

November 18, 1892.

The Palace Journal.

359

THE PALACE JOURNAL.

FRIDAY, NOV. 18th, 1892.

**PEOPLE'S PALACE
Club, Class and General
Gossip.****COMING EVENTS.**

- FRIDAY, Nov. 18th.—Winter Garden open from 6 to 10 p.m. Admission, 1d.
- SATURDAY, 19th.—Winter Garden open from 2 to 10 p.m. In the Queen's Hall at 8 p.m. Ballad Concert. Admission, 3d.
- SUNDAY, 20th.—Sacred Concert at 4 and organ Recital at 8.30 p.m. Admission free.
- MONDAY, 21st.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Concert by Mr. Sinclair Dunn's concert party. Admission, 1d. and 3d.
- TUESDAY, 22nd.—Winter Garden open from 6 to 10 p.m. Pianoforte Recital at 8 p.m.
- WEDNESDAY, 23rd.—At 8 p.m., in Queen's Hall, Costume Recital by Mr. and Mrs. S. L. Hasluck. Selections from "As you like it." Admission, 2d. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m.
- THURSDAY, 24th.—Winter Garden open from 6 to 10 p.m.

THE library will be open each day during the week from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

PEOPLE'S PALACE OLD BOYS' SWIMMING CLUB.—At a meeting of Old Boys held in the club room on Saturday, October 29th, the officers were elected and the rules framed. The following Old Boys were elected for the different offices:—captain, W. G. Slade; vice-captain, J. Ames; committee: W. G. Slade, J. Ames, W. White, H. Baines, S. Beirne, hon. secretary and treasurer. The first meeting of the People's Palace Old Boys' Swimming Club was held on Wednesday, November 2nd, when there was a very good attendance of members, considering the time of the year; the water looked very tempting in the light of the electric lamps, but the temperature was rather low, and slightly marred the pleasure of an otherwise enjoyable time. Old Boys wishing to join, can give in their names on Wednesday evenings (the club night) in the baths at 7.30, or on Friday evenings in the club room, to

S. BEIRNE, Hon. Sec.

IN connection with the close of the swimming season, we are pleased to announce that the Girls' Swimming Club intend having a social evening on Tuesday, November 29th. Lady Jennings has kindly consented to preside. Tickets and all particulars may be obtained of the hon. secretary and treasurer, Miss J. Osborn.

MR. W. R. CAVE will play some violin solos on Sunday afternoon next.

MR. CAVE's prize violin bow will be competed for before Christmas.

THE Swimming Bath will close for the season on Saturday next, November 19th. It was hoped that the Bath would have been more used during the cold weather, but evidently our brave swimmers prefer summer bathing. In justice to the Girls' Swimming Club I must say that the attendance on their days has kept up wonderfully well, and has been far in excess of the ordinary days for the men.

UPWARDS of 3,000 persons attended on Sunday afternoon last, to hear the performance of Handel's "Messiah" (Part I.), by the People's Palace Choral and Orchestral Society. Mrs. Helen Trust, Madame Rich, Mr. David Wilson, and Mr. Charles Phillips, were the principal vocalists.

ON Sunday next, for the first time, the Winter Garden will be open from 2 till 5 p.m. for the benefit of the aged and infirm. Admission by ticket only.

THE subscription to the *Palace Journal* is 6s. per annum, or 1s. 6d. for 12 weeks post paid.

PEOPLE'S PALACE OLD BOYS' SOCIAL CLUB.—NOTICE—The Club-room is now open twice a week—on Friday and Saturday evenings. There will be an entertainment on Saturday, 10th December, to which all boys who have passed through the Palace Schools are cordially invited. The Garrick Company have very kindly volunteered their services for the occasion. This will be the first of a series of entertainments which will be given during the winter, and it is hoped that they will provide a further inducement to boys who are thinking of joining the club. A military band is also about to be started, and those wishing to join should inform the secretary as soon as possible, as the accommodation is very limited. Any Palace boy who has left the school, and is desirous of information respecting the club, should write to the undersigned,

W. H. WHITE, Sec. *pro tem.*

PEOPLE'S PALACE RAMBLING CLUB.—Our first social dance was held on Saturday last, Nov. 12th, in the Music-room, under the direction of Messrs. Marshall and Roserway. About sixty were assembled, and a programme, consisting of twelve dances, was successfully gone through to the satisfaction of everyone.—Saturday, Nov. 19th, Temple Church, Middle Temple, Chrysanthemum Show; meet at corner of Chancery-lane, Fleet-street end, at 2.45 p.m. Saturday, Nov. 26th, Chelsea Hospital; meet outside at 3 o'clock. You can go by boat from London Bridge, 2 o'clock, or train to Sloane-square from Monument 2.35 p.m. Saturday, Dec. 3rd, Lord Brassey's Museum; meet at Hyde Park Corner, or corner of Park-lane, at 3.15 p.m.

A. MCKENZIE, Hon. Sec.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A.—We were pleased to see such a good muster of the members of the Choral Society at the concert in the Queen's Hall last Sunday afternoon, when we gave the first part of Handel's "Messiah," in conjunction with the Orchestral Society. The choruses went smoothly,

and Mr. Bradley says it was a good performance on our part, and with such commendation, the Choral Society have reason to be satisfied. We are now busy practising Mendelssohn's "Elijah" for performance on Saturday evening, 17th December, and as we are anxious to maintain the steady improvement shown by the Choral Society, we hope that members will endeavour to be regular and punctual in their attendance. We also have Handel's "Israel in Egypt" in rehearsal, and it will be performed as early as possible in the new year. We have vacancies in the choir for contraltos, tenors, and basses. Mr. Bradley will be pleased to see any lady or gentleman desirous of joining, before the commencement of any of our rehearsals.

W. H. DANN, Hon. Sec.

J. H. THOMAS, Librarian.

PEOPLE'S PALACE SWIMMING CLUB.—The above club held their second annual dinner at The Three Nuns, Aldgate, E. Mr. F. J. Emerson presided over a good representative gathering of the members. The chairman, after a capital dinner, gave the customary loyal toasts, and "Success to the People's Palace Swimming Club." He congratulated the club on the success which they had attained, and also on the great improvement in the swimming of the members. Mr. Newman, on behalf of the club, then asked the chairman to present their hon. sec., Mr. H. Ellis, with a pair of bronze statues, as a mark of esteem from his fellow members, and congratulated the club on having such a hard working secretary. In responding, Mr. Ellis thanked them for their kind present and good feeling. His work, he said, had been made easy by the help of the members themselves, and also the assistance of Mr. R. Wilson, the assist. hon. sec. The club, he was glad to say, was in a prosperous condition, both numerically and financially. During the year the members had paid £6 11s. in subscriptions, and prizes to the amount of £12 8s. had been swum for. The working expenses for the year amounted to £1. Last year we were able to carry over a balance of £4 15s.; this year we have a balance of £7, besides the five-guinea cup which Mr. H. T. Bosanquet holds for the year, for winning our Captaincy Race, besides another cup promised by Mr. Hatton, so the members have plenty of inducement to keep on improving, and stick to the club; and on behalf of the club, I again thank those gentlemen who have so kindly contributed to the prize fund and thus enabled us to give so many prizes. The club will hold smoking concerts during the winter, and I hope you will all do your best to make them successful. A highly successful smoking concert followed, Mr. S. Heapy and his son being able accompanists. The principal artistes were Messrs. Newman, Green, Gorleston, Ivory, Butler, and Reeves, the last two making a great success. The concertina selections by Mr. S. Heapy, and violin selections by Mr. Turpin—intermezzo from "Cavalleria Rusticana"—pleasing the company greatly, and sending us all home in good spirits, despite the demon fog.

PEOPLE'S PALACE OLD BOYS v. GRANVILLE.—*The Old Boys Win.*—

notwithstanding the dull and miserable state of the weather on Saturday last (fog enveloping the ground during the greater portion of the game), the Old Boys were able to put in a very fair team to oppose the local club. The Old Boys played a splendid game throughout, W. Bissett, E. Burton, and A. Clement distinguishing themselves; in fact, the whole of the team are to be commended, while for the 'Villes, C. Munns, T. Branch, and A. Newport worked hard. At 3.45 the teams that faced each other were as follows:—*Old Boys*.—Baines (goal), Phillips, capt., Howell (backs), Toyne, sub., Oughton (half backs), Bissett, Burton, Clement, Howell, White (forwards). *Granville*.—Harrison (goal), Munns, Branch (backs), Parker, Dane, Lang (half-backs), McCaffrey, Munns, Newport, Gooding, Cornell (forwards). Sharp to time, Newport set the ball in motion, Cornell being the first to break away, but Phillips kicked away in touch. The 'Villes transferred the ball to the Old Boys' end, the game being of a very even character, the leather being sent into each other's territory, but Phillips placing the ball well up in the 'Villes' quarters the Old Boys looked like scoring, but it was of no avail. Branch and Munns being on the alert, saved Burton and Clements several times from shooting. The Old Boys continued to pass well (the half-backs being well up behind the forwards in case of missing), and Burton from a clever pass from Clement sent in a stinging shot, which beat Harrison, amid cheers. On re-starting the 'Villes pressed hard, the ball going behind each time, and at half-time the Old Boys crossed over with a goal to the good. On re-starting, Clement placed the ball to Bissett, who ran with it into the 'Villes' territory, and sent it into the mouth of the goal, Clements, Burton, and White shooting respectively; Harrison saved well, but finally the last-named placed the Old Boys two goals ahead. On re-starting the Old Boys had the best of the game, Burton sending in a long shot, which baffled Harrison. The Old Boys continued to press, and scored two more goals, although Baines was occasionally called upon to save, and thus the Old Boys finally won by five goals to nil.

Daybreak.

A wind came up out of the sea,
And said, "O mists, make room for me!"
It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone!"
And hurried landward far away,
Crying, "Awake! it is the day!"
It said unto the forest, "Shout!
Hang all your leafy banners out!"
It touched the wood-bird's folded wing,
And said, "O bird, awake and sing!"
And o'er the farms, "O chanticler,
Your clarion blow; the day is near!"
It whispered to the fields of corn,
"Bow down, and hail the coming morn!"
It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."
It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."

St. John Ambulance Association.

Result of Examination held on Monday,
7th November, 1892.

Lecturer—Dr. ROBERT MILNE.
Examiner—Dr. H. PERCY POTTER.

Burnet B. Fuller
Frederick Ellis
Arthur Hollman
Mark J. White
Frederick G. Way
William H. Brady
G. Ben Wood
William H. Tibbs
Edwin Cooper
Frederick H. Lyon
Joseph Jacoby
Charles Orchard
Frederick Tilley
Ernest B. Young
Ernest J. Randall
Frank Hills
Frank Baber
Percy H. C. Baber
William C. Oldhamstead
John James
James Twaits
James B. Collier
Ambrose W. Haylett
Charles E. Douglas

First Re-examination.

George Harding
John W. Millard
Alfred J. Kent
William Boyce
Francis O'Hara
Herbert H. Young
Alexander Dippie
Richard W. Moverly
Alfred Kelday
Richard J. Behenna
Leonard Bengough

Final Re-examination.

Frederick Brunning
Thomas D. Bull
James Sears
Francis W. Ferry
James Metson
Walter Bond
Charles W. Beard

About Engines and Engine-Drivers.

WE all travel now-a-days, and we are all interested in engines and engine-drivers. There is a readable article on the subject in the current number of *Chambers' Journal*. Before a man can become a driver, he has, it seems, to spend some years in the locomotive works of the company, where he learns all the parts and fittings of an engine; he is then eligible for the post of fireman, and if he is made a driver within three or four years he is fortunate. It will therefore be seen that the engine-driver is always a competent man.

A man on being appointed a driver will try his hand at first with a slow goods-train; and having shown himself competent and careful he will then have charge of an express goods or slow passenger train, and the height of his ambition is generally attained when he is called upon to drive such trains as the Flying Scotchman, the Wild Irishman, or the Flying Dutchman.

The general public has no idea what driving engines of these express trains means. It is no exaggeration to say that while the train is running the driver's whole life is in his work, and that he has no time to think of anything else but his engine and the signals ahead. An express train often travels at the rate of sixty miles an hour, and then signals will be passed about every four minutes, and it can readily be understood that an engine travelling at that high rate of speed will require constant attention. The strain on a man's mind working an engine a long distance without stopping is very great, and could not be endured for many hours together; besides, it would not be safe for an engine to travel more than 180 miles without being examined, and that distance is about the maximum any engine runs on one journey. Two such journeys is a good day's work for both man and engine. The average time on duty for the men is nine hours a day, beyond which they are paid overtime. When they are not running their time is devoted to examining the engine.

Engines are very much like racehorses—they have little tricks and peculiarities of their own, and require humouring; for this reason, every driver keeps to his own engine as much as possible.

The express engines of most lines cost between three and four thousand pounds. Their working career depends very much upon the road they have to travel. Steep gradients play sad havoc with them, and will shorten their lives by two or three years. The speed of engines is regulated by time-tables; but there is such a thing as making up lost time. This depends on the driver. If he is of a cautious and steady turn of mind, he will act up to the time-table, and be late rather than travel beyond the authorised speed. There are many men, however, who delight in the speed of their engines, and who glory when they have the chance of a little fast running. This can only be indulged in when trains are late and a long distance has to be run without stopping.

As the question is often asked, "Which is the fastest train in the world?" it would be well to give it here, with the particulars.

The honour belongs to the Great Northern Railway Company. Their train which leaves Grantham at 4.18 p.m., and runs through to London (King's Cross) without stopping, arriving there at 6.15 p.m., is the fastest train in the world covering a distance of 105 miles in one hour fifty-seven minutes—averaging fifty-four miles an hour the entire distance. The speed of this train at certain places will exceed the rate of sixty miles an hour; but the passenger is unconscious of this unusual celerity as the train oscillates very little.

THE BRAVERY OF DRIVERS.

Behind the black and greasy faces of these men there are brave hearts, and seldom do they forget their duty to the public in times of accident. Nine times out of ten they could leap from their engine without much injury in cases of collision; but nine times out of ten they don't, but stick to their post till they know they can do no good. The recorded cases of their bravery, and the narrow escapes from accident owing to it, give a very poor idea of the actual number of such cases.

Home Recreation.

I.—WOOD CARVING.

AMONG recreative employments requiring skill in execution and design, wood carving ranks high. It does not require the genius of a born artist to enable one to turn out work often more than creditable, and to those who rejoice in work which calls for manual dexterity it is very fascinating. Those who are good draughtsmen get on faster than those who are not, and they are enabled to aspire to the higher branches of the art, such as figure-carving, which requires artistic taste of a high order. Beginners should content themselves with the mechanical part of wood carving at first, such as mouldings and geometrical traceries, as these give the technical skill without which no good work can be done in the higher branches. From some experience in class, we find that young people, if left to themselves, are anxious to skip all or most of this in order to work on flowers and foliage, or something less conventional, but this is a mistake. Technical skill must be gained if the work is to be worth anything, this being as necessary for a greater proficiency in the art as scales are to the budding musician. Where a person takes up this occupation with a view to proficiency, so that the work may be a marketable commodity, technical skill is absolutely necessary.

For working upon, a small firm deal table is best, of a convenient height when standing, say three feet four inches, or thereabouts. It is possible for a girl to work sitting down, but the best work is done when standing, as there is more control over the tools and the worker's wrists, which are at first apt to play him false if muscular power is not well developed.

The wood to be manipulated must be firmly fixed to the table, and this is done by means of screws or a vice, which can be procured at the shop where tools are sold; in ordinary flat carving in low relief, common cramps answer the purpose, and are cheaper than either of the foregoing. Tools vary in price; for beginners they can be procured at a shilling each. If work is done in class, the necessity for many tools for each member can at first be done away with, as a teacher will lend what is necessary on payment of a small sum, and will also teach the somewhat difficult art of keeping them in order. If people are willing to form a centre, the difficulty of finding a teacher is not great, now that so many persons have taken up the art as a profession, and the cost to each member of a class is but a trifling sum well spent, the advantages of even two or three good lessons at first being manifold. Class work is always a great help to the backward student; he may not notice much of what goes on among his fellows at the time of the lesson; but, in retrospect when the work is over, he will remember where and why this one or the other did better than he in the same design, and by applying their method, progress will become easier.

Students are often most anxious to begin on hard woods, because the softer kinds split easily and are troublesome. A clever teacher, however, has insisted upon deal, in spite of these drawbacks, as the best for the simple studies of beginners, for this reason: that the care necessary in working it to get a good surface is invaluable as a preliminary training for work in such hard woods as walnut, oak, etc. Whatever wood is used, it must be well seasoned, and if the student wishes to buy for himself in small quantities, this is more easily procured from a cabinet-maker than a carpenter. Lime, American walnut, and chestnut are nice woods to work upon. Sycamore is much in demand, especially for such articles as bread-plates and butter-trays, dear to the heart of the amateur. Very hard woods, like box, rosewood and ebony, should not be attempted till manipulation has become easy and the free handling of the tools has been learnt. These woods turn and blunt the keen edge of a chisel or gouge even in the hand of an expert, and to the beginner who is "afraid of his tools" the result is often disastrous. Tools cost from one penny to threepence each for setting in order, according to their requirements, and as they are easily damaged, it will be seen that they require great care. A washleather case, with separate pockets for each tool, is best for keeping them when not in use, and when the student has mastered the art of grinding, or stropping his own tools, he can invest in a small hand-grindstone, a strop, some assorted slips, a few sheets of glass-paper, and an oil-can, unless he prefers sending them to some one of the profession, or to the South Kensington School, for sharpening. Beginners will do well to remember that carving tools must of necessity cut like a razor, and, as damaged fingers are the constant result of this, it is well to be provided with a case of court-plaster, to repair damages. In working, a good clean cut should be the thing aimed at, not a rough, jagged edge, which requires file and glass-paper to make it presentable; indeed, a good teacher will not allow the use of these, as they are too often aids to scamped work.

Chip-carving is the name given to the simplest form of wood carving, and is practised largely among the peasantry of Continental countries. It requires few and simple tools; some German peasants, indeed, use only the knife to this day, and succeed in doing marvellous work with it. The patterns are chiefly geometric, and are simply chipped out, with no grounding as in the case of wood carving. Rule, compass, and knife are the chief implements necessary for a beginner, with the addition of a spade chisel; and as innumerable articles of everyday use can be ornamented by the work at small cost and labour, it is truly fascinating. A knowledge of the simple elements of geometry is necessary as the pupil advances; but as this is more the rule than the exception in these days of cheap text-books, little difficulty will be found by the student in working out new designs. Deal or lime wood is best for working upon, and Aspinall, permanganate of potash, or stains made of Judson's dyes will colour the work when finished.

With regard to designs, these are often afforded by good patterns of wall papers or cretonne, which answer admirably for transferring to the wood, ordinary butter paper being used for

tracing if expense is an object, as this can be procured at about one-third the price of ordinary tracing paper. In this connection it may be mentioned that capital sheets of patterns for fret, carved, and inlaid work, painting on wood, and other domestic arts are issued with *The Amateur*, a monthly publication which can be obtained of all booksellers, or direct from H. Zilles and Co., 24 and 26, Wilson-street, Finsbury; subscription 5s. per annum.

The Human Mind.

THE mind on which man so prides himself develops and expands until the age of about forty, and then declines. Decay is the inexorable law of Nature. Sad is the fading away of a brilliant mind at the approach of dissolution, but sadder than death is it when the brain perishes before the body. "How often, alas, we see," says Holmes, "the mighty satirist tamed into oblivious imbecility, the great scholar wandering without sense of time or place among his alcoves, taking his books one by one from the shelves and patting them; a child once more among his toys, but a child whose to-morrows come hungry, and not full-handed—come as birds of prey in the place of the sweet singers of morning. We must all become as little children if we live long enough; but how blank an existence the wrinkled infant must carry into the kingdom of heaven if the Power that gave him memory does not complete the miracle by restoring it!" The Autocrat is always good at a pleasant little homily of this kind. It would be well if all preachers spoke as truly and as much to the point.

The Lower Animals and Man.

CARDINAL NEWMAN pointed out what mysteries the lower animals are to man. But the mystery diminishes beneath the scrutiny of such men as Darwin and Lubbock. A kindred question which they also help us to solve is what the world is like to these creatures. While considering it doubtful whether ants and bees can hear, Sir John Lubbock believes it to be quite possible that if they do they may hear sounds so faint as to make no impression on the human ear. A like fact may be true of their perception of colours. To insects the world may be full of music we cannot hear, colours we cannot see, and sensations we cannot feel.

Darwin at Work and Play.

CHARLES DARWIN found backgammon a great mental relaxation, and he was very fond of novels for the same purpose. The great naturalist did most of his writing sitting in a large horsehair chair by the fire, upon a board stretched across the arms. When he had many or long letters to write he dictated them from rough copies written on the backs of manuscripts or proof-sheets. He kept all the letters he received—a habit caught from his father. When his letters were finished he lay on a sofa in his bedroom, and had novels read to him, while he smoked a cigarette or regaled his nostrils with snuff.

PROGRAMME OF CONCERT

(8th Concert, 6th Series.)

TO BE GIVEN ON SATURDAY, NOVEMBER 19TH,

COMMENCING AT 8 O'CLOCK.

Musical Director to the People's Palace

MR. ORTON BRADLEY, M.A.

VOCALISTS:—

MRS. HELEN TRUST.

MISS AGNES JANSON (Royal Italian Opera).

MR. EDWIN WAREHAM.

MR. CHARLES PHILLIPS.

SOLO VIOLINIST—MR. HANS WESSELY.

ORGANIST—MR. B. JACKSON, F.C.O. (Organist to the People's Palace)

PART I.

1. ORGAN SOLO ... Rossini Overture to the opera "William Tell" MR. B. JACKSON.

2. SONG "The deathless army" Troisième MR. CHARLES PHILLIPS. There was golden noon in the city square, I heard the drums and the trumpets blare,

The gallant troops were mustering there, The flower of our brave old army. Stalwart boys and veterans old, Side by side in their red and gold. With a cheer and a smile went rank and file, In the van of our brave old army. Marching for the dear old country; Marching away to war, With the hearts they love behind them, And the flag they love before.

'Twas deep still night in the city square, Hushed were the drums and the trumpets blare; But a phantom host was marching there, In the steps of the brave old army. Solemnly, silently, through the night, Grim set faces and eyes so bright, As heroes look when they march to fight At the head of a mighty army.

And then I knew in the still night tide, What men were mustering side by side, They were the men who had fought and died

In the ranks of our brave old army. And their gallant swords may broken lie, Their bones may bleach 'neath an alien sky,

But their souls I know will never die, They march in a deathless army. Marching for the dear old country, Leading us for evermore, For the souls of the heroes die not In the land that they adore.

3. SONG ... Balfe "Love smiles but to deceive" MISS AGNES JANSON.

'Tis gone, the past was all a dream The light of life is o'er, The hope that once so bright did seem, Now shines for me no more.

Ah! foolish heart without a thought, In joy that didst believe; Nor knew what many a tale has taught, Love smiles but to deceive.

No more I'll join the dance and song, Nor mingle with the gay; And happy as the day is long, Beguile the hours away.

I'll seek me out some silent spot, In solitude to grieve, And learn what many a tale has taught, Love smiles but to deceive.

4. VIOLIN SOLO ... Mendelssohn "Andante and Finale" from Violin Concerto" MR. HANS WESSELY.

5. SONG "Lorelei" ... Liszt MRS. HELEN TRUST.

I know not what is the reason that I so mournful feel; A legend of bygone ages will o'er my mem'ry steal. The air is cool, day is waning, and gently flows the Rhine, The last rays of ev'ning sunlight the mountain heights enshrine.

Upon the heights is seated a maiden, passing fair, Her golden robes are shining, she combs her golden hair. With gold comb she combs her tresses, and sings a wondrous song, In strange, melodious cadence, the sound is borne along.

The boatman upon the water is holden in wrapt delight; He sees not the reefs before him; he gazes aloft toward the height. Too surely the waters engulfing are drawing the boatman beneath; 'Twas Lorelei, with voice enchanting, who lured him on to death.

6. SONG ... Stephen Adams "The Holy City" MR. EDWIN WAREHAM. (Organ Obligato, Mr. B. JACKSON.)

Last night I lay a sleeping, There came a dream so fair, I stood in old Jerusalem, Beside the temple there. I heard the children singing, And ever as they sang, Methought the voice of angels From Heaven in answer rang: "Jerusalem! Jerusalem! Lift up your gates and sing, Hosanna in the highest, Hosanna to your King!"

And then methought my dream was chang'd, The streets no longer rang, Hush'd were the glad Hosannas The little children sang;

The sun grew dark with mystery, The moon was cold and chill, As the shadow of a cross arose Upon a lonely hill. "Jerusalem! Jerusalem!" etc.

And once again the scene was chang'd, New earth there seem'd to be, I saw the Holy City Beside the tideless sea; The light of God was on its streets, The gates were open wide, And all who would might enter, And no one was denied. No need of moon or stars by night, Or sun to shine by day, It was the new Jerusalem That would not pass away. "Jerusalem! Jerusalem!" etc.

7. DUET "La ci darem" Mozart MRS. HELEN TRUST AND MR. CHARLES PHILLIPS.

PART II.

8. ORGAN SOLO ... B. Jackson Fantasia on the "March of the Men of Harlech" MR. B. JACKSON.

9. SONG ... "Biddy Aroo" ... Maitland MR. CHARLES PHILLIPS.

Now, brave boys, we're on for marchin' Off to Portugal and Spain; Drums are beatin', flags are flyin', Divil a home we'll see again. Love, farewell!

With arrah, arrah, aroo! Arrah, arrah, arraddy, oh! There's whisky in the jar. Oh, wirrasthroo, my Biddy?

I'm goin' far away, Over hills and over mountains, Across the Biscay Bay. We're goin' to bang the inimy On land and on the say,

And I'm the boy that's bound for death or glory.

"Oh," says Biddy to the sarjint, "Do not take away my darlint, For if you do I will torment you, And when I'm dead my ghost will haunt you."

Love, farewell! With arrah, arrah, aroo! Arrah, arrah, arraddy, oh!

There's whisky in the jar. Oh, wirrasthroo, my Biddy? I'm goin' far away, Over hills and over mountains, Across the Biscay Bay.

We're goin' to bang the inimy On land and on the say, And I'm the boy that's bound for death or glory.

Now the drums are beatin' boldly, Men are dyin' hot and coldly, Give every man his flask of powder, And his firelock on his shoulder. Love, farewell!

With arrah, arrah, aroo! Arrah, arrah, arraddy, oh! There's whisky in the jar. Oh, wirrasthroo, my Biddy?

I'm goin' far away, Over hills and over mountains, Across the Biscay Bay. We're goin' to catch old Boneyparte. And drown him in the say, And old Ireland's sons are bound for death or glory.

10. SONG "Henceforth" Charles Deacon MISS AGNES JANSON.

Winding through the flow'ry meadows, Ever singing on your way, Hear, O river, hear my message, Bear it onward day by day;

Spoken in fair days of spring time, Vows you heard and fond reply, Sacred links, alas! are broken, And in lonely grief I sigh.

Ah! fair river, seek my lost love, Ask if vows are all in vain? Whisper words of hope, then surely Love will wake to life again.

Onward through the mighty city, Flow'd the river, calm and cold, Whisper'd to a weary toiler, Loving words from days of old; Murmur'd of the flow'ry meadows, Told of tears at close of day, Left the message there, then swiftly To the ocean went its way.

Ah! fair river, you have brought me All the happiness of yore, And I know that love from henceforth Will be mine, for evermore.

11. VIOLIN SOLO ... Wieniowski "Scherzo Tarantelle" MR. HANS WESSELY.

12. SONG "Ave Maria" Gounod MRS. HELEN TRUST. (Violin Obligato, Mr. HANS WESSELY, Organ Obligato, Mr. B. JACKSON.) Ave Maria, gratia plena dominus tecum, Benedicta tu in mulieribus et fructus, Ventris tui Jesus! Sancta Maria, Mater Dei ora pro nobis Peccatoribus, nunc et in nora mortis, Nostrae. Amen.

13. SONG ... Wallace "Let me like a soldier fall" MR. EDWIN WAREHAM.

Yes! let me like a soldier fall, Upon some open plain; This breast expanded for the ball To blot out every stain. Brave, manly hearts confer my doom, That gentler ones may tell, Howe'er forgot, unknown my tomb, I like a soldier fell.

I only ask of that proud race, Which ends its blaze in me, To die the last, and not disgrace Its ancient chivalry. Tho' o'er my clay no banner wave, Nor trumpet requiem swell, Enough they murmur o'er my grave, He like a soldier fell.

14. ORGAN SOLO (Offertoire) Guilmant MR. B. JACKSON.

ADMISSION THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.

PROGRAMME OF CONCERT

TO BE GIVEN IN THE WINTER GARDEN

ON THURSDAY, NOVEMBER 17TH, 1892, AT 8 P.M.,

BY THE

ZULU CHOIR.

1. CHORUS ... "The Praise of Song" ... Seigfried

2. CHORUS ... "Coming thro' the Rye" ... Loder

3. BASS SOLO ... "The Diver" ... MR. S. MSANE.

4. CHORUS ... "Swift as a flash" ... Rossini

5. CHORUS ... "The Soldier's Farewell" ... Kucken

6. CONTRALTO SOLO ... "Sunshine and Rain" ... MRS. S. MSANE.

7. CHORUS ... "Song of the Gipsies" ... Seaward

8. QUARTET ... "Come where my love lies dreaming" ... Foster

MRS. S. MSANE, MISS A. MSANE, MESSRS. S. MSANE, AND J. GUMEDE.

9. SONG ... "Ever dear" ... Troisième

10. CHORUS (Zulu) ... "Vukani Vukani" ... Gatty

11. SONG ... "True till death" ... MR. Z. DHLAMINI.

GOD SAVE THE QUEEN.

Doors open at 6 p.m.

ADMISSION ONE PENNY.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, 20th NOVEMBER, 1892.

Organist Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

SOLO VIOLINIST—MR. W. R. CAVE.

DOUBLE BASS — MR. JOHN SYMONS.

SOLO VOCALIST — MISS GWLADYS WOOD.

THE PEOPLE'S PALACE SUNDAY AFTERNOON CHOIR.

- 1. ORGAN SOLO "Fantasia and Fugue in E Minor" Silas
2. HYMN ... "Oft in danger, oft in woe" ...

Unison mf Oft in danger, oft in woe,
Onward, Christians, onward go;
Bear the toil, maintain the strife,
Strengthen'd with the Bread of Life!

Let not sorrow dim your eye,
cr Soon shall every tear be dry;
mf Let not fears your course impede,
f Great your strength, if (dim) great your need.

mf Let your drooping hearts be glad;
March in heavenly armour clad;
Fight, nor think the battle long,
f Soon shall victory wake your song.

Onward then in battle move;
More than conquerors ye shall prove;
dim Though opposed by many a foe,
f Christian soldiers, onward go!

Unison Hymns of glory and of praise,
mf Father, unto Thee we raise:
Holy Jesus, praise to Thee
With the Spirit ever be.

- 3. VIOLIN SOLO "Sonata in A" ... Handel
4. VOCAL SOLO "I was an hungered" Mrs. Henry Shield

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

Voices wanted for all parts for the People's Palace Sunday Afternoon Choir. Ladies and gentlemen who are able to read music, please apply to Mr. Jackson after any recital or sacred concert.

- 5. { a. BERCEUSE Delbruck
b. GRAND CHEUR IN D Guilment

- 6. VIOLIN SOLO { a. "Barcarolle" Spohr
b. "Serenata" Moszkowski

- 7. TE DEUM IN F William Jackson
THE CHOIR.

- 8. SONATA IN A (first and last movements) ... Corelli
(Violin, Double Bass and Organ).

- 9. VOCAL SOLO "Ave Maria" ... Luzzi

- 10. MARCH IN B FLAT Silas

Organ Recital at 8.30 p.m.

- 1. PRELUDE AND FUGUE IN D MAJOR... .. Bach

- 2. LARGO IN E FLAT Bunnett

- 3. PRAYER ... "To Thee, great Lord" ... Rossini

- 4. FINALE (4th Organ Sonata) Guilment

- 5. LARGHETTO IN B FLAT Merke

- 6. CANTILENE Grison

- 7. "FIXED IN HIS EVERLASTING SEAT" (Samson) Handel

PROGRAMME OF CONCERT

Under the Direction of MR. SINCLAIR DUNN

ON MONDAY, THE 21ST OF NOVEMBER, 1892,

COMMENCING AT 8 O'CLOCK.

ARTISTES--

MISS EMMA FENN, MISS SUSETTA FENN, MR. SINCLAIR DUNN, MR. FRANK SWINFORD, MR. SHAKESPEARE STEWART, Pianist—MISS M. BORN

PART I.

DUET "Love's Sweet Dream L. Gordon
MISS SUSETTA FENN AND MR. SINCLAIR DUNN.

A little bird sits on a tree,
And sings its song to thee and me;
It sings again its joyous lay,
And welcomes in the dawning day.
The flowery petals all unclose,
And Nature's dews refresh the rose;
While, wand'ring by the rippling stream,
We whisper then of love's sweet dream.

The sun shines out resplendent bright,
And sheds o'er all its joyous light;
It gilds with gold the verdant hills,
And sparkles on the mountain rills
That run so swiftly to the sea,
The emblem of my love for thee;
Till gently flowing with the tide,
It lies with ocean, side by side.
A little bird, etc.

SONG Stephen Adams
"What am I love, without thee?"
MR. SHAKESPEARE STEWART.

SONG ... "Come Back to Erin" ... Claribel
MISS EMMA FENN.

Come back to Erin, Mavourneen,
Come back aroon to the land of thy
birth,
Come with the shamrock and spring
time, Mavourneen,
And all Killarney shall ring with our
mirth.
Sure when we lent ye to beautiful Eng-
land,
Little we thought of the lone winter
days,
Little we thought of the hush of the star-
shine
Over the mountains, the bluffs, and the
brays.
Then come back to Erin, etc.

Oh, may the angels a wakin' or sleepin',
Watch o'er my bird in the land far
away,

And it's my prayers will consign to their
keepin'
Care of my jewel by night, or by day.
When by the fireside I watch the bright
embers,
Then all my heart flies to England and
thee,
Craving to know if my darling remem-
bers,
Or if her thoughts may be crossin' to
me.
Then come back to Erin, etc.

SONG ... "Thy Foe" ... Blumenthal
MR. FRANK SWINFORD.
I am thy foe, for I have steel'd
My heart against thy wiles;
I will not bend in fetters low,
And cringe beneath thy smiles.
O'er my life thou hast no power,
I would scorn to bend to thee,
I am no puny, weakly serf,
In fetters bound to be.

Thou art most fair, no words can paint
The beauties that are thine,
The perfect face, the wond'rous eyes,
That like twin stars do shine.
And yet I will not brook thy rule.
What? Thou wouldst bend to me?
Then, then indeed I am thy slave,
And ever such will be.

PIANO SOLO ... Stephen Heller
"Tarentelle in A flat"
MISS M. L. BORN.

SONG Bervon.
"WELCOME, EVER WELCOME FRIENDS"
MR. SINCLAIR DUNN.

Oh welcome, ever welcome friends,
I love to see them round;
And who would not be happy when
True friendship's to be found?
Their glad some faces wear no mask,
There hearts are true as gold;
I love new friends, but still give me
The dear, dear friends of old.
Yes! welcome, ever welcome friends,
Who would not have them near?
Tho' age may alter, yet old friends
Are ever, ever dear.

But when we miss them one by one,
And loving hearts are cold,
New friends we meet, still mem'ry's dear
To those lov'd ones of old.

SONG ... "Love's Morning" ... Scuderi
MISS SUSETTA FENN.

Once more, dear heart, love's morning
is awaking,
Skies that were dark are golden with
its light;
Out on life's sea the sunrise glow is
breaking;
The storm is o'er, and past the long,
long night,
The silent shadows part us twain no
longer;
The old love wakes again for you and
me—
Awakes to find us braver, truer, stronger,
Peace in our hearts, and light upon
life's sea.

Once more we meet, love, we who long
have drifted;
Storm-tossed and sever'd, o'er life's
weary main;
Once more the mist between our lives
have lifted;
And Hope is whisp'ring to our hearts
again!

It seems to say no more shall storms
divide us,
That love is hallowed by our pain and
care;
That evermore its angel-hand shall guide
us
Across the main into the harbour fair!
The old love wakes again for you and
me!

Clifton Bingham.

SONG Geo. F. Grover
"The Lover's boat song"
MR. SHAKESPEARE STEWART.

PIANO SOLO... "2me Mazurk" ... Godard
MISS M. L. BORN.

(Continued on page 367.)

ALAN RAPER,
WATCHES, CLOCKS,
JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.

MONEY LIBERALLY ADVANCED UPON EVERY
DESCRIPTION OF VALUABLE PROPERTY.



610a, MILE END ROAD.
Facing Tredegar Square.

CHARLES SELBY,
UNDERTAKER,
COMPLETE FUNERAL FURNISHER,
CAR & CARRIAGE PROPRIETOR,
31, CAMPBELL ROAD, BOW,
15, HIGH STREET, BROMLEY,
AND
191, HIGH STREET, STRATFORD.
A FEW DOORS FROM BOARD SCHOOL.

THE EXCHANGE STORES,
399, MILE END ROAD.
Noted for our famous Blend of
INDIAN AND CEYLON TEA,
1/6 PER POUND.
Proprietors, HOUSE & SON,
Grocers, Wine, and Spirit Merchants.
FAMILIES WAITED ON DAILY.

GEORGE HUNT'S
Old Established High Class
PROVISION WAREHOUSE,
WHOLESALE & RETAIL,
108 & 109, WHITECHAPEL RD., E.
(Opposite the London Hospital.)

W. WRIGHT,
Photographer.
NEW STUDIOS:
422, MILE END ROAD.
Opposite People's Palace.

**ROGERS' "NURSERY"
HAIR LOTION.**
Destroys all Nits
and Parasites in
children's heads,
and immediately
allays the irrita-
tion. Perfectly
harmless.
FACT
Prepared only by **W. ROGERS,**
Chemist, Ben Jonson Road, Step-
ney, E. Bottles 7d. and 1s. Of all
Chemists and Perfumers. Special
Bottles, post free from observation,
15 stamps.

DORSET HOUSE, Estab. 1850.
H. TURTLE,
CHEESEMONGER, PORKMAN, AND POULTERER,
244, Mile End Road, E.
FAMILIES WAITED UPON FOR ORDERS DAILY.

WHEN Writing for Catalogues, Information, or
Prices, YOU WILL CONFER A
FAVOUR on both the ADVER-
TISER and the PUBLISHERS by mentioning the
fact that you saw the advertisement in this paper.

From 20/-



Complete 55/-



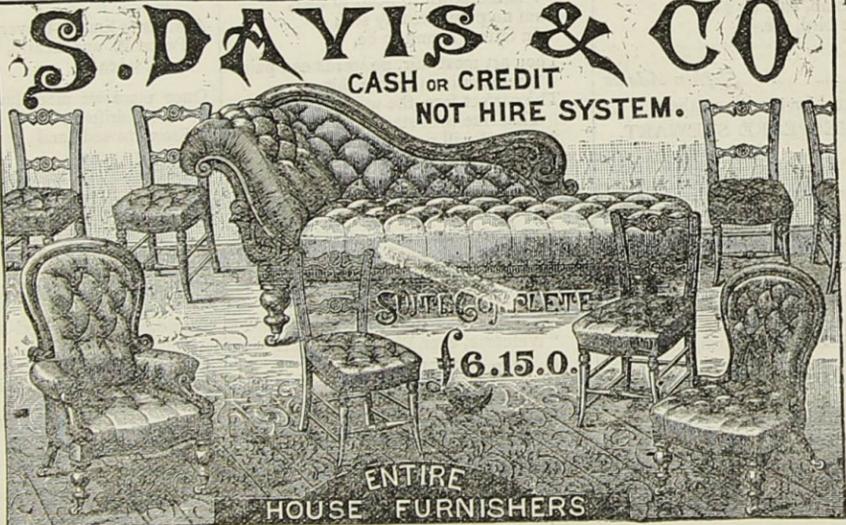
1/- Weekly



From 21/-



S. DAVIS & CO
CASH OR CREDIT
NOT HIRE SYSTEM.



ENTIRE
HOUSE FURNISHERS

Send for Price List, Post Free. All Goods Marked in Plain Figures.

S. DAVIS & CO'S, LONDON BRANCHES:
Period House, Borough, S.E. nr. St. George's Church.
125, Tottenham Court Road, W. (near Euston Road).
10, Hackney Road, E. (near Shoreditch Church).
53 and 55, High Street, Peckham (facing Rye Lane).
18, Commercial Road, E. (near Leman Street).
144, The Grove, Stratford, E. (corner of Gt. Eastern St.).
498, Brixton Road (facing Coldharbour Lane).

(Chief Office and Wholesale Depot) 241, 243, 245, 247 & 251, HIGH ST., BOROUGH, S.E.

PART II.
CHARLES DIBDIN'S BALLAD OPERA,
"THE WATERMAN."

First performed at the Theatre Royal, Haymarket, August 8th, 1774.

CHARACTERS—

TOM TUG—MR. SINCLAIR DUNN. BUNDLE AND ROBIN—MR. FRANK SWINFORD.
MRS. BUNDLE—MISS SUSETTA FENN. WILHELMINA—MISS EMMA FENN.
Manager—MR. SINCLAIR DUNN. Arranged by SINCLAIR DUNN.

INTRODUCTION "Rondo"	SONG "Jolly Young Waterman"	SONG "Love has eyes"
SONG "While the Lads of the Village"	TOM TUG.	WILHELMINA.
BUNDLE.		
SONG ... "My Counsel take"	SONG "Farewell my trim built Wherry"	SONG "Bay of Biscay"
Mrs. BUNDLE.	TOM TUG.	TOM TUG.
SONG "Which is the Man?"	SONG "Cherries and Plums"	FINALE "Rule Britannia"
Miss WILHELMINA.	ROBIN.	QUARTET.

Doors Open at 7 p.m. Admission, ONE PENNY. Reserved Seats, THREEPENCE.

PROGRAMME OF THE
COSTUME RECITALS,

TO BE GIVEN IN THE QUEEN'S HALL
ON WEDNESDAY EVENING, NOVEMBER 23RD, 1892,

AT 8 P.M., BY

MR. AND MRS. S. L. HASLUCK.

Selections from Shakespeare's Play of

"AS YOU LIKE IT."

DUKE FREDERICK	MR. HASLUCK
ORLANDO	MR. HASLUCK
JAQUES	MR. JAMES STILLWELL
CELIA	MISS ADELA DRAYTON
ROSALIND	MRS. HASLUCK
Scene 1	Before the Duke's Palace.
Scenes 2 and 3	In the Forest of Arden.
	Pianist	MISS ANNIE BLACKWELL.

CHARACTER SKETCHES.

"Roger and I," told by a Tramp.
"Adele," told by a Frenchwoman.
"Making it pleasant for Brother Jack," told by Miss Edith.
"Our Little Nipper," told by a London Coster.
"Charlie Machree," told by a Scottish Lassie.
[NOTE.—The lines of this recital are supposed to be spoken by a Highland lassie, who is standing on the bank of a loch, surrounded by girl companions, and calling to her lover, Charlie Machree, who is on the further shore.]
"Kissing Cup's Race," told by a Jockey.
"Little Mrs. Somebody, the Tenor's Wife," told by Herself.
"A Night with a Baby," told by Mr. Jeremiah Smallpeace

The Audience is particularly requested to remain seated during the progress of each recital.

DOORS OPEN AT 7 P.M. ADMISSION TWOPENCE.

PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

Director of Evening Classes, J. L. S. HATTON, M.A.

TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

Session commenced Monday, September 26th, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists various science subjects like Ambulance, Animal Physiology, Applied Mechanics, etc.

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1893). Free to Members of any other Science, Art, or Trade Class.

Trade Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists trade classes like Carpentry & Joinery, Manual Training, Brickwork and Masonry, etc.

Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1893). Free to those taking the Workshop Classes in the same subject.

Commercial and General Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists commercial and general classes like Arithmetic, Book-keeping, Shorthand, etc.

GYMNASIUM.

Under the direction of H. H. BURDETT, assisted by C. WRIGHT. Pianist for Musical Drill ... Miss F. A. Hicks.

FOR YOUNG MEN.

TUESDAY, WEDNESDAY, AND FRIDAY.—6.30 till 8. Free Practice; 8 till 9 Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs, Physical Exercises, Single-sticks; 9 till 10, Gymnastics. Fees, 2/6 per term, including locker.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8 till 10.0 Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker.

JUNIOR SECTION.

Boys, Wednesday, 6.30 till 9.30. Girls, Thursday, 6.30 till 8.30. Sixpence per month, which includes attendance at two Educational Classes.

SCHOOL OF ART.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists art subjects like Freehand & Model Draw, Perspective Drawing, etc.

a 7/6 the Session commencing Sept. 26th and ending July 8th, 1893. 5/- the Half-Session ending February 18th, 1893. b 10/6 Session; 6/- Half-Session. c 15/6 Session; 10/6 Half-Session.

Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge. Term of 12 weeks.

Classes for Women only.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists classes for women like Ambulance-First Aid, Nursing, Dressmaking, etc.

School of Music.

(Under the direction of Orton Bradley, M.A.)

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists music subjects like Choral Society, Harmonium, Singing, etc.

Reduced fee to Members of the Choral Society. In these subjects the Students are taught individually, each lesson being twenty minutes' duration.

Manuscripts of the Bible.

By THE REV. S. F. SMITH, D.D.

THE oldest manuscripts of the Bible now extant in the original Greek are written on vellum, which is made of the skins of very young calves. Some, however, are written on parchment. The Sinaitic manuscript is composed of the finest skins of antelopes, and the leaves are so large that a whole skin is required to make but two leaves.

The manuscripts extant are classified thus: (1) According to their contents: (a) Those which contain the whole New Testament; (b) Those which contain only portions of it; (c) Those which contain only extracts from Church rituals.

Manuscripts of the fifth century are divided into chapters, each bearing a title, showing that it was an early conviction that the division into chapters is useful to readers, and contributes to the more convenient use and better understanding of the Bible. The division

into chapters as we now have it falls in the year A.D. 1248. The Revised English Bible has returned to the division into paragraphs, given the number of the verses only in the margin.

Of the earliest manuscripts, the most important is that discovered by Constantine Tischendorf. In 1854 he visited the convent of St. Catherine on Mount Sinai, where he found it, and after many difficulties gained possession of it. This manuscript is now in the library of St. Petersburg. It contains the entire New Testament in Greek, and the Epistle of Barnabas and a part of the Epistle of Hermas (see Romans xvi. 14), and a large part of the Old Testament, also in Greek.

The Vatican manuscript also belongs to the fourth century. It contains nearly the whole Old Testament in Greek, and the New to Hebrews ix. 14. It is written on vellum, three columns of forty-two lines each on a page. It consists of 759 leaves, 10 by 10 1/2 inches, and is more important than the Sinaitic manuscript.

These are the most important manuscripts of the Holy Scriptures extant. All the others are of a later date, and therefore not worthy of a particular description. A new manuscript was discovered very recently, in the year 1890, in the Library of Damascus. It is written on parchment, and consists of 380 half-leaves, 12 1/2 by 13 1/2 inches in size. It contains the whole New Testament in Greek and part of the Old, also the Epistle of Barnabas, and part of the Epistle of Hermas. It is written in four columns, fifty lines in a column. Its appearance indicates that it is of similar age with the Sinaitic; and of equal value. This remains to be decided, however, by expert critics.

in the British Museum in London since 1753. It is written on vellum, consists of 773 leaves of 12 1/2 inches by 10 1/2, and is written in two columns of fifty lines each. It contains nearly the whole Old Testament in Greek and all the New except Matthew i., xxv.; two leaves are missing in John, and three in the Second Epistle to the Corinthians. In some places the leaves have been slightly marred by the binder's knife. The manuscript contains also the First and a part of the Second Epistle of Clement (see Phil. iv. 3). It is of the fifth century, and was written in Alexandria. It is in capitals, and partly in vermilion red.

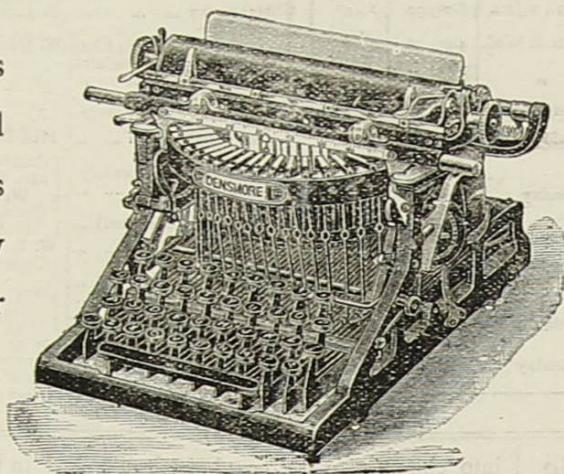
The Ephraem manuscript is in the National Library of Paris. It consists of 209 leaves—64 of the Old Testament in Greek, and 145 of the New Testament, of course, in Greek. This is also of vellum. A portion of the old text is erased, and the leaves were used by Ephraem for his own works in the twelfth century. This manuscript has many glosses in the New Testament text, which, of course, detracts from its value. It belongs to the fifth century.

The Greek-Latin manuscript of Beza contains the Gospels and the book of Acts, written on vellum in a single column on the page, and thirty-four lines on the page, the left side being the Greek and the right the Latin translation. The learned Theodore Beza says he found the manuscript at Lyons in the year 1562.

THE DENSMORE.

THE WORLD'S GREATEST TYPEWRITER.

The extreme Lightness of Touch and general Ease of Operation of this Machine, are rapidly making it most popular amongst Typewriting Experts.



It is a
MODERN TYPEWRITER,
having many advantages over other Machines and none of their Defects.

Special Arrangements made with Shorthand Writers who desire to learn this Machine, either at this Office or their Homes.

**GOOD POSITIONS PROVIDED FOR COMPETENT OPERATORS.
SPECIAL RATES TO SCHOOLS AND TEACHERS OF TYPEWRITING.**

THE DENSMORE TYPEWRITER COMPANY, LTD.,
51, GRACECHURCH STREET, E.C.



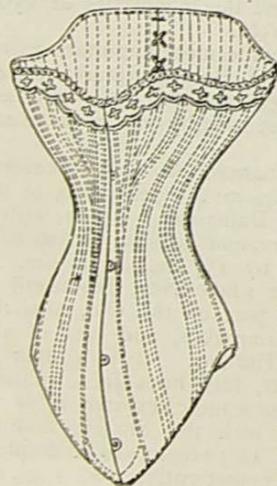
W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road,
BOW, E.

Any make of Machine supplied at a large discount for Cash, or on easy payment system. Repairs of every description executed Promptly and Cheaply. *All the latest pattern Machines let on hire.*

Second-hand Machines Bought, Sold, or Exchanged.
Fittings supplied and Repairs done for the Trade.

2, ST. STEPHEN'S ROAD, BOW, E.

STAYS!! STAYS!! Buy of the Maker.



C. J. RUSSELL,
512, Mile End Road,
AND
164a, Roman Road,
NORTH BOW.

[LADIES who desire a Perfect Fitting Corset combined with elegance and durability, should inspect our large and varied Stock, all our own make, and 15 per cent. below the ordinary retail price.]

We have several new makes in long-waisted Corsets, suitable for the present fashion.

Ladies should try our quality G Corsets, in Drab at 3/9½, Black or Scarlet, 4/11. Guaranteed of the best material and workmanship.

We guarantee the quality of any of the following, all our own make:—

Quality A .. 1/11½	Quality G .. 3/9½	Quality I .. 4/11
" C .. 2/11½	" H .. 3/11½	" K .. 5/6

Established

1876.



OUR NOTED 8/6 WATCH.

BEST AND CHEAPEST IN THE MARKET.
J. TOBINS (late SILVERMAN),
382, MILE END ROAD.

(Almost opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST WATCHMAKER AND JEWELLER,

therefore go there with confidence to buy or repair any description of WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC., you are sure to get full value for money and a warranty in all cases. GILDING, PLATING, ENGRAVING, ENAMELLING, skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

OUR MOTTO—Entire satisfaction and a widespread reputation.

A trial earnestly and respectfully solicited.

J. TOBINS, 382, MILE END ROAD, E.

(Almost opposite the People's Palace.)

All applications respecting Advertisements in this Journal are to be made to

WATKINS & OSMOND,
62, LUDGATE HILL, E.C.