

December 2, 1892.

*The Palace Journal.*

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**THE PALACE JOURNAL.**

FRIDAY, DEC. 2nd, 1892.

**PEOPLE'S PALACE  
Club, Class and General  
Gossip.****COMING EVENTS.**

FRIDAY, Dec. 2nd.—Winter Garden open from 6 to 10 p.m. Admission, 1d.

SATURDAY, 3rd.—Winter Garden open from 2 to 10 p.m. In the Queen's Hall at 8 p.m. Concert by the Hackney Choral Society. Admission, 3d.

SUNDAY, 4th.—Sacred Concert at 4 and organ Recital at 8.30 p.m. Admission free.

MONDAY, 5th.—Winter Garden open from 6 to 10 p.m. In the Queen's Hall at 8 p.m. Lecture, "Our Age of Progress," by Mr. Frederick Thomas. Admission, 1d. and 3d.

TUESDAY, 6th.—Winter Garden open from 6 to 10 p.m. Pianoforte Recital at 8 p.m.

WEDNESDAY, 7th.—At 8 p.m., in Queen's Hall, Entertainment by The Sun Brand Minstrels. Admission, 2d. Students of P. P. Classes admitted free. Winter Garden open from 6 to 10 p.m.

THURSDAY, 8th.—Winter Garden open from 6 to 10 p.m.

THE library will be open each day during the week from 8 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free.

THE attendances on Sunday at the Sacred Concert, Organ Recital, and Library, were 3,385.

THE Girls' Swimming Club social was held on Tuesday last, a full report of which will appear in the next issue of the *Palace Journal*.

A HIGHLY cultured and artistic entertainment was given by the late teachers, Mr. and Mrs. Hasluck, of the Palace Elocution Class, in the Queen's Hall, on Wednesday, the 23rd ult., and their appearance was received with evident satisfaction by the audience, both young and old. The first part of the programme was three scenes from Shakespeare's play of "As you like it." The characters of Duke Frederick and Orlando were sustained by Mr. Hasluck, while the part of Rosalind was played by Mrs. Hasluck; Miss Drayton (a successful student from the Polytechnic) portrayed the part of Celia, and the character of Jacques was allotted to Mr. Stillwell. The character sketches by Mr. Hasluck were "Roger and I," by a tramp; "Our Little Nipper," coster (when he appeared in his pearlies he regularly fetch'd 'em in some parts of the hall); "Kissing Cup's Race," by a jockey; "A Night with a Baby," Mr. Jeremiah Smallpiece. Mrs. Hasluck's characters were "Adele," by a French-woman; "Making it Pleasant for Brother Jack," by Miss Edith; "Charlie Machree," by a Scottish lassie; "Little Mrs. Somebody, the Tenor's Wife," told by herself. All these characters were cleverly supported by these eminent exponents of elocution and gesture, and the costumes were most appropriate and effective. We

trust we shall soon have the pleasure of seeing them again.

**PEOPLE'S PALACE RAMBLING CLUB.**  
—On Saturday last, Nov. 19th, a party of fourteen met to visit Temple Church and Middle Temple. The change experienced in passing a few yards from the busy traffic of Fleet-street into the quiet and stillness of the Temple precincts is remarkable. One could scarcely believe that so close to the roar of the great city such quiet could be found, yet so it is, and here rest in peace the remains of those who were connected with the most romantic movement in the history of Christendom. The Temple buildings were, on the dissolution of the Order of Knights Templars, given over to the Knights of St. John of Jerusalem, whose priory was in Clerkenwell, where St. John's Square is now. They, not having any immediate use for this vast range of buildings, let it out in 1346 to certain students of the law at a rental of £10 per annum, and as the abode of law it has continued to this day. The first object to strike one on entering the Middle Temple is the badge of the Knights of St. John on the gates—the lamb and flag. Passing through the gates, we entered the Great Hall, 100 ft. long, 40 ft. wide, and 60 ft. in height, where candidates for the Bar have to consume the regulation number of dinners. The tables are of oak, and the one at the upper end is noteworthy, being a single solid slab extending the whole width of the hall. The west wall is occupied by paintings, the principal one being a portrait of Charles I. by Van Dyck. There is also a bust of the Prince of Wales, who became a bencher in 1861. At the east end is a beautifully carved minstrels' gallery, erected by Queen Elizabeth, 1570, and in this hall was performed *Twelfth Night*, before Queen Elizabeth, by Shakespeare himself. Several suits of armour, arranged round the walls, our guide informed us, formerly belonged to a volunteer military company attached to the Inns. The arms of a great number of eminent lawyers, who received their legal education in the society, are emblazoned on the windows and on the wainscoting. There is also much rich carving. It is the largest and most sumptuous of the halls of the Inns of Court. The hall abuts on the garden where stands what was till comparatively a few years ago, the only fountain in London, opposite to where the garret stood in which the butler (of the Middle Temple at that time) and Oliver Goldsmith lived, and in which the latter wrote his famous "Deserted Village." In the Parliament Chamber is a fine portrait of the Prince of Wales, in court robes, by Frank Holl, and between the members' private rooms and the large hall is quite a picture gallery of famous lawyers. There is also a cabinet made from a tree planted by Mathew Hale, and battle axes that were carried by Yeomen of the Guard. Leaving the hall, we passed through the cloisters of the church. Entering the west door we were met by Mr. B. F. M. Stroud, and we must testify to his kindness and courtesy in his anxiety that we should learn something from our visit, for he gave us a very interesting account of

this most historical and beautiful old church. It was built by the Knights Templars after their return from the Holy Land. The roof is supported by a cluster of Purbeck marble columns, formerly covered up with plaster of Paris, and discovered accidentally by a workman repairing the roof, who dropped a chisel which fell on the plaster and disclosed the marble. They are now kept beautifully polished, and have a very imposing appearance. The round church, built 1185, is of Norman architecture, a half-fortress half chapter-house-like structure, with a beautiful oblong Gothic church attached to it on one side, which was added fifty-five years later. The old church was consecrated by Heraclius, patriarch of Jerusalem. Upon the floor lie the effigies of some of the Crusaders, viz., Geoffrey de Magnaville, Earl of Essex, A.D. 1144; William Mareschall, Earl of Pembroke, A.D. 1219; Robert, Lord de Ross, A.D. 1231; Gilbert Mareschall, Earl of Pembroke, A.D. 1281; also the tomb of the first lady abbess of Whitefriars. A winding stone staircase leads to the gallery or triforium which formerly opened to the skies, but is now roofed in and contains monuments to the memory of many men of note connected with the Temple in modern times, among others Oliver Goldsmith; part way up the staircase is a penitential cell in the wall. The oblong continuation now forming the church proper was consecrated by Bishop Salvater Everden on Ascension Day, 1240, the King, Henry III., and his Queen being present at the ceremony. Upon the west wall are painted portraits of the kings under whom the Crusaders flourished—Henry I., Stephen, Henry II., Richard I., Henry III. The first of these holds in his hand the Crusaders' flag, half black and half white, entitled "Beauseant," white typifying fairness towards friends; black, terror to foes. The banner was changed in the reign of Stephen for the red cross. The windows of the east end are beautifully stained, the northern one containing in the centre what is meant to represent the Temple at Jerusalem, and the southern one the city of Bethlehem. The ancient badge of the Templars—two knights on one horse—is also on the window. It is supposed that these two knights on horseback, indistinctly portrayed, at some time have been mistaken for wings, and this has led to the winged horse, Pegasus, being used as the seal of the Inner Temple, about the buildings of which it is conspicuously placed. We inspected the organ built by Schmidt (*temp.* Charles II.). It was chosen by competition, two organs having been built in the church by rival builders, and the competition lasted a year, the final decision being made by the notorious Judge Jefferies. Leaving the church, we rambled with Mr. Stroud towards the gardens, and eventually parted just by the gate leading to Blackfriars. Saturday, December 3rd, Lord Brassey's Museum; meet at Hyde Park Corner at 3.15 p.m.

A. MCKENZIE, Hon. Sec

**PEOPLE'S PALACE ORCHESTRAL SOCIETY.**—On Tuesday evening last the members of this society met for rehearsal and to elect officers for the ensuing year. From the secretary's report it appears that nearly 500 members have joined the society since it commenced in 1887. A

large number of these after getting sufficient experience, have formed bands in their own localities. The society has given eighty-one performances to very large audiences, taking the average at 3,000 persons at each performance they had entertained upwards of 243,000 people. Nearly 1,200 letters and post-cards were written in the formation and general business of the society during the first year, but as everything was now in thorough systematic order, a few post-cards were quite sufficient. Mr. Wm. Stock was unanimously re-elected secretary for the sixth time in succession. Mr. A. Victor was re-elected librarian for the second time, and Mr. H. Veryard was elected assistant librarian.—PUBLIC NOTICE.—We have vacancies for violas, cellos, and basses, also for oboes, bassoons, and brass instruments. A valuable library of high-class music is lent free for rehearsals, which take place on Tuesday and Friday evenings at 8 o'clock.

WM. STOCK, Hon. Sec.  
A. VICTOR, } Librarians.  
H. VERYARD, }

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor: Mr. Orton Bradley, M.A.—At last Friday's rehearsal Mr. Bradley announced that he is about to undertake a tour in the United States, which will necessitate his being away from us from the 21st December until the end of January. During that time our rehearsals will be conducted by Mr. B. Jackson, F.C.O.; and Mr. Bradley hopes that the members of the Choral Society will support Mr. Jackson by attending just as regularly as if Mr. Bradley himself were there. The attendance at rehearsals has been very good lately, and we are making satisfactory progress with "Elijah" and "Israel in Egypt." We give the former work in the Queen's Hall on Saturday evening, 17th December, and by reason of the length of the work, we shall commence the performance at 7.30, so that we may finish in good time. Our next performance after that will be on Ash Wednesday, when we are to give Rossini's "Stabat Mater" and a miscellaneous selection. Shortly afterwards our annual Musical Festival will take place, on the first night of which Handel's "Israel in Egypt" will be performed. At this festival we are to have the honour of producing—for the first time in England—an entirely new work by a Danish composer. We hope for a performance which will be thoroughly satisfactory to our conductor, and to the gentleman who has done us the honour of entrusting us with the production of his work in London. On Saturday evening next, 3rd December, our first social dance of the season takes place. A long programme has been arranged, and to get through it we shall commence dancing at 7 o'clock.

W. H. DANN, Hon. Sec.  
J. H. THOMAS, Librarian.

PEOPLE'S PALACE OLD BOYS' FOOTBALL CLUB v. BOHEMIANS.—Through the miserable state of the weather, this match had to be abandoned. Next Saturday, December 3rd, v. Barking Swifts. Team to represent the Old Boys:—H. Baines (goal), H. Phillips and T. Howell (backs), R. Toyne, E. Langdon, and A. Oughton (half-backs), W. Bissett, E. Burton, A. Clement, W. White, H. Skinner (forwards).

Reserves: P. Howell and S. Edmunds. Referee, J. Finnis. Kick off at 3.15. Meet at Bow (N.L.R.) at 2.30 p.m., sharp. Book to Barking.

A. E. CLEMENT, Hon. Sec.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last, Nov. 26th, a party of sixteen assembled at the Royal Chelsea Hospital. The weather was anything but favourable for rambling, and those who did attend got very wet. However, once inside we did not regret the journey. The hospital was built by Sir Christopher Wren for Charles II., some say at the instigation of Nell Gwynne, but more certainly it is known that Sir Stephen Fox, grandfather of the great statesman, Charles James Fox, was its first projector. The building is of red brick, with stone quoins, cornices, etc., and consists of three courts, of which the central one faces the Thames. The in-pensioners, of whom there are 540, occupy the wings of the building, the third side containing the chapel and the great hall, used as a general day-room. In the centre of the great quadrangle is Grinling Gibbons' statue of Charles II. There are several portraits of the Royal Family of the Stuarts in the Hospital, as also of William III., George II., and Queen Charlotte. The hall and chapel are hung with a large number of colours, eagles, etc., captured by the British army. The old gentlemen were quietly engaged in a game of cards, or smoking and chatting, while some disabled young soldiers and visitors on furlough played bagatelle. We were fortunate in our guide, Mr. William Cole, who served in the 71st Highlanders for twenty-five years, who saw active service in the Crimea and on the north-west frontier of India. — Saturday, Dec. 3rd, Lord Brassey's Museum. Meet at Hyde Park Corner or corner of Park-lane, at 3.15 p.m.

A. MCKENZIE, Hon. Sec.

DAY TECHNICAL SCHOOL—RAMBLERS' CLUB VISIT TO NORTH LONDON RAILWAY WORKS, BOW.—By the kind permission of Mr. Park, the locomotive superintendent, thirty-four members, accompanied by Messrs. Castle, Martin, and Michell, visited the Company's Bow Works, on Saturday, the 19th inst. On our arrival at 9.30, we were met by Mr. Manico, the chief draughtsman, who placed us under the charge of four of his colleagues, each of whom conducted about one-fourth of our number round the works. In order that we should have full opportunity of seeing as much as possible during our stay, each group visited the various shops in different sequence. It is not possible to describe all the interesting things seen during our three hours' tour of the various shops, for there was not a single one visited in which we did not witness something of great interest being done. In the machine shops, screws of various sizes were being cut on studs, bolts, stays, etc. Links and other parts of locomotives were having slots cut in them. Planing, boring, and drilling operations also were seen, not the least interesting things here being the ingenious machine—tools with their precision, which alone makes possible the really wonderful accuracy to which pieces

of metal can be brought to assigned shapes and sizes. In the smith's shop, amongst other things going on, was welding of scrap iron into bars. Scrap iron, i.e., old chains, etc., is placed on pieces of wood about a foot square, which, having been put in a blast furnace, are raised to a white heat which causes the pieces of any one pile to partially coalesce. When this stage is reached they are withdrawn one at a time, and placed under a steam hammer, which giving repeated blows, unites the mass, yielding in this way, the best of wrought iron. The wheel shop we were fortunate enough to enter just as a tyre was about to be shrunk on a carriage wheel, of which operation we were interested observers. The tyres are bored a little smaller than the diameter of the wheels, and are placed in a furnace where they are raised to a dull red heat. Near the furnace, a circular pit is sunk in the floor. When a tyre is at the proper temperature, a wheel is placed in the pit and the tyre lowered about the wheel, which it now fits quite easily owing to the expansion of the metal. The pit is then flooded with water, and the metal contracting, grips the sides, a perfect fit being the result. The engine which drives the machinery in the shop is of the wall type, and can develop, when fully worked, as much as 300 h.p. In one shop, in course of finishing, an accumulator has been erected. The load which produces the head is 50 tons, and the working pressure 800 lbs. on the square inch. A very large foundry has recently been erected, and is certainly a very fine building of its kind, capably roofed and lighted. Whilst in it we witnessed moulding and casting of various parts of engines. There are two cupolas each capable of smelting seven cwt. of iron in ten minutes from lighting up. The blowing apparatus for the blast is worked by a gas-engine of 14 h.p. The last place visited was the testing room where a specimen of every piece of steel used in the construction of locomotives is tested for tensile strength. A Wicksteed machine is the type used, and can be worked up to 50 tons. Mr. Manico kindly permitted us to witness two tests. One was a piece of steel one inch square, cut from the steel used for the main frames of engines. The breaking load was 31'04 tons, and the elongation half-an-inch in eight inches. The other was a sound piece of steel of the kind used for stays. The breaking load in this case was approximately 23 tons per square inch, and the elongation 1'4 inch in four inches. With this we terminated a highly instructive and interesting ramble for which our best thanks are due in the first place to Mr. Park, in the next to Mr. Manico, and lastly to Messrs. Robinson, Parker, Powell, and Scarf, the gentlemen who acted as guides, for their patient and interesting explanations of the various processes.

A. G.

PEOPLE'S PALACE GIRLS' GYMNASIUM.—Last Saturday evening, in the Music-room, we held our first dance of the season. Some eighty assembled, and a delightful evening ensued. The only thing to be regretted was the absence of our esteemed director, Mr. Burdett, and

of Mr. Wright. We cannot speak too highly of the excellent music kindly provided under the direction of our most efficient and genial M.C., Mr. Gadd, to whom we owe our best thanks for making the dance so thoroughly successful and enjoyable. We take this opportunity of thanking Mr. Osborn for his proverbial kindnesses on these festive occasions.

ANNIE A. HEINEMANN, Hon. Sec.

THE TECHNICAL SCHOOL RAMBLERS' CLUB.—In the report of the visit to the Albert Dock the very fine vessel, the s.s. *Aberdeen* was described as one of the P. and O. Line. This is an error, as she is one of the fleet of the Aberdeen Line. We regret the mistake and can only say that the *Aberdeen* appears a vessel of which the owners might well be proud.

### People's Palace Cycling Club Notes.

OUR fifth annual dinner was, I consider, much more successful than any of its predecessors, successful even as they have been. Everything went so merrily that the proverbial marriage bell was knocked entirely, and had to take a back seat. Our worthy president expressed his delight at meeting so many of the lady members of the club, and I am of opinion that the extra brightness and mirth which prevailed throughout the evening, was in a great measure, if indeed not entirely, due to the presence of the fair sex. This is the first occasion on which the ladies have been present at our annual dinner, and it is, perhaps, a little humiliating to acknowledge that the idea originated with one of the ladies.

Still, however, the young lady cannot claim all the credit for the innovation, for she afterwards became quite unnerved at the boldness of the proposition, in spite of the fact that it is leap year, and would willingly have retreated. But the matter had been mentioned, and it was resolved to have the ladies present; in fact, we were helpless, for two of their number were to be recipients of prizes. Now, the tables were turned, the committee had decided that the ladies should be invited to be present, whilst they did not apparently—I say apparently advisedly—seem to care about the idea.

Whilst matters were thus situated, our president wrote to say that his wife would accompany him and would be pleased to meet all the lady members. Then of course we set our wits to work to study the art of persuasion and its application to the other sex, for did we not remember that someone had said

"That when a woman says she will,  
She will, depend upon it,  
And when a woman says she won't,  
She won't, and there's an end of it,"  
or something to that effect? I cannot remember who gave utterance to that sentiment, or what were the exact words used, but that matters nothing, for it seems to be fashionable nowadays to confess to forgetting that which one never knew.

To cut a long story short, we went to work, with the result that the greater

number of them were good and sensible enough to be persuaded, and a right merry time we had in consequence.

Our chairman, in referring to the ladies present, remarked that he would like to see an increase in the lady members until the cube of their present number was attained. His wishes are hardly likely to be realised, at least for some years to come, seeing that such a number would mean a lady membership of four figures, still I think we should endeavour to increase our membership in the direction indicated, as it cannot for one moment be doubted that their presence is an acquisition to the club. Now is the time to sow the seed of conversion, and when next season opens the ground will be ripe for further action.

If any difficulty is experienced in proving to a prospective applicant for membership that the club is a most desirable one for a lady to join, I would advise such member to consult Miss Evans, who, I am sure, will, after the manner in which she spoke at the dinner, do her utmost to enlist new members into our ranks.

Perhaps it would be as well to give the tenor of her speech. In response to the many cries for a speech, Miss Evans said that a lady member of ours had over and over again asked, and begged of her to join the club, to which entreaties she had always replied that she would never entertain the idea of becoming a member of a club containing so many members of the sterner sex. Not at all disheartened, that worthy member—whose name, by the way, should be Patience—returned to the subject at every opportunity, and, as the constant dropping of water will make an impression even on the hardest of substances, so were this diligent member's efforts rewarded by a promise that the club should be taken on trial.

The result of that trial is that Miss Evans secured the prize for best attendance, and recommends the club as fit for any young lady to join. This, mind you, is the testimonial of one who was prejudiced against us. If any member should be unable to convince a lady of the advantages of joining a club like the 'Monts, the best course to adopt will be to ask Miss Evans and Miss Crispe to take the job in hand, and if they cannot succeed, it would not be a rash statement to say that no one can.

The plan adopted this year of keeping the concert closed to all except a few intimate friends of members, is, to my mind, much better than that hitherto followed, of throwing it open to all who chose to come. I am well aware that many will at once utter the word "selfish," as being eminently applicable to myself for penning such words.

The concert is, I believe, held primarily for the enjoyment of the members, and although there may be some truth in the stock phrase of "the more the merrier," it must not be forgotten that facts are stubborn things, and, it might safely be said that, almost without exception, this year's concert was more enjoyable to members than any of its predecessors.

Last year we were unfortunate in having some rowdies present, who seemed to make the most of the opportunity for advertising themselves, and it is almost needless to say that the greatest care will be taken to prevent such gentlemen (?) being present at any future festivity in which we are concerned. This year's dinner and concert has been the most successful we have ever had, and it is to be sincerely hoped that all such fixtures in future will be carried out in the same manner.

The dancing class has turned out a grand success, and the members who have joined it look forward to at least one enjoyable evening each week. The want of something of the kind to keep the members together during the winter has long been felt, and the idea of a dancing class seemed to meet the case exactly.

There is always a difficulty in obtaining sufficient members to guarantee success to a new departure of this kind. The majority wish to see a new idea carried to a successful issue before they associate themselves with it. Very prudent no doubt, but such prudence has oftentimes prevented the trial of new schemes, and those who were speculative (?) enough to support this idea have been rewarded.

It is unnecessary to say that many are willing to join now that success is assured, but the number is strictly limited, and the class is full. One course, however, remains open to those who would like to become members of the class. We have the privilege of a second evening each week if we can get a sufficient number to join. The evening we have at our disposal is Tuesday, so that all who wish to join a class—for instruction and practice—at most reasonable terms should forward their names at once to Mr. H. Farrant, 108, Grove-road, Bow. No time should be lost, as the principle of "first come first served" will be adopted, and only a few more names are wanted to complete the list.

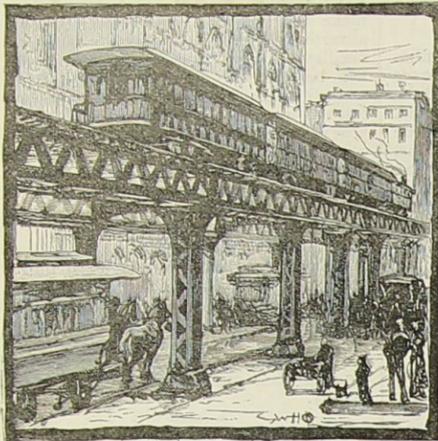
A cycle agent in close proximity to the Palace has one of Hutchins and Hamilton's home-trainers, which can be used on payment of a small fee. Perhaps the members would like to run off one or two home-trainer handicaps during the winter months, if so, they should forward a post-card to that effect to the hon. sec., Hope Lodge, Walthamstow, who will no doubt arrange the matter for them.

I am sorry to hear that our financial secretary has been long suffering from ill-health, and I am sure that in wishing him speedy recovery all the members will join with

AITCHBEF.

CHARLES MATHEWS relates that once, on entering an eating-house, he heard seven gentlemen give their orders in quick succession—one calling for a plate of ox-tail soup, two for mock-turtle, three for pea soup, and one for *bouilli*. And the waiter, dashing to the speaking tube which communicated with the cook, bawled out with immense rapidity: "One ox, two mocks, three peas, and a bully."

Gleanings—Grave and Gay.



NEW YORK: ELEVATED RAILWAY.

ONE of the sights of New York is the elevated railway which is widely used, and in consequence, none of the congestion of traffic which is to be seen in London. These lines run up the main avenues of the city and train follows train along them at an interval of two minutes. This goes on day and night, Sundays included, with perhaps a slight cessation of the traffic towards morning. The carriages are constructed very much like our Pullman cars, and at the end of each is a guard who, as the train stops, announces the station and the next stopping place. To make a mistake is practically impossible, while the city itself is the easiest in the world to find your way about.

WE are justly proud in this country of our public libraries, but Paris can give us points on their purpose and extension. We think we have done well when we have established one central library for a great city, but in Paris there is one to each ward of the city. Moreover, there are libraries given by the State in each of the larger public schools. In these district libraries there are nearly a million and a half of books. Of course, many of the books which are read are works of fiction, but still a large proportion are books which are directly beneficial. There are also Parisian libraries for the loan of musical scores. The Fournery library is one of ten collections of books, engravings, photographs, etc., bearing on industrial art, partly used for reference and partly for loan. Many valuable books of designs are taken to pieces and issued in separate parts, by which means in manufacturing districts any craftsman may obtain the particular design which will help him in his work without monopolising an extensive work. The Fournery libraries also organise courses of free lectures. These district libraries are in addition to the other great central collections of books in Paris, the Bibliothèque Nationale being one of the largest libraries in the world, and those of the Sorbonne, the Arsenal, and Sainte-Genevieve being also world-famous for the value and rarity of their treasures.

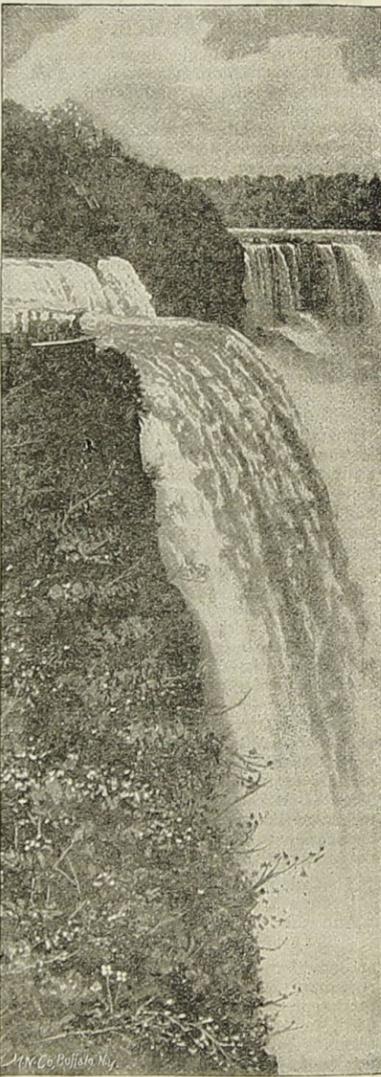
THE first shopkeeper was probably a Chinaman. And the first shop was not a shop at all in the modern and Western sense of the word—it was no doubt a stall, or something which did duty for one. In the South of Europe, and in Asia, the would-be purchaser of to-day seldom finds the intervening glass between himself and his possible purchase—the exceptions being, of course, goods of high value, such as jewellery, and so on. The ideal shop is one where the passer-by is tempted to stop and first look and admire, then closely examine, to handle, to inquire as to the price, and finally to buy, without ever being obliged to go even a step out of his way. It may be taken that the shopkeeper as a general rule wants to increase the number of his customers by every means he can, and what more likely way of doing this than by placing attractive goods, not only

within sight, but within reach? This is particularly the case with ladies. When something which they want—or fancy they want, which is all one to the shopkeeper—is placed so that they can take it up and examine it, the sense of touch leads a fascination to the object which can seldom be resisted.

It is estimated that if the whole stream could be utilised, the river Niagara would supply more than seven million horse-power. This is more than double the total steam and water power at present employed in the whole of the manufacturing industries of the United States. A Falls Company has been formed, contemplating the immediate utilisation of about 100,000 effective horse-power. The principal work of construction is a great tunnel 7,250 feet long, to form a tail-race to the turbines, starting from land belonging to the company, and discharging into the lower river. We are afraid that if the scheme is successful, a host of disfiguring factories will rise in the neighbourhood. The transmission of the power to Buffalo, Tonawanda, and other towns is less to be regretted, and one of the best of the proposals is to supply power to work an electric lighting station in Buffalo, nearly twenty miles off. Wonderful results may come in our days from the extension of the principle of water-power to various uses. The experiment has long been successfully tried in Europe as well as America, the power of the Falls of Schaffhausen being partially utilised as well as of the Falls of Niagara. Why not apply to useful purposes the illimitable power of the Ocean tides?

MEN of science have arrived at the conclusion that there is not the slightest foundation for the belief that the moon influences the weather. As Professor Ball says: "There is one widely credited myth about the moon which must be regarded as devoid of real foundation. The idea that the moon and the weather are connected has no doubt been entertained by high authority, but careful comparison has shown that there is no

connection between the two." Another authority says: "As regards the weather it really seems absurd to speak of any connection between its changes and those of the moon's phase. For the weather (at any rate in England) is almost always changing; and the moon's phase does not change by jumps four times in a month, from new to half-full, from half-full to full and so on, but is always and continually changing." In order to test the real value of the lunar changes on the weather, the Greenwich observations for fifty years were carefully examined and it was found that the number of instances in which the weather was in accordance with such prognostications was fewer than those in which it was not. Thus when brought to the test of accurate examination and figures the theory of the effect of the moon's changes on the coming weather is proved to be an absolute delusion.



NIAGARA: THE AMERICAN FALLS.

PROGRAMME OF CONCERT

(10th Concert, 6th Series.)

TO BE GIVEN ON SATURDAY, DECEMBER 3RD,

COMMENCING AT 8 O'CLOCK.

Musical Director to the People's Palace

MR. ORTON BRADLEY, M.A.

THE HACKNEY CHORAL SOCIETY

(First Prize in Choral Competitions, Peoples' Palace, 1887).

ARTISTES—

SOPRANO—MISS LUCY ADKIN, R.A.M.

CONTRALTO—MISS BESSIE GRANT, R.A.M.

TENOR—MR. CHARLES GAZE.

BASS—MR. W. SEEMER BETTS.

FULL ORCHESTRA AND CHORUS.

ACCOMPANIST—MISS FANNY KAY.

LEADER OF BAND—MR. B. P. WILLIS.

CONDUCTOR—MR. T. H. WARNER, L.T.S.C.

SECRETARY—MR. W. E. GREENAWAY.

PART I.

"THE ROSE MAIDEN,"

CANTATA BY FREDERIC H. COWEN.

Words adapted from the German by R. G. FRANCILLON.

ARGUMENT.

THE Queen of the Flower Fairies, weary of a life of unbroken calm, prays of the newly-returned Spring that he will bestow upon her also the gift of love that he bestows upon man. He warns her of the risk she runs, but finally yields to her entreaties by changing her, while she sleeps, into the form of a beautiful girl. Under the name of Roseblossom she wanders through the world to find the love that she seeks, and meets with a girl who, having been betrayed and deserted by her lover, loses her senses and dies broken-hearted. But undeterred from her search, Roseblossom becomes the wife of a forester, with whom she lives for a time in such perfect happiness that she cannot survive his death. The Elves bewail the fate of their Queen, and curse love as a fatal to peace and happiness.

INTRODUCTION (Instrumental)

CHORUS ... "Green vale and vine-clad mountain."

RECIT. (Tenor) ... "And through earth's bridal chamber."

RECIT. (Soprano) ... "Oh! hear, thou king of beauty."

RECIT. (Baritone) ... "Nay, why should all my gladness."

DUET (Soprano and Baritone) "The rose of love."

RECIT. (Baritone) ... "Lose then, the peace for ever."

DUET (Soprano and Baritone) "Soon as the mountain summits."

RECIT. (Tenor) ... "So spake the Spring."

CHORUS ... "A maid more beautiful than May."

SOLO (Soprano) ... "Bloom on, my roses."

CHORUS ... "Mid the waving rose trees."

RECIT. (Soprano) ... "God greet thee."

SCENA (Contralto) ... "Ask of yon ruined castle."

RECIT. (Tenor) ... "Yet chime they so sadly."

CHORUS ... "Alas! the hand is thine."

TRIO (Soprano, Contralto and Baritone) ... "O earth-born sorrow."

AIR (Tenor) ... "Hast thou wandered?"

RECIT. (Baritone) ... "The sleep of even."

DUET (Soprano and Tenor) ... "Hark! beneath her window."

CHORUS ... "I know a rosebud shining."

SOLO (Baritone) ... "Tis thy wedding morning."

RECIT. (Tenor) ... "Where gloomy pine trees rustle."

CHORUS OF ELVES ... "For from the summer's blossom."

FINALE (Solo Tenor and Chorus) ... "Farewell, sleep thou lightly."

... "Yea, e'en as die the roses."

PART II.—MISCELLANEOUS.

MARCH "Fest March" Op. 139 Raff ORCHESTRA.

SONG ... "Sunshine Song" ... E. Grieg MR. W. SEEMER BETTS.

Tho' winter depart and the springtide die,

The summer days fail and the year roll by,

I know thou wilt not fail—thou wilt come to me,

Thy faithful word is pledged to me, and mine is pledged to thee.

(Humming to himself): Ah!

God guard thee, my darling, God keep thee, my sweet,

God bless thee when thou kneelest in prayer at His feet;

Faithful I'll wait, my love, till thy face I see,

But if thou come not soon, love, may I not come to thee?

(Humming to himself): Ah!

SONG "Pack Clouds Away" Macfarren Miss LUCY ADKIN.

(Clarinet obligato, Mr. A. MOODY.)

Pack clouds away, and welcome day,

With night we banish sorrow;

Sweet air, blow soft, mount larks, aloft,

To give my love good morrow.

Wings from the wind, to please her mind,

Notes from the lark, I'll borrow,

Bird, prune thy wing, nightingales sing,

So give my love good morrow.

Notes from them both, I'll borrow,

Good morrow, Ah, my love good morrow,

So give my love good morrow,

Sing birds in every furrow,

Good morrow, Ah, my love, good morrow.

PART SONG "Hail to the Chief" E. Prout

SONG... "Mona" ... Stephen Adams MR. CHARLES GAZE.

O swift goes my boat, like a bird on the billow,

The boat of my heart, my trim Ben-my-chree;

But swifter than bird leaps my love from her pillow,

The girl of my heart who is waiting for me.

And down drops the anchor, the brown sails are falling,

And out on the shingle we leap in our glee;

But for all the bright eyes, and the laughter and calling,

The girl of my heart is all that I see.

Mona, my own love, Mona, my true love,  
Art thou not mine through the long  
years to be;  
By the bright stars above thee I love thee,  
I love thee,  
Live for thee, die for thee, only for  
thee;  
Oh, Mona, Mona, my own love,  
Art thou not mine through the long  
years to be.  
Farewell, all is over, the bitter tears  
falling,  
My life is a wreck on a dark winter  
sea;  
The innocent days all are gone past re-  
calling,  
There yawns a dark gulf 'twixt my  
darling and me.  
I pass to my exile alone, unbefriended,  
The summer days mock me with glad-  
ness and mirth,  
For only with death will that exile be  
ended,  
Thou'rt lost to me darling for ever on  
earth.  
Mona, my own love, Mona, my lost love,  
Pray for me, pray through the long  
years to be,  
And the angels above thee, who pity and  
love thee,  
Will plead for me also and bring me to  
thee.  
Oh, Mona, Mona, my lost love,  
Pray for me, pray through the long  
years to be.  
Ballet Music ... .. Schubert  
"Rosamunde" Op. 26.  
ORCHESTRA.

SONG ... "Sissie" ... Vernon Key  
MISS BESSIE GRANT.  
There's a hallowed hush in the home-  
stead,  
And it softens the evensong;  
With the dawning day, he must march  
away,  
The lad they have loved so long.  
And the mother kisses the father's  
sword  
For the firstborn to face the fight;  
While the sister sighs as with April  
eyes,  
She bids him the last good-night.  
Ah, Heaven has many angels,  
And we are the angels' care;  
Wherever we are, anear or afar  
An angel is always there.  
There's a hallowed hush in the home-  
stead,  
And a pause in the evening prayer;  
In the firelight of to-morrow night  
The sister will not be there.  
She is going to bind the broken heart  
Where the wounded warriors lie;  
They are someone's flowers, if they are  
not ours,  
And alone, they must not die,  
Ah, Heaven, etc.  
There's a hallowed hush in the home-  
stead,  
And a mother alone in prayer;  
For all that she had, the lass and the  
lad,  
Are to-night—she knows not where.

But far away, on the battle field  
They are clasping each other's hands,  
And the sister's prayer, on its wings shall  
bear  
His soul from the shadowland.  
Ah, Heaven, etc.  
SONG ... .. Oscar Verre  
"On the Rolling Deep"  
MR. W. SEEMER BETTS.  
Give me a life on the rolling deep,  
Where the wild wind blows and the light-  
nings sweep,  
And the brave ship rides on the heaving  
foam,  
For only at sea is a tar at home.  
On the wave is freedom unknown  
ashore,  
Tho' the storm winds blow and the  
thunder roar;  
It speaks to the heart of a sailor brave,  
Of the joy of a life on the ocean wave.  
Then give me a life, etc.  
Give me a life on the rolling deep,  
Tho' the night be wild and the storm  
fiend near,  
And oft in his cabin the tar doth  
sleep,  
And ne'er to his mind comes a thought  
of care,  
For he knows that above is the Ruler of  
all,  
And He watches each soul on the land  
or wave;  
We are safe in His hands whatever  
befall,  
He is sure to protect and from danger  
save.  
Then give me a life, etc.  
PART SONG ... .. Sir A. Sullivan  
"Joy to the Victors"

DOORS OPEN AT 7 p.m. ADMISSION THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.

PROGRAMME OF CONCERT BY THE

# RED HUNGARIAN BAND

ON THURSDAY, DECEMBER 1ST, 1892,

COMMENCING AT 8 O'CLOCK.

- |   |   |
|---|---|
| 1. MARCH ... "Wachtparade" ... Eilenberg          | 6. ENTRACTE ... "Neue Bummler" ... Michaelis  |
| 2. OVERTURE "The Bohemian Girl" ... Balfe         | 7. MARCH ... "Tannhauser" ... Wagner          |
| 3. VALSE ... "Sountagskind" ... Millocker         | 8. VALSE ... "Hongroise" ... Michiels         |
| 4. CZARDAS ... "Hungarian" ... Keler Bela         | 9. CYMBALO SOLO "I dreamed a dream" ... Cooke |
| 5. INTERMEZZO "Cavalleria Rusticana" ... Mascagni | 10. GALOP "La Chasse au Lion" ... Kolling     |

Admission—THREEPENCE.

## PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

# SUNDAY, 4th DECEMBER, 1892.

Organist ... .. Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).

At 4 p.m.

VOCALIST—MISS SECCOMBE-BENNETT.

THE PEOPLE'S PALACE SUNDAY AFTERNOON  
CHOIR.

1. INTRODUCTION AND FUGUE in E Major ... .. Merkel  
(Sonata No. 6)
2. HYMN ... "Abide with me" ... ..  
*Unison mf* Abide with me; fast falls the eventide;  
The darkness deepens; Lord, with me abide;  
When other helpers fail, and comforts flee,  
Help of the helpless, (p) O abide with me.  
*p* Swift to its close ebbs out life's little day;  
Earth's joys grow dim, its glories pass away;  
Change and decay in all around I see;  
*mf* O Thou, Who changest not, (p) abide with me.

*mf* I need Thy Presence every passing hour;  
*cr* What but Thy grace can foil the tempter's power?  
Who like Thyself my guide and stay can be?  
*f* Through cloud and sunshine, Lord (p) abide with me

*f* I fear no foe with Thee at hand to bless;  
Ills have no weight, and tears no bitterness;  
Where is death's sting? Where, Grave, thy victory?  
I triumph still, if Thou abide with me.

*Unison p* Hold Thou Thy Cross before my closing eyes;  
*cr* Shine through the gloom, and point me to the skies;  
*f* Heaven's morning breaks, and earth's vain shadows  
*flee*;  
In life, (p) in death, O Lord, (cr) abide with me.

3. ALLEGRETTO in B Minor ... .. Guilmant
4. VOCAL SOLO ... "With verdure clad" ... Haydn

5. FESTIVE MARCH in D ... .. Smart
6. ANTHEM .. "O give thanks" ... .. Elvey  
O give thanks unto the Lord and call upon His name—  
Tell the people what things He hath done.  
O let your songs be of Him and praise Him, and let  
your talking be of all His wondrous works.  
Rejoice in His holy name; let the heart of them rejoice  
that seek the Lord. Amen.
7. { a. PASTORALE ... .. Guilmant  
b. ALLEGRETTO ... .. Strlezki
8. VOCAL SOLO "As pants the hart" ... .. Sp hr
9. SKETCHES in C Minor and C Major ... .. Schumann

Organ Recital at 8.30 p.m.

1. FUGUE in E Flat (St. Ann's) ... .. Bach
2. ADAGIO CANTABILE ... .. Hopkins
3. { a. "If with all your hearts" (Elijah) } Mendels-  
b. "Heaven and earth display" (Athalia) } sohn
4. MINUET AND TRIO ... .. Sterndale Bennet's
5. GRAND CHEUR in D ... .. Deshayes
6. INTERMEZZO AND ALLEGRO MODERATO (Sonata No. 4)  
Rheinberger
7. MARCH from "Eli" ... .. Costa

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

The doors will be kept closed during the performance of each number on the Programme.

Voices wanted for all parts for the People's Palace Sunday Afternoon Choir. Ladies and gentlemen who are able to read music, please apply to Mr. Jackson after any recital or sacred concert.

PROGRAMME OF ENTERTAINMENT

ON WEDNESDAY, 7TH DECEMBER, 1892, AT 8 P.M., BY THE

"SUN BRAND" MINSTRELS.

		PART I.		
OVERTURE AND CHORUS	...	"Aby Linkum set us free"	...	...
		THE TROUPE.		
		(Words and music by W. WATERS)		
SONG AND CHORUS	...	"Only to see the dear old place"	...	...
		MR. A. NICE.		
COMIC SONG	...	"When your nose is cold"	...	...
		MR. C. PHILLIPS.		
SONG AND CHORUS	...	"Bring back the old smile"	...	...
		MR. J. EVANS.		
COMIC SONG	...	"Matilda Mumblechump"	...	...
		MR. W. ARNOLD.		
SONG AND CHORUS	...	"The old Village Church down the lane"	...	...
		MR. W. WATERS.		
		(Words and music by W. WATERS.)		
SONG AND CHORUS	...	"If the waters could speak"	...	...
		MR. J. HOUSE.		
NEGRO SONG	...	"The day I marry Hannah"	...	...
		MR. DICK WATERS.		
SONG AND CHORUS	...	"Down where the cotton grows"	...	...
		MR. G. WOODHEAD.		
PLANTATION SONG	...	"Down at Uncle Simon's Jubilee"	...	...
		MR. C. PHILLIPS.		
		(Words and music by W. WATERS.)		
PART SONG	...	"The Village Blacksmith"	...	...
		THE TROUPE.		
SONG AND REFRAIN	...	"Down by the maybush"	...	...
		MR. H. COX.		

INTERVAL OF FIVE MINUTES.

		PART II.		
SELECTION	...	...	...	...
		BAND.		
SONG AND DANCE	...	"Flowerets"	...	...
		MASTER GEO. BIRCHWOOD.		
TAMBO SOLO	...	"The Challenge"	...	...
		COON CALICE.		
STUMP ORATION	...	...	...	...
		MR. ALF. COOKE.		
IMPROMPTU	...	"Dreams"	...	...
		(Clarinet Solo, I. LAURIE SNAPE.)		
SONG	...	"Beauty's Eyes"	...	...
		MR. J. EVANS.		

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(Words and Music by W. WATERS.)

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Stage Manager—MR. SAM ANGEL.

Musical Director—MR. I. LAURIE SNAPE

Interlocutor—MR. W. WATERS.

Secretary—MR. C. AUSTIN.

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Admission—TWO PENCE.

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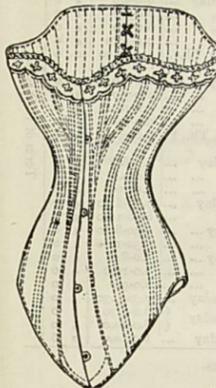
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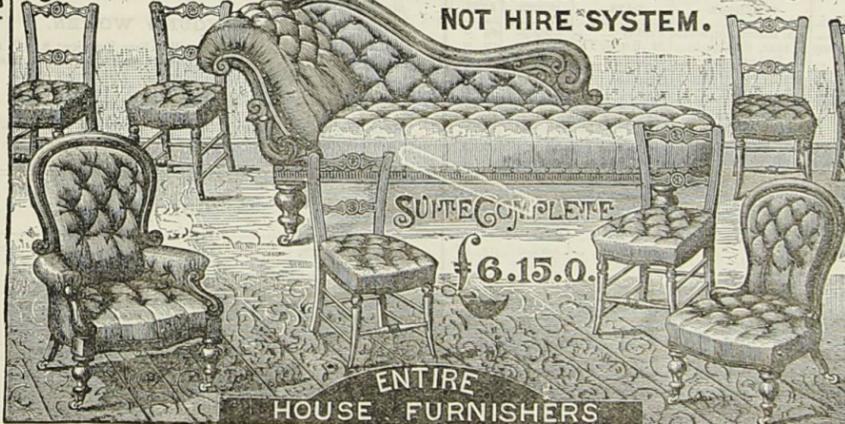
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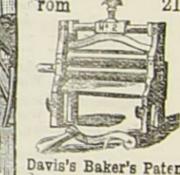
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TIME TABLE OF EVENING CLASSES FOR SESSION 1892-3.

Session commenced Monday, September 26th, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists various science subjects like Ambulance, Animal Physiology, Applied Mechanics, etc.

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1893).

Free to Members of any other Science, Art, or Trade Class. Half Fee to Members of any other Science, Art, or Trade Class.

Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.

Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists trade subjects like Carpentry, Manual Training, Brickwork, etc.

Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1893).

Free to those taking the Workshop Classes in the same subject. b 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing.

The above fees for Workshop instruction include the use of all necessary tools and materials.

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FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8.0 till 10.0 Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.

JUNIOR SECTION.

Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 8.30. Sixpence per month, which includes attendance at two Educational Classes.

SCHOOL OF ART.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists art subjects like Freehand & Model Draw, Perspective Drawing, etc.

a 7/6 the Session commencing Sept. 26th and ending July 8th, 1893. 5/- Half-Session ending February 18th, 1893. b 10/6 Session; 6/- Half-Session c 15/6 Session; 10/6 Half-Session.

Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge. Term of 12 weeks.

Classes for Women only.

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists classes for women like Ambulance, Dressmaking, Millinery, etc.

School of Music.

(Under the direction of Orton Bradley, M.A.)

Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Lists music subjects like Choral Society, Harmony, Singing, etc.

Reduced fee to Members of the Choral Society. In these subjects the Students are taught individually, each lesson being twenty minutes duration.

SYLLABUS OF LECTURE BY MR. FREDERICK THOMAS,

"OUR AGE OF PROGRESS,"

A VISIT TO THE CHANNEL TUNNEL, AND IMPRESSIONS UNDER THE SEA,

MONDAY, DECEMBER 5TH, 1892, AT 8 P.M.,

ILLUSTRATED WITH MODELS AND DIAGRAMS

(Diagrams and Models lent by S R EDWARD WATKIN, M.P.)

MODELS.

Model of the bed of the sea in the Straits of Dover, showing the course of the proposed submarine tunnel and the geological formation along the centre line.

Model of the bed of the sea in the Straits of Dover, showing the submarine chalk formation at right angles to the centre line of the tunnel.

Model of Beaumont's Boring Machine used in driving the Channel Tunnel heading.

Model of the Dover Heights, showing the proposed approach railway to the tunnel and the way in which the tunnel mouth would be commanded by the guns of the Drop Redoubt, the North Centre Bastion and the north face of the Citadel.

DIAGRAMS.

Map showing the relative positions of London, Paris, Brussels, etc., with the Straits of Dover and the course of the proposed tunnel between England and France.

Map of the geological formation in the Straits of Dover, showing the course of the proposed submarine tunnel.

Longitudinal section of the proposed submarine tunnel, showing the bed of the sea and the geological formation along the centre line.

Cross-sections of the geological formation taken at right angles to the centre line of tunnel.

At intervals during the evening, Organ Solos by Mr. R. T. GIBBONS, F.C.O. (Organist of St. James' Church, Holloway).

1. OVERTURE "Le Chevalier de Breton" Hermann

2. SELECTION OF IRISH MELODIES Moore

3. TWO FRENCH AIRS {"Partant pour la Syrie" "La Marseillaise" Concluding with "Rule Britannia"

Arranged by Cyril Vane

Arranged by Cyril Vane

Doors Open at 7 p.m.

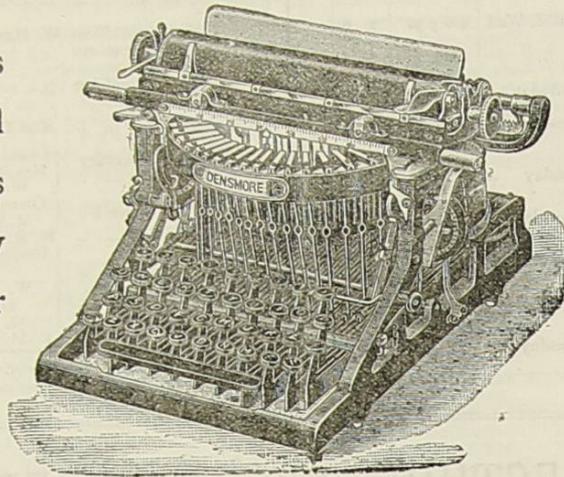
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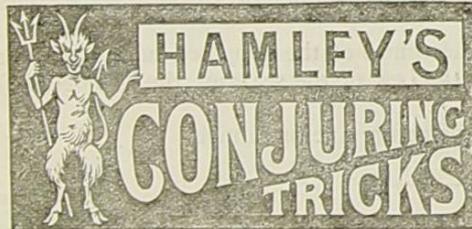


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