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FRIDAY, FEBRUARY 26, 1892.

[ONE PENNY.]

PEOPLE'S PALACE
Club, Class and General
Gossip.

COMING EVENTS.

FRIDAY, Feb. 26th.—Winter Garden open from 2 till 10 p.m. Admission 1d.

SATURDAY, 27th.—In the Queen's Hall, at 8 p.m., Haydn's "Creation," by Popular Musical Union. Admission 3d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 28th.—Sacred Concert at 4 p.m., and Organ Recital at 8 p.m. At 8.30, an Address by Quintin Hogg, Esq. Admission free.

MONDAY, 29th.—In the Queen's Hall, at 8 p.m., Popular Lecture for the People by J. E. Budgett Meakin, Esq., entitled "Life among the Spaniards." Admission 1d., Reserved Seats, 3d. Winter Garden open from 2 till 10 p.m.

TUESDAY, March 1st.—Winter Garden open from 2 till 10 p.m. Admission 1d.

WEDNESDAY, 2nd.—In the Queen's Hall, at 8, Sacred Concert, Rosini's "Stabat Mater," and a Miscellaneous Selection. Admission 3d. Winter Garden open from 2 till 10 p.m.

THURSDAY, 3rd.—Winter Garden open from 2 till 10 p.m. Admission 1d.

THE attendances at the Sacred Concert, Organ Recital and Library, on Sunday last, were 1,182, 2,210 and 1,259, respectively; the number of visitors, therefore, on that day were 4,651.

AT the Organ Recital on Sunday last Mr. Quintin Hogg, of the Polytechnic, gave an address, which was listened to with great interest by about 2,000 persons.

MR. QUINTIN HOGG has kindly consented to give another address on Sunday next at 8.30.

IN 'connection with the Sacred Concert each Sunday afternoon, we are wanting to form a choir, Mr. Jackson, the organist, having promised to give half-an-hour each Sunday afternoon before the Recital commences for the purpose of the choir practising anthems, etc. Mr. Jackson or Mr. Thomas will gladly receive names of either ladies or gentlemen who can read music fairly, and who will thus help in the Service of Song.

ON Friday evening at a meeting of the Old Boys' Club, a presentation was made

to Mr. E. J. Wignall, hon. sec. of the above club, of a writing desk, and also of an illuminated address. Mr. H. Baines in the chair. Mr. Wignall made a neat speech, which was received with great enthusiasm by the members assembled. Mr. Wignall had done thoroughly good work for the club, and it is the earnest wish of the members that he may long hold the post, the duties of which he has so ably discharged.

P. P. OLD BOYS F. C.—On Saturday last the Old Boys met the Latimer F. C. at the latter's ground, at Manor Park, the Latimer F. C. playing a full eleven, the Old Boys playing two men short; the ground was rather rough and the snow in some places was six inches deep. Notwithstanding, the game was greatly enjoyed by both teams, and resulted in a win for the Latimer F. C. of two to nil.

H. BAINES, Hon. Sec.

THE Handel Society will perform Handel's "Theodora" on Saturday, March 5th.

AS we are having applications for a Typewriting Class, it is proposed to start one next week, provided a sufficient number of students enter their names. Fee, 5s. per term of twelve lessons of twenty minutes' duration. Arrangements are being made with a gentleman of considerable experience to conduct the same.

CIVIL SERVICE CLASSES.—Mr. W. F. Corkill, one of our students, was successful at the last examination of Boy Copyists.—*Writing Class*: Since the death of Mr. T. Drew, Mr. Michell, B.A., has taken the Writing Class on Tuesdays, commencing at 8 p.m. Great attention will be given to individuals, and an assistant has been engaged to help the backward students. Dictation, copying, and letter-writing will be given to all who can write well and steadily. Civil Service students will be admitted to this class at a reduced fee of 1s. per term.

THE Overflow Solo Singing Class, which Miss Lilian Delves Yates is taking, is very rapidly filling. At the present time there are only four vacancies, so those who contemplate joining should enter at once, otherwise they will not secure places.

PEOPLE'S PALACE RAMBLING CLUB.—On Saturday, February 13th, a party of

thirty visited Messrs. Abram Lyle & Sons, Limited, sugar refiners, Victoria Docks, E. On our arrival at the gate, we were received by Messrs. James and Alex. Lyle, who, having divided the party, conducted us over their most interesting works. The automatic stokers which feed the fires under fourteen boilers, with their 100 tons of coal per day, attracted a great deal of attention. We then proceeded to the wharf where the sugar is landed in bags, and warehoused, to be afterwards melted down, dropping through the grating into tanks to be mixed with water and pumped up to the top of the refinery, from 110 to 115 feet high. Water is pumped to the top of this building into an immense tank, divided into ten sections. A splendid view of the Thames Valley, and of the surrounding neighbourhood, was obtained from the tank, but it was not sufficiently clear to enable us to see the more distant objects. As the East London Company's water contains a quantity of lime, the somewhat curious custom of adding more lime is adopted in order to facilitate the separation, which is afterwards made by an ingenious machine filter. The sugar pumped from the melting house is received into huge tanks, and the complicated process of refining is commenced by passing it through stocking bags, to filter the sand and mud that may still remain, into receiving cisterns from whence it percolates through charcoal, where it becomes absolutely refined. The purified liquor is again received into pans from cisterns to be boiled. The vacuum pans caused much admiration and wonder, boiling the sugar at a low temperature. In the pan room samples of sugar and syrup were shown us in different stages of progress. We tasted syrup raw and refined, etc. Leaving the pans, the liquor runs into centrifugal gauge pans, which, by their rotary motion, discharge the syrup through the sides, leaving the sugar comparatively dry; this again, by raising a cap at the bottom of the pan, passes to the floor below, where it is allowed to cool before being packed into bags ready for use. Mr. De Whalley, the chemist, and his assistants kindly showed us various instruments and experiments in the laboratory. The delicate scales used for weighing the sugar to be tested, the polariscope, a wonderful instrument for registering the percentage of pure sugar in the sample by turning the waves of

light, and so altering the colours in the instrument; also a microscope under which the crystals appeared to perfection, were shown us. Much more was pointed out by Messrs. Lyle through the many stages of sugar refining to the time when it becomes ready for use. In fact, the great kindness of these gentlemen cannot be too warmly praised, as it would have been impossible to have devoted greater attention to the club, making it no trouble to return and go over anything that was not quite understood. A very hearty vote of thanks was unanimously accorded to these gentlemen, and so ended one of the most pleasant afternoons we have ever spent.—On Saturday, Feb. 20th, a party of twenty ramblers visited Messrs. Charrington and Co.'s Anchor Brewery, Mile-End. This is the fourth occasion on which the club has availed itself of the kindness of the proprietors of this celebrated brewery, but only two of the party had been before. The interest excited by the manufacture of what is denominated "England's" beverage was as great as on any previous visit. We were fortunate in having such good guides, Mr. Swift kindly taking half the party, while Mr. Grainger took the other. In the course of our ramble we were shown the mash tuns for mixing the malt and liquor, which is then passed to under-backs, and from thence to coppers for boiling; then it is transferred to hop-backs, and afterwards goes through very ingeniously designed coolers and refrigerators; entering at 160 degrees and leaving at 63 degrees it runs to the fermenting rounds and squares, some containing 10,000 gallons. We have not space to describe in detail the multifarious operations through which the beverage goes ere it appears on our tables as Old Ale or Treble X; we were informed the whole process of brewing takes six days before the beer reaches the stores in casks or barrels ready for despatch. We were shown the engines at work,—the malt rolls for crushing and sifting grain, and in another department for raising malt into the tower for cleansing purposes, and for pumping water from the well. Passing through well-arranged stables and cellars, we ascended the winding staircase termed "Jacob's Ladder" to the malt bins and tower. This is used as a means of transfer of malt from one side of the brewery to the other. On a clear day it is possible to see far into Kent, as the tower is 205 feet high, but, unfortunately for us, there was a heavy mist which limited our view of the surroundings. When we came down we were invited to sample the ale and stout, both being pronounced very good. Every space is occupied, either in preparing or storing the liquor, and many confessed surprise at the size of the brewery and the amount of special machinery required in the different processes, before beer reached the public. Having thanked our guides we took leave of one another.—*Saturday, 27th February.*—St. Paul's Cathedral. Archdeacon Sinclair has promised to receive and entertain a party of thirty. Meet outside west door, on the steps, at 2.20 p.m.—*Saturday, 5th March.*—Crystal Palace Electrical Exhibition. Meet at London Bridge at 4 o'clock.

A. MCKENZIE, Hon. Sec.

A VERY happy thought has occurred to

Mr. John Black, the secretary of the annual Building Exhibition, held at the Royal Agricultural Hall, Islington, to complete their comprehensiveness by the addition of an Art Work Exhibition, by granting free space in the hitherto unoccupied galleries of the Hall to individual workmen and workwomen, apprentices and amateurs (open to all members and students of Technical Institutes throughout the Kingdom), and offering prizes for competition. The work sent in will be judged by competent experts, on the lines of the Work Exhibition held last Christmas in the Poly, *i.e.*, workmen compete against workmen, apprentices against apprentices, and amateurs contra amateurs, than which nothing can be fairer to all. The Technical journals have come forward with their powerful aid in support of this new departure, each anxious to give their readers all possible chances of favourably and successfully competing, and will offer special prizes, in some cases to be awarded by the Jurors, whilst in others they will be given by the staff, where merit sufficient appears to warrant it. Thus every exhibitor will have a double chance of his merit being recognised; every exhibitor will also have a free season ticket for self and friend, which admits also to the exhibits of the firms in the building trades, and for an attendant if required. From the strict technical educational point of view, this privilege of studying what is going on, can scarcely be over-rated. The unpatented inventions of exhibitors will be protected by the usual certificate of the Board of Trade as "an Industrial Exhibition, within the meaning of the Act," for three months from the opening (March 14th), provided that they are then the subject of application for Letters Patent. Application for space must be made at once and priority will be given to those sending the best work. The conditions, prize list and application forms for free space may be obtained in the secretary's office, and I may mention that since the above was written a space has been allotted to the People's Palace for exhibits by students. Intending exhibitors had, therefore, better communicate at once with Mr. Osborn.

THE Society of Arts Examination in Shorthand will take place April 7th. Shorthand writers wishing to take part in the Examination must send in their names at once to Mr. Horton, who will be pleased to give any further particulars.

THE *Palace Journal* may now be obtained of the following newsagents:—

Mr. Young, 250, Mile End Road.
Mr. Haines, 212, Mile End Road.
The Melbourne Cigar Stores, 178, Mile End Road.
Mr. Kerby, opposite London Hospital.
Mr. Moir, 57, Cambridge Road.
Mr. Abrahams, Post Office, Globe Road.
Mr. Roder, 163, Green Street.
Mayor and Sons, 212, Green Street.
Mr. Hanson, 111, Roman Road.
Mr. Sampson, 185, Roman Road.
Mr. Smith, 21, Burdett Road.
Berry and Holland, 180, Well Street, Hackney.
Mr. Connor, opposite South Hackney Church.
Mr. Roberts, 172, Victoria Park Road.
G. Hind, 295, Mile End Road.
A. Lamplugh, Harford Street.

How Sol Gray Tried to "ketch Up."

It is hard to imagine a more desolate picture than the once noble forests of northern Michigan. Noble! alas no longer—nor yet forests—a few straggling sickly-looking pines and hemlock trees, interspersed with clusters of thickly-growing brush and long rank vegetation are all that is left to remind one of the "forest primeval" which the poet Longfellow so sublimely immortalized in his "Evangeline." Here and there a monument in the shape of a tree trunk, shattered by lightning or some relic of the woodman's axe left longer than its fellows, stands to mark the spot where once the tall whispering pines reared their heads in lofty grandeur. Twenty-five years ago some far-sighted men bought up most of these "woods" at Government prices, and to-day the result is millionaires and desolation.

A few years ago my profession, that of a civil engineer, took me through a section of this country when the building of a railroad was contemplated. Through one of these growths or outgrowths on a clear January day, when the air was keen and fresh, and the sun shining through the trees on the scene, making it almost picturesque, I descried a solitary figure wending his way slowly along with inclined head, holding a gun loosely in one hand, while in the other he held a wild turkey, but lately killed, and from which drops of blood trickled on the snow at each step the huntsman took. The man was apparently of middle age, with strongly-marked features, furrowed with wrinkles, which betokened some hard knocks in his struggle with the world, and perhaps some sorrows. His dress indicated at once the farmer, the huntsman, and the lumberman—one of those men who do various things at various times, and are not infrequently met with in the lumber regions of northern Michigan. Having several miles before me, and feeling any companionship would be preferable to the solitude I had been enjoying all the morning, I hailed him, and asked him if he had any objection to my company.

"Wall, no; I dunno's I hev. Whar ye goin'?" he asked.

I told him and he relapsed into silence. "Fine bird you have there," I remarked, in the way of keeping up the conversation.

"Purty good," he said gloomily, and again became silent.

"Say, stranger, do you 'believe in dreams?'" he asked suddenly, regarding me furtively from under his bushy eyebrows.

"Not as a rule, but why do you ask?" "Cos it was all along of a dream that I come to shot this 'ere turkey."

"That's odd; how did it happen?" "Wall, I'll tell ye. I've been wantin' to tell somebody and I'd as lief tell a stranger as any of the boys, for likely they'd only gosh me."

By this time my curiosity had become quite aroused, and encouraging his confidence I was soon in possession of the following story:

"Wall, fust of all, I was reared in Maine. I hed a good mother; thar warn't none better. She larned me to
(Continued on page 138.)

PROGRAMME OF CONCERT TO BE GIVEN ON SATURDAY, FEBRUARY 27TH, 1892, COMMENCING AT EIGHT O'CLOCK.

HAYDN'S CREATION, By THE POPULAR MUSICAL UNION.

ORGANIST ... MR. CHAS. E. METCALFE. CONDUCTOR ... MR. W. HENRY THOMAS.

ARTISTES—

MRS. HELEN TRUST, MR. RECHAB TANDY, AND MR. H. POPE.
THE CHOIR AND ORCHESTRA OF THE POPULAR MUSICAL UNION—CONDUCTOR, MR. W. HENRY THOMAS.

PART THE FIRST.

INTRODUCTION.—REPRESENTATION OF CHAOS.

RECIT.—*Raphael.*

In the beginning, God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters; and God said, Let there be light, and there was light.

RECIT.—*Uriel.*

And God saw the light that it was good; and God divided the light from the darkness.

AIR.

Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears,
Now Chaos ends, and order fair prevails:
Affrighted fled hell spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing, cursing rage attends their rapid fall;
A new-created world springs up at God's command.

RECIT.—*Raphael.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament. And it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;

By heaven's fire the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in steams ascend
reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR.—*Gabriel.*

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God and of the second day.

RECIT.—*Raphael.*

And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

AIR.

Rolling in foaming billows
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains outstretching wide,

In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth. And it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs
are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying,—

CHORUS.

Awake the harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God:
For He both heaven and earth
Has cloth'd in stately dress.

RECIT.—*Uriel.*

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

RECIT.—*Accompanied.*

In splendour bright is rising now the sun,
And darts his rays; a joyful, happy spouse,

A giant proud and glad
To run his measured course.
With softer beams and milder light,
Steps on the silver moon through silent night;

The space immense of th' azure sky,
In numerous hosts of radiant orbs adorns.
The sons of God announced the fourth day,
In song divine, proclaiming thus His power:—

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

PART THE SECOND.

RECIT.—*Gabriel.*

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark.
And cooing calls the tender dove his mate.

From every bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECIT.—*Raphael.*

And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms and fully grown,
Cheerful, roaring, stands the tawny lion.
With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look impatient neighs the noble steed.
This cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands in swarms arose
The host of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR.

Now heaven in fullest glory shone ;
Earth smil'd in all her rich attire ;
The room of air with fowl is fill'd ;
The water swell'd by shoals of fish ;
By heavy beasts the ground is trod ;
But all the work was not complete ;
There wanted yet that wond'rous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECIT.—*Uriel*.

And God created man in His own image,
in the image of God created He him :
male and female created He them.
He breathed into his nostrils the breath
of life, and man became a living soul.

AIR.

In native worth and honour clad,
With beauty, courage, strength adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat !
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling virgin looks,
Of flowery spring the mirror,
Bespeak him love, and joy, and bliss.

RECIT.—*Raphael*.

And God saw everything that He had made,
and behold it was very good :
and the heavenly choir, in song divine,
thus closed the sixth day :—

CHORUS.

Achieved is the glorious work ;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On thee each living soul awaits ;
From Thee, O Lord, all seek their food.
Thou openest Thy hand,
And fillest all with good.

Raphael.

But when Thy face, O Lord, is hid,
With sudden terror they are struck !
Thou takest their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth Thy breath again,
And life with vigour fresh returns ;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work ;
Our song let be the praise of God.
Glory to His Name for ever,
He sole on high exalted reigns.

Hallelujah.

PART THE THIRD.

INTRODUCTION.—MORNING.

RECIT.—*Uriel*.

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair ;
From heaven's angelic choir
Pure harmony descends on ravish'd earth.

Behold the blissful pair,
Where hand in hand they go ; their glowing looks
Express the thanks that swell their grateful hearts.

A louder praise of God their lips
Shall utter soon ; then let our voices ring
United with their song.

DUET.—*Adam and Eve*.

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

Adam.

Of stars, the fairest pledge of day,
That crown'st the smiling morn ;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all ;

CHORUS.

Proclaim, in your extended course,
Th' almighty power and praise of God.

Eve.

And thou that rulest the silent night,
And all ye starry host ;
Everywhere spread wide His praise
In choral songs about.

Adam.

Ye mighty elements, by his pow'r
Your ceaseless changes make ;
Ye dusky mists and dewy steams
That rise and fall through th' air ;

CHORUS.

Resound the praise of God our Lord :
Great His Name and great His might !

Eve.

Ye purling fountains, tune his praise ;
And wave your tops, ye pines :
Ye plants, exhale, ye flowers, breathe,
To Him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep ;
Ye birds that sing at heaven's gate,
And ye that swim the stream :

Eve and Adam.

Ye creatures all, extol the Lord ;

CHORUS.

Ye creatures all, extol the Lord ;
Him celebrate, Him magnify.

Eve and Adam.

Ye valleys, hills, and shady woods,
Made vocal by our song ;
From morn to eve you shall repeat
Our grateful hymns of praise.

CHORUS.

Hail, bounteous Lord ! Almighty, hail !
Thy word call'd forth this wondrous frame ;
The heavens and earth Thy power adore ;
We praise Thee now and evermore.

RECIT.—*Adam*.

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be ; and every step
Pours new delights into our breasts,
Shows wonders everywhere.

Then mayst thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounty celebrate.

Come, follow me, thy guide I'll be.

Eve.

O thou, for whom I am ! my help, my shield,
My all, thy will is law to me ;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

DUET.

Adam.

Graceful consort, at thy side
Softly fly the golden hours ;
Every moment brings new rapture,
Every care is lull'd to rest.

Eve.

Spouse adored, at thy side
Purest joys o'erflow the heart :
Life and all I have is thine,
My reward thy love shall be.

Both.

The dew-dropping morn, O how she quickens all !
The coolness of eve'n, O how she all restores !
How grateful is of fruits the savour sweet !
How pleasing is of fragrant bloom the smell !

But, without thee, what is to me,
The morning dew, the breath of ev'n,
The savoury fruit, the fragrant bloom.
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECIT.—*Uriel*.

O happy pair ! and happy still might be,
If not, misled by false conceit,
Ye strive at more than granted is,
And more desire to know than know ye should.

CHORUS.

Sing the Lord, ye voices all ;
Magnify His Name through all creation,
Celebrate His power and glory,
Let His Name resound on high,
Jehovah's praise for ever shall endure.

Amen.

PROGRAMME OF ORGAN RECITALS & SACRED CONCERT

TO BE GIVEN ON

SUNDAY, FEBRUARY 28, 1892.

Organist *Mr. B. JACKSON, F.C.O.* (*Organist to the People's Palace*).

AT 4 P.M.—VOCALIST, MR. W. CLAUDE HAMILTON.

1. PRELUDE AND FUGUE IN D MINOR *Mendelssohn*
2. VOCAL SOLO ... "Nazareth" *C. Gounod*
3. ANDANTE FROM THE VIOLIN CONCERTO *Mendelssohn*
4. FANTASIA ON THE "VESPER HYMN" *Turpin*
5. HYMN ... "O worship the King"

O worship the King
All glorious above ;
O gratefully sing
His power and His love ;
Our Shield and Defender,
The Ancient of days,
Pavilion'd in splendour,
And girded with praise.

O tell of His might,
O sing of His grace,
Whose robe is the light,
Whose canopy space ;
His chariots of wrath
The deep thunder clouds form,
And dark is His path
On the wings of the storm.

Thy bountiful care
What tongue can recite ?
It breathes in the air,
It shines in the light ;
It streams from the hills,
It descends to the plain,
And sweetly distils
In the dew and the rain.

O measureless Might,
Ineffable love,
While Angels delight
To hymn Thee above,
Thy ransom'd creation,
Though feeble their lays,
With true adoration
Shall sing to Thy praise.

6. { (a.) QUASI PASTORALE IN G *Henry Smart*
(b.) FINALE IN D FLAT *Aloys Klein*
7. VOCAL SOLO { "The Trumpet shall sound"
("Messiah") } *Handel*
8. MARCHE JOYEUSE *B. Jackson*

AT 8 P.M.

1. MARCH IN B FLAT *Silas*
2. ADAGIO CANTABILE *Hopkins*
3. SELECTION from the Sacred Cantata "Gallia" *Gounod*
4. "O REST IN THE LORD" (Elijah) *Mendelssohn*

5. HYMN ... "For ever with the Lord"
"For ever with the Lord !"
Amen ; so let it be ;
Life from the dead is in that word,
'Tis immortality.
Here in the body pent,
Absent from Him I roam,
Yet nightly pitch my moving tent
A day's march nearer home.
"For ever with the Lord !"
Father, if 'tis Thy Will,
The promise of that faithful word
Even here to me fulfil.
Be Thou at my right hand,
Then can I never fail ;
Uphold Thou me, and I shall stand,
Fight, and I must prevail.
So when my latest breath
Shall rend the veil in twain,
By death I shall escape from death,
And life eternal gain.
Knowing as I am known,
How shall I love that word,
And oft repeat before the Throne,
"For ever with the Lord !"

AT 8.30 P.M.

ADDRESS—(QUINTIN HOGG, ESQ.).

6. HYMN ... "Eternal Father, strong to save"

Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep :
O hear us when we cry to Thee
For those in peril on the sea.

O Christ whose voice the waters heard
And hush'd their raging at Thy word,
Who walk'dst on the foaming deep,
And calm amid the storm didst sleep :
Oh hear us when we cry to Thee
For those in peril on the sea.

O Holy Spirit, Who didst brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give for wild confusion, peace ;
O hear us when we cry to Thee
For those in peril on the sea.

O Trinity of love and power,
Our brethren shield in danger's hour
From rock and tempest, fire and foe,
Protect them wheresoe'er they go ;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

7. ALLEGRO NON TROPPO (Sonata No. 7) *Rheinberger*

The Audience is cordially invited to stand and join in singing the Hymns.

ADMISSION FREE.

PROGRAMME OF SACRED CONCERT

ON

ASH WEDNESDAY, MARCH 2nd, 1892.

AT 8 O'CLOCK.

Musical Director to the People's Palace MR. ORTON BRADLEY, M.A.

THE PEOPLE'S PALACE CHORAL AND ORCHESTRAL SOCIETIES—Conductors, MR. ORTON BRADLEY, M.A.
AND MR. W. R. CAVE.

SOLOISTS—

MADAME ADELAIDE MULLEN. MISS LILIAN DELVES YATES. MR. HENRY BEAUMONT.
MR. EGBERT ROBERTS.

ORGANIST—MR. B. JACKSON, F.C.O. (Organist to the People's Palace).

PART I.

1. OVERTURE "Samson" Handel
2. CHORALE { "Let all men praise the Lord" } Mendelssohn
(Hymn of Praise)
3. AIR ... "The enemy said" (Israel in Egypt) ... Handel
MR. HENRY BEAUMONT.
The enemy said, I will pursue, I will overtake, I will destroy, I will divide, my lust shall be satisfied, I will draw my sword, my hand shall destroy them.
4. AIR ... "O Rest in the Lord" (Elijah) Mendelssohn
MISS LILIAN DELVES YATES.
O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil-doers.
5. VIOLIN SOLO... "Andante religioso" ... Thomé
MR. W. R. CAVE.
6. SOLO ... "Crucifix" ("All ye who Weep") ... J. Faure
MR. EGBERT ROBERTS.
All ye who weep,
O come to Him, He will console you;
All ye who suffer,
O come to Him, He will refresh you;
All ye who weep,
O come to Him, He weeps with you;
All ye who perish,
O come to Him, for He can save.
All ye who die,
O come to Him for life eternal.
7. AIR ... "From Mighty Kings" (Judas) ... Handel
MADAME ADELAIDE MULLEN.
From mighty kings he took the spoil, and with his acts made Judah smile.
8. CHORUS ... "By Babylon's Wave" ... Gounod

PART II.

ROSSINI'S STABAT MATER.

No. 1.—INTRODUCTION.

CHORUS AND QUARTETT.

MADAME ADELAIDE MULLEN,
MISS LILIAN DELVES YATES,
MR. HENRY BEAUMONT AND MR. EGBERT ROBERTS.Stabat Mater Dolorosa At the cross her station keeping,
Juxta crucem lacrymosa, Stood the mournful mother weep-
Dum pendebat Filius. ing,
Close to Jesus to the last.

No. 2.—AIR.

MR. HENRY BEAUMONT.

Cujus animam gementem Through her heart His sorrow
Contristantem et dolentem sharing,
Pertransivit gladius. All His bitter anguish bearing,
O quam tristis et afflicta Now at length the sword had
Fuit illa benedicta passed;
Mater Unigeniti; Oh, how sad and sore distressed
Quæ mœrebat et dolebat Was that mother, highly blest,
Et tre mebat, cum videbat Of the sole begotten one,
Nati pœnas melyti. Christ above in torment hangs,
She beneath beholds the pangs
Of her dying glorious Son.

No. 3.—DUET.

MADAME ADELAIDE MULLEN AND MISS LILIAN
DELVES YATES.Quis est homo qui non Is there one who would not
fleret, weep,
Matrem Christi si videret Whelm'd in miseries so deep
In tanto supplicio? Christ's dear mother to behold
Quis non posset contris- Can the human heart refrain?
tari From partaking in her pain,
Christi matrem contem- In that mother's pain untold?
plari
Dolentem cum Filio?

No. 4.—AIR.

MR. EGBERT ROBERTS.

Pro peccatis suæ gentis Bruised, derided, cursed, de-
Vidit Jesu in tormentis filed,
E flagellis subditum She beheld her tender child
Vidit suum dulcem natum All with bloody scourges
Moriendum, desolatum, rent,
Dum emisit spiritum. For the sins of his own nation,
Saw Him hang in desolation,
Till His spirit forth He sent.

No. 5.—RECITATIVE AND CHORUS.

MR. EGBERT ROBERTS.

(Without Accompaniment.)

Eia mater, fons amoris, O thou mother! fount of love,
Me sentire vim doloris Touch my spirit from above,
Fac, ut tecum lugeam, Make my heart with thine
Fac ut ardeat cor meum accord,
In amando Christum Make me feel as thou hast felt,
Deum, Make my soul to grow and melt,
Ut sibi complaceam. With the love of Christ my Lord

No. 6.—QUARTETT.

MADAME ADELAIDE MULLEN, MISS LILIAN DELVES
YATES, MR. HENRY BEAUMONT, AND MR.
EGBERT ROBERTS.Sancta mater, istud agas, Holy mother, pierce me through,
Crucifixi fige plagas In my heart each wound renew,
Corde meo valide. Of my Saviour crucified.
Tui nati vulnerati, Let me share with thee His pain,
Tam dignati pro me pati, Who for all my sins was slain,
Pœnas mecum divide. Who for me in torments died,
Fac me vere tecum flere, Let me mingle tears with thee.
Crucifixo condolare, Mourning Him who mourn'd for
Donec ego vixero. me,
Juxta crucem tecum stare, All the days that I may live:
Te libenter sociare By the Cross with thee to stay,
In plancius desiderio. There with thee to weep and
Virgo, virginum præclara, pray,
Mihi jam non sis amara, Is all I ask of thee to give,
Fac me tecum plangere. Virgin of all virgins best,
Listen to my fond request,
Let me share thy grief divine.

No. 7.—CAVATINA.

MISS LILIAN DELVES YATES.

Fac ut portem Christi Let me to my latest breath,
mortem, In my body bear the death
Passionis ejus sortem, Of that dying Son of Thine.
Et plagas recolere. Wounded with His every wound,
Fac me plagis vulnerari, Steep my soul till it hath swooned
Cruce hæc inebriari, In His very blood away.
Ob amorem Filii. Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In His awful judgment day.
Christ, when Thou shalt call me
hence,
Be Thy mother my defence,
Be Thy cross my victory.

No. 8.—AIR AND CHORUS.

MADAME ADELAIDE MULLEN.

Inflamatus et accensus Be to me, O Virgin, nigh,
Per te, Virgo, sim defensus Lest in flames I burn and die.
In die judicii. In His awful judgment day.
Fac me cruce custodiri. Christ when Thou shalt call me
Morte Christi præmuniri, hence,
Confoveri gratâ. Be Thy mother my defence,
Be Thy Cross my victory.

No. 9.—QUARTETT.

MADAME ADELAIDE MULLEN, MISS LILIAN DELVES
YATES, MR. HENRY BEAUMONT, AND MR. EGBERT
ROBERTS.(Without Accompaniment.)
Quando corpus morietur, While my body here decays,
Fac ut animæ donetur, May my soul Thy goodness praise,
Paradisi gloria. Safe in Paradise with Thee.
No. 10.—CHORUS AND FINALE.
Amen! Amen!
In sempiterna sæcula, To Him be Glory evermore.
Amen. Amen.

Doors Open at 7 p.m. ADMISSION THREEPENCE.

PROGRAMME OF A POPULAR ILLUSTRATED LECTURE TO BE DELIVERED IN THE QUEEN'S HALL

ON MONDAY, FEBRUARY 29TH, 1892,

AT 8 P.M.,

BY BUDGETT MEAKIN, ESQ. (OF MOROCCO), ENTITLED

"LIFE AMONG THE SPANIARDS."

These Lectures are full of personal incident—for the Lecturer has lived many years among Spaniards—as well as of
Interest, Instruction, and Humour. They are further illustrated and enlivened by the Exhibition of Limelight
Views, the Reproduction of Street Cries, and the Singing of Native Airs.

SPANISH LIFE.

Among the topics to be touched
upon will be:—
Spanish Homes.
Love Making Extraordinary.
Spanish Street Cries.
Sleepy Trains.Moorish Spain.
Bull Fighting.
Andalusian Music.
"Knifing."
Strange Costumes.
"Olla Podrida."Treading out the Wine.
Muleteers.
Brigands.
Female Beauties.
Southern Politeness, etc., etc.

As well as Descriptions of the most interesting Spanish Towns.

ADMISSION—ONE PENNY. Reserved Seats—THREEPENCE,

Which also includes Entrance to the Winter Garden.

PEOPLE'S PALACE SCHOOL OF ELOCUTION. Directors:—Mr. and Mrs. S. L. HASLUCK.

PROGRAMME OF THE "OPEN NIGHT" RECITALS

To be given in the Lecture Hall, ON THURSDAY, MARCH 3RD, 1892. DOORS OPEN AT 7.30. COMMENCE AT 8.

Table listing performers and their pieces: Mr. J. A. EDWARDS 'The Heart's Charity', Miss L. FRIEDBERG 'Marie', Mr. BURLEY 'The Owl Critic', Miss DORA KEMPNER 'Selection', Mr. A. MILLER 'My Old Overcoat', Miss A. WAYLAND 'A Legend of Bregenz', Mr. GEORGE DIXON 'Lord Ullin's Daughter'.

Selection from Shakespeare's "HAMLET,"

Table listing Shakespeare's Hamlet cast: HAMLET (Mr. G. HAVARD), HORATIO (Mr. S. J. SAVAGE), Miss A. SMITH 'Number One', Mr. W. H. STANNARD 'Waterloo', Miss L. ROSENGARD 'Aunt Tabitha', Mr. G. LAWRENCE 'The Dandy Fifth', Miss ROSE KEMPNER 'Becalmed', Mr. ANERBACH 'Our Baby'.

Admission Free by Tickets obtainable from Students of the P.P.S.E.

(Continued from page 132.) say my prayers when I warn't no bigger 'n a pint o' milk, 'n tried to bring me up right, but when I grew bigger I was wild, 'n run away from home, and here I am. I've allers lived alone—kinder got to thinkin' as nobody cared for me I needn't care for nobody, so I've kep' along always looking out for Sol—Sol Gray's my name, stranger, and lettin' other folks look out for their selves. Wall, sometimes at Christmas and New Year's I'd kinder git to thinkin' about my old mother, and how she allers had sumthin' for somebody that needed it, tho' that warn't many poor folks down in Maine—not real poor. Wall, this Christmas I thought some about her, but kinder let it go again, as I allers had done till this dream come, and I couldn't get red of it till I went and shot this 'ere turkey, and since I done it I feel a durned site better stranger. "Ye see the way 'twas—one night my old mother seemed to cum to me, and she says, mournful-like: 'Solly, boy, have ye clean forgot what I used to try and larn ye when you war a little chap?' I say: 'What d'ye mean, mammy?' Didn't I ust to tell ye to say yer prayers and help somebody when they needed it if yer wanted to be happy? Hev ye done it, Solly?' 'No, mammy,' sez I, 'I'm afeared I haint,' and I kinder tried to make excuses, an' she moved off slow, looked back at me, and I heered her say: 'Ketch up, Solly, it aint too late, ketch up.' 'Well, this dream kept worrying me day and night till at last I sez to myself—Here's Christmas gone by and yer didn't do nothing. New Year's is gone and ye didn't do a blame thing for nobody; now, if you're to 'ketch up' it's high time to begin. Then I tried to think of somebody I could help a little mite, and I didn't

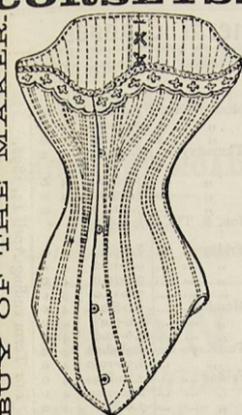
have long to look to find somebody either. Last winter a tree fell on Jim Slater an' killed him. His widdier and little gals was left purty poor and badly off. She's a good little woman, has tried hard to get along, took in washin' for the boys, and kinder hoped to sometime get able to go back down to her folks in Maine. But she's weakly, and it's been hard work, and I thought maybe I could help do sumthin' for her, so I just pounced over thar, and found things in bad shape. I done a few chores 'round the house—kinder surmised thar wasn't much to eat when dinner time came 'round, so I went out—stopped this 'ere turkey on his journey—and I'm going to take it to her, and I tell you stranger I feel a heap better since I begun to take a little interest in a fellow bein'. You can laff if you want to, but I'm going to try and 'ketch up' if I can." By that time I had grown to feel a profound respect for Sol in his laudable efforts to "ketch up," and I parted from him, promising to look him up if I was over in that part of the country again. He bade me good-bye, saying, "it warn't often he felt moved to talk so much to a stranger," he hoped "I wouldn't think he'd been too free." For my own part I felt I had learned a lesson in our short interview, which I ought not to forget. A year later my completed work took me back nearly over the same ground, and I felt quite disposed to keep my promise to find Sol. On the approach to the spot where we had parted I saw a smoke arising from a cabin or a backwoods house, and following it I heard the sound of a dinner horn. Very soon the answer came from a voice which I at once recognised as Sol's hearty tone—it said, "Comin', little woman, comin'." Then the sequel of the story flashed upon me,

but it will be more interesting told in Sol's own words. He greeted me with real pleasure—said: "Stranger, I'm powerful glad to see ye, so'll Mary be, too—Mary's my wife now—she's the one I shot the turkey for—come right in, dinner's all ready and if we aint got much style we've got a welcome for ye." I followed him into a comfortable room—Mary treated us to a good substantial dinner, and after it was over, and Sol and I had indulged in the pipe of peace and good will, I asked him to take up the story where we had left it the year before, and tell me how this wonderful change had come about. "Wall," he said, "there aint much to tell; ye can see for yerself putty much all there is to it. I kep on doin' the chores for her, an' every time I went back to my own cabin it looked so lonesome. I kinder got sick of staying there alone, so I finally persuaded her into thinkin' it would be a good job if we jined forces an' took care of each other 'n let down east folks go—so I fixed up this place as comfortable as I could 'n brought Mary, 'n the little gal here, 'n I tell you stranger, I'm proud of both of 'em. When last Christmas came, I went over to the next town 'n bought Mary some store clothes, 'n dishes, an' the little gal the biggest doll I could find, an' New Year's we had the boys from the camp here, an' we had a jolly time I tell ye—Mary's a grand cook, and we don't mean to let no Christmas nor New Year's go by without doin' sumthin' for somebody and in between when we can, and I begin to feel as if I can face my old mammy when the time comes, and I hope I shall hear her say: 'Yes, Solly my boy, you did try to ketch up.'"

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Go To Gapp's Herbal Medicine Store, 104, GREEN STREET, Near Globe Road Station, G.E.Ry. Herbal Medicines at Small Cost—Test Them. Eyesight Tested and Glasses to suit the sight from 5jd. Good and Cheap Line in Pebbles.

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PEOPLE'S PALACE TECHNICAL SCHOOLS, MILE END ROAD, E.

In connection with the Science and Art Department, South Kensington, the City and Guilds of London Institute and the Society of Arts.

TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.

New Term commenced Monday, 11th January, 1892. Half Term commences on Monday next, 22nd February.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 7.30 to 9. Refreshments may be obtained at reasonable prices in the social rooms from 6 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Trade Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April, 1892. For Science Classes the Session ends immediately after the examinations of the Science and Art Department in April and May, 1892. Evening Students may enter at any time during the month of September, and are advised to get their tickets early.

The Illustrated Calendar and Syllabus of the Evening Classes, price 1d., by post 2d., may now be obtained on application to the Secretary.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Applied Mechanics ...	Mr. F. G. Castle	Thursday	9.0-10.0	4 0
Building Construction and Drawing, Eleme. Adv. & Hons.	Mr. A. Grenville	Friday	8.0-10.0	4 0
" " " " " "	"	Tuesday	8.0-10.0	5 0
Chem., Inorg., Theo., Eleme. Adv. & Hons.	Mr. D. S. Macnair, Assistant	Tuesday	7.15-8.15	4 0
" " " " " "	"	Friday	8.15-10.0	10 6
" " " " " "	"	Friday	7.15-8.15	4 0
" " " " " "	"	Friday	8.15-10.0	10 6
" " " " " "	Mr. F. G. Pope	Monday	8.15-10.0	7 6
" " " " " "	"	M., Tu., Fri.	7.0-10.0	15 0
Prac. Plane & Solid Geom., Elem. Adv.	Mr. D. A. Low	Mon. & Th.	8.0-9.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
" " " " " "	Mr. D. A. Low	Tuesday	8.0-10.0	4 0
Mach. Construct. & Draw., Elem. Adv.	Mr. F. C. Forth, Mr. F. G. Castle, and Mr. G. E. Draycott	"	8.0-10.0	4 0
Mathematics, Stage I ...	Mr. J. W. Martin	Tues. & Th.	8.0-9.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
" " " " " "	Mr. F. G. Castle	Friday	8.0-9.0	14 0
Magnetism and Elect. Elem. Adv.	Mr. W. Slingo	Monday	8.0-9.0	14 0
" " " " " "	"	"	9.0-10.0	14 0
Sound, Light and Heat ...	Mr. A. Brooker	Tues. & Fri.	8.0-10.0	6 0
Steam and the Steam Engine	Mr. F. C. Forth	Monday	7.30-9.30	4 0
Theoretical Mechanics ...	Mr. F. G. Castle	Thursday	8.0-9.0	4 0
" " " " " "	Mr. E. J. Burrell	Friday	9.0-10.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1892). † Per Course.

* Free to Members of any other Science, Art, or Trade Class.

† Half Fee to Members of any other Science, Art, or Trade Class.

‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.

Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec. Workshop	Mr. W. Graves	Friday	8.0-9.30	45 0
" " " " " "	"	M., Tu., & Th.	8.0-10.0	10 0
*Brickwork and Masonry Lecture and Workshop	Mr. A. Grenville & Mr. R. Chaston, foreman bricklkr.	Monday	7.0-10.0	5 0
*Electrical Engin., Lecture, Laboratory & Workshop	Mr. W. Slingo, and Mr. A. Brooker	Thursday	8.0-10.0	6 0
" " " " " "	"	Tues. & Fri.	8.0-10.0	6 0
*Mech. Engineering, Lec. (Prac.)	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Monday	7.30-8.0	44 0
" " " " " "	"	Mon. & Fri.	8.0-10.0	10 0
*Photography ...	Mr. C. W. Gamble	Thursday	8.0-10.0	5 0
*Plumbing Lecture, Hons. Ord. Workshop	Mr. G. Taylor	Tuesday	9.0-10.0	65 0
" " " " " "	"	"	8.0-9.0	68 6
*Printing (Letterpress) ...	Mr. E. R. Alexander	Tuesday	8.0-9.30	6 0
*Tailor's Cutting ...	Mr. A. Umbach	Thursday	8.30-10.0	6 0
†Sign Writing & Graining	Mr. J. Sinclair	Friday	8.30-10.0	7 6
" " " " " "	"	Friday	8.30-10.0	5 0

Per Session (ending immediately after the Examinations of the City and Guilds Institute in May, 1892). † Per Term. ‡ Per Course.

a Free to those taking the Workshop Classes in the same subject. b 12d. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade.

A special course of lectures on Grade subjects will be given during the session, for particulars see syllabus or hand-bills.

The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Ambulance ...	Dr. K. Milne	M. 11 Jan. 1892	8-9.30	1 0
Dressmaking ...	"	"	"	"
" Intermediate ...	Mrs. Scrivener	Monday	4.0-5.30	7 6
" Beginners ...	"	"	6.0-7.30	7 6
" Advanced (Out-door Jackets, &c.) ...	"	Thursday	6.0-7.30	10 0
" Beginners ...	"	Friday	5.0-6.30	7 6
" Intermediate ...	"	"	7.0-8.30	7 6
Milnery ...	Miss Newell	Tuesday	7.30-9.0	5 0
Cookery ...	"	"	"	"
" Demonstration Lecture ...	Mrs. Sharman	Monday	8.30-9.30	1 0
" High-Class Practical ...	"	Thursday	6.30-8.0	10 6
" Practical Plain ...	"	"	8.0-9.30	5 0
Reading, Writing, Arithmetic, &c. ...	Mrs. Thomas	Friday	8.0-9.30	2 6

Per Course.

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Advanced ...	Mr. A. Sarll	Mon. 2 Nov.	7.0-8.0	2 6
" Commercial	"	"	8.0-9.0	2 6
" Elementary	"	"	9.0-10.0	2 6
Book-keeping—Elementary	"	Thursday	6.0-7.0	4 0
" Intermediate	"	"	7.0-8.0	4 0
" Beginners ...	"	"	8.0-9.0	4 0
" Elementary	"	"	9.0-10.0	4 0
* CIVIL SERVICE ...	Mr. G. J. Michell	Mon. & Th.	6.30-8.45	—
Shorthand (Pitman's) Begin.	Messrs. Horton and Wilson	Friday	8.0-9.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
" " " " " "	"	"	9.0-10.0	5 0
" " " " " "	"	"	9.0-10.0	4 0
French—Beginners ...	Mons. E. Pointin	Monday	7.0-8.0	4 0
" " " " " "	"	"	8.0-9.0	4 0
" " " " " "	"	Tuesday	7.30-8.30	4 0
" " " " " "	"	"	8.30-10.0	4 0
" " " " " "	"	Friday	7.30-8.30	4 0
" " " " " "	"	"	8.30-10.0	4 0
German—Advanced ...	Herr Dittel	"	7.0-8.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
" " " " " "	"	"	9.0-10.0	4 0
Elocution (Class 1) ...	Mr. S. L. Hasluck	Thursday	8.0-9.0	4 0
" (Class 2) ...	"	"	6.0-7.30	5 0
Writing ...	Mr. T. Drew	Tuesday	8.0-10.0	2 6

* For particulars see syllabus or hand-bill. † Per Course.

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TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks. Fee, 5/- per term. A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.

FOR YOUNG WOMEN.

MONDAY AND THURSDAY.—6.30 till 8. Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.

Boys, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Freehand & Model Draw.	Mr. Arthur Legge,	Monday	7.30-9.30	6 0
*Perspective Drawing ...	Mr. H. J. Bateman,	Tuesday	"	"
*Drawing from the Antique	and Mr. D. Jesseman	Thursday & Friday	"	"
*Decorative Designing	"	"	"	"
*Modelling in Clay, etc.	"	"	"	"
†Drawing from Life ...	Mr. T. J. Perrin	Friday	7.30-9.30	5 0
†Wood Carving ...	Mr. T. J. Perrin	Mon & Friday	8.0-10.0	5 0
†Art Metal Wk. & Engraving	Mr. Danels	Tues. & Thur.	8.0-10.0	6 0
Painting in Oil & Water Color from Copies, Still Life, etc.	Mr. Arthur Legge	Saturday	2.0-4.30	10 6

* 6/- the Half Session ending 6th February; or 10/6 the Session commencing Sept. 15th and ending July 2, 1892. † Per Term ending 15th Dec. ‡ Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.

Musical Classes.

(Under the direction of Mr. Orton Bradley, M.A.)

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society ...	Mr. Orton Bradley	Tuesday	7.30-10.0	1 6
Singing—	"	Friday	8.0-10.0	"
Class 1. Sch. Teachers	Mr. W. Harding	Thursday	6.45-8.0	3 6
" 2. Intermediate	Bonner	"	8.0-9.0	2 0
" 3. Elementary	"	"	9.0-10.0	1 6
♫Solo Singing ...	Miss Delves-Yates	Tu. & Th.	6.0-9.30	415/-
♫Pianoforte ...	Mr. Hamilton,	M., T., W.,	4.0-10.0	9 0
" " " " " "	Mrs. Spencer, & Mr. W. V. King	Th., Fr., and Sat.	"	"
" (Advanced) ...	Mr. Orton Bradley	Thursday	7.0-10.0	15 0
Orchestral Society ...	Mr. W. R. Cave	Tu. and Fri.	8.0-10.0	2 0
Violin ...	Under the direction of Mr. W. R. Cave,	Monday	6.0-10.0	5 0
" " " " " "	assisted by Mr. G. Mellish.	Wednesday	6.0-10.0	5 0
Viola and Violoncello ...	"	Monday	6.0-10.0	7 6
Military Band (Old Boys) P. P. T. S.	Mr. A. Robinson	Thursday	8.30-10.0	2 0

a Half this fee to Members of the Choral Society. b In these subjects the Students are taught individually, each lesson being of twenty minutes duration.

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