

June 10, 1892.

The Palace Journal.

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THE PALACE JOURNAL.

FRIDAY, JUNE 10, 1892.

PEOPLE'S PALACE

Club, Class and General Gossip.

COMING EVENTS.

FRIDAY, June 10th.—Winter Garden open from 6 to 10 p.m. Admission 1d. In the Queen's Hall, at 8 p.m., Selections from Operas, by Mr. Broughton Black's Original English Opera Singers. Admission 3d.

SATURDAY, 11th.—At 8 p.m., Organ Recital and Ballad Concert. Admission 3d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 12th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. Admission free.

MONDAY, 13th.—In the Queen's Hall, Entertainment by Mr. Alfred Capper. Admission 1d.; reserved seats, 3d. Winter Garden open from 6 to 10 p.m.

TUESDAY, 14th.—Winter Garden open from 6 to 10 p.m.

WEDNESDAY, 15th.—In the Queen's Hall, at 8 p.m., Pianoforte and Violin Recital. Admission 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 16th.—Winter Garden open from 6 to 10 p.m. Admission 1d.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday from 3 p.m. to 10 p.m. Admission free. The students' circulating library open on Mondays and Thursdays from 6.30 to 9.30 p.m. in the Club-room.

THE attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 978, 1,129, and 575. Total, 2,682.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday, arrangements have been made to re-open the house then occupied, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

ON Sunday week, the 19th inst., the Day School choir are to give a selection of sacred music under the bâton of Mr. Burrell, their popular conductor, at the afternoon concert in the Queen's Hall.

WILL the members of the Sunday afternoon choir make a point of being at the rehearsal on Sunday next at 3.30 prompt?

ON Whit Monday afternoon an excellent entertainment was provided by the Polytechnic Ladies' Band to a large and appreciative audience. At the evening concert the Æolian Vocal Union gave a capital concert under the direction of Mr. Hugh Davies, Miss Flora Edwardes, contralto, and Mr. Walter Banks with his humorous sketches having

repeated recalls. The whole programme was highly appreciated, and too much praise cannot be given, for all the *artistes* acquitted themselves well.

MR. BESANT, who paid a flying visit to the Palace on Whit Monday afternoon, has asked me to invite any members of the Palace clubs to the Home Art Society's Exhibition at the Albert Hall, on Sunday, the 19th inst. Earl Brownlow, President of the Union, having very kindly made this request to Mr. Besant.

THE Evering Classes re-commence work on Monday next.

It has been suggested that a social gathering, or excursion, should take place of all the Palace clubs. Mr. Osborn will be glad to hear from the club secretaries, so that a meeting may be called to talk the matter over.

PEOPLE'S PALACE RAMBLING CLUB.—Last Saturday a very enjoyable trip across Wimbledon Common and Richmond Park was made by several of our members. The weather kept fine till we reached The Terrace, Richmond, when the rain began to descend, which necessitated our seeking shelter at 9 p.m. at the railway station *en route* for home. Capital arrangements were made for tea at The Robin Hood, Kingston-road, and it will be worth the while of our cycling friends to give them a call when passing. Next Saturday, June 11th, meet at Coborn-road for 3.40 train to Snaresbrook.—return tickets—then to view the Woodford meet, and afterwards tea at Mrs. Guy's, Buckhurst Hill.—Saturday, June 18th, Croydon and Crowhamhurst Woods, by train leaving London Bridge (L. B. & S. C. R.) at 4 p.m.; book to South Croydon.—On Saturday, June 25th, the ramblers have been kindly invited to a garden party at the Royal Normal School for the Blind. Meet at Booking Office, Ludgate Hill Station 2.15 p.m. sharp.

A. MCKENZIE.

PEOPLE'S PALACE CRICKET CLUB: President, N. L. Cohen, Esq.—On Saturday last we journeyed to Richmond to oppose the Richmond Town and Green. The Palace team batted first, and were disposed of for the moderate total of 35. This number, however, our opponents failed to reach by one run, owing to the good fielding of our fellows, and excellent bowling of our captain, who obtained five wickets at a small cost. On batting a second time the Palace team did much better, not being disposed of until the score reached 76. By this time it was seven o'clock, and the cricketers made tracks for the Prince's Head, where a good tea—to which they did ample justice—was awaiting them. A short concert concluded a most enjoyable outing.

People's Palace.—1st Innings:—C. Bowman, b Owen, 4; F. Hunter, b Owen, 3; G. Adkins, b Owen, 0; A. Bowman, b Mayo, 9; McDougall, b Mayo, 0; McCardle, not out, 2; Williams, b Mayo, 1; Hallifax, b Owen, 1; Hall, b Owen, 0; Williamson, c and b Mayo, 0; Edson, b Mayo, 0; extras, 15. Total, 35. 2nd Innings:—C. Bowman, b Mayo, 0; F.

Hunter, b Hill, 0; G. Adkins, b Mayo, 0; A. Bowman, b Mayo, 17; McDougall, b Smith, 3; McCardle, stumped, 15; Williams, b Newton, 8; Hallifax, stumped, 3; Hall, b Mayo, 5; Williamson, not out, 18; Edson, b Smith, 0; extras, 7. Total, 76.

Richmond Green.—Owen, b Bowman, 4; Avery, b Bowman, 12; Mayo, c Bowman, b Hunter 3; Hill, b Bowman, 2; Bradford, b McCardle, 1; Smith, b Bowman, 5; Ventries, run out, 0; Newton, b Hunter, 0; Slade, c C. Bowman, b A. Bowman, 3; Harley, run out, 1; Fryde, not out, 1; extras, 2. Total, 34.

THE team for to-morrow against the Gothic C.C. will be Messrs. A. Bowman (captain), C. Bowman, McCardle, J. Williamson, J. Phillips, G. Adkins, F. Hall, T. McDougall, E. Francis, H. Holmes, — Holmes. Reserves: J. Williams and W. Everson. Ground: Turner's Cricket Ground, St. Ann's-road, Stamford Hill; train from Liverpool-street. June 18th, 7, Ilford (Y.M.C.A.), at Walthamstow. N.B.—Members must not forget the necessity of letting the secretary know as soon as possible if they cannot play.

F. A. HUNTER, Hon. Sec.

PEOPLE'S PALACE OLD BOYS' ROWING CLUB.—Last Saturday the Old Boys visited the river at Putney for the purpose of taking "four" practice, and floated two crews. Mr. Harold Spender, B.A., who coached us, deserves the thanks of the club for the genial manner in which he conducts our excursions. Under his able supervision we have progressed very favourably, and are getting into a nice style. The greater part of the time was spent in rowing at a slow and steady stroke, but, during the last half hour we made the boats move at a good rate.—Arrangements were made for practice at Greenwich on Wednesday, May 8th, when Mr. Spender again acted as coach. Members are requested to meet outside St. Mary's Station at 3 o'clock. I shall be glad to see any new members who can turn up.

W. H. WHITE, Hon. Sec.

A MEETING will be held on Tuesday next, at 8 p.m., in No. 1 room of the School of Music, to form a Swimming Club for the girls and young women in connection with the Palace.

PEOPLE'S PALACE CHORAL SOCIETY.—Conductor, Mr. Orton Bradley, M.A.—We give Gounod's "Faust" on Saturday, 25th inst., in the Queen's Hall; we hope every member will try to be present at the remaining practices, so that we may give a good rendering of this opera. We are about to study Handel's "Israel in Egypt." Our next social will be held on Saturday, 18th inst., in the Music-rooms. Tickets will be ready next week. The annual excursion will be held in the beginning of July. The annual competition will take place on June 29th and July 1st; those intending to compete must give their names to the secretary on or before June 17th.

J. G. COCKBURN, Hon. Sec.
J. H. THOMAS, Librarian.

RESULT OF PIANOFORTE EXAMINATION
HELD AT THE PEOPLE'S PALACE.

4th Standard.

Vani, Malinda

3rd Standard.

Cotter, A. H.
Japner, Caroline
North, Miriam (with distinction)

2nd Standard.

Burrows, Miss
Cotter, H.
Driscoll, John
Gale, Miss (with distinction)
Hood, A.
Mattocks, E. M.
Newman, A. S.
Rowley, A. M.
Stevens, Miss
Winn, Miss

1st Standard.

Burns, Master
Darby, Miss
Gill, G. Percy
Hart, P.
Moore, Miss
Nicholas, Miss
Ockleford, Miss
Toye, Miss
Walker, Elizabeth
Warren, Emily

The Work of the Post
Office.

IN the course of an interesting article on the Post Office, a writer in the *Christian World* gives the following particulars:—

"Mr. Howson, who, by Sir Arthur Blackwood's direction, took me over, and most kindly explained everything to me, gave me a few interesting and amusing statistics. For instance, he told me that once 20,000 post-cards were delivered in one morning at the offices of *Til-Bits*, which had instituted a post-card competition. 250 loaves of bread were handed in at the offices of Cassell, Petter, and Galpin, in response to their request for the best home-made loaf. On Primrose Day 93,000 bouquets of that flower passed through the G.P.O. Over two million letters a day are received by the officials.

"One firm posted 180,000 letters in three days, 1½d. each, making in all £1,100. There are 3,000 places in London alone where letters can be posted, and there are 15,000 men in employment. I was amused at the very minute account kept of every detail in connection with the G.P.O. For instance, 32 postmen were bitten by dogs last year, but not one of them was seriously hurt."

SOME one takes the trouble to compare the figures of the Nation's Drink Bill. The amount per head of the population is £3 7s.; its amount per average family, £16 5s.; its weight in sovereigns, 976 tons; its acreage, sovereigns laid edge to edge, fifteen acres; its length, sovereigns face to face, 115½ miles; its time to count, one sovereign per second, four years; its amount, per each letter of the Bible, £34 18s. 9d.

Cleanings—Grave and Gay.

THE author of an article descriptive of life in Australia thus describes his visit to an editor in Sydney: "At my first call, I came to the palace-like house, the ground floor occupied by the printing office. On the first floor, among other advertisements, I found a tablet informing visitors that the editor cannot be spoken with, unless paid for his valuable time; accordingly everybody, without exception, is advised to buy a ticket of admission at the door of the waiting-room—one hour costing ten shillings; half-an-hour, six shillings; fifteen minutes, three shillings. Such were the contents of this singular price current of time."

WITH reference to the unpunctuality and slowness of certain trains, a story is told of a gentleman who refused to provide a ticket for his dog at Dover on the ground that that animal would come as quickly running by the side of the train; a compromise was, however, effected by his being tied to the last carriage, under which he ran, like a carriage dog, as far as Sevenoaks. It had been the secret hope of the engineer-driver that before then the creature would have been strangled, a victim to a too-daring competition, whereas he seemed quite fresh and not in the least inconvenienced by the rate of travel. The speed was therefore put on to the extreme limit known to the express, and at London they found the poor dog, very tired with waiting. He had bitten through the rope and run on, and greeted his master on the platform with a smile that seemed to say: "Well, you have got here at last."

"AFTER he was called to the Bar," we are told in 'Bismark Intime,' "Bismark was often entrusted with a brief in minor cases before the city magistrates. He did his best, in this position, to maintain the demeanour befitting a court of justice, but the old roguish spirit would sometimes get the better of him, and then he would behave as if he were unaware in whose presence he was. One day he had to examine a witness who was a Berlin cockney. This gentleman had the assurance characteristic of his kind, and his glib tongue and disrespectful behaviour had such an effect on our young barrister that he jumped up and thus addressed the witness in the box: 'Sir, if you are not more temperate in your behaviour, I'll turn you out.' The presiding magistrate thought it was the barrister who was intemperate now, and in a quiet official tone he said: 'I would suggest to counsel that it is my place to order any person from the court.' Bismark took the reproof quietly, and sat down biting his lip. The proceedings then went forward, and it was not long before our barrister again lost patience. Once more he sprang up, and annihilating the witness with his furious glances, he bawled to him in a voice of thunder: 'Be careful, sir, or I'll have you turned out by the magistrate.' The expression on the magistrate's countenance may be easily conjectured; it was his turn now to bite his lip."

THE removal of objectionable articles or items from foreign periodicals in

Russia, says a writer in a contemporary, is accomplished in two ways. If they are long and bulky, they are torn or cut out bodily. If they are brief, they are blacked out by means of a rectangular stamp which has about the width of an ordinary newspaper column, and which is "cross-hatched" in such a way that, when inked and pressed upon the paper, it makes a close network of white lines and black diamonds. The peculiar mottled or grained appearance of a page of print that has been blacked out with this stamp has suggested to Russian readers a descriptive slang term for it—namely, "caviare." Anyone who has ever seen the black salted caviare of Russia spread upon a slice of bread-and-butter will appreciate the felicity of the metaphorical comparison. From the noun a verb has been formed, and every Russian now understands that "to caviare" means to "black out" an objectionable page or paragraph by pressing upon it the censor's stamp.

A WELL-KNOWN medical man, who has recently been in Norway, gives a glowing description of the manner of treating dipsomaniacs in that part of the world. An habitual drunkard in Sweden and Norway is treated as a criminal in this sense, that his inordinate love of strong drink renders him liable to imprisonment, and while in confinement it appears he is cured of his bad propensities in a manner which, though simple enough, is said to produce marvellous effects. From the day the confirmed drunkard is incarcerated, no nourishment is served to him or her but bread and wine. The bread, however, it should be said, cannot be eaten apart from the wine, but is steeped in a bowl of it, and left to soak thus an hour or more before the meal is served to the delinquent. The first day the habitual toper takes his food in this shape without the slightest repugnance; the second day he finds it less agreeable to his palate, and very quickly he evinces a positive aversion to it. Generally, the doctor states, eight or ten days of this regimen is more than sufficient to make a man loathe the very sight of wine, and even refuse the prison dish set before him. This manner of curing drunken habits is said to succeed almost without exception, and men or women who have undergone the treatment not only rarely return to their evil ways, but from sheer disgust they frequently become total abstainers afterwards.

RUSTIC WIT.—The rustic sometimes rises to real wit, as in the following conversation which I once overheard between two men who were at work in a field. One said:—"Well, poor Tom, he have a-done for himself; he have entered into the estate of matrimony." "Estate of matrimony," rejoined the other. "Wherever be that?" "Why, doesn't thee know, stupid? 'tis out in Starve-all" (the actual name of a hamlet near). A most expressive answer when wages were as low as they were then.

SALT was manufactured in Cheshire for many centuries before the salt-beds were found. Indeed, it was not till 1670, during some boring operations in search for coal at Marbury, near Northwich, that the top of the bed was discovered.

The Life Guards.

THE Life Guardsman's horse used to cost £60, being the most expensive horse in the army; we shall not put him offensively cheap in these times at £20 less; nor shall we be divulging any secrets of State in estimating that the cost of mounting the two regiments of cavalry in London—barring the officers' chargers—does not exceed £22,000.

And yet the horses are carefully chosen and seem fit for their work, when either in or out of harness. They, of course, look their best at Knightsbridge, for at Knightsbridge the stabling is distinctly good, better even than is promised in the new barracks in Albany-street; but then a soldier's horse in stable generally looks better than a civilian's, owing to his head being where his tail should be.

The civilian's horse always has his head over the manger; the soldier's horse is turned round as soon as he has finished his feed, and so gets more fresh air; the consequence of which admirable arrangement for preventing a horse "breathing his own breath" is that the visitor on entering the stable sees a double line of intelligent heads, instead of an avenue of hocks and tails.

Time was when every soldier's horse had a name, the initial of which was that of the troop to which he belonged. "A" troop had all A's, "B" had all B's, and so on; but in these days the squadron is the unit, not the troop, and the name has given place to the number.

Every horse, then, has his number placed on a card over his manger, and the horses are separated from each other by a pole doing duty as a bale, and on each upright is the horse's kit, including the two spare shoes which every trooper carries, but not including the arms, which of course, are kept elsewhere.

This kit, and the arms and the rider, make up a nice little load, which averages out at twenty-three stone per man; not quite so heavy as that of our fat old knights, but still heavy enough for the class of horse which has nothing of the "dray" type about it. It is not easy to get these horses of uniform type and character.

There are many exchanges and rejections, and it often happens that a horse sent in for cavalry work has to go to the draught, to the Artillery, or even the transport service; so that though the remainder may not be examples of the much-talked-of survival of the fittest, they are at least representative of the not unfit.

They are smart, workmanlike horses. It is absolutely necessary that a regiment should be as sound in its horseflesh as in its men. . . . Of course the horse has to be of the regimental colour.

In the cavalry generally chestnuts are not in favour, for chestnuts usually have white, and white, except in the Scots Greys, is not desirable; neither chestnuts then, nor mealy bays, are fit for cavalry work, but roans and bays and browns, and, for our Guardsmen, blacks. These are bought when rising four years old, and require about six months' training by the roughriders before they can be passed out of the riding school as efficient by the colonel.

The Knightsbridge riding school is about forty-five yards long by sixteen

wide, and in it perhaps fourteen young horses at a time will be at work, though the number of course depends on what the horses have to do.

Their training is not as simple as might at first appear. The soldier has only one hand to work his horse with, and what an ordinary rider would do with the other hand he has to do with his leg.

How skilfully he manages to guide by leg pressure is known to those who have seen the Musical Ride at the annual Military Tournament, which is little more than the ordinary practice of the riding school.

Very early in the morning, so as not to alarm the passers-by, the young horse is taught to stand fire by having a gun discharged close to him, and being encouraged to smell the powder and the smoking weapon; he thus becomes familiar with the sound and scent, much as a boy does, though there is nothing to show that he ever associates the idea of being shot with the report, which he soon treats with indifference.

When once he is trained, his work becomes lighter, and he cannot be said to have a hard life in London, an occasional outing at Wimbledon being his severest trial.

Being condemned at fourteen, his full service is a little over ten years; but it is rare that he reaches the limit, and his average military life is between six and seven.

When it is over he goes back to the depot, and thence he often comes again by way of the sale yard into the London crowd.—From the "Leisure Hour."

Insurance for Old Age.

TOWARDS the close of the last century projects for bettering the miserable condition of the labourer, urban and rural, flew fast and thick. It is only possible to make a selection. The boom of State Socialism was doubtless largely the result of the upheaval in politics and society caused by the French Revolution. The names of Peel, of Burke, and of Fox, of Eden, of Gilbert, and of Whitbread, are all closely associated with the social movements of their time.

It is a mistake to suppose that what has been called the "science of poverty" is a new birth of to-day. In Sir F. Morton Eden's "State of the Poor" we have the results of an exhaustive and methodical inquiry into national establishments for the maintenance of the poor, the working of the poor-law system, the operations of friendly societies, the wages, diet, dress, living, and housing of the labouring classes; a work of such a character, so nobly conceived, so finely executed, that a whole century has passed before another private individual could be found to undertake a like task.

Nor must the influence of the "Wealth of Nations" on social reforms be overlooked; men's minds were wonderfully open to receive the teachings of the father of political economy. In 1787 there was put forward the most elaborate system of national provident insurance ever projected in this country, not excepting that in recent years proposed by Canon Blackley.

The plan appears to have been laid down by the Mr. Dyke-Acland of the

day, and introduced into Parliament by his friend and neighbour, Mr. Mark Rolle, M.P. for Devonshire (afterwards Lord Rolle), in the form of a Bill "for the more comfortable subsistence of the poor and the diminution of the increasing rates." The idea was to establish one general club or fund throughout the kingdom, "with permanency to the body and security to the capital." Every male and female between the age of 21 and 30 were to be obliged to subscribe 2d. and 1½d. a week respectively to the common stock, and to be allowed to increase their subscriptions up to 10d. a week. Varying amounts of sick pay were to be given, both "bed-lying and walking," with pensions commencing at 65 (to be raised in value at 70, and again at 75), the weekly payments ranging from 1s. to 6s. 6d.

Those persons who at the time of the Act coming into operation were between 30 and 50 were permitted to avail themselves of its benefits, which included an allowance to widows for their children. "By so small a subscription out of the savings of youth, he would ensure a certain subsistence in the time of sickness, accident, or old age, and give the poor the opportunity of spending their days wherever it was most comfortable and convenient." We have been unable to discover the exact proportion in which the rich were to contribute, but apparently it was by means of a rate on property.

The weekly subscriptions of the insurers were to be collected after evening prayer on Sundays by the churchwardens and overseers of the poor. Mr. Mark Rolle received the energetic support of Mr. Gilbert (author of the famous Poor Law Acts), and leave was given to bring in the Bill. Sad, indeed, was its fate—that of being sandwiched between two debates on the Prince of Wales's debts.—From the "Leisure Hour."

SWEDISH MATCHES.—Few are there who, when travelling in Sweden in the home of the tändstickors, leave the fiords, rocks, and firs for a day, and trace the Swedish match back to its source. And yet it would more than repay a day's sojourn at Jonköping to visit the factory whence proceeds not a small part of the light of the world. The latest novelty is an enormous engine which daily produces one million boxes of Swedish matches. This wonderful machine receives the raw material—namely, blocks of wood—at one end, and, after a while, gives up at the other the matches neatly arranged in their boxes, ready to be dispatched to the uttermost ends of the world.

MEDICINAL ACTION OF VEGETABLES.—Celery acts upon the nervous system and it is a cure for rheumatism and neuralgia. Tomatoes stimulate the liver, and spinach and the common dandelion have a direct effect on diseases of the kidneys. Onions, garlic and olives promote digestion by stimulating the circulatory system with a consequent increase of the saliva and gastric juice. Raw onions are also regarded as a remedy for sleeplessness, and the French believe that onion soup is an excellent tonic in cases of debility of the digestive organs.

Sheet Lightning.

NOT such an inappropriate heading as it would appear at the first flash. Sheet lightning is bright and attractive, but it hurts nobody. It lightens up the darkness, but it does not linger over the operation, and it is not accompanied by nerve-disturbing thunder. In these particulars I should like these notes to resemble it.

In another respect, also, I shall endeavour to preserve the simile. Sheet lightning is not periodical. If people knew that it was to be seen every evening, or once a week, throughout the year it would lose half its charm. Familiarity would breed contempt, and it would come to be regarded as rather a nuisance than otherwise. That is why sunshine is so appreciated in England. We get so little of it, and that little generally when least expected. We don't get a chance of appreciating rain!

So much by way of introduction, as the highwayman said when he pointed his revolver in at the coach window.

Which is the favourite summer sport? The average fellow has not the slightest doubt about it. His answer only depends upon whether he is a rower, a cricketer, a cyclist, a lawn-tennisite, a ped., or what-not. The contempt which each one feels for the sports in which he does not participate is only equalled by the firmness of his conviction that the one in which he does indulge is the one least attended by danger. The other day I was speaking to a fellow who had been somewhat seriously damaged at football. Of course I profited by the occasion to point out to him the risks he ran by indulging in that nasty, rough, dangerous game. Bless your heart, I thought he was going to eat me! "Dangerous!" he exclaimed. "Why, look at cricket!" And then he went on to tell me of the wounds sustained in a recent match by a certain team of his acquaintance. It was very interesting for a time, but when he had detailed the damages of thirteen out of the eleven members, and started on the fourteenth, I began to feel the symptoms of that Yank that Mark Twain tells us about, whose left ear swelled so through listening to a particularly tough yarn that people used to come from miles around to see him fan himself with it! The fact is, everything is dangerous whether it be a sport or not, unless reasonable care is taken. We should never come to any harm if we avoided all risk, like that estimable old lady who refused to let her son go to a swimming bath until he knew how to swim!

But all this does not answer the question with which I started—which is the favourite summer sport? There is no doubt about winter, but there are so many claimants for our patronage upon these long, sunny Saturday afternoons, that it is not easy to decide which is best. I have given up trying to myself, but my muse (who has lately got into a nasty habit of interfering in things she knows nothing about) gives her verdict thus:—

You may boast of the beauties of boating, nor breathe of the blisters it breeds, Of the dusty diversion of driving, or riding on rickety steeds.

You may praise piscatorial patience, or laud the lawn tennisite's love, Though they're irksome and uninteresting, and tame as the orthodox dove.

You may sigh for the season of cycling, nor calculate croppers to come, Or vehemently vaunt volunteering, with the ear-splitting fife and the drum. You may yearn for a yacht—and sea sickness—or to harrier running resort, Though the panting for breath and the training to death make it more of a labour than sport.

But I'll give you a game that is glorious—a game for the young and the old, That is played by the peer and the peasant, and needs neither learning nor gold; That is free from laborious training, and the blighting effects of "the ring," Is beloved by the dirty street Arab, and is fitting disport for a king. That lightens the lives of the workers, and brings a bright glow to the cheek Of the pale-visaged serf of the city, and lends health and strength to the weak; That needs but a stretch of green meadow, a bat, and a ball, and a wicket, For the game that I claim is most worthy of fame is our national pastime—cricket!

VOX.

Cricket.

BY MR. J. E. K. STUDD

THE following article from Part I. of "The Social Centres of London" will be read with interest by all:—

The National game of England needs little explanation and still less recommendation, suffice it to say that for this game "cups" and "medals" are unnecessary. Wherever an English colony exists there cricket exists also, and not infrequently have the natives of the district been pressed into the service and stirred with the enthusiasm of the game. Its position as the first of all games is not surprising when we consider how much that every young man seeks after is comprised in it.

When a man needs exercise how can he obtain it in a more pleasant and thorough fashion? The carpet of green grass after the dusty pavement, the excitement of a close finish, the uncertainty of victory until the last moment, every muscle of the body receiving its due share of exercise; the quick eye, the steady nerve, the unerring judgment, which are required to ensure success—all combine to increase the fascination of the game.

Then how many gates there are to success. The batsman able to defend his wicket, or to make runs rapidly. The bowler with his slow and deceitful delivery; his medium pace and accurate pitch; or the fast bowler sometimes as dangerous from his inaccuracy as from his pace. The fieldsman with a safe pair of hands, quick return, and that dash which checks a batsman's eagerness to attempt short runs, or requests him to leave the field if his rashness exceeds his discretion. Then there is the wicket-keeper—that guardian of the sticks. Here, surely, are avenues to success enough to satisfy that most ambitious as well as most modest of mortals—a young man. Once again, individual merit is in no way cramped by the requirements of combination. Only to a small extent indeed can it be lessened by absence of skill in others. This is no small advantage, and very often has a match been

won by one man's skill at a critical point, sometimes as batsman, sometimes as bowler, sometimes as field. The opposite is, of course, true.

In this game no severe training is required, and there is no chance of so straining oneself that one is incapacitated from enjoying the game afterwards. The game is open to us in our boyhood and is not closed against us when we have passed our prime.

Need I say anything about the lessons which cricket teaches its votaries instinctively? Those who have with difficulty and much practice learned the value of a "straight bat" and how to use it, are not likely to forget the lesson in other matters; and to "play straight" has a significance far beyond the cricket field. Again, what cricketer has not had to learn many a bitter lesson of self-control on hearing the umpire give a decision against him in which he can see no accuracy or justice, but against which he has no appeal?

Those who come up to London from the country will surely look forward to each succeeding Saturday afternoon for the opportunity it will bring them of once again meeting like-minded companions, and striving for the mastery of the playing field.

Not the least value of this book will be its attempt to place in such a fellow's hands a list of the places where a good game of cricket can be enjoyed free from the cry of "Thank you, cut over" which so often resounds through some playing fields. Can a young fellow do better than spend his half-holiday in a good game of cricket? I, for one, do not think so, and I can answer for it that every old cricketer will extend a hearty welcome to every beginner or newcomer.

How can I excel? What hints can you give me? "Cricket" by Dr. W. G. Grace, and the "Badminton Book on Cricket" (obtainable at any circulating library) will give you all that can be written on the subject. Patience and careful practice will do the rest—but in cricket, as in every other pursuit, success cannot be bought, it must be earned.

If I may at all offer advice I would say:—

To the Batsman—
Watch carefully.
Play straight.
Hit hard.

To the Bowler—
Seek length rather than pace.
Use your head.
Trust your field.

To the Fieldsmen—
Meet the ball.
Return it at once.
Always "back up."

To every Cricketer—
Meet success modestly.
Meet misfortune cheerfully.
Never lose heart.

AT present the cost of freezing mutton and transmitting it in refrigerating chambers from the Antipodes is about 2½d. per lb.—that is 10s. 5d. per sheep of fifty pounds. But by a new process, in which by means of a vapour all food is fortified against putrefaction, it is said that half a dozen sheep can be "preserved" at a cost of sixpence or sevenpence."

PROGRAMME OF CONCERT

(34th Concert, 5th Series)

ON SATURDAY, THE 11TH OF JUNE, 1892,
AT 8 O'CLOCK.

Organist Mr. ALFRED HOLLINS.

VOCALISTS—

MISS AGNES GOODE. MISS GIRTIN BARNARD (Her First Appearance at the People's Palace).
MR. HENRY BEAUMONT. MR. PURDON ROBINSON (His First Appearance at the People's Palace).
Pianoforte—MR. ORTON BRADLEY.

PART I.

1. ORGAN SOLO A. Hollins
"Concert Overture"
MR. ALFRED HOLLINS.. SONG "When Other Lips" Balfe
(Bohemian Girl)
MR. HENRY BEAUMONT.When other lips and other hearts
Their tales of love shall tell,
In language whose excess imparts
The pow'r they feel so well,
There may, perhaps, in such a scene,
Some recollection be
Of days that have as happy been,
And you'll remember me.When coldness or deceit shall slight
The beauty now they prize,
And deem it but a faded light
Which beams within your eyes;
When hollow hearts shall wear a mask
'Twill break your own to see;
In such a moment I but ask
That you'll remember me.3. SONG F. W. Cowen
"In the Chimney Corner"
MISS AGNES GOODE.What do you see in the fire my darling?
Gold-haired lassie beside my knee.
Is it a castle in Eldorado,
Is it a lover from o'er the sea?
Leave the castle to others, lassie,
Let the lover come whence he may;
Love is love in the humblest cottage,
Never mind what the world will say!What is it there in the flames my darling,
Do you wonder what I can see—
The old white house and the little garden?
Oh, how it all comes back to me.
Oh the sound of the mill-wheel turning,
Oh the scent of the lilac tree;
When I was a girl like you my darling,
When your grandfather courted me.You will grow old like me, my darling,
Time will whiten your golden hair,
You'll sit at eve in the chimney corner,
Dreaming and watching each empty chair.You will not weep as you sit and ponder,
You will remember the tales we told;
For while there is love in your heart my darling,
The world will never grow sad or old.4. ORGAN *a.* "Anitra's Dance" Grieg
SOLOS *b.* "Toccata" Dubois
MR. ALFRED HOLLINS.5. CAVATINA "Nobil Signor" Meyerbeer
(Huguenots)
MISS GIRTIN BARNARD.Nobil Signor, salute.
Nobil donna e tanto onesta.
Che far lieto un repotria
Messaggero qui m' invia,
Cavalier, per un di voi.
Leuza nomarlo, si renda onor
Achi fu degno, di tanto amor
A me credete mai nuin, Signor
A tauta gloria fu eletto ancor
No non temete inganno o frode
Cavalier, nel mio pailar,
Or addio vi regga il cielo
Nel pugnar—nel amar.

Translation.

Noble Lords, I salute you.
From a lady fair and lovely,
Whose sweet smile than light is fairer,
Of a mission I'm the bearer,
Cavaliers, to one of you.
With homage greeting the happy knight
Who thus is honoured by lady bright,
No one before him has ever been
Smiled on with favour by beauty's queen.
No! Ah! 'tis true, you may believe me,
Cavaliers, in what I say
Love and war shall ne'er deceive ye,
And now, farewell, I must away.6. ARIA "Dio possente" (Faust) Gounod
MR. PURDON ROBINSON.Even bravest heart may swell
In the moment of farewell;
Loving smile of sister kind,
Quiet home I leave behind,
Oft shall I think of you,
When'er the wine cup passes round,
When alone my watch I keep,
And my comrades lie asleep
Among their arms upon the tented battle-ground!But when danger to glory shall call me
I still will be first, will be first in the fray,
As blithe as a knight in his bridal array,
Careless what fate may befall me
When glory shall call me.Yet the bravest heart may swell,
In the moment of farewell;
Loving smile of sister kind,
Quiet home I leave behind,
Oft shall I sadly think of you
When far away.7. DUET ... "The Sisters" ... Sullivan
MISS AGNES GOODE
AND MISS GIRTIN BARNARD.O, diviner air!
Tho' the heat, the drowth, the dust, the glare,
Far from out the west in shadowing showers;
Over all the meadows naked and bare,
Making fresh and fair.
All the flowers and the bowers,
Fainting flowers, faded bowers,
Over all this weary world of ours,
Breathe diviner air.O, diviner Light!
Thro' the cloud that roofs our noon w light,
Thro' the blotting mist the blindin showers.
Far from out a sky for ever bright,
Over all the woodland's flooded bowers,
Over all the meadow's drowning flowers,
Over all this ruin'd world of ours,
Break diviner Light.

INTERVAL.

PART II.

8. DUET for Organ and Pianoforte ...
... "Scherzo Capriccioso" Guilmant
MR. ALFRED HOLLINS
AND MR. ORTON BRADLEY.9. SONG "My Pretty Jane" Bishop
MR. HENRY BEAUMONT.My dearest Jane, my pretty Jane,
Ah, never, never look so shy,
But meet me in the evening,
When the bloom is on the rye.
The Spring is waning fast my love,
The corn is in the ear,
The Summer nights are coming, love,
The moon shines bright and clear.
But name the day, the wedding day,
And I will buy the ring;
The lads and lasses in favours white,
And the village bells shall ring.

The Spring is waning, &c.

10. SONG Donizetti
"Regnena nel Silenzio"
MISS AGNES GOODE.Silent the sombre wings of night,
Darkness around were spreading,
While on yon fount palid beams of light
Calm the wan moon was shedding.
Sudden a wailing voice I heard
Borne on the breeze of night.
When, lo! there by the fountain's marge
Rose up the shade, ah!

Thus as amaz'd her form I scanned,
Soundless her white lips e'en moving,
Fell she to waving her lifeless hand,
Sternly, as tho' reproving.
Motionless all awhile she stood,
Then melted in the tide,
While of that spring the limpid flood
With crimson now was dyed.
Ah! this dread warning forbodes dire
disaster.
From my heart to blot now for ever
His dear image I fain must endeavour.
Yet I cannot,
He's my soul's master.
My dear solace
Midst all my woe.
Yielding to sweet love's ecstasy,
Borne on its torrent seething,
Words from his heart's depths breathing,
His love he pledg'd to me.
No heart pangs can my peace destroy,
No happier lot e'er asking,
When in his smiles I'm basking,
Of heaven I taste the joy.

11. ORGAN SOLO "Improvisation"
MR. ALFRED HOLLINS.

12. SONG ... "Answers" ... *Blumenthal*
MISS GIRTIN BARNARD.

Do you think of the days that are gone,
Jeanie!
As you sit by your fire at night?

Do you wish that the morn might bring
back the time
When your heart and your step were
light?

I think of the days that are gone, Robin,
And of all that I joyed in them,
But the fairest that ever arose on me,
I have never wished back again.

Do you think of the friends that are
gone, Jeanie,
As you sit by your fire at night?
Do you wish they were round you again
once more,
By the hearth that they made so bright?

I think of the friends that are gone,
Robin,
They are dear to my heart as then,
But the best and the dearest among
them all
I have never wished back again.

13. SONG "The Postilion" *Molloy*
MR. PURDON ROBINSON.

The night is late, we dare not wait,
The winds begin to blow,
And e'er we gain the hollow plain
There'll be a storm, I trow.
And as we pass the beggar's tree,
Look out on the dark, look out.
The phantom horseman you will see
He'll crack his whip and shout,
Hola! Hola! Hola!
He'll crack his whip and shout.

Hola! Hola! Hola! who's for the
coach to-night,
For we are bound for Bristol
town,
Before the morning light.
Hola!

Oh, I've a wife in Bristol town,
A wife and children three,
And they are sleeping safe and sound,
While she keeps watch for me.
And who would quake, the road to take,
With such a prize in store,
Tho' raven croak on hangman's oak,
And a storm beats o'er the lea.
Hola! Hola! Hola!
And a storm beats o'er the lea.
Hola! Hola! Hola! who's for the
coach, etc.

Then one glass more, the ale is fine,
A toast sweet ladies fair,
To each man's home, good masters mine,
And may he soon be there.
The sparks shall flash, as on we dash,
The clattering wheels shall spin,
And every sleeping loon shall stir,
To see the coach roll on.
Hola! Hola! Hola!
To see the coach roll on.
Hola! Hola! Hola! who's for the
coach, etc.

14. ORGAN SOLO ... *W. Wolstenholme*
"Finale"
MR. ALFRED HOLLINS.

Doors Open at 7 p.m. ADMISSION THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.
Winter Garden open every day from 2 to 10 p.m.

MONDAY, THE 13TH OF JUNE, 1892, AT 8 O'CLOCK.

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Pianist Miss FLORENCE PHILLIPS.

PROGRAMME.

PART I. — MYSTERIA.

PART II. — DRAMATIC RECITALS.

PART III. — MUSICAL SKETCHES.

PART IV. — A THOUGHT-READING SEANCE

Doors open at 7 o'clock. Admission—ONE PENNY. Reserved Seats—THREEPENCE.

PROGRAMME OF SACRED CONCERT & ORGAN RECITAL

TO BE GIVEN ON

SUNDAY, the 12th of JUNE, 1892.

Organist Mr. B. JACKSON, F.C.O. (*Organist to the People's Palace*).

At 4 p.m.

VOCALIST—MISS BEATRICE BAXTER.

THE PEOPLE'S PALACE SUNDAY AFTERNOON
CHOIR.

1. FANTASIA IN C MINOR *Berens*

2. HYMN "A Few More Years Shall Roll" ...

mf A few more years shall roll,
A few more seasons come,

dim And we shall be with those that rest

p Asleep within the tomb:

Then, O my Lord, prepare (*cr*)

My soul for that great day;

cr e dim O wash me in Thy precious Blood,

p And take my sins away.

mf A few more suns shall set

O'er these dark hills of time,

And we shall be where suns are not,

A far serener clime:

p Then, O my Lord, prepare (*cr*)

My soul for that bright day;

cr e dim O wash me in Thy precious Blood,

p And take my sins away.

mf A few more storms shall beat

On this wild rocky shore,

cr And we shall be where tempests cease,

And surges swell no more:

p Then, O my Lord, prepare (*cr*)

My soul for that calm day;

cr e dim O wash me in Thy precious Blood,

p And take my sins away.

A few more struggles here,

A few more partings o'er,

A few more toils, a few more tears,

cr And we shall weep no more:

p Then, O my Lord, prepare (*cr*)

My soul for that blest day;

cr e dim O wash me in Thy precious Blood,

p And take my sins away.

mf 'Tis but a little while

And He shall come again,

p Who died that we might live, (*f*) Who lives

That we with Him may reign:

p Then, O my Lord, prepare (*cr*)

My soul for that glad day;

cr e dim O wash me in Thy precious Blood,

p And take my sins away.

3. ALLEGRETTO *Guilmant*

4. VOCAL SOLO "O, Rest in the Lord" (Elijah) *Mendelssohn*

5. PRELUDE AND FUGUE IN G MAJOR... *Mendelssohn*

6. ANTHEM "O, How Amiable" ... *Barnby*

O, how amiable are Thy dwellings, thou Lord of Hosts;
My soul hath a desire and longing to enter into the Courts
of the House of the Lord; my heart and my flesh rejoice
in the Lord, rejoice in the living God.

Blessed are they that dwell in Thy House; they will be
always praising Thee.

Glory be to the Father, and to the Son, and to the Holy
Ghost. As it was in the beginning, is now, and ever shall
be: world without end. Amen.

Psalm lxxxiv., 1, 2, 4.

7. ANDANTE PASTORALE (Light of the World)... *Sullivan*

8. VOCAL SOLO ... "Weary of Earth" ... *Coward*

9. MARCH, from "Eli" *Costa*

At 8 p.m.

1. PRELUDE AND FUGUE IN A MINOR... .. *Bach*

2. MOTETT ... "Hear my Prayer" ... *Mendelssohn*

3. MARCHE TRIOMPHALE *Lemmens*

4. THEME IN A *Hird*

5. ALLEGRO RISOLUTO (Sonata, No. I.) ... *Salomè*

6. ANDANTINO IN D FLAT *Chauvet*

7. POSTLUDE IN D *Smart*

The Audience is cordially invited to stand and join in singing the Hymn.

ADMISSION FREE.

PROGRAMME OF
RECITAL OF PIANOFORTE AND VIOLIN MUSIC

TO BE GIVEN
 ON WEDNESDAY, THE 15TH OF JUNE, 1892,
 AT 8 P.M.

PIANOFORTE—MR. ORTON BRADLEY (Musical Director to the People's Palace). VIOLIN—MR. W. R. CAVE.
 VOCALISTS—MRS. HELEN TRUST and MR. CHARLES HOLMAN-BLACK.

PART I.

1. SONATA for Piano and Violin } *Grieg*
 in C minor, Op. 45.
 MR. ORTON BRADLEY AND MR.
 W. R. CAVE.

I.—Allegro molto ed appassionato.
 II.—Allegretto espressivo alla romanza
 —Allegro molto.
 III.—Allegro animato.

2. ARIA "Vieni, Oh cara" ... *Handel*
 MR. CHARLES HOLMAN-BLACK.

Vieni, oh cara; ch'in laccio stretto dolce
 diletto,
 Amor prepara.

3. BALLADEN, Op. 10, Nos. 1, 2, 3. *Brahms*
 MR. ORTON BRADLEY.

4. SONGS *C. Willeby*
 (a) "Mon bel ami"
 (b) "The Song of the Shepherdess"
 MRS. HELEN TRUST.

(a) "Mon bel ami"

Sweet Aden! darest not glance thine
 eye,
 N'osez-vous mon bel ami?
 Upon thy Venus that must die,
 Je vous en prie, pity me!

So do thy beauties sting my heart,
 N'osez-vous mon bel ami?
 That die must I through Cupid's dart,
 Je vous en prie, pity me!

(b) "The Song of the Shepherdess"

Ah! what is love?
 It is a pretty thing,
 As sweet unto a shepherd as a king!
 And sweeter too,
 For kings have cares that wait upon a
 crown,
 And cares can make the sweetest love to
 frown!

Ah, then! if country loves such sweet
 desires do gain,
 What lady would not love a shepherd
 swain?

His flocks are folded,
 He cometh home at night
 As merry as a king in his delight,
 And merrier too,
 For kings bethink them what the state
 require,
 Where shepherds careless carol by the
 fire!
 Ah, then! if country loves such sweet
 desires do gain,
 What lady would not love a shepherd
 swain?

INTERVAL.

PART II.

5. VIOLIN SOLOS *Leclair*
 (a) "Sarabande"
 (b) "Tambourin"
 MR. W. R. CAVE.

6. SONGS—
 (a) "Je veux rêver et non
 pleurer" } *Vannuccini*
 (b) "Earth's fairest flower" } *Orton*
 MR. CHARLES HOLMAN-BLACK. *Bradley*

(a) "Je veux rêver et non pleurer"
 Au coucher du soleil souvent je vais
 errant
 Promener mes regards dans la vaste
 plaine,
 Mais bientôt la nature s'efface lentement
 Et je reste accablée sous les poids de
 mes peines.

Les ombrages, les fleurs n'ont plus pour
 moi de charme,
 J'entends indifférente, les oiseaux chanter;
 Hélas! pourquoi mes yeux versez-vous
 des larmes?
 Je veux rêver et non pleurer.

(b) "Earth's fairest flower"
 Earth's fairest flower re-calls thee, thou'rt
 pure as the stars on high,
 Thy smile is born of the sun-beam, of
 noontide's zephyr, thy sigh.
 Thy voice is akin to the music, the sea-
 shell breathes in the ear,
 Thy mirth is the mirth of the mavis, thy
 tear is the May clouds tear.

I cherish, I watch, I ward thee, all else
 beyond and above!
 Thoughts cannot image my rapture, words
 cannot utter my love!
 My pearl of ineffable lustre, my jewel of
 jewels thou art,
 The charm that I bear in my bosom, the
 amulet of my heart.

7. PIANOFORTE SOLO *Chopin*
 Polonaise in A flat, Op. 53.
 MR. ORTON BRADLEY.

8. SONG *Dessauer*
 "Le Retour des Promis"
 MRS. HELEN TRUST.

Ouvrez, ouvrez, c'est nous, ouvrez, ouvrez
 la porte;
 A chacune de vous chacun de nous
 apporte
 Ce que vous désirez:
 Rubans, lacets, mantille, ouvrez-moi,
 jeune fille.
 Ouvrez, ouvrez-nous, ouvrez, ouvrez,
 ouvrez!

Ouvrez, des boléros, que l'on danse à
 la ville,
 Des courses de taureaux, qu'on renomme
 à Séville,
 Bien vite vous saurez.
 L'étonnante merveille, ah! si votre cœur
 veille.

Ouvrez, ouvrez-nous, ouvrez, ouvrez,
 ouvrez!

Ouvrez à vos amis, ouvrez-vous, les plus
 belles,
 Nous sommes vos promis, nous revenons
 fidèles.
 A ces mots adorés:
 La porte se retire, et l'on n'entend plus
 dire;
 Ouvrez nous, ouvrez-nous, ouvrez, ouvrez,
 ouvrez!

9. SONATA for Pianoforte and }
 Violin "Kreutzer," in } *Beethoven*
 A major
 MR. ORTON BRADLEY AND MR.
 W. R. CAVE.

I.—Adagio sostenuto—Presto.

II.—Andante con variazioni.

III.—Finale—Presto.

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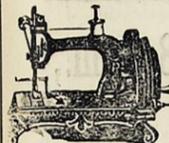
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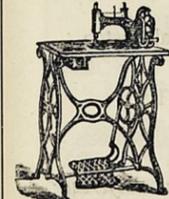
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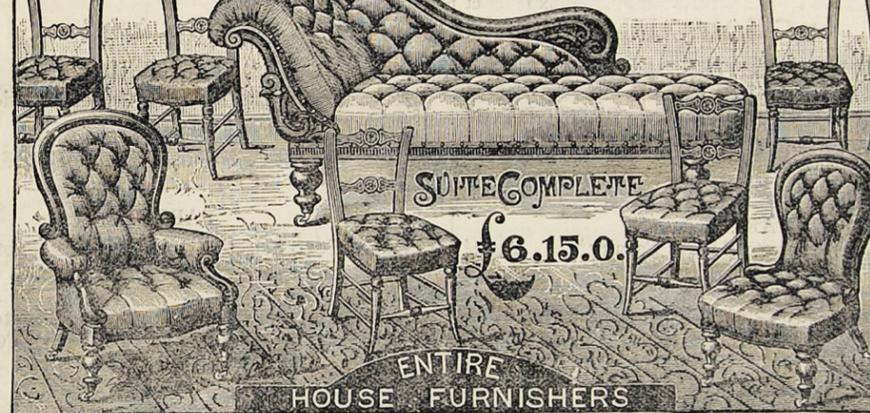
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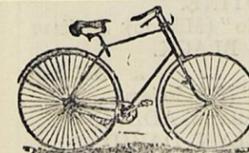
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Some Literary Slips.

THERE are very few authors in the pages of whose works slips of one kind or another have not been detected. Most of these errors are made in the course of references to scientific facts with which the writers are imperfectly acquainted.

For instance, Mr. Walter Besant, as has been lately pointed out, causes, in his "Children of Gibeon," a new moon to rise in the East in the middle of the night, or rather at two o'clock in the morning.

Again, Mr. Rider Haggard, in the pages of "King Solomon's Mines," makes an eclipse of the moon take place at the new moon instead of at the full, when the earth is between the sun and the moon.

Even the mighty Milton has stumbled. Mark Pattinson says that the great Puritan's reference in "Arcades" to the elm as "The branching elm star-proof" is an arrant cockneyism. The elm is, he avers, one of "the thinnest foliaged trees of the forest."

Poets are, of course, frequent offenders, even beyond the legitimate bounds of poetic license.

There is, for example, the verse in the "Burial of Sir John Moore," with which every schoolboy is familiar:—

"We buried him darkly at dead of night,
The sods with our bayonets turning,
By the struggling moonbeams' misty light,
And the lantern dimly burning."

Now, the Irish Astronomer Royal, Sir Robert Ball, has been making calculations, and he finds that the moon could not possibly have been shining, either strongly or in glimmering fashion, at the time of the famous soldier's burial. The moon at the hour in question had been long below the horizon.

How many poets, too, have talked about being "up with the lark," and have exalted this cheerful songster as a moral of early rising?—all in the face of the facts of natural history, for the greenfinch, the blackcap, the quail, the blackbird, the thrush, the robin, the wren, the house-sparrow, and the tomtit are all, a French ornithologist says, up in the morning before the lark begins to bestir itself.

Some poets slip through careless reading of their work. Professor Aytoun, who occupied at one time the chair of English literature at Edinburgh University, has, for instance, the following line in his well-known "Edinburgh after Flodden," "O, the blackest day for Scotland that she ever knew before."

Even "Robinson Crusoe" has had holes picked in it. The critics of Defoe's time used to ask the author how Crusoe managed to stuff his pockets with biscuits when he had taken off all his clothes before swimming to the wreck.

Further, how could he have been at such a loss for clothes (after those he had put off were washed away by the tide) when he had the ship's stores to choose

from? And how could he have seen the goat's eyes in the cave when it was pitch dark? Also, how could the Spaniards give Friday's father an agreement in writing, when they had neither paper nor ink? Moreover, how did Friday come to know so intimately the habits of bears, the bear not being a denizen of the West Indian Islands?

Trollope, in one of his most successful novels, has the wonderful statement, "Who should come whistling up the street, with a cigar in his mouth, but his new friend, Andy Scott?"

Charles Dickens, in two places at least, uses the word "mother-in-law" for "step-mother." He also speaks of rooks building in towers, and of Mr. Squeers setting his boys to hoe turnips in winter.

Ouida's books are full of inconsistencies, and Miss Braddon writes far too many novels to turn them out faultless.

In "Cut by the County," Miss Braddon makes her hero say at page fifty, "I dropped in at the bank as we drove to the station and got four hundred in notes. I used to carry circular notes, but I have found of late years that your British bank note will pass current in most parts of the Continent." Yet on page sixty-nine, the same character observes, "The money is there in the cabinet—four hundred in circular notes, and we can have plenty more when that is spent."

PROGRAMME OF CONCERT, ON FRIDAY, JUNE 10th, at 8 p.m.,

Under the Direction of Mr. BROUGHTON BLACK.

"GEMS FROM THE COMIC OPERAS."

ARTISTES—MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. TREFELYN DAVID, MR. ROLAND HENRY, and MR. BROUGHTON BLACK (late Savoy Theatre and D'Oyly Carte's Opera Companies).
Organist—MR. R. T. GIBBONS, F.C.O.

PART I.

- 1. ORGAN SOLO Overture to "Light Cavalry" *Suppl*
MR. R. T. GIBBONS.
- 2. TRIO *Sullivan*
"A Man Who Would Woo" (Yeoman of the Guard)
MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. TREFELYN DAVID.
- 3. SONG "The Ghost's High Noon" (Ruddigore) *Sullivan*
MR. BROUGHTON BLACK.
- 4. SONG *Offenbach*
"The Old Woman's Dream" (Madame Favart)
MISS JESSIE HOTINE.
- 5. DUET { "O, I have Wrought much Evil" *Sullivan*
with my Spells" (The Sorcerer)
MADAME ADELINE VAUDREY & MR. BROUGHTON BLACK.
- 6. SONG "A Wandering Minstrel I" (The Mikado) *Sullivan*
MR. TREFELYN DAVID.
- 7. SONG ... "At Eventide" (Falka) ... *Chassaigne*
MADAME ADELINE VAUDREY.
- 8. QUARTET "Then Let's Away" (Gondoliers) *Sullivan*
MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. TREFELYN DAVID, MR. BROUGHTON BLACK.

Doors Open at 7 p.m.

ADMISSION THREEPENCE.

PART II.

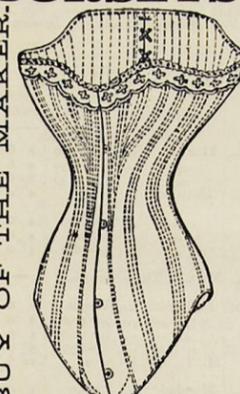
MR. ROLAND HENRY, in an Original Musical Sketch, entitled—
"THE PEW-OPENER'S BENEFIT."

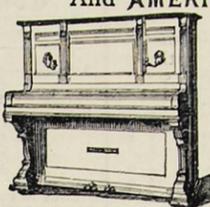
PART III.

- 1. ORGAN SOLO Selection from "Les Huguenots" *Meyerbeer*
MR. R. T. GIBBONS.
- 2. DUET *Cellier*
"Put a Penny in the Slot" (The Mountebanks)
MISS JESSIE HOTINE & MR. BROUGHTON BLACK.
- 3. SONG ... "So Fare Thee Well" (Doris) .. *Cellier*
MR. TREFELYN DAVID.
- 4. SONG ... "When We Meet" ...
(From an Original Operetta, entitled "Constancy," by
Broughton Black and Cecil Barnard)
MADAME ADELINE VAUDREY.
- 5. MANDOLIN SOLO
Intermezzo, from "Cavalleria Rusticana" ... *Mascagni*
MR. THEODORE DOSTIN, Jun.
- 6. SONG "The Letter Song" (Rip Van Winkle) *Planquette*
MISS JESSIE HOTINE.
- 7. SONG "A More Humane Mikado" (Mikado) *Sullivan*
MR. BROUGHTON BLACK.
- 8. QUARTET *Sullivan*
"A Regular Royal Queen" (Gondoliers)
MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. TREFELYN DAVID, MR. BROUGHTON BLACK.

THE ALDGATE TURKISH BATHS.
J. & H. NEVILL.
Gentlemen—44, High St., Whitechapel.
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2s. 6d. before 6; 1s. 6d. after 6 p.m.
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Herbal Medicine Store,
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Herbal Medicines at Small Cost—Test Them.
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High-class Iron Frame, Check Action
PIANOFORTES
And AMERICAN ORGANS.
For Cash or by easy terms of payment.
From **10/6** Per Month.  From **10/6** Per Month.
Highest awards obtained at Palace Exhibition for Design, Tone, Touch and General Excellence of Workmanship. A Seven Years' Guarantee with every instrument.
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Show Rooms. { LONDON WALL, One door from Moorgate Street, E.C.
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Pianos Repaired or taken in Exchange. Removals by our own Vans.

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Complete Funeral Furnisher,
Car & Carriage Proprietor,
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BOW,
15, HIGH STREET,
BROMLEY,
AND
191, HIGH STREET,
STRATFORD.
A few doors from Board School.

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Photographer.
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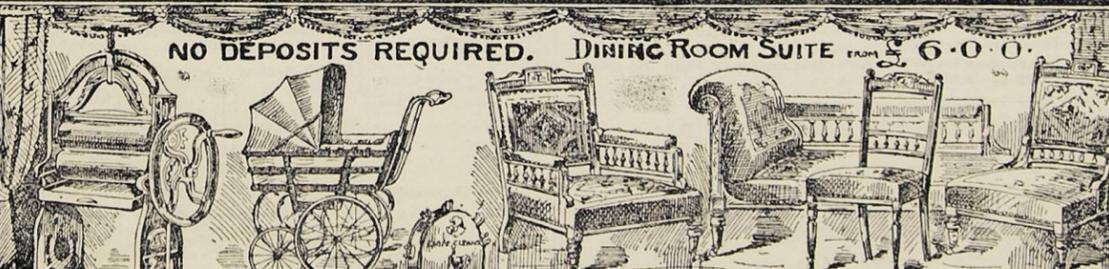
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WHOLESALE PASTRYCOOKS,
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Special Lines for Coffee Taverns, Institutions, and Places of Public Entertainment.
Write for Price List.
CATERERS TO
LADY ASHBURTON'S COFFEE TAVERNS,
TEE TO TUMS PEOPLE'S PALACE,
Churches, Chapels, Schools, &c.
STEAM WORKS:—**BOW ROAD, E.**

ROGERS' "NURSERY" HAIR LOTION.

Destroys all Nits and Parasites in children's heads, and immediately allays the irritation. Perfectly harmless.
Prepared only by **W. ROGERS,** Chemist, Ben Jonson Road, Stepney, E. Bottles 7d. and 1s. Of all Chemists and Perfumers. Special Bottles, post free from observation, 15 stamps.

TURNER TURNER & CO.,
165, MILE END ROAD, E.
Writing a Pleasure with **TURNER TURNER & CO.'S**
GOLDEN PEN, 2s. 6d. per gross. Sample dozen, 3d.
As flexible as a Quill, passes rapidly over the surface of the Paper without the slightest scratch. The point of each Pen is finished by hand. A variety of Pens to suit all writers kept in stock.

THE
SCOTTISH
Sanitary Laundry,
131,
MILE END ROAD.
Specialité
Shirt and Collar Dressing.

THE HACKNEY FURNISHING COYS.
INSTALMENT SYSTEM.
NO DEPOSITS REQUIRED. DINING ROOM SUITE FROM 6.0.0.

From 2/1. **L2. on 3 YEARS CREDIT.** From 25/1.
TOWN HALL BUILDINGS, MARE STREET, HACKNEY, N.E.

PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.
In connection with the Science and Art Department, South Kensington, the City and Guilds of London Institute and the Society of Arts

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commences Monday, 25th April, and ends 23rd July, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 7.30 to 9. Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Trade Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April, 1892. For Science Classes the Session ends immediately after the examinations of the Science and Art Department in April and May, 1892.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Applied Mechanics... ..	Mr. F. G. Castle	Thursday ...	9.0-10.0	4 0
Building Construction and Drawing, Elemen. Adv. & Hons.	Mr. A. Grenville	Friday ...	8.0-10.0	4 0
" " " " "	"	Tuesday ...	8.0-10.0	5 0
Chem., Inorg., Theo., Ele.	Mr. D. S. Macnair,	Tuesday ...	7.15-8.15	4 0
" " " " "	Assistant—	Friday ...	8.15-10.0	10 6
" " " " "	Mr. F. G. Pope	Monday ...	7.15-8.15	4 0
" " " " "	"	Monday ...	8.15-10.0	10 6
" " " " "	"	Monday ...	8.15-10.0	7 6
" " " " "	"	M., Tu., Fri.	7.0-10.0	15 0
Prac. Plane & Solid Geo., Elem. Adv.	Mr. D. A. Low	Mon. & Th.	8	4 0
" " " " "	"	"	9.0-10.0	4 0
Mach. Construct. & Draw., Elem. Adv.	Mr. D. A. Low assisted by Mr. F. C. Forth, Mr. F. G. Castle, and Mr. G. E. Draycott	Tuesday ...	8.0-10.0	4 0
" " " " "	"	"	8.0-10.0	4 0
Mathematics, Stage I.	Mr. J. W. Martin,	Tues. & Th.	8.0-9.0	4 0
" " " " "	"	"	9.0-10.0	4 0
" " " " "	Mr. F. G. Castle	Friday ...	8.0-9.0	4 0
" " " " "	Mr. W. Slingo,	Monday ...	8.0-9.0	4 0
Magnetism and Elect. Elem. Adv.	Mr. A. Brooker ...	Tues. & Fri.	8.0-10.0	6 0
" " " " "	and	Thursday	8.0-9.0	4 0
Steam and the Steam Engine	Mr. F. G. Castle,	Thursday	8.0-9.0	4 0
Theoretical Mechanics	Mr. E. J. Burrell...	Friday	9.0-10.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1892).

* Free to Members of any other Science, Art, or Trade Class.
† Half Fee to Members of any other Science, Art, or Trade Class.
‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.
Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec. ...	Mr. W. Graves ...	Friday ...	8.0-9.30	45 0
" " Workshop	"	M., Tu., & Th.	8.0-10.0	10 0
*Brickwork and Masonry Lecture and Workshop	Mr. A. Grenville & Mr. R. Chaston, foreman bricklyr.	Monday ...	7.0-10.0	5 0
*Electrical Engin., Lecture, Laboratory & Workshop	Mr. W. Slingo, and Mr. A. Brooker ...	Thursday ...	8.0-10.0	6 0
" " " " "	"	Tues. & Fri.	8.0-10.0	6 0
*Mech. Engineering, Lec. (Pre.) (Adv.) Workshop	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott ...	Monday ...	7.30-8.0	44 0
" " " " "	"	Friday ...	7.30-8.30	10 0
" " " " "	"	Mon. & Fri.	8.0-10.0	10 0
*Photography	Mr. C. W. Gamble	Thursday ...	8.0-10.0	5 0
*Plumbing Lecture, Hons. ...	Mr. G. Taylor ...	Tuesday ...	9.0-10.0	65 0
" " " " "	"	"	8.0-9.0	6 0
" " " " "	"	Monday ...	8.0-10.0	68 6
*Printing (Letterpress)	Mr. E. R. Alexander	Tuesday ...	8.0-9.30	6 0
†Tailor's Cutting	Mr. A. Umbach ...	Thursday ...	8.30-10.0	6 0
†Sign Writing & Graining	Mr. J. Sinclair ...	Friday ...	8.30-10.0	5 0

* Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1892). † Per Term. Per Course.

a Free to those taking the Workshop Classes in the same subject. b 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade. A special course of lectures on Grade subjects will be given during the session, for particulars see syllabus or hand-bills.

The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Dressmaking	Mrs. Scrivener ...	Monday ...	5.0-6.30	7 6
" " " " "	"	Friday ...	7-8.30	7 6
Millinery	Miss Newell ...	Tuesday ...	6.0-7.30 & 7.30-9.0	5 0
Cookery—				
" Penny Lecture... ..	Mrs. Sharman ...	Monday ...	8.0-9.0	1 0
" High-Class } Practical	"	Friday ...	8.0-9.30	10 6
" " " " }	"	Thursday ...	8.0-9.30	5 0
Reading, Writing, Arithmetic, etc.	Mrs. Thomas... ..	Friday ...	8.0-9.30	2 6
Laundry	Miss Sharman ...	Wednesday...	7-9	5 0

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Advanced ...	Mr. A. Sarll ...	Monday ...	7.30-8.30	2 6
" Commercial	"	"	8.30-9.30	2 6
" Elementary	"	"	7.30-9.30	2 6
Book-keeping (Elementary, Practical)	"	Thursday ...	6.0-7.0	4 0
" Journalising	"	"	7.0-8.0	4 0
" Beginners ...	"	"	8.0-9.0	4 0
" Advanced, [Practical]	"	"	9.0-10.0	4 0
* CIVIL SERVICE	Mr. G. J. Michell ...	Mon. & Th...	6.30-8.45	—
Shorthand (Pitman's)				
" Begin.	Messrs. Horton and Wilson	Friday ...	8.0-9.0	4 0
" Advan.	"	"	9.0-10.0	4 0
" Inter.	"	"	9.0-10.0	4 0
" Report.	"	"	9.0-10.0	5 0
Type Writing	"	M., T., Th., F.	7.10	12 6
French—				
Elementary, 1st stage	Mons. E. Pointin ...	Monday ...	8.0-9.0	4 0
" 2nd stage	"	"	9.0-10.0	4 0
Beginners	"	Tuesday ...	8.0-9.0	4 0
Intermediate	"	"	9.0-10.0	4 0
Conversational	"	Friday ...	8.0-9.0	4 0
Advanced	"	"	9.0-10.0	4 0
German—Advanced ...	Herr Dittel ...	"	7.0-8.0	4 0
" Beginners ...	"	"	9.0-10.0	4 0
" Intermediate ...	"	"	8.0-9.0	4 0
Elocution (Class 1)	Mr. S. L. Hasluck	Thursday ...	6.0-7.30	5 0
" (Class 2)	"	"	8.0-10.0	5 0
Writing	Mr. G. J. Michell	Tuesday ...	8.0-10.0	2 6

* For particulars see hand-bill.

PEOPLE'S PALACE GYMNASIUM.

Under the direction of MR. H. H. BURDETT, assisted by MR. C. WRIGHT.
Pianist for Musical Drill MISS F. A. HICKS.
FOR YOUNG MEN.
TUESDAY, WEDNESDAY, AND FRIDAY.—6.30 till 8, Free Practice; 8 till 9, Musical Drill, Dumb-bells, Bar-bells, and Indian Clubs, Physical Exercises, Single-sticks; 9 till 10, Gymnastics. Fees, 2/6 per term, including locker.
TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term. A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.

JUNIOR SECTION.

BOYS, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Freehand & Model Draw.	Mr. Arthur Legge,	Monday } Tuesday } Thursday } & Friday }	7.30-9.30	10 6
*Perspective Drawing ...	Mr. H. J. Bateman,			
*Drawing from th' Antique	and Mr. D. Jessemann			
*Decorative Designing	"	Friday ...	7.30-9.30	5 0
*Modelling in Clay, etc.	"	Mon & Friday.	8.0-10.0	5 0
Drawing from Life	Mr. T. J. Perrin ...	Tues. & Thur.	8.0-10.0	6 0
†Wood Carving	Mr. Danels ...	Saturday ...	2.0-4.30	10 6
Art Metal Wk. & Engraving	Mr. Arthur Legge			
Painting in Oil & Water Color from Copies, Still Life, etc.	"			

* 10/6 the Session commencing Sept. 15th and ending July 2, 1892.
† Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.

Musical Classes.

(Under the direction of Mr. Orton Bradley, M.A.).

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society... ..	Mr. Orton Brad-ley ...	Tuesday ...	7.30-10.0	1 6
Singing—	"	Friday ...	8.0-10.0	
Class 1. Junior Choir	Mr. W. Harding Bonner.	Thursday ...	6.30-7.45	1 0
" 2. Intermediate	"	"	8.0-9.0	2 0
♫Solo Singing	Miss Delves-Yates	Tuesday	7.0-10.0	a15/-
"	"	Thursday	6.0-9.0	
♫Pianoforte	Mr. Hamilton, Mrs. Spencer, & Mr. W. V. King	M., T., W., Th., Fr., and Sat.	4.0-10.0	9 0
" (Advanced)	Mr. Orton Brad-ley ...	Thursday ...	7.0-10.0	15 0
Orchestral Society	Mr. W. R. Cave ...	Tu. and Fri.	8.0-10.0	2 0
Violin	Under the direction of Mr. W. R. Cave,	Monday ...	6.0-10.0	5 0
" " " " "	assisted by Mr. G. Mellish.	Wednesday...	6.0-10.0	5 0
Viola and Violoncello ...	"	Monday ...	6.0-10.0	7 6
Mandoline... ..	Mr. B. M. Jenkins	Tuesday ...	7.0-10.0	5 0

a Half this fee to Members of the Choral Society.
b In these subjects the Students are taught individually, each lesson being of twenty minutes' duration.