

May 13, 1892.

The Palace Journal.

315

THE PALACE JOURNAL.

FRIDAY, MAY 13, 1892.

**PEOPLE'S PALACE
Club, Class and General
Gossip.****COMING EVENTS.**

FRIDAY, May 13th.—Winter Garden open from 6 to 10 p.m. Admission 1d.

SATURDAY, 14th.—In the Queen's Hall, at 8 p.m., Concert by the People's Palace Choral Society and Orchestra, "Woman of Samaria," and Haydn's "Spring." Admission 3d. Winter Garden open from 6 to 10 p.m.

SUNDAY, 15th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 16th.—In the Queen's Hall, at 8 p.m., Concert by the Meier Family. Admission 1d., Reserved Seats, 3d. Winter Garden open from 6 to 10 p.m.

TUESDAY, 17th.—Winter Garden open from 6 to 10 p.m.

WEDNESDAY, 18th.—In the Queen's Hall, at 8, Operatic Concert, entitled "Gems from the Comic Operas," by the English Opera Singers. Admission 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 19th.—Winter Garden open from 6 to 10 p.m. Admission 1d.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library open on Mondays and Thursdays from 6.30 to 9.30 in the Club-room.

THE attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,397, 1,209, and 701. Total, 3,317.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday, arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

AT the exhibition now being held at the Carpenters' Hall, Elias Langdon, a Palace student, was awarded the first prize for raking and flying shores, in the apprentices' division; the prize consists of a silver medal and £4 in cash. This is very satisfactory, as he has been trained entirely at the Palace Technical-Schools.

WE are pleased to be in a position to state that arrangements have been made for the cricket and lawn tennis grounds to be used by our students again this year at Uplands, Higham Hill, Walthamstow. Mr. Hicks, the owner, has promised to have the ground in order by to-morrow.

A COURSE of ten lectures on "the strength of building materials and structures" commences on Tuesday next, by Mr. Albert Grenville. The preliminary lecture was delivered on the 10th inst. The fee for the course is 5s. The syllabus of the lectures may be obtained in the office, and will be very instructive to artizans connected with the building trades.

WE again beg to call the attention of women and girls to the fact that the swimming bath is reserved for them from 6 a.m. to 10 p.m. on Tuesdays. Two competent swimming mistresses have been retained, Miss Phillips and Mrs. Hurley; students of the People's Palace are admitted during the day for the sum of one penny.

THE last operatic concert—Gems from the Comic Operas—given by Mr. Broughton Black, was so successful that we have decided to give a repetition on Wednesday, the 18th inst., at 8 o'clock. For further particulars, see bills.

PEOPLE'S PALACE LAWN TENNIS CLUB.—At the annual meeting held on Wednesday, the 27th ult., the following officers were elected for the ensuing season:—Committee—Miss Durrell, Miss E. Parfett, Miss Youlton, Mr. Hunter, Mr. Whiting, and Mr. Holmes. Hon. treasurer, Mr. S. Baker; Secretary (Mr. Williams having retired), Mr. W. T. Dulake. The club will play on the courts at Victoria Park every day, if possible, during the season. As the accommodation is limited, intending members, who must be students of the Palace, should communicate with me at an early date. The subscription is 3s. per annum.
WILL T. DULAKE, Hon. Sec.

PEOPLE'S PALACE SWIMMING CLUB.—Captain, Mr. J. Emerson, vice-captain, W. Emerson.—A general meeting of the above club was held in the Palace on April 18th. About 30 members were present. The following officers were duly elected: Messrs. J. Ashford Tozer, Butler, Sanderson, Harvey, F. Emerson, and Webber on the committee; Mr. F. Emerson, starter; Mr. R. Wilson, assistant hon. sec., handicapper; H. Ellis, hon. sec. and treasurer. The subscription for this season is 2s. 6d. and 1s. entrance fee. The first race will be held in the Bath on Thursday, May 12th, trial heats on that night and following Thursday, which gives members plenty of time to join and enter the first handicap. The distance, 60 yards (two lengths). The club has two honorary instructors to instruct any members not able to swim. A race (distance 30 yards) will be held during the season for learners only, and prizes given for same. Mr. N. L. Cohen has kindly consented to be vice-president again this season. Rules and fixture cards will be out in a week or two. The club promises to be a greater success than last year.
H. ELLIS, Hon. Sec.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A. We perform Haydn's "Spring" and Bennett's "Woman of Samaria" on May 14th, and on Sunday, May 29th, Rossini's "Stabat Mater." In June we give Gounod's "Faust." We hope members will attend regularly and punctually so

that we may give a good rendering of these important works. We have still a few vacancies in all parts; those wishing to join the society should apply to the conductor at once, so as to qualify to take part in the forthcoming concerts. The subscription is 1s. 6d. per quarter, music (staff or sol-fa) is provided free. The society meets on Tuesday and Friday evenings from 8 to 10 o'clock. The annual competition takes place about the end of June. The following are the test pieces, and in addition competitors are required to sing one piece of their own selection. Soprano, "Where the Bee Sucks," Arne. Contralto, "When all was young," Siebel's song, in "Faust," Gounod. Tenor, "Drink to Me only with Thine Eyes," Old English. Bass, "Fair is My Love," Halton. Glee, "The Lass of Richmond Hill," Hook. The glee is No. 86 of Curwen's *Choral Handbook*, and 786 *Tonic Sol-fa Reporter*. Of the songs, the edition published by Chappell and Co. is recommended. Nearly 200 members and friends, including some of the members of the orchestra, responded to Lady Brooke's kind invitation to a social party on Wednesday, May 4th. Every arrangement for our comfort had been made, and we must thank Mr. Osborn for his kind forethought in this respect. We must also thank Mrs. Murray and Mr. Thomas, who had done all in their power to render the affair a success, as also Mr. Hardwicke, who made a capital M.C. Amongst those present were Lady Brooke (whom we were glad to see looking so well after her recent illness), Miss Fechter, Miss Keyser, Miss Bradley, Miss Dickens, Mr. Crawford, and our esteemed conductor. On Friday, May 6th, a unanimous and most hearty vote of thanks was accorded Lady Brooke for her kindness.
J. G. COCKBURN, Hon. Sec.

PEOPLE'S PALACE DAY TECHNICAL SCHOOL.—The governors have much pleasure in offering for competition 100 Scholarships of £10. each, tenable at the above school for three years, payable, first year, £3; second year, £3; third year, £4. Candidates must be not less than 12 years of age on 1st September next. The Competitive Examination will be held on Tuesday, 28th June next. Forms of application and full particulars may be obtained from the Secretary.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday last, May 7th, a party of seventeen met to visit the Rotunda on Woolwich Common. Mr. Carter, who is connected with the local Polytechnic, and an old member of our club, made all arrangements necessary to a successful outing. On arriving at the Rotunda, we were received by an Inspector of guns of the Royal Artillery. The circular building, at present devoted to the purposes of a Museum of Artillery, and known as the Rotunda, was originally erected in St. James's Park, upon the occasion of the visit of the Allied Sovereigns to this country in 1814. A model was shown us, which represents the park as it then existed, with the various triumphal and festal buildings erected in honour of that memorable event. To this building, after its erection on the present site, were transferred in 1820 the objects which the

great fire of 1802 had spared of the original contents of the repository founded in the Arsenal in 1778 by Captain William Congreve, R.A., afterwards highly distinguished as Lieutenant-General Sir W. Congreve. The Museum abounds with records of the fertile invention and mechanical genius which existed hundreds of years ago, and our guide showed us the comparatively slight improvements of to-day, illustrating the old adage, "There is nothing new under the sun." Among other things which came in for special inspection were guns captured from former enemies, some being beautifully cast in brass, copper, steel and iron, Gatling and Lowell battery, and Krupp guns, a French infernal machine, a mortar for firing granite, Snider breech-loading, needle flint, Enfield percussion match-lock and wheel-lock arms, a number of halberts, partizans, bills, pole-axes, spears, spikes, lances, and other long-hafted weapons; also weapons of Aboriginal races of Africa, America, and Polynesia. A case of swords next claimed our attention, and, after handling several our guide showed us one which had been taken at the Indian Mutiny, showing blood stains thereon; then passing to the further side of the building, he exclaimed, "Now, I don't think any one of you will guess what this box contains." Various suggestions were hazarded by many of our rambles, but we had to be told that the box contained charred remains of 100,000 £1 notes that were withdrawn by the Government some years since. We had exceeded the usual closing time by half an hour, but, before leaving, a model of Gibraltar, which our patriotic Irish friend, the guide, was proud to show, came in for inspection. Thanking him for giving us such a good description and for the practical illustrations in handling guns, swords, etc., we took our leave, and, passing by the side of the common, we soon reached the cricket-ground, in which the members of the Polytechnic and the Woolwich Albion were contesting a most exciting game, resulting in a victory for the latter by 2 runs. We then proceeded to the Polytechnic, where tea was prepared. The rooms are most comfortably furnished, and the accommodation throughout the building is all that could be desired. A vote of thanks was accorded to Mr. Carter for making such excellent arrangements, and the party separated, having had a most pleasant afternoon.—Saturday, May 14th, Mrs. Guy's, Buckhurst-hill. Train leaves Liverpool-street 3.25, Bethnal Green 3.30, Hackney Downs 3.38. Take return tickets to Chingford, but get out at Woodstreet, Walthamstow. Saturday, May 21st, Royal Albert Docks, Manor Way Station. Train leaves Bow-road, 2.34. Saturday, May 28th, Wimbledon and Richmond Park. Train leaves Cannon-street 3.15 for Waterloo, and thence to Wimbledon.

A. MCKENZIE, Hon. Sec.

PEOPLE'S PALACE GIRLS' GYMNASIUM—Some forty of our members met together last Saturday evening in the Social-room, and spent one of the most enjoyable evenings yet held in connection with the above. At 7 o'clock we sat down to a very tasty tea, Miss

Robin's artistic arrangement of the tables gave them quite a fairy-like appearance, and we owe her our best thanks for arranging so well for our comfort. During the evening, Miss Amy Elstob and Miss Van Flyman delighted us immensely with some charming recitations, equal pleasure being derived from the vocal part of the programme kindly provided by the Misses North, C. Thorne, A. Flood, and M. Prentis. We all very much admire and appreciate our new Social-room, and we take this opportunity of thanking Mr. Osborn for so kindly reserving it for our especial use last Saturday evening. The absence of our director, Mr. Burdett, was naturally a disappointment, and we hope, on the occasion of our next meeting to be more fortunate in securing his presence.

ANNIE A. HEINEMANN, Hon. Sec.

THE fifth summer course of Practical Instruction in Photography, will be commenced on Thursday, 26th May. Teacher, Mr. C. W. Gamble. Fee for the course:—Day Class, 10s 6d.; Evening Class, 5s. Syllabus and full particulars can be had upon application to the secretary.

Science and Art Examinations, 1892.

LIST of examinations for the week ending Thursday, 19th May, 1892:—
Friday, 13th May, 7 to 10, Sound, Light, and Heat, Elementary Stage.
Friday, 13th May, 7 to 10, Sound, Advanced and Honours.
Saturday, 14th May, 7 to 10, Plant Drawing in Outline (Stage 10A).
Saturday, 14th May, 3.30 to 9.30, Practical Inorganic Chemistry, Elementary Stage.
Monday, 16th May, 7 to 10, Light, Advanced and Honours.
Tuesday, 17th May, 7 to 10, Heat, Advanced and Honours.
Wednesday, 18th May, 7 to 10, Mathematics, Stage 4 and 5.
Thursday, 19th May, 7 to 10, Organic Chemistry.
Thursday, 19th May, 7 to 10, Steam.

PRACTICAL ENGINEERING CLASS.

THE annual examination in connection with the above class was held on the evenings of the 28th and 29th ult., and the 2nd and 3rd inst., with the following results:—

J. L. Jack, 97 marks; J. A. Dodd, 87 marks; H. J. Jones, 87 marks; H. C. Andrews, 86 marks; D. R. Cole, 84 marks; A. R. Powley, 80 marks; J. Hawkins, 76 marks; J. Sherwood, 76 marks; E. Scotland, 72 marks; C. W. Brown, 70 marks; H. Danby, 67 marks; H. Girton, 67 marks; D. Smith, 64 marks; J. Gibbons, 60 marks; H. Nash, 60 marks; E. Pugh, 59 marks; T. Nash, 58 marks; J. H. Sherwin, 56 marks; W. W. Wright, 53 marks; H. Herbert, 52 marks; H. J. Lane, 52 marks; T. E. Ward, 48 marks; J. Hockley, 45 marks; A. Jenkins, 44 marks; — Macaigne, 40 marks; H. R. Gibson, 40 marks; W. Gregory, 38 marks.

In point of numbers and work done, the session's work has been a great success.

D. J. MILLER, Instructor.

Burdette's Advice to Young Men.

KEEP up with the procession, my boy. Don't hang back. You may be able to make things drag a little, but you can't stop the team, and you'll have to come along.

There was a man, an eminent mathematician, Dr. Lardner, of Oxford, who published a treatise to prove that no steamship could ever cross the Atlantic Ocean, and the steamer *Sirius*, a few weeks later, brought the first copies of the pamphlet to America. This same eminent scientist also staked "his reputation as a man of science" before the House of Commons, on his statement that no railway train could ever go faster than ten miles an hour, and the slightest curve would invariably throw it off the track.

Babinet, the French calculator, declared that no telegram could ever be transmitted from Europe through the Atlantic to America. There was a man in America only one hundred years ago, who opposed the rebellion of the colonies because he knew it would be a failure. There was a man who laughed himself sore at Fulton's absurd ideas about steamboats. There were members of congress who wanted Morse shut up in an insane asylum because he talked about a telegraph, which was an impossibility.

There was a man who said you never could build a bridge across the Mississippi. There was a man who said you could never raise wheat on the great American desert. And there is a man to-day who "knows" we have reached the limit of human progress. There is a man who "knows" the people are helplessly enslaved, and will never rise to assist themselves. There is a man who "knows" that all politics are corrupt, all politicians mercenary, the civil service rotten to the core, and our social life is honey-combed with decay.

Now, my dear boy, there's only one way for you to escape that man's whining, and obstinate, mulish opposition to everything. Keep so far ahead of him that you can't hear him. And do you keep moving and drag him along. Rasp him with the double trees; he has to come, for the old chariot never stands still a second. The difference between you and the man, my boy, is that you run and he is dragged. You spring along with your eyes open, your head erect, and you help to keep things moving. He has his feet set in the road, his eyes shut tight, his back up on his shoulders, and his heart under the wheels. Every time you make a leap you throw the dust back in his face.

EVERY heart knows its own bitterness. Many a man who looks happy wears a shirt his wife made.

TROUBLESOME employés can be discharged, but it is different with troublesome debts.

Amusing Errors of the Press.

THE errors of one sort and another which, notwithstanding the vigilance of the reader, occasionally crop into the best conducted journals, afford as much amusement as they at times cause distress.

Some errors are due to oversight on the part of the reader, others are traceable to bad writing or faulty punctuation on the part of the writer. "If," says Ménage, "you desire that no mistakes shall appear in the works which you publish, never send well-written copy to the printer, for in that case the manuscript is given to young apprentices who make a thousand errors, while on the other hand, that which is hard to read is dealt with by the master printers."

This would seem to be a fixed rule with many of our most popular writers. Dickens, Trollope, Lever, Payn, and scores of others, were notoriously bad penmen. Some authors think the worse they write the less errors will their proofs contain, and that the printer, like a fashionable beauty, or a great general, does not like too easy a conquest.

But it will be found that the majority of these blunders are due to the compositors. Many of our readers may not be aware of the manner in which the printer's types are arranged. Cases are provided, partitioned into a number of small cells, one for each particular letter. Capital letters are placed in the upper case, and small letters in the lower. The letters are not arranged in alphabetical order, but in such manner that those letters which are most frequently used shall be grouped together, and those not much in use occupy cells near the margin. The question arises whether in the setting up of a paragraph or in the distribution of the type the letters may not get into the wrong cells. A practical printer would tell us that this was highly probable.

A minister who had said in his Sunday evening's sermon, "And the people rent the air with their ten thousand shouts," was horrified next morning to observe in the local paper that the last word was printed "*snouts*."

About the beginning of the year 1855, the *Court Journal* made a curious error—a fashionable lady was said to have been accompanied to the altar by *tight* bridesmaids. The word, of course, should have been *eight*. In an issue of the *Morning Chronicle* of 1829, it was stated that a magnificent banquet had been given to the Duke of York. This misprint must have caused many fruitless references to the Peerage. The *Daily Telegraph* two years ago informed its readers that a nurse was wanted for two children, "the eldest 32." Lord Brougham once referred to the *masses*, but *The Times* made him say *them asses*. On one occasion, in an edition of Shakespeare's "Merchant of Venice," Portia's lines—

Young Alcides when he did redeem
The Virgin tribute paid to howling Troy—
were rendered nonsensical by the change of Troy into *Tory*.

Many notable misprints have occurred in various parts of the Bible. Pope Sixtus the fifth had an edition of the Vulgate published in Rome, in 1590. He read every page of proof himself, and

at the end of the book inserted a bull excommunicating anyone who made an alteration in the text. It would have been better, however, had he allowed some alterations to be made, for when published, it was found to contain innumerable errors, and the Pope was obliged to suppress the edition.

An edition of the Bible printed in London, 1634, had in the Twelfth Psalm, "The fool hath said in his heart there is God," instead of "there is *no* God." This edition was suppressed by the king. Another was published in London, in 1653, and in this the passage "In order that all the world should perceive a means of arriving at godly riches," read, "worldly riches."

Field's editions were full of misprints. The Independents, it is said, presented him with a cheque for £1,500 to print the word "ye" instead of "we" in the third verse of the sixth chapter of the Acts of the Apostles.

In 1 Corinthians, vi. 9, of the same issue, the second "not" was omitted, making the passage read: "Know ye not that the unrighteous shall inherit the Kingdom of God." In 1617, a bible emanated from the Clarendon Press, in which the "Parable of the Vineyard" was printed "Parable of the Vinegar," and to this day it has been known as the "Vinegar Bible."

The Commandments have frequently been subjected to omissions and alterations, in some cases, it is to be feared, intentional ones. During the reign of Charles the First, the printers of his edition were fined £3,000 for a certain omission.

But the errors of the press are not confined to misprints. There are many absurd mistakes which show at a glance a want of thought and care on the part of both writer and reader. Writers undertaking work in which they have had but a limited experience are apt to make blunders as ludicrous as they are absurd. "In a garden," was once written, "Enoch Arden"; "Aurora Froyd"—"Raw and Fried"; "Barnaby Rudge"—"Barney, by Rudge." The *Daily Telegraph* once said that "the Russian fleet was going to the Black Sea, to take part in the autumn manoeuvres next summer."

A Bengal editor, writing in favour of the income tax, hoped that "the Government would not repeat the blunder of killing the calf that laid the golden eggs."

According to an almanac issued with an Oxford paper, Good Friday should have fallen this year on a Saturday. At a recent inquest the vicar of a parish, alluding to certain circumstances, said he was sorry he had pained the child. He opened his paper the next morning to find he had said he was sorry he had *poisoned* the child.

There is no excuse certainly for the errors contained in these latter examples, but with misprints readers should exhibit a certain amount of leniency. The only wonder is that misprints are not of more frequent occurrence than they are. The thousand-and-one readers who pounce upon an unlucky editor when mistakes of this kind occur, should bear in mind the difficulties under which compositors labour. Standing under a glaring gas-light for eight hours, the constant and lightning speed reading that has to be performed, cannot but be wearisome and painful.

Superstitions Concerning Eclipses.

FROM time immemorial, and to the present day, most peculiar ideas have been entertained in different parts of the world about eclipses and their cause. The Hindoos believe that a black demon seizes the moon with his claws, and as long as darkness prevails, the air is filled with lamentations, men, women, and children entering the rivers, where they remain up to their necks in water until the return of light.

The Siamese priests (talapoins) believe that when the moon is eclipsed a great dragon is devouring it, and in order to oblige him to let go his prey, they make all sorts of abominable noises. The Chinese, like the Laplanders, are convinced that an eclipse is the work of demons, and make a great hubbub to frighten them away. The Romans believed the eclipses to be the work of magicians, and that a great noise could prevent them from hurting the moon.

Plutarch says that Aglaonice, during an eclipse of the moon, which she had predicted, persuaded the women of Thes-salica that by her magic songs she had not only the power to darken the moon, but to oblige it to descend upon the earth. The Greeks and the inhabitants of Asia Minor, stood in such awe of eclipses that, according to Herodotus, in the year 610 B.C., while a battle between the Lydians and the Medes was raging, an eclipse of the sun occurred, as predicted by Phales, of Millet, it not only put an end to the fight, but the contending parties hastened to make peace, cementing the treaty by the marriage of Aryenis to Astyages.

If we now turn to America, we find that the Peruvians, Mexicans, and others stood in great awe of the phenomenon. The Peruvians particularly dreaded the eclipse of the moon; they imagined that Luna was suffering from one of the mysterious diseases to which she was supposed to be subject, and feared that the queen of night might burst open and fall upon them. To avoid such a terrible calamity, and awaken her from her lethargy, they would sound loud instruments, shout at the top of their voices, and beat the dogs to make them howl. The Mexicans imagined that eclipses occurred in consequence of a family squabble between the sun and the moon, and that the moon was wounded in the fray. The frightened men observed rigorous fasts, the women inflicted corporal punishment on themselves, and young girls drew blood from their arms.

In Yucatan, the most interesting State of Mexico, the descendants of the Mayas are convinced that when Luna loses her brilliancy, she has sickened in consequence of being bitten by some large and very spiteful ants called Zulabs, and that they will devour her if she is left without help. To frighten away her enemies they beat drums, blow shell trumpets, shout, beat their dogs, pinch the cats' tails, and fire rockets and guns towards the moon.

"THE consonants are better than the vowels," said a father to his son: "I mean that L.S.D. are always to be preferred to I.O.U."

The Postage of the World.

MANY are the changes which have taken place since the penny postage was first instituted in Great Britain in 1840. At that time letters were obliged to be franked with the chief post offices to be franked with the clerk's signature in token of payment. What a staff of clerks would have to be employed at the present day to frank each letter posted!

It was calculated that in 1840 over one hundred and ninety-one million letters passed through the post offices of the United Kingdom, and in 1881 this number had risen to the enormous total of one thousand one hundred and seventy-six millions, thus showing the great advantage that was derived by the public through the institution of the penny post.

To turn first to the stamps of Great Britain, we find no artistic merit whatever, such as may be found in several of the Continental and foreign countries. The picture of a young girl about seventeen represents the Queen of England and Empress of India. It is rumoured that there is to be a new issue of the English stamps about April, so that, perhaps, at last we are to have a photo of the Queen of England, after fifty years' reign, instead of the present juvenile face. In England it costs a halfpenny to remit a newspaper from one town to another, however short the distance, and here again we are behind the times, for in France a newspaper can be sent all over the country for one centime, or one-fifth of a halfpenny. Surely it is time that England, the first country in the world, commenced a reform in its charges, and instituted a farthing inland newspaper postage. Many countries' history is told in their postage stamps, as is evidenced by the 214 issues of Spain and 178 of the United States.

In the latter country we find stamps bearing the profiles of Franklin, Jackson, Washington, Garfield, Lincoln, Stanton, Jefferson, Clay, Webster, Scott, Hamilton, and Perry, the most prominent men of that country. In Spain and France, too, we may trace the overthrows of Republic and Monarchy in its postage stamps. Compared with countries that followed England in the institution of postage, this country is still very much in the rear, for whilst in Great Britain the lowest value in stamps is a halfpenny, in Spain twenty single stamps may be obtained for a sum equal in value.

In Porto Rico a stamp of equally low value is issued, viz., a half milésimo de peso, or one two-thousandth part of a peso (4s.). In that country there are no less than six different stamps below the value of a halfpenny, the ½, 1, 2, 4, 6, and 8 mil de peso.

Many other countries are in front of Great Britain in the cheapness of their postage, as an indication of which France, Belgium, Holland, Italy, Monaco, and Luxemburg issue a one centime stamp, Bulgaria, a one stotinka, and Greece, a one lepta, all of which are of a value equal to one-tenth of a penny. A letter was received in England recently from Monaco bearing 113 stamps of different denominations with which the postage had been paid.

Many alterations have been made in stamps to prevent fraud, and in England alone nearly a dozen different designs

have been issued, some printed with letters in angles and certain water-marks, but none of them appear to be effectual in preventing forgery.

Recently a clause was inserted in the Stamp Act, entitled "Palmer's Clause," forbidding the use of dies for the purpose of making stamps, and inflicting a penalty of £20 on all persons discovered with a die in their possession bearing the impression of the Queen. It is estimated that the American Government are defrauded of nearly a million dollars a year owing to used stamps being washed and put into circulation again.

In Chili and Peru, where war is constantly breaking out, General Caceres has lately issued a set of stamps, whilst Eastern Roumelia, the scene of the late crisis in the East of Europe, has also surcharged its stamps since the unity with Bulgaria.

The country that ranks first as regards artistic merit is undoubtedly Persia, upon whose stamp a portrait of the Shah is shown, rendering the stamp more like a picture than a means of transmitting letters. Many countries, in the event of their running out the stock of a certain value, surcharge the higher values with that which is required; others, again, cut the stamps in half, as was evidenced in Dominica (English possession) recently, where, having come to the end of their halfpenny adhesives, the authorities commenced halving the penny stamps for the purpose of a halfpenny postage.

In England recently it was resolved to have one stamp for revenue and postage alike; this was followed by the Colonies, where the plan was also adopted.

The majority of the English and Colonial stamps are manufactured by De La Rue's, though some are made by the American Bank-note Co., New York, among the latter being the Newfoundland stamp, upon which the Queen is represented in widow's weeds, an impression which would be more suited to Great Britain than the present one.

Doubtless all are aware of the balloon postage in use during the Franco-German war, consisting of a sheet of thin paper folded to the size of an ordinary commercial envelope, bearing the design of the Arms of the French Nation supporting a tablet with the inscription, "Liberté, Egalité, Fraternité," the same tablet supporting a hand pointing to "Republique Française," encircled with glory. Surrounding this tablet may be seen the scales of Justice, probably referring to "Egalité" clasped hands, "Fraternité" and wreath representing "Liberté." The legend is: "Par ballon monte, Decret du 26 Septembre, 1870," in the top left-hand corner, while in the opposite corner appears, "Affranchissement obligatoire—France-Algerie, 20 centimes—Etranger taxe ordinaire."

Many other instances of peculiar stamps might be chronicled if space permitted, but we must content ourselves with the foregoing description of a few characteristics of the "postage of the world," though even after the stamps have been obliterated a certain value attaches to them, owing to the large number of persons who take an interest in collecting old postage stamps.

Many of the first issues of various countries have realised fabulous prices,

notably among them being the British Guiana first issues, and the Sydney Views; these will fetch from £5 to £10 each for genuine specimens. Coming nearer home we find the 1fr. Orange French Republic first issue worth £4 at the present day. Even in England from £3 to £5 have been offered for a genuine V.R. English black penny stamp, whilst £3 has been given for the Mulready envelope.

The first issues of Natal are equally scarce, as also are those of Mauritius and Cabul, together with the Spain (two reals) 1852 issue. All these, if genuine, will command a price varying from £2 to £10 a-piece, according to the preservation of the stamp. Some collectors take a special interest in the variety of water-marks and plate numbers (*i.e.*, small figures on the issue of Great Britain, which have letters in all angles).

Only about three months ago, a gentleman in London paid £3,000 for a collection comprising many rare and curious stamps; the addition of which to his album would make his collection worth £25,000 or six hundred and thirty thousand francs. Some idea is thus obtained of the value of some of the defaced adhesives which many people have in their earlier days (when perhaps in want of sufficient means to obtain food) passed over as utterly worthless.

In conclusion it may be stated that the cost to the post-office authorities of penny postage stamps is about 8d. per 1,000. A metropolitan penny post was first started in 1683. The average cost of all letters was about 6½d.; for a single letter sent fifteen miles and under, the charge was 4d. On the 20th January, 1840, the uniform rate of one penny per ½oz. came into operation.

The Fate of Prophets.

THE prophets of the Cevennes were hanged or racked; the Anabaptist prophets were condemned to various modes and degrees of punishment; and the prophet Savanarola was baked at Florence. The greatest prophet among the Jews, St. John the Baptist, was beheaded. Zachariah is stated to have been assassinated. The prophet Jeddo, or Ado, who was sent to Bethel under the injunction neither to eat nor drink, having unfortunately tasted a morsel of bread, was devoured in his turn by a lion, and his bones were found on the highway between the lion and his ass. Jonah was swallowed by a whale.

Habakkuk was transported through the air, suspended by the hair of his head, to Babylon. Micaiah, the son of Imla, for telling his vision to King Ahab, was rewarded for his communication by a tremendous blow on his face from the hand of the prophet Zedekiah, and by being shut up for some days in a dungeon. King Amaziah, it is believed, had the teeth of the prophet Amos pulled out to prevent him from speaking. Baruch experienced various persecutions. Ezekiel was stoned by the companions of his slavery. It is not ascertained whether Jeremiah was stoned or sawn asunder. Isaiah is considered as having been incontestably sawn to death by order of Manasseh, King of Judah.

PROGRAMME OF CONCERT.

(30th Concert, 5th Series)

ON SATURDAY, THE 14TH OF MAY, 1892,
AT 8 O'CLOCK.

THE PEOPLE'S PALACE CHORAL AND ORCHESTRAL SOCIETIES.
Conductors—MR. ORTON BRADLEY & MR. W. R. CAVE. Organist—MR. B. JACKSON, F.C.O.
SOLOISTS—MISS MARGARET HOARE, MADAME SCHLÜTER, MR. CHARLES ELLISON,
MR. CHARLES HOLMAN-BLACK.

PART I.—"THE WOMAN OF SAMARIA."

A Sacred Cantata, by WILLIAM STERNDALE BENNETT.

1.—INTRODUCTION, with Chorale.
"Ye Christian People, Now Rejoice."2.—RECIT.—MADAME SCHLÜTER.
Then cometh Jesus.3.—CHORUS.
Blessed be the Lord God of Israel.4.—RECIT.—MADAME SCHLÜTER & MR. CHARLES
HOLMAN-BLACK.
There cometh a woman of Samaria.CHORUS.
For with Thee is the well of life.5.—RECIT.—MADAME SCHLÜTER & MISS MARGARET
HOARE.
The woman saith unto Him, Sir, Thou hast nothing to
draw with.AIR—MISS MARGARET HOARE.
Art Thou greater than our father Jacob.6.—RECIT. AND AIR—MR. CHARLES HOLMAN-
BLACK.
Jesus answered and said unto her, Whosoever drinketh
of this water.7.—CHORUS.
Therefore with joy shall ye draw water.8.—RECIT.—MR. CHARLES HOLMAN-BLACK,
MADAME SCHLÜTER, & MISS MARGARET HOARE.
Jesus saith unto her, Go, call thy husband.9.—AIR—MADAME SCHLÜTER.
O Lord, Thou hast searched me out.10.—RECIT.—MADAME SCHLÜTER, MISS MARGARET
HOARE, & MR. CHARLES HOLMAN-BLACK.
The woman saith unto Him, Sir, I perceive that Thou art
a Prophet.11.—CHORUS.
Therefore they shall come and sing.12.—QUARTET (unaccompanied)—MISS MARGARET
HOARE, MADAME SCHLÜTER, MR. CHARLES
ELLISON, & MR. CHARLES HOLMAN-BLACK.
God is a Spirit.13.—RECIT.—MADAME SCHLÜTER, MISS MARGARET
HOARE, & MR. CHARLES HOLMAN-BLACK.
The woman saith unto Him, I know that Messiah
cometh.CHORUS.
Who is the image of the invisible God.14.—RECIT.—MADAME SCHLÜTER AND MISS
MARGARET HOARE.
The woman then left her water pot.15.—CHORUS.
Come, O Israel.16.—RECIT.—MADAME SCHLÜTER.
And many of the Samaritans.

17.—ALLA CHORALE.

Abide with me.

18.—RECIT.—MADAME SCHLÜTER.
And many more believed.19.—CHORUS.
Now we believe.20.—AIR.—MR. CHARLES ELLISON.
His salvation is nigh them that fear Him.21.—CHORUS.
I will call upon the Lord.22.—CHORUS.
And blessed, blessed be the Lord God of Israel.

PART II.—"SPRING."

Being the first part of Haydn's Oratorio, "The Seasons."

CHARACTERS.

Jane	MISS MARGARET HOARE
Lucas	MR. CHARLES ELLISON
Simon	MR. CHARLES HOLMAN-BLACK

NO. 1. OVERTURE.

Expressing the passage from Winter to Spring.

NO. 2. RECIT.

Simon. Behold where surly winter flies!
Far to the north he passes off.He calls his ruffian blasts,
His ruffian blasts obey,
And quit the howling hill.Lucas. Behold from craggy rocks, the snows
In livid torrents melted run.Jane. Forth fly the tepid airs,
And from the southern shores allure
The messenger of spring.

NO. 3. CHORUS.

Come, gentle spring, ethereal mildness come,
And from her wintry grave bid drowsy nature rise.See, gentle spring delightful comes!
Her soft and balmy breath we feel,
The joy of renovated life.As yet the year is unconfirmed,
And oft returning winter's blast,
Or black, envenomed fog,

The bud and bloom destroys.

Come, gentle spring, ethereal mildness come,
And smiling on our plains descend;
Oh come, gentle spring, oh come,
While music wakes around.

NO. 4. RECIT.

Simon. At last the bounteous sun
From Aries into Taurus rolls,
Wide spreading life and heat;
The fleecy clouds uprising sublime,
And stretch their thin and silver wings
O'er all surrounding heaven.

No. 5. AIR.
Simon. With joy the impatient husbandman
 Drives forth his lusty team
 To where the well-used plough remains,
 Now loosened from the frost;
 With measured step he throws the grain
 Within the bounteous earth;
 Oh, sun, soft showers, and dews,
 The golden ears in plenty bring,
 And they their wonted toil begin,
 Made cheerful by a song.

No. 6. RECIT.
Lucas. Laborious man hath done his part,
 And while his heart with hope expands,
 That Nature's friendly aid
 Will richly crown his toil,
 His ardent prayers to heaven ascend.

No. 7. TRIO AND CHORUS.
Lucas. Be propitious, bounteous heaven,
 O'er the hills and vales luxuriant
 Spread a rich autumnal feast;
 Oh, let the gales of grey-eyed morning
 Upon refreshing dew-drops breathing
Simon. The genial sun and evening shower,
Jane. With power productive bless the land,
 The hopes of man shall then be crowned,
 And songs of joy Thy praise shall tell.

No. 8. RECIT. AND AIR.
Jane. Our fervent prayers are heard.
 Th' effusive southern breeze
 Warms the wide air, with fruitful showers enriched.
 In heaps on heaps the vapours sail;
 And now their genial stores descend,
 Wide spreading o'er the freshened world.

Doors Open at 7 p.m. ADMISSION THREEPENCE.
 The doors will be kept closed during the performance of each number on the Programme.
 We regret not being able to print the words of Part I. owing to the publishers refusing their permission to do so.

PROGRAMME OF ENTERTAINMENT

TO BE GIVEN
 ON MONDAY EVENING, MAY 16TH, 1892, AT 8 O'CLOCK,
 By the MEIER FAMILY.

- PART I.
1. INSTRUMENTAL QUARTETTE "Fiorantinella" *Bellenghi*
Mandolines, Philomena, Guitar, and Zither.
MEIER FAMILY.
 2. TYROLEAN PART SONG ... *Koshat*
"Verlassen" or "Forsaken"
MEIER FAMILY.
 3. DUET ... Performance on two Zithers, the favourite
Tyrolean Instrument.
 4. HUMOROUS SKETCH ... *C. Meier*
"Introduction of my Dollies"
EMMA MEIER.
 5. DUET (Soprano and Alto) ...
FRAU AND MYRA MEIER.
 6. SOLO (Violin) ... "Brilliant Variations" ... *Selected*
EUGEN MEIER.
 7. SOLO (Mezzo-Soprano) "Sleigh Bells" *American Song*
With Cymballon accompaniment.
MISS MAYVILLE.
 8. Performance on XYLOPHONE and GIGILIRA ... *Selected*
EUGEN AND EMMA MEIER.
 9. PART SONG ... "Zillerthal" ... *Tyrolean Song*
MEIER FAMILY.

Doors open at 7 o'clock. Admission—ONE PENNY. Reserved Seats—THREEPENCE.
 The doors will be kept closed during the performance of each number on the Programme.

No. 9. DUET AND CHORUS.
Jane and Lucas. Spring, her lovely charms unfolding,
 Calls on us to the fields;
 Come, sweet maidens, let us wander
 O'er the fragrant scene.
 Come, companions, let us wander,
 'Mid the sweets of May;
 Let us gaily tread the dewdrops,
 Cull the blooming flowers.
Lucas. See the valleys, see the meadows,
 Where the lilies sip the streamlet.
Jane. Mark the mountains! see the waters!
 View the lucid sky.
Lucas. All is lovely, all delightful,
 All replete with joy!
Jane. See the playful lambkins bounding!
Lucas. Fish in sport the waters cleaving!
Jane. Bees from flower to flower are flying.
Lucas. Tuneful birds through branches flutter.
Girls. O, what pleasure, what enjoyment
 Fills our grateful hearts!
Youths. O, what gladness, O, what rapture,
 Reigns within the breast.
Simon. Till the feelings all ecstatic,
 Own a present God.
Chorus. With our praises grateful flowing,
 Magnify His Name!
 Let the voice of pure thanksgiving
 Rise above the clouds.

No. 10. CHORUS AND TRIO.
 God of light! God of life!
 Hail, gracious Lord!
 From Whose abundant stores
 The earth with plenty flows,
 And Whose Almighty love
 Makes glad the heart of man.
 Endless praise to Thee we'll sing,
 Almighty Lord of all.

- PART II.
10. Performance on the GLASS ORCHESTRA ...
HERR, FRAU, AND MYRA MEIER.
 11. TYROLESE YODELLING SONG (Soprano) "Der Kleeplatz"
MYRA MEIER.
 12. Performance on the MUSICAL FLOWER-STICKS, the
latest Musical Novelty.
 13. HUMOROUS SKETCH "The Tyrolean Milkmaid" *C. Meier*
EMMA MEIER.
 14. TYROLESE QUARTETTE ... "S. Hertzler" ... *Tyrolean*
MEIER FAMILY.
 15. Selections on the CYMBALLON ...
EMMA MEIER.
 16. HUMOROUS GLEE ... "The Village Rehearsal"
MEIER FAMILY.
 17. DUET (Tyrolean) ...
EUGEN AND EMMA MEIER.
 18. Instrumental Performance for MANDOLINES, VIOLIN,
GUITAR, ZITHERS, and CYMBALLON.
GOD SAVE THE QUEEN.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, the 15th of MAY, 1892.

Organist *Mr. B. JACKSON, F.C.O. (Organist to the People's Palace).*

At 4 p.m.

VOCALIST, MISS LAURA PROCTER.

THE PEOPLE'S PALACE SUNDAY AFTERNOON
 CHOIR.

1. OVERTURE to "Otho" *Handel*
(a. Maestoso; b. Allegro; c. Gavotta)
2. HYMN ... "Jerusalem the Golden" ...

Unison. mf Jerusalem the golden,
 With milk and honey blest,
 Beneath thy contemplation
dim Sink heart and voice opprest.
cr I know not, oh, I know not
 What joys await us there,
 What radiancy of glory,
p What bliss beyond compare.

f They stand, those halls of Sion,
 All jubilant with song,
 And bright with many an Angel,
 And all the Martyr throng;
 The Prince is ever in them,
 The daylight is serene,
 The pastures of the blessed
p Are deck'd in glorious sheen.

mf There is the throne of David,
 And there, from care released,
 The shout of them that triumph,
 The song of them that feast;
f And they, who with their Leader,
 Have conquer'd in the fight,
 For ever and for ever
p Are clad in robes of white.

Unison. mf O sweet and blessed country,
 The home of God's elect!
 O sweet and blessed country
 That eager hearts expect!
p Jesu, in mercy bring us
 To that dear land of rest;
mf Who art, with God the Father
 And Spirit, ever blest.

3. { a. ELEGY *Lemaigre*
 b. INTERMEZZO *Chipp*

There are still a few vacancies in the Sunday Afternoon Choir for Contraltos and Basses.

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

4. VOCAL SOLO ... "Jerusalem" ... *Mendelssohn*
 "Jerusalem, thou that killest the Prophets, thou that
 stonest them which are sent unto thee, how often would I
 have gathered unto Me thy children, and ye would not."

5. TOCCATA IN F MAJOR *Bach*
 6. ANTHEM "O, Taste and See" ... *Sullivan*

O taste and see how gracious the Lord is, blessed is the
 man that trusteth in Him. O fear the Lord ye that are
 His saints, for they that fear Him lack nothing. The lions
 do lack and suffer hunger, but they that seek the Lord shall
 want no manner of thing that is good. Come ye children
 and hearken unto me, I will teach you the fear of the Lord.

7. { a. COMMUNION IN F *Jules Grison*
 b. OFFERTOIRE DE SAINTE CECILE }

8. VOCAL SOLO "Come unto Him" ... *Handel*
 Come unto Him, all ye that labour, and are heavy
 laden, and He will give you rest. Take His yoke upon
 you, and learn of Him, for He is meek and lowly of heart,
 and ye shall find rest unto your souls.

9. FINALE IN F SHARP MAJOR (Sonata, No. 5) *Rheinberger*

At 8 p.m.

1. FANTASIA AND FINALE (Sonata, No. 10) *Rheinberger*
2. PASTORALE, Op. 26 *Guilmant*
3. VARIATIONS FROM A QUARTET (Austrian Hymn) *Haydn*
4. "Let their Celestial Concerts" (Samson) *Handel*
5. { a. CANTILENE NUPTIALE *Dubois*
 b. GRAND CHEUR IN B FLAT }
6. .. "Crown ye with Palms" ... *Faure*
7. FINALE IN E FLAT *Guilmant*

PROGRAMME OF CONCERT

TO BE GIVEN
ON WEDNESDAY, THE 18TH OF MAY, 1892,
AT 8 O'CLOCK,

BY THE ENGLISH OPERA SINGERS, UNDER THE DIRECTION OF MR. BROUGHTON BLACK.
GEMS FROM THE COMIC OPERAS.

ARTISTES—
Miss JESSIE HOTINE. Miss MINNIE HERBERT. Miss JESSIE BROWNING.
Mr. TREVELYN DAVID. Mr. CECIL BARNARD (from the Savoy Theatre), AND
Mr. BROUGHTON BLACK (late Savoy Theatre and D'Oyly Carte's Opera Companies).
Pianoforte—Miss JESSIE HOTINE AND Mr. CECIL BARNARD.

PART I. THE GILBERT-SULLIVAN OPERAS.

- 1. ORGAN SOLO Mr. CECIL BARNARD.
- 2. DUET "I have a Song to Sing O" *Yeomen of the Guard*
Miss JESSIE HOTINE AND Mr. CECIL BARNARD.
- 3. SONG "When a Merry Maiden Marries" *The Gondoliers*
Miss JESSIE BROWNING.
- 4. SONG "Our Great Mikado, Virtuous Man" *The Mikado*
Mr. BROUGHTON BLACK.
- 5. TRIO "A Man who would Woo"
Miss JESSIE HOTINE, Miss JESSIE BROWNING, AND Mr. TREVELYN DAVID.
- 6. SONG "If Somebody there chanced to be" *Rudigore*
Miss JESSIE HOTINE.
- 7. SONG "It is not Love" *The Sorcerer*
Mr. TREVELYN DAVID.
- 8. QUARTET "Brightly Dawns our Wedding Day" *Mikado*
Miss JESSIE HOTINE, MADAME ADELINE VAUDREY, Mr. TREVELYN DAVID,
AND Mr. BROUGHTON BLACK.

PART II.
Mr. CECIL BARNARD
In his New and Original Musical Sketch, entitled—
"SONG AND SANDWICH."

PART III. COMIC OPERAS OF THE DAY.

- 1. ORGAN SOLO Selections from Sullivan's Operas
Mr. CECIL BARNARD.
- 2. SONG "Over Hill, Over Dale" (Doris) *Cellier*
Miss MINNIE HERBERT.
- 3. SONG "So, Fare Thee Well" (Doris) *Cellier*
Mr. TREVELYN DAVID.
- 4. SONG "The Letter Song" (Rip van Winkle) *Planquette*
Miss JESSIE BROWNING.
- 5. DUET "Put a Penny in the Slot" (The Mountebanks) *Cellier*
Miss JESSIE HOTINE AND Mr. BROUGHTON BLACK.
- 6. SONG "One Day, Margot" *Audran*
Miss JESSIE HOTINE.
- 7. TRIO "Three Little Maids" (Mikado) *Sullivan*
Miss JESSIE HOTINE, Miss MINNIE HERBERT, AND Miss JESSIE BROWNING.
- 8. SONG "The Judge's Song" (Trial by Jury) *Sullivan*
Mr. BROUGHTON BLACK.
- 9. QUARTET "A Regular Royal Queen" (Gondoliers) *Sullivan*
Miss JESSIE HOTINE, Miss JESSIE BROWNING, Mr. TREVELYN DAVID, AND
Mr. BROUGHTON BLACK.

Doors Open at 7 p.m. ADMISSION—TWO PENCE.
STUDENTS OF THE PEOPLE'S PALACE ADMITTED FREE.
The doors will be kept closed during the performance of each number on the Programme.

ALAN RAPER,

ENTIRELY NEW STOCK
WATCHES, CLOCKS,
JEWELLERY,
DIAMOND AND GEM RINGS,
WEDDING RINGS, KEEPERS, &c., &c.
The largest selection in the East of London at Manufacturers' Prices.



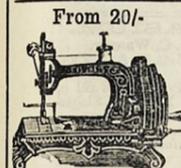
MONEY LIBERALLY ADVANCED UPON EVERY
DESCRIPTION OF VALUABLE PROPERTY.

610a, MILE END ROAD.
Facing Tredegar Square.

East London Banjo Studio.

SEYMOUR & CO.,
MANUFACTURERS AND IMPORTERS OF
MUSICAL INSTRUMENTS,
391F, Mile End Road,
Opposite Burdett Road.

PEOPLE'S
PALACE
STUDENTS
Will be served with Strings and Instruments at
SPECIALLY REDUCED
PRICES.
PIANOS AND ORGANS ON SALE OR HIRE.



From 20/-



Complete. 55/-



1/- Weekly



From 21/-

S. DAVIS & CO.

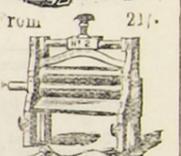
CASH OR CREDIT
NOT HIRE SYSTEM.

SUITE COMPLETE
£6.15.0.

ENTIRE
HOUSE FURNISHERS



From 25/-



From 21/-



Davis's Taker's Fit'n' Marg' e



PERIOD FAMIL' LASTER

Send for Price List, Post Free. All Goods Marked in Plain Figures.

S. DAVIS & CO.'S, LONDON BRANCHES:
Period House, Borough, S.E. (nr. St. George's Church)
125, Tottenham Court Road, W. (near Euston Road).
10, Hackney Road, E. (near Shoreditch Church).
53 and 55, High Street, Peckham (facing Rye Lane).
18, Commercial Road, E. (near Leman Street).
144, The Grove, Stratford, E. (corner of Gl. Eastern St.).
498, Brixton Road (facing Coldharbour Lane).

(Chief Office and Wholesale Depot) 241, 243, 245, 247 & 251, HIGH ST., BOROUGH, S.E.



W. S. CROKER,
Cycle Manufacturer,
2, St. Stephen's Road,
BOW, E.

Any make of Machine supplied
at a large discount for Cash, or on easy payment system. Repairs
of every description executed Promptly and Cheaply. All the
latest pattern Machines let on hire.
Second-hand Machines Bought, Sold, or Exchanged.
Fittings supplied and Repairs done for the Trade.
2, ST. STEPHEN'S ROAD, BOW, E.



STOUT BROS.,

Importers and Manufacturers of
MUSICAL INSTRUMENTS, STRINGS, REEDS, FITTINGS, &c.
BAND FURNISHERS AND MUSIC SELLERS,
8 & 10, West India Dock Road, Limehouse, London, E.

Musical Instruments repaired on the premises. MS. Music Paper and Books.
Instruction Books and Sheet Music. Strings, &c., sent on receipt of P.O.
or Stamps. Foreign Money and Notes Exchanged. Established 1844.

PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.
In connection with the Science and Art Department, South Kensington, the City and Guilds of London Institute and the Society of Arts.
TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.
 New Term commences Monday, 25th April, and ends 23rd July, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings (those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission). The Governors will be pleased to consider the formation of Classes other than each week during the summer months, and they will be admitted on payment of One Penny. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 7.30 to 9. Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Trade Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April, 1892. For Science Classes the Session ends immediately after the examinations of the Science and Art Department in April and May, 1892.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Applied Mechanics...	Mr. F. G. Castle	Thursday	9.0-10.0	4 0
Building Construction and Drawing, Elem. Adv. & Hons.	Mr. A. Grenville	Friday	8.0-10.0	4 0
" " " " " "	" " " "	Tuesday	8.0-10.0	5 0
Chem., Inorg., Theo., Ele. Prac., Adv.	Mr. D. S. Macnair, Assistant	Friday	7.15-8.15	4 0
" " " " " "	" " " "	Friday	8.15-10.0	10 6
" " " " " "	Mr. F. G. Pope	Monday	8.15-10.0	7 6
" " " " " "	" " " "	Mon., Tu., Fri.	7.0-10.0	15 0
Prac. Plane & Solid Geo., Elem. Adv.	Mr. D. A. Low	Mon. & Th.	8.0-10.0	4 0
" " " " " "	" " " "	" " " "	9.0-10.0	4 0
Mach. Construct. & Draw., Elem. Adv.	Mr. D. A. Low assisted by Mr. F. C. Forth, Mr. F. G. Castle, and Mr. G. E. Draycott	Tuesday	8.0-10.0	4 0
" " " " " "	" " " "	" " " "	8.0-10.0	4 0
Mathematics, Stage I, II, III, Practical, and Magnatism and Elect. Elem. Adv.	Mr. J. W. Martin, Mr. F. G. Castle, Mr. W. Slingo, and Mr. A. Brooker	Tues. & Th. Friday	8.0-9.0 8.0-9.0 8.0-9.0	4 0 4 0 4 0
Steam and the Steam Engine Theoretical Mechanics	Mr. F. G. Castle, Mr. E. J. Burrell	Thurs. & Fri. Friday	8.0-9.0 9.0-10.0	6 0 4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1892).
 * Free to Members of any other Science, Art, or Trade Class.
 † Half Fee to Members of any other Science, Art, or Trade Class.
 ‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.
 Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec. Workshop	Mr. W. Graves	Friday	8.0-9.30	45 0
*Brickwork and Masonry Lecture and Workshop	Mr. A. Grenville & Mr. R. Chaston, foreman bricklayer, Mr. W. Slingo, and Mr. A. Brooker	Monday	7.0-10.0	5 0
*Electrical Engin., Lecture, Laboratory & Workshop	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Thursday	8.0-10.0	6 0
*Mech. Engineering, Lec. (Pre. Adv.) Workshop	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Monday	7.30-8.0	44 0
*Photography ...	Mr. C. W. Gamble	Thursday	8.0-10.0	5 0
*Plumbing Lecture, Hons. Ord. Workshop.	Mr. G. Taylor	Tuesday	9.0-10.0	65 0
*Printing (Letterpress) ...	Mr. E. R. Alexander	Monday	8.0-10.0	68 6
†Tailor's Cutting ...	Mr. A. Umbach	Tuesday	8.0-9.30	6 0
†Sign Writing & Graining ...	Mr. J. Sinclair	Thursday	8.30-10.0	6 0
		Friday	8.30-10.0	5 0

Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1892).
 † Per Term. Per Course.
 a Free to those taking the Workshop Classes in the same subject. b 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade.
 A special course of lectures on Trade subjects will be given during the session, for particulars see syllabus or hand-bills.
 The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Dressmaking ...	Mrs. Scrivener	Monday	5.0-6.30	7 6
" " " " " "	" " " "	Monday	7.8-9.0	7 6
" " " " " "	" " " "	Friday	5.0-6.30	7 6
Millinery ...	Miss Newell	Tuesday	6.0-7.30 & 7.30-9.0	5 0
Cookery—				
" Penny Lecture...	Mrs. Sharman	Monday	8.0-9.0	1 0
" High-Class } Practical	" " " "	Friday	8.0-9.30	10 6
" Practical Plain...	" " " "	Thursday	8.0-9.30	5 0
Reading, Writing, Arithmetic, etc. ...	Mrs. Thomas	Friday	8.0-9.30	2 6
Laundry ...	Miss Sharman	Wednesday	7-9	5 0

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Advanced ...	Mr. A. Sarll	Monday	7.30-8.30	2 6
" Commercial	" " " "	" " " "	8.30-9.30	2 6
" Elementary	" " " "	" " " "	7.30-9.30	2 6
Book-keeping (Elementary, Practical)	" " " "	Thursday	6.0-7.0	4 0
" Journalising	" " " "	" " " "	7.0-8.0	4 0
" Beginners	" " " "	" " " "	8.0-9.0	4 0
" Advanced, (Practical)	" " " "	" " " "	9.0-10.0	4 0
* CIVIL SERVICE Short-hand (Pitman's)	Mr. G. J. Michell	Mon. & Th.	6.30-8.45	—
" " " " " "	" " " "	" " " "	8.0-9.0	4 0
" " " " " "	Messrs. Horton and Wilson	Friday	9.0-10.0	4 0
" " " " " "	" " " "	" " " "	9.0-10.0	4 0
" " " " " "	" " " "	" " " "	9.0-10.0	5 0
" " " " " "	" " " "	" " " "	9.0-10.0	12 6
Type Writing ...	" " " "	" " " "	7-10	12 6
French—				
Elementary, 1st stage	Mons. E. Pointin	Monday	8.0-9.0	4 0
" " " " " "	" " " "	" " " "	9.0-10.0	4 0
Beginners ...	" " " "	Tuesday	8.0-9.0	4 0
Intermediate ...	" " " "	" " " "	9.0-10.0	4 0
Conversational ...	" " " "	Friday	8.0-9.0	4 0
Advanced ...	" " " "	" " " "	9.0-10.0	4 0
German—Advanced	Herr Dittel	" " " "	7.0-8.0	4 0
" " " " " "	" " " "	" " " "	9.0-10.0	4 0
" " " " " "	" " " "	" " " "	8.0-9.0	4 0
" " " " " "	" " " "	" " " "	8.0-9.0	5 0
Elocution (Class 1) ...	Mr. S. L. Hasluck	Thursday	6.0-7.30	4 0
" (Class 2) ...	" " " "	" " " "	8.0-10.0	5 0
Writing ...	Mr. G. J. Michell	Tuesday	8.0-10.0	2 6

* For particulars see hand-bill.
PEOPLE'S PALACE GYMNASIUM.
 Under the direction of Mr. H. H. BURDETT, assisted by Mr. C. WRIGHT.
 Pianist for Musical Drill ... Miss F. A. HICKS.

FOR YOUNG MEN.
 TUESDAY, WEDNESDAY, AND FRIDAY, 6.30 till 8. Free Practice; 8 till 9, Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs, Physical Exercises, Single-sticks; 9 till 10, Gymnastics. Fees, 2/6 per term, including locker.
 TUESDAY & FRIDAY, 7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term.
 A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.

FOR YOUNG WOMEN.
 MONDAY AND THURSDAY, 6.30 till 8. Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.
JUNIOR SECTION.
 Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Freehand & Model Draw.	Mr. Arthur Legge	Monday	7.30-9.30	10 6
*Perspective Drawing	Mr. H. J. Bateman, and Mr. D. Jessemann	Tuesday & Friday	7.30-9.30	10 6
*Drawing from th' Antique	" " " "	Thursday & Friday	7.30-9.30	5 0
*Decorative Designing	" " " "	Monday & Friday	8.0-10.0	5 0
*Modelling in Clay, etc.	" " " "	Tues. & Thur.	8.0-10.0	6 0
Drawing from Life ...	Mr. T. J. Perrin	Monday & Friday	8.0-10.0	5 0
†Wood Carving ...	Mr. Daniels	Tues. & Thur.	8.0-10.0	6 0
Art Metal Wk. & Engraving	" " " "	" " " "	" " " "	" " " "
Painting in Oil & Water Color from Copies, Still Life, etc.	Mr. Arthur Legge	Saturday	2.0-4.30	10 6

* 10/6 the Session commencing Sept. 15th and ending July 2, 1892.
 † Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.

Musical Classes.

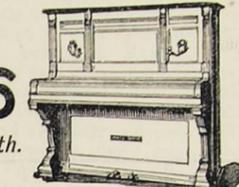
SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society ...	Mr. Orton Bradley	Tuesday	7.30-10.0	1 6
Singing—		Friday	8.0-10.0	1 6
Class 1. Junior Choir	Mr. W. Harding Bonner	Thursday	6.30-7.45	1 0
" 2. Intermediate	" " " "	" " " "	8.0-9.0	2 0
†Solo Singing ...	Miss Delves-Yates	Tuesday	7.0-10.0	15/-
†Pianoforte ...	Mr. Hamilton, Mrs. Spencer, & Mr. W. V. King	Th., Fr., and Sat.	4.0-10.0	9 0
" (Advanced) ...	Mr. Orton Bradley	Thursday	7.0-10.0	15 0
Orchestral Society ...	Mr. W. R. Cave	Tu. and Fri.	8.0-10.0	2 0
Violin ...	Under the direction of Mr. W. R. Cave, assisted by Mr. G. Mellish.	Monday	6.0-10.0	5 0
Viola and Violoncello ...	" " " "	Wednesday	6.0-10.0	5 0
Mandoline ...	Mr. B. M. Jenkins	Monday	6.0-10.0	7 6
		Tuesday	7.0-10.0	5 0

a Half this fee to Members of the Choral Society.
 b In these subjects the Students are taught individually, each lesson being twenty minutes' duration

GEORGE HUNT'S
 Old Established High Class
PROVISION WAREHOUSE,
 WHOLESALE & RETAIL,
108 & 109, WHITECHAPEL RD., E.
 (Opposite the London Hospital.)

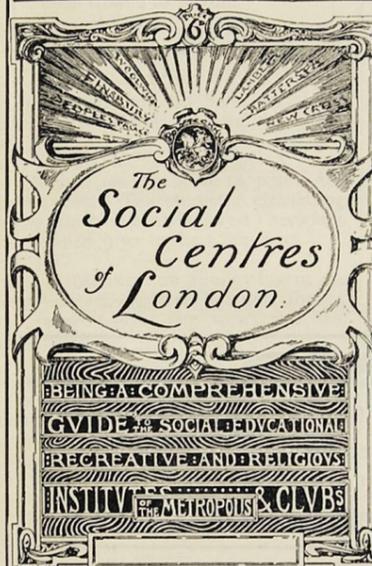
Go To **Gapp's**
Herbal Medicine Store,
 104, GREEN STREET,
 Near Globe Road Station, G.E.Ry.
 Herbal Medicines at Small Cost—Test Them.
 Eyesight Tested and Glasses to suit the sight from 5jd.
 Good and Cheap Line in Pebbles.

JARRETT & GOUDGE'S
 High-class Iron Frame, Check Action
PIANOFORTES
 For Cash or by easy terms of payment.
 And AMERICAN ORGANS.

From **10/6** Per Month.

 From **10/6** Per Month.

Highest awards obtained at Palace Exhibition for Design, Tone, Touch and General Excellence of Workmanship. A Seven Years' Guarantee with every instrument.
STEAM WORKS AND FACTORY:—
TRIANGLE ROAD, HACKNEY.
 Show Rooms: LONDON WALL, One door from Moorgate Street, E.C. 308, MILE END ROAD, E. (Nearly opposite the Palace.) 401, MARE ST., HACKNEY, N.E.
 Pianos Retained or taken in Exchange. Removals by our own Vans.

CHARLES SELBY,
 UNDERTAKER,
 Complete Funeral Furnisher,
 Car & Carriage Proprietor,
31, CAMPBELL ROAD, BOW,
15, HIGH STREET, BROMLEY,
 AND
191, HIGH STREET, STRATFORD.
 A few doors from Board School.



OF IMPORTANCE AND INTEREST TO ALL CLUB SECRETARIES.

ORDER EARLY. NOW IN THE PRESS.
 Price Sixpence (Post Free, 8d.). Cloth, One Shilling (Post Free, 1s. 3d.).

THE SOCIAL CENTRES OF LONDON:

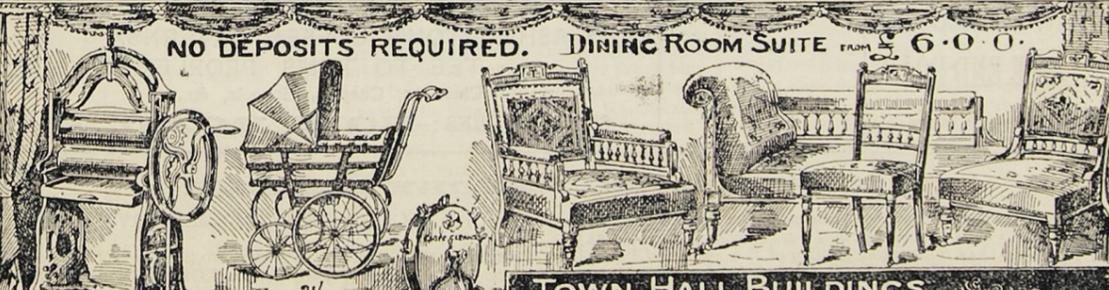
Being a Comprehensive Guide to the Social, Educational, Recreative, and Religious Institutes and Clubs of the Metropolis.

The Handbook will also contain a number of interesting articles specially contributed by well-known men.

PRICE SIXPENCE. CLOTH, 1/-
 Address: RECEPTION BUREAU, 309, REGENT STREET, W.

THE HACKNEY FURNISHING COYS.
INSTALMENT SYSTEM.

NO DEPOSITS REQUIRED. DINING ROOM SUITE FROM 6.0.0.



From 2/1.
 L.2. on 3 YEARS CREDIT.
TOWN HALL BUILDINGS, MARE STREET, HACKNEY, N.E.

THE
SCOTTISH
Sanitary Laundry,
131,
MILE END ROAD.

Specialité
Shirt and Collar Dressing.

ROGERS' "NURSERY"
HAIR LOTION.



Destroys all Nits
and Parasites in
children's heads,
and immediately
allays the irrita-
tion. Perfectly
harmless.

Prepared only by W. ROGERS,
Chemist, Ben Jonson Road, Step-
ney, E. Bottles 7d. and 1s. Of all
Chemists and Perfumers. Special
Bottles, post free from observation,
15 stamps.



THE ALDGATE
TURKISH BATHS.

J. & H. NEVILL.

Gentlemen—44, High St., Whitechapel.
Ladies—7, Commercial Road.

(Next door to Gardiner's.)

2s. 6d. before 6; 1s. 6d. after 6 p.m.
And at London Bridge and Charing Cross.

A. J. SHEFFIELD,
F.A.I.,
AUCTIONEER,
VALUER, & ESTATE
AGENT,

94, ST. LEONARDS ROAD,
POPLAR

(Near East India Docks),
AND AT

45, TERRACE ROAD, UPTON MANOR.

Property of all descriptions disposed
of by Auction and Private Treaty.
Surveys and Valuations made.

Dilapidations assessed.

RENTS COLLECTED and
recovered, and the entire manage-
ment of property undertaken.

A Register of selected investments
in House Property, Land, Ground
Rents, &c., post free on application.
Businesses of all kinds disposed of.

Established

1876.

OUR NOTED



8/6 WATCH.

BEST AND CHEAPEST IN THE MARKET.

J. TOBINS (late SILVERMAN),
382, MILE END ROAD.

(Almost opposite the People's Palace.)

Is well known for miles round as the BEST and CHEAPEST
WATCHMAKER AND JEWELLER,
therefore go there with confidence to buy or repair any description of
WATCHES, CLOCKS, JEWELLERY, SPECTACLES, ETC.,
you are sure to get full value for money and a warranty in all cases.
GILDING, PLATING, ENGRAVING, ENAMELLING,
skilfully done with best materials and lowest trade prices.

No jobs will be taken in unless fit for repair.

OLD GOLD AND SILVER BOUGHT OR EXCHANGED.

OUR MOTTO—Entire satisfaction and a widespread reputation.

A trial earnestly and respectfully solicited.

J. TOBINS, 382, MILE END ROAD, E.

(Almost opposite the People's Palace.)

G. & J. KING,

CARVERS AND GILDERS, PICTURE FRAME AND LOOKING GLASS MANUFACTURERS.

Old Paintings Cleaned and Restored. Re-Gilding and Re-Silvering in all its Branches.
Photographs and Engravings neatly Stretched, Framed, and Mounted.

213, JUBILEE STREET,

Opposite Assembly Hall, Mile End Road.

W. WRIGHT,

Photographer.

NEW STUDIOS:

422, MILE END ROAD.

Opposite People's Palace.

H. HITTINGER & CO.,

WHOLESALE PASTRYCOOKS,
CAKE & BISCUIT MANUFACTURERS.

Special Lines for Coffee Taverns, Institutions, and Places of Public Entertainment.
Write for Price List.

CATERERS TO

LADY ASHBURTON'S COFFEE TAVERNS,

TEE TO TUMS PEOPLE'S PALACE,
Churches, Chapels, Schools, &c.

STEAM WORKS:—**BOW ROAD, E.**

PEOPLE'S PALACE MEMORY LESSONS.

Arrangements have been made for Members of the People's Palace to receive COURSES of PROF. LOISETTE'S MEMORY TRAINING
LESSONS for £1 1s. instead of £2 2s. (Private Lessons £5 5s.).

MR. D. GREENLEAF THOMPSON (Author of "A System of Psychology," Longmans, 1884), DR. W. A. HAMMOND (Author of "Works on
the Mind"), and DR. M. L. HOLBROOK (Author of "How to Strengthen the Memory"), testify that the LOISETTE SYSTEM is
original and of GREAT VALUE. Opinions of Pupils who have passed Examinations, and of Members of the Medical, Scholastic,
Clerical, etc., professions, post free. Call on Tuesday, 7.45 p.m., at 37, NEW OXFORD STREET, LONDON.