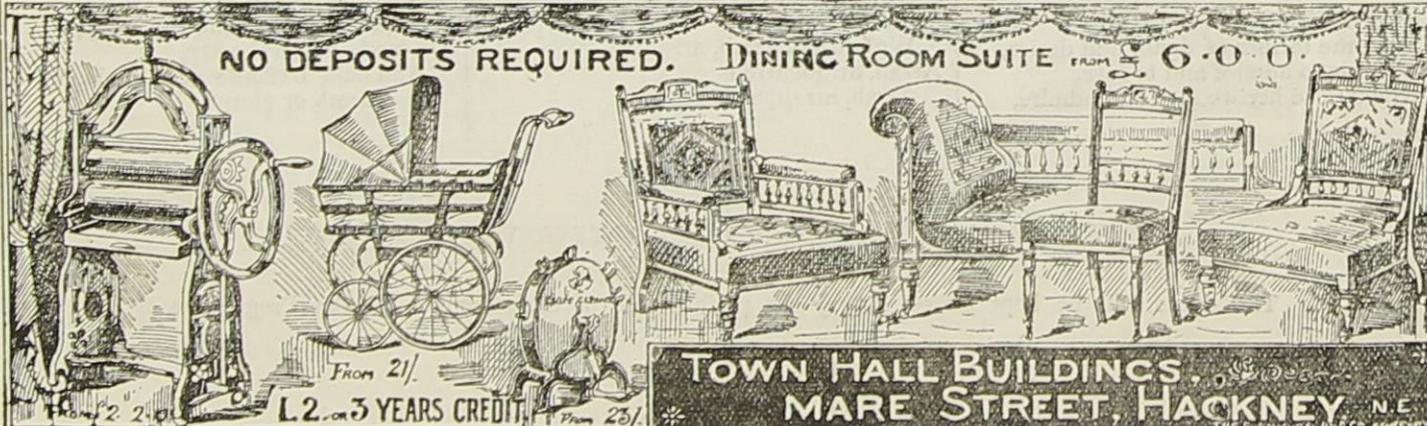
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