

April 22, 1892.

The Palace Journal.

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THE PALACE JOURNAL.

FRIDAY, APRIL 22, 1892.

PEOPLE'S PALACE

Club, Class and General
Gossip.

COMING EVENTS.

FRIDAY, April 22nd.—Winter Garden open from 2 to 10 p.m. Admission 1d. In the Queen's Hall, at 8 p.m., Entertainment by the Crown Minstrels. Admission 3d.

SATURDAY, 23rd.—In the Queen's Hall, at 8 p.m., Ballad Concert. Admission 3d. Winter Garden open from 2 to 10 p.m.

SUNDAY, 24th.—Sacred Concert at 4 and 8 p.m. by the Cardiff National Welsh Choir. Admission free.

MONDAY, 25th.—In the Queen's Hall, at 8 p.m., Operatic Concert by the English Opera Singers, under the direction of Mr. Broughton Black. Admission 1d., Reserved Seats, 3d. Winter Garden open from 2 to 10 p.m. Evening classes re-open.

TUESDAY, 26th.—Winter Garden open from 2 till 10 p.m. At 8, Lecture on the Principles and Practice of Horse Shoeing by Dr. G. Fleming, C.B., F.R.C.V.S. Admission free.

WEDNESDAY, 27th.—In the Queen's Hall, at 8, Lecture by the Rev. Newton Vanstone, entitled "The Waldenses' Heroic Struggles for Freedom in the Alpine Valleys." Admission 2d. Winter Garden open from 6 to 10 p.m.

THURSDAY, 28th.—Winter Garden open from 2 to 10 p.m. Admission 1d. In the Queen's Hall, at 8, meeting by the Tower Hamlets Band of Hope Union. Admission free.

THE library will be open each day during the week from 10 a.m. to 5 p.m., and from 6 p.m. to 10 p.m. Newspapers may be seen from 8 a.m. On Sunday it will be open from 3 p.m. to 10 p.m. Admission free. The students' circulating library open on Mondays and Thursdays from 6.30 to 9.30 in the Club-room.

THE attendances on Sunday last at the sacred concert, organ recital, and library, were respectively 1,398, 1,405, and 630. Total, 3,433.

GORLESTON HOLIDAY HOME.—Owing to the great success of last year's holiday, arrangements have been made to re-open the house occupied then, under the same management. Intending trippers should book dates as early as possible. To suit the members' convenience, weekly or monthly payments will be taken in the office.

RESULT of Members' Gymnastic Competition held on Thursday, the 14th April. F. Oberstella, first, 117½ points; G. W. Adkins, second, 112 points; F. J. Harvy, third, 106½ points; H. J. Gardner, fourth, 103½ points; H. Callingham, fifth, 102½ points; A. Ritchie, sixth, 97½ points; and J. McDougall, seventh,

with 94½ points. The points awarded individually for each apparatus will be published in the Gymnasium after the holidays.

E. FOREMAN, Hon. Sec.

PEOPLE'S PALACE ORCHESTRA.—*Conductor*, Mr. W. R. Cave.—Our first meeting after Easter is on Tuesday, April 26th. There are vacancies for violins, violas, 'cellos, basses, oboe, bassoon, trombone, etc. Intending members must apply to the *Conductor* on the Practice nights, Tuesdays and Fridays from 8 to 10.

THE performance by the P.P. Choral Society and Orchestra of Handel's "Messiah" on Good Friday attracted nearly 5,000 persons. On the following day the Æolian Vocal Union gave a capital concert to a most enthusiastic house. Several of the pieces, and especially the *Scena* (Faust), part of the *Kermesse* was well received. Mr. Davie Williams with his humorous songs had several encores. We shall hope to have other concerts later on, arranged by their popular *conductor*, Mr. Hugh Davies.

EASTER Monday proved another big success, nearly 6,000 people having passed the turnstiles. The Winter Garden was open by 10 a.m., and during the day Mr. Claude Hamilton gave popular selections on the organ. The afternoon entertainment was given by the Holdfast Handbell Ringers, and attracted 2,313 pennies, as the admission until 6 was kept at the popular unit. In the evening, at 8, Willett's Minstrel Troup delighted the audience. The Queen's Hall and Winter Garden were densely packed in every part. Anyone could plainly see that the Palace was used by the "People" on Monday, who enjoyed the entertainments, etc., provided for them to their hearts' content. It was noticed that many working people brought their children, with various bags and baskets of provisions and made a day of it.

PEOPLE'S PALACE SWIMMING CLUB.—*Captain*, J. Emerson; *Vice*, W. Emerson. A general meeting of the above successful club will be held at 8 p.m., on Monday, April 25th, in the Club-room. Students of the Palace wishing to join the club can do so on that night, when the secretary and committee will gladly answer any question relative to the club.

H. ELLIS, Hon. Sec.

SPECIAL NOTICE TO SCIENCE AND ART STUDENTS.—Students who have not already signed the General Register *must* do so at once. The register lies in the school office for this purpose.

A DEVELOPMENT in connection with the students' residences about Toynbee Hall may be of interest to our readers. Mr. W. G. de Burgh, B.A., Merton College, an Oxford first-class man, has been appointed resident tutor. In this capacity he helps students, especially those who are working at Greek and Latin. Further information as to terms, etc., may be had on application to the Wardens, Toynbee Hall, Whitechapel, E.

People's Palace Cycling
Club Notes.

WELL done, brother and sister 'Monts, I am proud of the grand muster you made at the opening run, and I do not think I am laying myself open to contradiction by saying that we stood first in point of numbers among the twenty odd clubs assembled on that occasion. The run down to the Crown was very enjoyable, the roads being in splendid condition, and the weather, so far, favourable. The tea was served up in excellent style, and it was with pleasure I noticed that members generally are not suffering from loss of appetite and are able to enjoy the good things that are placed before them.

The Smoker which followed was a great success, that most efficient and popular chairman, C. W. Nairn, presiding. The lengthy programme was got through in a most business-like manner, not a hitch occurring anywhere. Among the *artistes* who obliged during the evening were Mr. A. Giles, who rendered "A Silent March" in his usual style, and Mr. Chesterton Hanley who gave "For Love of Thee," and "More and More," while Mr. Kingshot, who has a really fine tenor voice, cautioned us to "Trifle not with Love." In the comic line, Mr. Frank Barnes related how he enjoyed himself in the "Four-loss Sharry Bang," while Mr. H. Knight fairly convulsed the audience with laughter with his clever medley song. Charley Woelhaf waxed warm in his "What oh? What eh?" and "I'll Give Him Ta-ra-ra-boom-de-ay," was sung by Mr. J. H. Gaskill, while Mr. Harry Bugden gave Geo. R. Sims's "Fallen by the Way," with great dramatic power.

Thanks to the kindness of Mr. C. P. Sisley, I am enabled to give the sketches taken by *Cycling's* special artist.

Our high spirits were somewhat damped when we found that rain was falling in a very business-like manner at the time for starting on our homeward journey. The majority made tracks for Loughton Station, and on the way home "I'll Give Him Ta-ra-ra," etc., was to be heard in all parts of the train, and I believe they were referring to the clerk of the weather for playing them false on the occasion of their opening run.

Good news for the ladies. A member has whispered to me that he will offer an attendance prize for competition among the lady members of the club. Please do not ask me who the generous member is, for he has given me to understand that his name must be kept a profound secret. This may be due to a superabundance of modesty or shyness, or perhaps he does not relish the idea of a curtain lecture on "Presenting Attendance Medals to Ladies."

The suppressing of the donor's name has had rather queer results, for already the news seems to have spread very rapidly, and several of the lady members have assured me that they mean to win the prize that I have offered. When I protest my innocence, they only smile and say that it is just like me to be so retiring and modest. After all, I do not see that it matters much who the donor is, so long as the prize is forthcoming at the proper time, of which there need not be the slightest doubt.



Already we have several new lady members, and now is the time for the introduction of others, so that all may have a fair chance of competing for the prize.

I hear that some of the members are going in for tandem riding this season for the purpose of training. It would be interesting to know for what event they are preparing.

I do not wish to dishearten any of the members who have not yet succeeded in converting their best girl to cycling, but I think the following is just a little too good for them to miss. A member came to me with a very sad countenance and said it was very fine to preach, but did I practice myself what I advised others to do. For the life of me I could not understand what he meant, so I persuaded him to tell me all about it. It appears that there was a little angel who was always uppermost in his thoughts, and on reading in the Notes that we should like more lady members, he thought how delightful tandem riding would be under certain circumstances.

Accordingly, the next time he saw his charmer he asked her to join the club and occupy the front seat of a tandem on the runs. Her reply was that he had better first ask her mother if she would like it. He, misconstruing her meaning, pictured himself riding a tandem with a body weighing over fifteen stones on the front seat, and he confessed that cycling under such circumstances did not seem to possess many attractions. After a time however, the truth dawned upon him, and at the first opportunity he pointed out to the mother how beneficial cycling would prove to her daughter. The dear lady fairly outgrinded Mrs. Grundy and went into a fit. When she had sufficiently recovered to speak, she said she had hitherto considered him a gentleman, but he had now forfeited all claim to that title by making such a suggestion; further, that she supposed a contemplated elopement had led to such an outrageous proposition, with which remark she banished him. To say the least, it is rather rough on the poor

fellow, who, I believe, had the best of intentions.

In order to prevent any misunderstanding arising on the question of attendances, I am desired to point out that, in order to score a club run, members must ride at least one way with the club and wear the club cap. I hope the member who registers the attendances knows the club head-covering of the ladies when he sees it, as I must plead ignorance myself in that respect.

The 'Monts, I believe, were the first in the field, with a specially made cap to denote the club to which they belong, and, if "Imitation is the sincerest form of flattery," then we should indeed feel flattered, for the idea is being copied right and left.

As the season advances, and we travel farther from home, I think it would be advisable to start on the return journey a little earlier than we do at present. It is not good policy to leave oneself the least possible time in which to get home, especially in these days when pneumatics are so popular and broken glass, nails, etc., so plentifully distributed.

Will members please bear in mind that, as a club, we have a reputation to keep up. I refer to the behaviour at tea table. With perhaps one or two exceptions there is nothing to complain of, and I hope that those exceptions will amend their ways and not require a more pointed reference. In my opinion it is possible to obtain the fullest enjoyment without in any way behaving with indecorum.

The arrangements for the Woodford Meet are, I learn, proceeding in a wonderful manner, and I must remind you that the date of this fixture is drawing near, and ask whether the racking of your fertile brains has resulted in any good idea. If not, try again, for we shall have to be pretty smart to occupy the same position as last year.

The other evening I paid a visit to Moyle's Cycle Depot. When I arrived there I found him so busy attending to customers that I had to be my own conductor, and after looking through his stock of Buckingham and Adams, Referees, Humbers, Whitworths and Ivels, he still being busy, I thought it better to call another day. He has already done a deal of business, and members cannot do better than pay him a visit before placing their orders.

Our N. C. U. delegates have both been elected on the London Centre Championship sub-committee, and our general hon. sec. has also been elected secretary of the County of Essex London Centre. The members of the N. C. U. know good men when they get them.

The Essex division of the 'Monts is now affiliated to the Essex County Association.

The Essex championship will take place on July 23rd.

ONE day, towards nightfall, and in uncertain light, a man bought an overcoat of pretended plum-colour. The next morning it proved to be of a quite too unmistakable green. Returning to the shopkeeper, that worthy regarded the buyer calmly and said, "You must have a little patience with it, my dear sir; it isn't ripe yet."

PROGRAMME OF CONCERT

(28th Concert, 5th Series),

ON SATURDAY, THE 23RD OF APRIL, 1892,

AT EIGHT O'CLOCK,

By the CHURCH SUNDAY SCHOOL CHOIR.

Musical Director to the People's Palace

... .. MR. ORTON BRADLEY, M.A.

CONDUCTOR	MR. GEO. HARE	PIANO	MR. IRVING
ORGANIST	MR. F. W. BELCHAMBER	HON. SECRETARY	MR. H. BURBAGE
LEADER OF BAND	MR. S. D. CRAY	HON. DISTRICT SECRETARY	MR. BULWINKLE

VOCALISTS—

SOPRANO—MADAME ADELAIDE MULLEN.

CONTRALTO—MISS EMILY FOXCROFT.

TENOR—MR. HENRY BEAUMONT.

BASS—MR. ARTHUR TAYLOR.

PART I.

"THE HOLY CITY,"

By A. R. GAUL.

The treatment of the subject of this work is almost entirely reflective, the more dramatic parts of the book from which many of the numbers are taken, viz., the Vision of St. John, having already been treated in so masterly a manner by the great German composer, Louis Sophr, in his Oratorio, "The Last Judgment."

The first part of "The Holy City" was suggested by the passages of scripture, "Here have we no continuing city," "Thy kingdom come," and sets forth the desire for a higher life, as expressed in the words, "My soul is athirst for God," which desire is followed by other passages expressive of the perfection of the higher life, such as "Eye hath not seen."

The second part was suggested by the words, "I saw a new heaven and a new earth, for the first heaven and the first earth were passed away," thus realising the desire and promises contained in the first part.

With the exception of two hymns, a verse from Milton, and three verses from the Te Deum, the words are entirely scriptural.

PART I.—CONTEMPLATION.

No. 1.—INTRODUCTION (Instrumental).

No. 2.—CHORUS.

No shadows yonder!
All light and song!
Each day I wonder,
And say, "How long
Shall time me sunder
From that dear throng?"

SOLO.—MR. HENRY BEAUMONT.

No weeping yonder!
All fled away!
While here I wander
Each weary day,
And sigh as I ponder
My long, long stay.

QUARTET (Unaccompanied).

MADAME ADELAIDE MULLEN, MISS EMILY FOXCROFT, MR. HENRY BEAUMONT, MR. ARTHUR TAYLOR

No partings yonder!
Time and space never
Again shall sunder.
Hearts cannot sever:
Dearer and fonder,
Hands clasp for ever.

CHORUS.

None waiting yonder!
Bought by the Lamb,
All gathered under
The ever-green palm;
Loud as night's thunder
Ascends the glad psalm.

Bonar.

No. 3.

AIR.—MR. HENRY BEAUMONT
My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?
My tears have been my meat day and night; while they daily say unto me, Where is now thy God? Ps. xlii. 2, 3.
O bring Thou me out of my trouble. Ps. xxv. 17.

No. 4.—TRIO (Unaccompanied).
MADAME ADELAIDE MULLEN, MISS B. READ, AND MISS EMILY FOXCROFT.

It shall come to pass that at eventide it shall be light. Zech. xiv. 7.
And sorrow and sighing shall be no more. Isa. xxxv. 10.
For the former things have passed away. Rev. xxi. 4.

No. 5.—CHORUS.

They that sow in tears shall reap in joy: he that now goeth weeping shall come again rejoicing. Ps. cxxvi. 6, 7.

For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.
For God sent not His Son into the world to condemn the world; but that the world, through Him, might be saved. St. John iii. 16, 17.

God is love. I. John iv. 8.

No. 6.

AIR—MISS EMILY FOXCROFT.
Eye hath not seen, ear hath not heard, neither have entered into the heart of man the things which God hath prepared for them that love Him. I. Cor. ii. 9.

For He hath prepared for them a city, whose builder and maker is God. Heb. xi. 10.

There remaineth, therefore, a rest for the people of God.
Therefore fear lest any come short of it. Heb. iv. 9, 11.

No. 7.—CHORUS.

For thee, O dear, dear country,
Mine eyes their vigils keep;
For very love, beholding
Thy happy name, they weep.
The mention of thy glory
Is unction to the breast,
And medicine in sickness,
And love and life and rest.

Tenor and Bass Voices.

O one, O only mansion!
O Paradise of joy!
Where tears are ever banished,
And smiles have no alloy;
The Lamb is all thy splendour,
The Crucified thy praise,
His laud and benediction
Thy ransomed people raise.

Full Choir.

With jasper glow thy bulwarks,
Thy streets with emeralds blaze,
The sardius and the topaz
Unite in thee their rays;
Thine ageless walls are bonded
With amethyst unpriced;
The saints build up its fabric,
And the corner-stone is Christ. Neale.

No. 8.—CHORUS.

Thine is the Kingdom, for ever and ever. Matt. vi. 13.
I have looked for Thee, that I might behold Thy power and glory. Ps. lxxiii. 3.

PART II.—ADORATION.

No. 9.—INTERMEZZO (Instrumental).

No. 10.—AIR.—MR. ARTHUR TAYLOR.

Thus saith the Lord, Behold, I create new heavens and a new earth; and the former shall not be remembered nor come into mind.

And I saw a new heaven and a new earth: for the first heaven and earth were passed away.

CHORUS (at a distance from the Orchestra).

Holy, holy, holy is the Lord of Hosts.

AIR.—MR. ARTHUR TAYLOR.

And I heard a great voice out of heaven saying, Behold the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God shall be with them, and be their God.

CHORUS (at a distance from the Orchestra).

Holy, holy, holy is the Lord of Hosts.

AIR.—MR. ARTHUR TAYLOR.

I saw also the Lord sitting upon a throne, high and lifted up, and His train filled the temple. Above it stood the Seraphim, and one cried unto another, and said, Holy, holy, holy is the Lord of Hosts.

MARCH ... "Cornelius" Mendelssohn

SONG ... "Ho, Jolly Jenkin" ... Sullivan (From "Ivanhoe.")

MR. ARTHUR TAYLOR.

The wind blows cold across the moor, In crashing wood or frighted town, It smites the pious hermit's door, but not a jot cares he;

And trowl the bonny bowl to me."

The wind a roaring song may sing, With driving rain and rending tree, He whirls the mantle of a king, as 'twere a beggar's gown

But caring not a jot, we sing and drain the pot

With his "Ho, jolly Jenkin, I spy a knave in drinkin'

And trowl the bonny bowl to me."

DUET... "What will you do, love?" ... MADAME ADELAIDE MULLEN AND MR. HENRY BEAUMONT.

"What will you do, love, when I am going With white sail flowing the sea beyond?"

No. 11A.—CHORUS.—For a Double Choir.

Let the heavens rejoice, and let the earth be glad! let the sea make a noise, and all that therein is!

No. 11B.—AIR.

MR. HENRY BEAUMONT.

To the Lord our God belong mercies and forgivenesses.

For like as a father pitieth his children, even so is the Lord merciful to them that fear Him.

No. 12A.

AIR.—MISS EMILY FOXCROFT.

Then shall the King say, Come, ye blessed of My Father, inherit the kingdom prepared for you from the foundation of the world.

For it is your Father's good pleasure to give you the kingdom.

No. 12B.

SEMI-CHORUS (Unaccompanied.)

The fining pot is for silver, and the furnace for gold; but the Lord tryeth the hearts.

No. 13.

AIR.—MADAME ADELAIDE MULLEN.

These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb; therefore are they before the throne of God, and serve Him day and night in His temple.

And they shall shine as the brightness of the firmament, and as the stars for ever and ever.

PART II.

"What will you do, love, when waves divide us And friends may chide us for being fond?"

"Tho' waves divide us, and friends be chiding, In faith abiding, I'll still be true, And I'll pray for thee on the stormy ocean, In deep devotion:—That's what I'll do."

"What would you do, love, when home returning, With hopes high burning, and wealth for you,

If my barque which bounded o'er foreign foam Should be lost near home, Ah! what would you do?"

"So thou wert spared, I'd bless thee tomorrow,

In want and sorrow, that left me you, And I'd welcome thee from the stormy billow,

This heart thy pillow:—That's what I'd do."

GAVOTTE ... "Old Comedy" ... Boggetti

No. 14.

DUET.—MADAME ADELAIDE MULLEN AND MISS EMILY FOXCROFT.

They shall hunger no more, neither thirst any more; neither shall the sun light on them, nor any heat. And He that sitteth on the throne shall dwell among them.

No. 15.—QUARTET AND CHORUS. MADAME ADELAIDE MULLEN AND MISS EMILY FOXCROFT.

List! the Cherubic host, in thousand choirs, Touch their immortal harps of golden wires,

With those just spirits who wear victorious palms Singing everlastingly devout and holy psalms.

SOLO.—MR. ARTHUR TAYLOR.

And I heard the voice of harpers harping with their harps; and they sung as it were a new song before the throne; and no man could learn that song but they which were redeemed.

No. 16.—CHORUS.

SOLO.—MISS JOHNSTON AND MISS B. READ.

Great and marvellous are Thy works, Lord God Almighty; just and true are Thy ways, Thou King of Saints!

To Thee all angels cry aloud, the Heavens and all the Powers therein. To Thee Cherubin and Seraphin continually do cry, Holy, holy, holy is the Lord of Hosts!

Before the mountains were brought forth, or the earth and the world were made, Thou art from everlasting.

Alleluia! Amen.

SONG... "Thou art my life" ... Mascheroni MISS EMILY FOXCROFT.

When thou art near me, earth is bright and shining, When thou art gone, none can fill thy dear place;

The hours are sad with regret and repining, Until again I see thy well-loved face.

I dare not dream what it would be to doubt thee, How dark would grow the world so bright before;

I only know I cannot live without thee, I can but love thee now and evermore

When we are meeting, I once more am living, And when we part all my heart goes with thee;

So deep the joy that thy presence is giving, Thou art the life, the very soul of me!

Earth seems like Heav'n to me since I have met thee, Sun may forget the day, and seas the shore,

But while I live I never can forget thee, I can but love thee now and evermore!

Words by Clifton Bingham.

GLEE "Strike the Lyre" Cooke BY THE CHOIR.

PROGRAMME OF SACRED SERVICE OF SONG

TO BE GIVEN ON

SUNDAY, the 24th of APRIL, 1892,

At 4 p.m.,

By the CARDIFF NATIONAL WELSH CHOIR.

Organist ... MR. G. DAY WINTER (Organist to the Great Assembly Hall).

1. CHORUS ... "O Love the Lord" ... Sullivan

O Love the Lord, all ye his saints, for the Lord preserveth them that are faithful, and plenteously rewardeth the proud doer. Be strong and He shall establish your hearts all ye that put your trust in the Lord.

2. HYMN "All hail the power of Jesus' Name" ...

All hail the power of Jesus' name; Let Angels prostrate fall; Bring forth the royal diadem And crown Him Lord of all.

Crown Him, ye morning stars of light, Who fix'd this floating ball; Now hail the strength of Israel's might, And crown Him Lord of all.

Crown Him, ye Martyrs of your God, Who from His Altar call; Extol the Stem of Jesse's Rod, And crown Him Lord of all.

Ye seed of Israel's chosen race, Ye ransom'd of the fall, Hail Him who saves you by His grace, And crown Him Lord of all.

Hail Him, ye heirs of David's line, Whom David Lord did call, The God Incarnate, Man Divine, And crown Him Lord of all.

Sinners, whose love can ne'er forget The wormwood and the gall, Go spread your trophies at his feet, And crown Him Lord of all.

Let every tribe and every tongue Before Him prostrate fall, And shout in universal song The crown'd Lord of all. Amen.

3. SACRED SONG ... "The Palms" ... Faure

MR. D. AQUILA JONES.

Crown ye with palms the Saviour's onward way; With branches green His holy path adorn! Ho, everyone that hath desired His day, Forth and behold Him on this festal morn! Judah rejoice with one accord! From earth to Heav'n let our glad voices wave, Hosanna! Hail to the Lord! Blessed is He who comes the world to save.

Hail to the long awaited man of God, Who unto us heavenly peace restores! Now on the people that in darkness trod, Light far above the sun's own glory pours; Judah rejoice, &c.

Leaving his home beyond the clouds and stars, Dwells He on earth, suffering woe and pain, That mortal man may burst the dungeon bars Of death and sin, and with Him ever reign. Judah rejoice, &c.

4. SACRED SONG ... "The Chorister" ... Sullivan

MISS NELLIE HILL.

O, sweet and dim the light and shade, Across the minster stealing, I heard the grand old organ played, The anthem upward pealing. One boy's sweet voice above the rest I heard so clearly ringing; The angels must his dreams have blest, To teach him such sweet singing, His earnest eyes to heaven were bent, With yearning pure and lowly, To follow where his singing went, And join the angels holy. No gentle mother's love had he, But God had comfort given, That he might sing on earth, and she Might hear her child from heaven. Last night I dreamt of harps of gold, Heaven's gates were rolled asunder; I saw the grave sweet face of old Upraised in joy and wonder. He sings among the angels now Beside the crystal river; The light of God is on his brow For ever and for ever.

5. QUARTETTE ... Mendelssohn

"But the Lord is mindful of His own"

MISS POLLIE COLLINS, MADAME EMLYN JONES, MESSRS. C. EMLYN JONES AND D. A. JONES.

But the Lord is mindful of His own: the Lord remembers His children. Bow down before Him, ye mighty, for the Lord is near us.

6. SACRED SONG ... "The Holy City" ... Stephen Adams

MR. C. EMLYN JONES.

Last night I lay a sleeping, There came a dream, so fair, I stood in old Jerusalem, Beside the temple there,

Doors Open at 7 o'clock. ADMISSION—THREEPENNY. The doors will be closed during the performance of each number on the Programme.

I heard the children singing,
 And ever as they sang,
 Methought the voice of Angels
 From heaven in answer rang—
 "Jerusalem! Jerusalem!
 Lift up your gates and sing,
 Hosanna in the highest,
 Hosanna to your King!"

And then methought my dream was chang'd.
 The streets no longer rang,
 Hushed were the glad Hosannas
 The little children sang;
 The sun grew dark with mystery,
 The morn was cold and chill.
 As the shadow of a cross arose
 Upon a lonely hill.

"Jerusalem! Jerusalem!
 Hark! how the Angels sing,
 Hosanna in the highest,
 Hosanna to your King!"

And once again the scene was chang'd,
 New earth there seemed to be,
 I saw the Holy City
 Besides the tideless sea.
 The light of God was on its streets,
 The gates were opened wide,
 And all who would might enter,
 And no one was denied.

No need of moon or stars by night,
 Or sun to shine by day;
 It was the new Jerusalem,
 That would not pass away.
 "Jerusalem! Jerusalem!
 Sing for the night is o'er,
 Hosanna in the highest,
 Hosanna evermore!"

Frederic E. Weatherley.

7. SACRED SONG "The Children of the City" *Stephen Adams.*
 MADAME EMLYN JONES.

Ever in the mighty city pass the children to and fro,
 Through the parching dust of summer, through the bitter
 winter snow;
 And their little feet are weary, and their hearts with toil
 opprest,
 For what is life but labour, and what is death but rest,
 For what is life but labour, and what is death but rest.
 In the workshops they are toiling, in the crowded streets
 they stand,
 Lifting to the heedless passer faltering voice and pleading
 hand,
 Stumbling in the wild confusion, deafened by the deadly
 strife,
 Till they lose the glimpse of heaven, and there seems no
 better life.
 Till they lose the glimpse of heaven, and there seems no
 better life.
 Abba Father, Abba Father, from their bondage set them
 free;
 Abba Father, Abba Father, suffer them to come to Thee.

8. SACRED SOLO ... "He shall feed His flock ... *Handel*
 MISS POLLIE COLLINS.

He shall feed His flock like a shepherd, and He shall
 gather the lambs with His arms, and carry them into His
 bosom, and gently lead those that are with young.

Come unto Him, all ye that labour and are heavy laden,
 and He will give you rest.

Take his yoke upon you, and learn of Him, for He is
 meek and lowly of heart, and ye shall find rest unto your
 souls.

9. SACRED SONG ... "Calvary" ... *Paul Rodney*
 MISS MARY JENKINS.

The pilgrims throng thro' the city gates
 While the night is falling fast,
 They go to watch on Calv'ry's hill
 Ere the twilight hours—are past.
 Though dark be the way with eyes of faith
 They gaze on His Cross above:
 And lo! from each heart—the shadows depart
 As they list to His words of love.

"Rest, rest to the weary,
 Peace, peace to the soul;—
 Though life may be dreary,
 Earth is not Thy goal—
 O lay down thy burden,
 O, come unto Me—
 I will not forsake thee,
 I will not forsake thee
 Though all else should flee."

Far, far away o'er the dream of years
 They hear the voice of the King—
 Where, O Grave is thy victory,
 And where O Death is thy sting?—
 Captive He leads them for evermore
 While weary pilgrims rejoice,
 For looking on high to the Cross He bore,—
 The faithful shall hear His Voice,
 The faithful shall hear His Voice.—

"Rest, rest to the weary,
 Peace, peace to the soul;
 Though life may be dreary,
 Earth is not thy goal—
 O lay down thy burden,
 O come unto Me—
 I will not forsake thee,
 I will not forsake thee
 Though all else should flee."

10. CHORUS ... "Praise the Lord, O Jerusalem" ... *Clare*
 CHOIR.

Praise the Lord, O Jerusalem, praise thy God, O Sion;
 for He hath strengthened the bars of thy gates, and blessed
 thy children within thee. He maketh peace in thy borders,
 and blesseth thee with the finest of fruit. The Lord taketh
 pleasure in them that fear Him, in those that hope and trust
 in His mercy. Great is the Lord, and greatly to be praised,
 His wisdom is unsearchable.

ADMISSION FREE.

The doors will be kept closed during the performance of each number on the Programme.

The Audience is cordially invited to stand and join in singing the Hymn.

PROGRAMME OF SACRED SERVICE OF SONG

TO BE GIVEN ON

SUNDAY, the 24th of APRIL, 1892,

At 8.15 p.m.,

By the CARDIFF NATIONAL WELSH CHOIR.

Organist MR. CLAUDE HAMILTON.

1. CHORUS ... "Jubilate" ... *Sudds.*
 CHOIR.

Softly fades the sunset splendour,
 And the light is growing dim;
 We to Thee our praises render,
 Thus we sing our vesper hymn—
 Jubilate.

2. HYMN ... "Come, ye Faithful, Raise the Strain" ...

Come, ye faithful, raise the strain
 Of triumphant gladness;
 God hath brought his Israel
 Into joy from sadness;
 Loosed from Pharaoh's bitter yoke
 Jacob's sons and daughters;
 Led them with unmoisten'd foot
 Through the Red Sea waters.

'Tis the Spring of souls to-day;
 Christ hath burst His prison,
 And from three days' sleep in death
 As a sun hath risen;
 All the winter of our sins,
 Long and dark, is flying
 From His Light, to Whom we give
 Laud and praise undying.

Now the Queen of seasons, bright
 With the day of splendour,
 With the royal Feast of feasts,
 Comes its joy to render;
 Comes to glad Jerusalem,
 Who with true affection
 Welcomes in unwearied strains
 Jesu's Resurrection.

Alleluia now we cry
 To our King immortal,
 Who triumphant burst the bars
 Of the tomb's dark portal;
 Alleluia, with the Son
 God the Father praising;
 Alleluia yet again
 To the Spirit raising. Amen.

3. SACRED SOLO ... "Honour and Arms" ... *Handel*

MR. D. AQUILA JONES.

4. SACRED SONG... "The Children's Home" ... *Cowen*
 MISS NELLIE HILL.

They played in their beautiful gardens
 The children of high degree;
 Outside the gates, the beggars
 Pass'd on in their misery.
 But there was one of the children,
 Who could not join the play;
 And a little beggar maiden
 Watch'd for him day by day.

Once he had given her a flower;
 And, oh, how he smiled to see
 Her thin white hands through the railings,
 Stretch'd out so eagerly.
 She came again to the garden,
 She saw the children play;
 But the little white face had vanish'd:
 The little feet gone away.

She crept away to her corner,
 Down by the murky stream;
 But the pale, pale face in the garden,
 Shone through her restless dream.
 And that high-born child and the beggar
 Pass'd homeward side by side;
 For the ways of men are narrow,
 But the gates of heaven are wide.

5. DUET ... "I waited, Lord, for Thee" ... *Mendelssohn.*
 MISS POLLIE COLLINS and MR. C. EMLYN JONES.

I waited, Lord, for Thee, Thou did'st harken unto me,
 regarding on high the voice of my cry; for ever blessed be
 Thy name, O Lord.

6. SACRED SOLO ... "The Worker" ... *Gounod*
 MADAME EMLYN JONES.

The night lay o'er the City,
 The rain and winds made moan,
 The Worker in his garret
 Sat toiling long and lone;
 With nought of earth to praise him,
 No earthly love to bless,
 But there was one in heaven,
 Still cheered his loneliness.
 Courage! true heart, courage!
 She waiteth beyond the sun
 To welcome thee to heaven,
 When thy brave work is done.

Far o'er the hills of heaven
An Angel watching leant
Across the blue cloud barriers,
With glad eyes earthward bent,
And whispered thro' the quiet,
"I come to thee anon!
Toil on, O my beloved!
Thy work is well nigh done!"
A few more nights of labour,
Of struggling bravely on,
And then God sent the Angel—
The worker's work was done.

Cold lay the lifeless body
Within that cheerless place,
A smile of peaceful trusting
Upon the poor thin face,
But from the lonely garret,
Unseen of mortal sight,
Two Angels happy hearted
Pass'd into heaven that night.

7. QUARTET ... "God so loved the world" ... *Stainer*
MISS POLLIE COLLINS, MADAME EMLYN JONES,
MESSRS. C. E. AND D. A. JONES.

God so loved the world that He gave His only begotten
Son, that whoso believeth on Him should not perish but
have everlasting life.

8. SACRED SONG "The Star of Bethlehem" *Stephen Adams*
MR. C. EMLYN JONES.

It was the eve of Christmas, the snow lay deep and white,
I sat beside my window, and looked into the night,
I heard the church bells ringing, I saw the bright stars
shine,
And childhood came again to me, with all its dreams
divine;
Then as I list'ned to the bells, and watched the skies afar,
Out of the East, majestic, there rose one radiant star;
And ev'ry other star grew pale before that heav'nly glow,
It seemed to bid me follow, and I could not choose but go.

From street to street it led me, by many a mansion fair,
It shone thro' dingy casement on many a garret bare;
From highway on to highway, thro' alleys dark and cold,
And where it shone the darkness was flooded all with gold.
Sad hearts forgot their sorrow, rough hearts grew soft and
mild,
And weary little children turn'd in their sleep and smil'd;
While many a homeless wanderer uplifted patient eyes.
Seeming to see a home at last beyond those starry skies.

And then methought earth faded, I rose as borne on wings
Beyond the waste of ruined lives, the press of human
things;
Above the toil and shadow, above the want and woe,
My old self and its darkness seem'd left on earth below,

And onward, upward shone the star, until it seemed to me
It flashed upon the golden gate, and o'er the crystal sea;
And then the gates roll'd backward, I stood where angels
trod;
It was the star, the star of Bethlehem, that led me up to
God.

9. SACRED SOLO *Handel*
"I know that my Redeemer Liveth."
MISS POLLIE COLLINS.

I know that my Redeemer liveth, and that He shall
stand at the latter day upon the earth: And tho' worms
destroy this body, yet in my flesh shall I see God.
For now is Christ risen from the dead, the first fruits of
them that sleep.

10. SACRED SONG "Heaven and Earth" *Ciro Pinsuti*.
MISS MARY JENKINS.

RECIT.—What is life, father?
A battle, my child,
Where the strongest lance may fail,
Where the wariest eyes may be beguil'd,
And the stoutest heart may quail,
And the stoutest heart may quail,

Where the foes are gather'd on every hand, and rest
not day or night,
And the feeble little ones must stand in the thickest of
the fight.

RECIT.—What is death, father?
The rest, my child,
When the strife and toil are o'er,
The angel of God, who, calm and mild,
Says we need fight no more;
Who, driving away the demon band,
Bids the din of battle cease;
Takes banner and spear from our failing hand,
And proclaims an eternal peace.

RECIT.—Let me die, father;
I tremble, and fear to yield in that terrible strife.
The crown must be won for heaven, dear,
In the battle-field of life:
My child, tho' thy foes are strong and tried,
He loveth the weak and small;
The angels of heaven are on thy side,
The angels of heaven are on thy side,
And God is over all!

11. CHORUS ... "O Saviour of the World" ... *Goss*
CHOIR.

O Saviour of the world, who by Thy Cross and precious
Blood hath redeemed us, save us, and help us, we humbly
beseech Thee, O Lord.

ADMISSION FREE.

The doors will be kept closed during the performance of each number on the Programme.

The Audience is cordially invited to stand and join in singing the Hymn.

PROGRAMME OF CONCERT

TO BE GIVEN

ON MONDAY, THE 25TH OF APRIL, 1892,

AT 8 O'CLOCK,

BY THE ENGLISH OPERA SINGERS, UNDER THE DIRECTION OF MR. BROUGHTON BLACK.

GEMS FROM THE COMIC OPERAS.

ARTISTES:—

MISS JESSIE HOTINE, MADAME ADELINE VAUDREY (of D'Oyly Carte's Opera Companies). MR. HENRY
BODY (of the English Opera Companies). MR. W. CECIL BARNARD (from the Savoy Theatre).
... MR. BROUGHTON BLACK (late Savoy Theatre and D'Oyly Carte's Opera Companies).

PIANOFORTE—MR. CECIL BARNARD.

PART I.

THE GILBERT-SULLIVAN OPERAS.

- | | | | | | | |
|--------------------|-----|--|-----|-----|-----|---------------------|
| 1. PIANOFORTE SOLO | ... | "Pot pourri on various Melodies" | ... | ... | ... | Barnard |
| 2. SONG | ... | "Our Great Mikado, Virtuous Man" | ... | ... | ... | The Mikado |
| 3. TRIO | ... | "A man who would woo" | ... | ... | ... | Yeomen of the Guard |
| 4. SONG | ... | "If somebody there chanced to be" | ... | ... | ... | Ruddigore |
| 5. DUET | ... | "Oh, I have wrought much evil with my spells!" | ... | ... | ... | The Sorcerer |
| 6. SONG | ... | "For Love Alone" | ... | ... | ... | The Sorcerer |
| 7. SONG | ... | "When a merry maiden marries" | ... | ... | ... | The Gondoliers |
| 8. QUARTET | ... | "Brightly Dawns Our Wedding Day" | ... | ... | ... | The Mikado |
- MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. HENRY BODY, MR. BROUGHTON BLACK.

PART II.

A New and Original Musical Sketch, entitled:—

"A PERFECT OPERA,"

By MR. CECIL BARNARD.

PART III.

COMIC OPERAS OF THE DAY.

- | | | | | | | |
|------------|-----|---|-----|-----|-----|------------|
| 1. DUET | ... | "Put a Penny in the Slot" (The Mountebanks) | ... | ... | ... | Cellier |
| 2. SONG | ... | "Oh, where's my girl?" (Rip Van Winkle) | ... | ... | ... | Planquette |
| 3. DUET | ... | "The Buttercup Duet" (Cox and Box) | ... | ... | ... | Sullivan |
| 4. SONG | ... | "One day, Margot" (La Cigale) | ... | ... | ... | Audran |
| 5. SONG | ... | "Queen of my heart" (Dorothy) | ... | ... | ... | Cellier |
| 6. SONG | ... | "Be wise in time" (Dorothy) | ... | ... | ... | Cellier |
| 7. SONG | ... | "Bob up serenely" (Olivette) | ... | ... | ... | Audran |
| 8. QUARTET | ... | "A regular Royal Queen" (The Gondoliers) | ... | ... | ... | Sullivan |
- MISS JESSIE HOTINE, MADAME ADELINE VAUDREY, MR. HENRY BODY, MR. BROUGHTON BLACK.

Doors Open at 7 p.m. ADMISSION—ONE PENNY, RESERVED SEATS—THREEPENCE.

The doors will be kept closed during the performance of each number on the Programme.

EASTER HOLIDAY ARRANGEMENTS, 1892.

PROGRAMME OF ENTERTAINMENT ON FRIDAY, 22ND APRIL, AT 8 O'CLOCK,
BY THE
CROWN MINSTREL TROUPE.

Manager and Director—Mr. E. H. STEDMAN. Business Manager—Mr. W. W. HAYES. Stage Manager—Signor RALPHO.
ORCHESTRA:—First Violin—Mr. G. W. NEWTON. Second Violin—Mr. J. RANDALL. Clarionet—Mr. C. LANCASHIRE. Cornet—Mr. W. TOVEY. Basso—Mr. J. HOPKINS. Piano—Mr. BERT LAURI.
COMEDIANS:—Interlocutor—Mr. E. H. STEDMAN. Bones—Messrs. JOHNNY EARL, HARRY LEACH, AND FRANK LESLIE. Tambourines—BILLY FITZGERALD, J. A. HAYES, AND W. LACK.

PART I.		SONG "The Song that reached my heart" ...	
OPENING CHORUS "Rocky Mountain Lion Hunt" CROWN MINSTRELS.		MR. ARTHUR THOMAS.	
SONG ...	"May Time" ...	COMIC FINALE "Ta-Ra-Ra-Boom-der-E" ...	
MR. W. W. SEYAH.		BY THE COMPANY.	
COMIC SONG	"Churchyard Goblins" ...	PART II.	
MR. HARRY LEACH.		OVERTURE "The Crown Orchestra" ...	
BALLAD ...	"Sweet Birds" ...	ARRANGED BY MR. LANCASHIRE.	
MR. J. T. BROADHURST.		BANJO SELECTION ...	
COMIC SONG	"When Dinah first said Yah" ...	MESSRS. E. A. HARBON AND L. VINEY.	
MR. BILLY FITZGERALD.		SONG ... "Miner's Dream of Home" ...	
BALLAD	"My Home in Old Kentucky" ...	MR. E. H. STEDMAN.	
MR. W. BROOKMAN.		JOE VENTON, the Celebrated Negro Dancer and Comedian.	
COMIC SONG	"Pop the Ring upon the Finger" ...	SONG AND DANCE.	
MR. J. A. HAYES.		JOHNNY EARL, the Temperance Orator and Lecturer up to date.	
SONG ...	"The Island of the Free" ...	Concluding with a side-splitting Musical Sketch, entitled—	
MR. E. H. STEDMAN.		"MES—MEPH—ACISM."	
COMIC SONG	"Boys, keep away from the Girls" ...	PROMESSER—MR. BILLY FITZGERALD AND COMPANY.	
MR. JOHNNY EARL.			

DOORS OPEN AT 7 P.M. ADMISSION THREEPENCE.
The doors will be closed during the performance of each number on the Programme.

STUDENTS' POPULAR ENTERTAINMENTS.

PROGRAMME OF LECTURE

ON WEDNESDAY, THE 27TH OF APRIL, 1892,

AT 8 O'CLOCK, BY THE

REV. NEWTON VANSTONE, entitled:—

THE WALDENSES; OR, HEROIC STRUGGLES FOR FREEDOM IN THE ALPINE VALLEYS,

Illustrated with Hydro-Oxygen Tri-unial Lantern

For the above Lecture, a Special set of Views have been Painted, illustrating in a most realistic manner the splendid scenery of the Alpine Valleys, and the stirring scenes of the Waldensian Persecution.

During the evening MR. LEOPOLD VAN ZANDT will sing the following:

1. "Forier di morte" <i>Tanhauser</i>	2. "For ever and for ever" <i>Tosti</i>
1. "Oh! tu bell'astro incantator" <i>B. Wagner</i>	3. "Eri tu!" (un ballo in maschera) <i>Verdi</i>

LIST OF VIEWS.

1. Coliseum at Rome. 2. Christians in the Arena. 3. St. Peter's at Rome. 4. Interior St. Peter's. 5. Papal Procession. 6. Map of Waldensian Valleys. 7. Panorama of Pridmont. 8. Auto de Fe. 9. Death of Simon de Montfort. 10. Pinerol by Moonlight. 11. La Tour. 12. Luzern, Heroism at. 13. The Rocky Pass. 14. Angrona, The Defence of. 15. Pra del Tar. 16. Escape to the Woods. 17. Pursuit and Flight. 18. St. Germain—Sunset Scene. 19. Parnaret, Val St. Martin. 20. Burning Homes. 21. Fort Fenistrelle. 22. The French Alps. 23. A Glacier Scene by Moonlight. 24. Briangon and the Inquisitor. 25. Lake De la Roche. 26. The Great Cave. 27. Val Qerag. 28. Mont Genevre. 29. Valley of Rara. 30. The Post of Defence. 31. The Brave Defenders. 32. Oliver Cromwell. 33. Fort Mirabane. 34. 3,000 Exiles. 35. Storm on the Alps. 36. Roman Colonists. 37. Henry Arnaud and the Brave 800. 38. Mont Blanc. 39. Lake Geneva. 40. The March of the 800. 41. Scene in Savoy. 42. Surrender of Cluse. 43. Village of Filli. 44. A Dangerous Pass. 45. A Bloodless Victory. 46. Lost on Cal d'haute Luce. 47. Vignes, Savoy; Rocks and Waterfall. 48. Snow-capped Mont Cenis. 49. Valley of Joillon. 50. Battle of Salabertrann. 51. Morning after the Battle. 52. Valley of the Arc. 53. Their Native Valleys Again. 54. Months of Warfare. 55. Refuge in the Balsille. 56. Marvellous Escapes. 57. Peace. Restoration.

Doors Open at 7 p.m. ADMISSION—TWO PENCE.

STUDENTS OF THE PEOPLE'S PALACE CLASSES ADMITTED FREE.

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TOWER HAMLETS BAND OF HOPE UNION.

President—The Right Rev. the BISHOP OF BEDFORD, D.D.

PROGRAMME OF THE SIXTEENTH ANNUAL MEETING, TO BE HELD AT THE PEOPLE'S PALACE,
J. WILLIAMS BENN, Esq., L.C.C., IN THE CHAIR

(By kind permission of the Trustees),

ON THURSDAY EVENING, THE 28TH OF APRIL, 1892,
AT 8 O'CLOCK.

1. OPENING HYMN "Wake the Song of Joy and Gladness"
Wake the song of joy and gladness, hither bring your noblest lays,
Banish ev'ry thought of sadness, pouring forth your highest praise;
Sing to Him Whose care has brought us once again with friends to meet,
Who with loving hearts have taught us of the way to Jesus' feet.

Chorus.

Wake the song of joy and gladness, wake the song of jubilee.

Some who came with songs and banners, on our last great festal day,
Now are singing glad hosannas, where the angels homage pay,
In the presence of His glory, Jesus' praise they chant above,
Telling still the old old story, precious theme, redeeming love.

Thanks to Thee, O holy Father, for the mercies of the year,
May each heart, as here we gather, swell with gratitude sincere;
Thanks to Thee, O loving Saviour, for redemption thro' Thy blood,
Breathe upon us, Holy Spirit, sweetly draw us near to God.

PRAYER.

2. HYMN ... "Temperance Light" ...
Adown earth's dark abyss of woe,
With wondrous radiance gleaming,
And bearing hope to weary souls,
The temperance light is streaming.

Chorus.

Oh, weary burdened hearts, rejoice,
Look up, ye souls repining,
For from the light-house of God's love
The temp'rance light is shining.

It seeks the dark abodes of sin
Where loving hearts are breaking,
O'er those who to a drunkard's grave
Their downward course are taking.

It bids the fallen sin no more,
But turn from shame and sorrow
And trusting Him who never fails,
Begin anew to-morrow.

And soon through all the land we'll hear
A glorious anthem swelling,
Proclaiming how this heavenly light
Sin's midnight is dispelling.

EXTRACT FROM THE ANNUAL REPORT, read by the
GENERAL SECRETARY.

3. RECRUITING SONG

We'll up and find a million more
To face our country's foe,
The reign of drink shall soon be o'er
To break his chains from shore to shore—
Recruiting we will go,
Recruiting we will go!

Chorus.

Then recruiting we will go!
Our cry shall be
Oh join the free!
Recruiting we will go!

We'll tell abroad how drink can sting,
Its danger, sin, and woe;
Our warning all around shall ring;
A mighty army we will bring—
Recruiting we will go,
Recruiting we will go!
Then recruiting, etc.

Come, boys and girls, in earnest try!
For all can help, we know:
We'll wave our temperance colours high,
To win new soldiers far and nigh—
Recruiting we will go,
Recruiting we will go!
Then recruiting, etc.

Now striving on with heart and hand,
A glorious work we'll show;
The children all across the land
Shall gather, gather to our band—
Recruiting we will go,
Recruiting we will go!
Then recruiting, etc.

ADDRESS BY THE CHAIRMAN,
J. WILLIAMS BENN, Esq., L.C.C.

4. CHORUS "Merrily Sped the Mill-wheel"

Merrily sped the mill-wheel, and merrily ran the stream,
As merrily danced the water beneath the sun's bright gleam,
And merrily spun the whirring wheels as they crushed the golden grain,
But merrier still the miller's heart as he whistled this blithesome strain.

Refrain.

Then let one and all adopt the merry miller's plan,
When troubles come and ills betide, why bear up like a man;
So let one and all unite to sing a cheerful song,
With courage brave and dauntless hearts we merrily march along.

When in the darkest trouble the cloud would tarry long,
He strove to see the sunshine and cheer his heart with
song,
A merry heart's a medicine to soothe the bitter pain,
To brighten toil and sorrow, so he piped this glad refrain.
Then let one and all, etc.

Merrily sang the miller when from his work set free,
His children ran to meet him and climbed upon his knee;
His home was pure and happy, it knew no foul drink stain,
His children gathered round him as he merrily piped again.
Then let one and all, etc.

ADDRESS BY THE REV. SEPTIMUS BUSS, M.A.,
Rector of Shoreditch.

5. CHORUS "Flag of Old England" ...
The Flag of Old England, our pride and our boast,
Its glories we all love to sing,
'Tis the emblem of liberty long may it wave,
Aloud then its praises shall ring;
It floats proudly over our dear island home,
The home of the brave and the free,
And in countries afar it shines like a star
As a foe to all dire Tyranny.

Chorus.

We are proud of our banner that glorious old flag,
For freedom and truth let it wave,
The wide world all over that flag shows a power,
That shall tyranny drive to its grave.

Tho' 'tis torn by the bullet and rent by the sword
In defence of the truth and the right,
Yet its glory untarnished, its power just as great,
And it still nerves our arms for the fight;
But the fight we would wage would be one against
wrong;
'Gainst drunkenness misery and pain,
And successful its colours will still brighter glow,
For our country our victories we gain.

We are proud, etc.

Our flag is inscribed with the name of the great,
Those famous in war and in peace,
The statesmen, the poets, the painters, and all,
Who its glory have helped to increase;
But we're proud most of all that beneath its broad
folds,
The Bible is open and free,
And our motto emblazon'd "For God and the Right,"
Our watchword for ever shall be,

We are proud, etc.

COLLECTION.

SELECTION BY THE BAND.

6. CHORUS "The Tread of Mighty Armies"

The tread of mighty armies rolls o'er mountain, plain, and
sea,
The hosts of God are marshalling for glorious victory;
The air is bright'ning all around, the skies are growing clear,
The Heaven of Heavens is coming down, Redemption's
dawn is near;
A chorus, grand, and full, and deep, rolls upward to the sky,
A triumph song of praise to God, Who gives the victory;
March onward to the battle-field, the Lord thy strength
will be,
Go forward in the Master's name, assured of victory.

The hosts of God are marshalling,
The Heaven of Heavens is coming down,
A triumph song of praise to God.

Chorus.

O form your battalions and march on to victory.

ADDRESS BY MRS. ORMISTON CHANT.

7. SONG ... "The Fire Brigade" ...
"Fire! Fire! Fire!"

Hark, hark! that piercing cry, that distant noise and
running;
Clear the way, clear the way, the fire brigade is coming,
Fire! fire! fire! at that dread cry so thrilling,
The brave and ready firemen come, with eager hearts and
willing,
Brave and ready firemen come, with eager hearts and
willing.

Speed onward firemen, haste on your way,
God speed your efforts, thus we all pray,
Brave and true-hearted, onward ye go,
Haste to the rescue and conquer the foe.

Hark, hark! the piercing cry, that distant noise and running.
Clear the way, clear the way, the fire brigade is coming,
Fire! fire! fire! at that dread cry so thrilling,
Brave and ready firemen come, with eager hearts and
willing.

Hasten on, hasten on! soon the hose they're laying;
Now at work, now at work, on the fire they're playing,
Willing hearts, ready hands, heeding every warning,
Firm and true at their posts, every danger scorning.

Fire! fire! fire!

Hark, hark! that piercing cry, that distant noise and
running;
Clear the way, clear the way, the fire brigade is coming,
Fire! fire! fire! etc.

ADDRESS BY MR. J. H. ROPER.

VOTES OF THANKS.

8. CLOSING HYMN "He that Goeth Forth"
He that goeth forth and weepeth, bearing with him precious
seed,
Shall return again rejoicing, bringing sheaves for future need,
Clouds shall all dissolve in blessing, mourning shall be
turned to joy,
Storms and winds and mighty thunders, never shall his
peace destroy.

Chorus.

Praise the Lord, ye thankful people, for His love so full
and free,
Worship Him in truth and spirit, Lord of Heaven,
earth, and sea.
Tho' the Church by foes surrounded, sows the Gospel
seed in tears,
Yet she ne'er shall be confounded, lo! the reaping time
appears.
Tho' the field be white to harvest, and but few the
lab'ers be,
God's great Word shall never fail Him, we the gathering
in shall see.

Oh, to sing a song transcending all that angel choirs have
sung!
Oh, to breathe a prayer whose feeling moves the quivering
heart and tongue!
Praising Father, Son, and Spirit, Three in One and One in
Three,
Things on earth and things in heaven making joyous melody.

ADMISSION FREE.

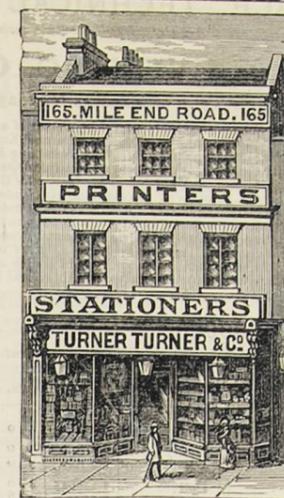
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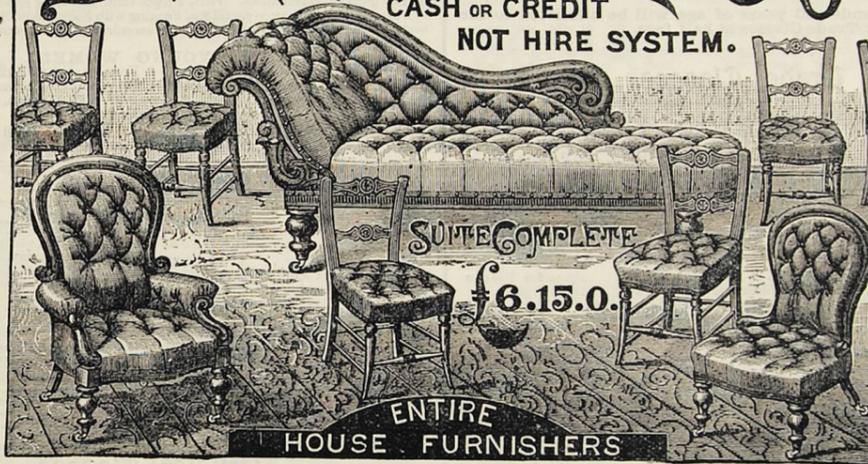


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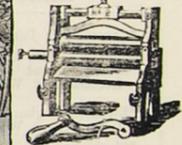
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TIME TABLE OF EVENING CLASSES FOR SESSION 1891-2.
New Term commences Monday, 25th April, and ends 23rd July, 1892.

The Classes, with some exceptions, are open to both sexes without limit of age. As the number which can be admitted to each class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted FREE upon producing their pass. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students may enrol. STUDENTS' SOCIAL ROOMS—Students have the privilege of using the social rooms containing the leading daily and weekly papers. STUDENTS' LIBRARY—There is a circulating library for the use of Students, which will be open on Monday and Thursday evenings, from 7.30 to 9.0. Refreshments may be obtained at reasonable prices in the social rooms from 5 to 10. LAVATORIES AND CLOAK ROOMS—For the convenience of Students, there are lavatories and cloak rooms and lavatories, the latter being supplied with hot and cold water. BOOKSTALL—Text-books, drawing paper, pencils, and other requisites for the Classes may be obtained at the bookstall in the ground floor corridor. Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees. For Trade Classes the Session ends immediately after the examinations of the City and Guilds of London Institute, at the end of April, 1892. For Science Classes the Session ends immediately after the examinations of the Science and Art Department in April and May, 1892.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Applied Mechanics...	Mr. F. G. Castle	Thursday	9.0-10.0	4 0
Building Construction and Drawing, Elemen. Adv. & Hons.	Mr. A. Grenville	Friday	8.0-10.0	4 0
Chem., Inorg., Theo., Ele-Prac.	Mr. D. S. Macnair, Assistant	Tuesday	7.15-8.15	4 0
" " " " " " " " " " " "	Mr. F. G. Pope	Friday	7.15-8.15	4 0
" " " " " " " " " " " "	Mr. F. G. Pope	Monday	8.15-10.0	7 6
Prac. Plane & Solid Geo., Elem. Adv.	Mr. D. A. Low	M., Tu., Fri.	7.0-10.0	15 0
" " " " " " " " " " " "	Mr. D. A. Low	Mon. & Th.	8.0-10.0	4 0
Mach. Construct. & Draw., Elem. Adv.	Mr. F. C. Forth, Mr. F. G. Castle, and Mr. G. E. Draycott	Tuesday	8.0-10.0	4 0
" " " " " " " " " " " "	Mr. F. C. Forth, Mr. F. G. Castle, and Mr. G. E. Draycott	"	8.0-10.0	4 0
Mathematics, Stage I. ...	Mr. J. W. Martin	Tues. & Th.	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. J. W. Martin	"	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. J. W. Martin	"	8.0-9.0	4 0
Magnetism and Elect. Elem. Adv.	Mr. F. G. Castle	Friday	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. W. Slingo	Monday	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. W. Slingo	"	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. W. Slingo	"	8.0-9.0	4 0
Steam and the Steam Engine	Mr. A. Brooker	Tues. & Fri.	8.0-10.0	6 0
Theoretical Mechanics ...	Mr. F. G. Castle	Thursday	8.0-9.0	4 0
" " " " " " " " " " " "	Mr. E. J. Burrell	Friday	9.0-10.0	4 0

Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1892).
* Free to Members of any other Science, Art, or Trade Class.
† Half Fee to Members of any other Science, Art, or Trade Class.
‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class.
Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Trade Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Carpentry & Joinery Lec... Workshop	Mr. W. Graves	Friday	8.0-9.30	45 0
" " " " " " " " " " " "	Mr. W. Graves	M., Tu., & Th.	8.0-10.0	10 0
*Brickwork and Masonry Lecture and Workshop	Mr. A. Grenville & Mr. R. Chaston, foreman bricklyr.	Monday	7.0-10.0	5 0
*Electrical Engin., Lecture, Laboratory & Workshop	Mr. W. Slingo, and Mr. A. Brooker	Thursday	8.0-10.0	6 0
" " " " " " " " " " " "	Mr. W. Slingo, and Mr. A. Brooker	Tues. & Fri.	8.0-10.0	6 0
*Mech. Engineering, Lec. (Pre-Adv.) Workshop	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Monday	7.30-8.0	44 0
" " " " " " " " " " " "	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Friday	7.30-8.30	44 0
" " " " " " " " " " " "	Mr. D. A. Low, Mr. D. Miller, & Mr. G. Draycott	Mon. & Fri.	8.0-10.0	10 0
*Photography ...	Mr. C. W. Gamble	Thursday	8.0-10.0	5 0
*Plumbing Lecture, Hons. Ord. Workshop	Mr. G. Taylor	Tuesday	9.0-10.0	65 0
" " " " " " " " " " " "	Mr. G. Taylor	"	8.0-9.0	6 0
" " " " " " " " " " " "	Mr. G. Taylor	"	8.0-10.0	68 6
*Printing (Letterpress) ...	Mr. E. R. Alexander	Tuesday	8.0-9.30	6 0
†Tailor's Cutting ...	Mr. A. Umbach	Thursday	8.30-10.0	6 0
†Sign Writing & Graining ...	Mr. J. Sinclair	Friday	8.30-10.0	5 0

* Per Session (ending immediately after the Examination of the City and Guilds Institute in May, 1892).
† Per Term.
‡ Per Course.
§ Free to those taking the Workshop Classes in the same subject. 6 sds. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing Trade. A special course of lectures on Grade subjects will be given during the session, for particulars see syllabus or hand-bills.

The above fees for Workshop instruction include the use of all necessary tools and materials.

Classes for Women only.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Dressmaking ...	Mrs. Scrivener	Monday	5.0-6.30	7 6
" " " " " " " " " " " "	Mrs. Scrivener	"	7.8-30	7 6
" " " " " " " " " " " "	Mrs. Scrivener	Friday	5.6-30	7 6
Millinery ...	Miss Newell	Tuesday	6.0-7.30 & 7.30-9.0	5 0
Cookery—Penny Lecture... High-Class Practical	Mrs. Sharman	Monday	8.0-9.0	1 0
" " " " " " " " " " " "	Mrs. Sharman	Friday	8.0-9.30	10 6
" " " " " " " " " " " "	Mrs. Sharman	Thursday	8.0-9.30	5 0
Reading, Writing, Arithmetic, etc. ...	Mrs. Thomas	Friday	8.0-9.30	2 6
Laundry ...	Miss Sharman	Wednesday	7-9	5 0

Commercial and General Classes.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Arithmetic—Advanced ...	Mr. A. Sarll	Monday	7.30-8.30	2 6
" " " " " " " " " " " "	Mr. A. Sarll	"	8.30-9.30	2 6
" " " " " " " " " " " "	Mr. A. Sarll	"	7.30-9.30	2 6
Book-keeping (Elementary, Practical)	"	Thursday	6.0-7.0	4 0
" " " " " " " " " " " "	"	"	7.0-8.0	4 0
" " " " " " " " " " " "	"	"	8.0-9.0	4 0
" " " " " " " " " " " "	"	"	9.0-10.0	4 0
* CIVIL SERVICE ... Short-hand (Pitman's)	Mr. G. J. Michell	Mon. & Th.	6.30-8.45	—
" " " " " " " " " " " "	Messrs. Horton and Wilson	Friday	8.0-9.0	4 0
" " " " " " " " " " " "	Messrs. Horton and Wilson	"	9.0-10.0	4 0
" " " " " " " " " " " "	Messrs. Horton and Wilson	"	9.0-10.0	4 0
" " " " " " " " " " " "	Messrs. Horton and Wilson	"	9.0-10.0	5 0
Type Writing ...	"	M., T., Th., F.	7.10	12 6
French—Elementary, 1st stage and 2nd stage	Mons. E. Pointin	Monday	8.0-9.0	4 0
" " " " " " " " " " " "	Mons. E. Pointin	"	9.0-10.0	4 0
" " " " " " " " " " " "	Mons. E. Pointin	Tuesday	8.0-9.0	4 0
" " " " " " " " " " " "	Mons. E. Pointin	"	9.0-10.0	4 0
" " " " " " " " " " " "	Mons. E. Pointin	Friday	8.0-9.0	4 0
" " " " " " " " " " " "	Mons. E. Pointin	"	9.0-10.0	4 0
German—Advanced ...	Herr Dittel	"	7.0-8.0	4 0
" " " " " " " " " " " "	Herr Dittel	"	8.0-9.0	4 0
" " " " " " " " " " " "	Herr Dittel	"	9.0-10.0	4 0
" " " " " " " " " " " "	Herr Dittel	"	8.0-9.0	4 0
Elocution (Class 1) ...	Mr. S. L. Hasluck	Thursday	6.0-7.30	5 0
" " " " " " " " " " " "	Mr. S. L. Hasluck	"	8.0-10.0	5 0
Writing (Class 2) ...	Mr. G. J. Michell	Tuesday	8.0-10.0	2 6

* For particulars see hand-bill.

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TUESDAY & FRIDAY.—7.0 till 8.0, Fencing with Foils and Sticks, Fee, 5/- per term. A Boxing Club is formed among the members of the Gymnasium, who arrange the fees.
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MONDAY AND THURSDAY.—6.30 till 8, Free Practice; 8.0 till 10.0, Dumb-bells, Bar-bells, Indian Clubs, Physical Exercises, Gymnastics and Running Maze. Fees, 2/6 per term, including locker. 7 till 8, Fencing. Fee, 5/- per term.
JUNIOR SECTION.
BOYS, Wednesday, 6.30 till 9.30. GIRLS, Thursday, 6.30 till 9.30. Sixpence per month, which includes attendance at two Educational Classes.

School of Art.

SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
*Freehand & Model Draw. Perspective Drawing ...	Mr. Arthur Legge, Mr. H. J. Bateman, and Mr. D. Jessemann	Monday Tuesday Thursday & Friday	7.30-9.30	10 6
*Drawing from th' Antique	"	"	"	"
*Decorative Designing	"	"	"	"
*Modelling in Clay, etc.	"	"	"	"
†Wood Carving ...	Mr. T. J. Perrin	Friday	7.30-9.30	5 0
†Drawing from Life ...	Mr. T. J. Perrin	Mon & Friday	8.0-10.0	5 0
†Art Metal Wk. & Engraving	Mr. Danels	Tues. & Thur.	8.0-10.0	6 0
†Painting in Oil & Water Color from Copies, Still Life, etc.	Mr. Arthur Legge	Saturday	2.0-4.30	10 6

* 10/6 the Session commencing Sept. 15th and ending July 2, 1892.
† Students of the Wood Carving Class are expected to attend a Drawing Class in the Art School one evening per week free of charge.

Musical Classes.

(Under the direction of Mr. Orton Bradley, M.A.)

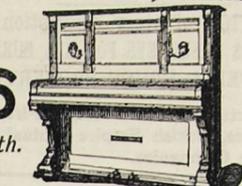
SUBJECTS.	TEACHERS.	DAYS.	HOURS.	FEES.
Choral Society ...	Mr. Orton Bradley	Tuesday	7.30-10.0	1 6
Singing—Class 1. Junior Choir	Mr. W. Harding Bonner	Friday	8.0-10.0	1 0
" " " " " " " " " " " "	Mr. W. Harding Bonner	Thursday	6.30-7.45	1 0
" " " " " " " " " " " "	Mr. W. Harding Bonner	"	8.0-9.0	2 0
†Solo Singing ...	Miss Delves-Yates	Tuesday	7.0-10.0	415/-
" " " " " " " " " " " "	Miss Delves-Yates	Thursday	6.0-9.0	415/-
†Pianoforte ...	Mr. Hamilton, Mrs. Spencer, & Mr. W. V. King	M., T., W., Th., Fr., & Sat.	4.0-10.0	9 0
" " " " " " " " " " " "	Mr. Orton Bradley	Thursday	7.0-10.0	15 0
Orchestral Society ...	Mr. W. R. Cave	Tu. and Fri.	8.0-10.0	2 0
Violin ...	Under the direction of Mr. W. R. Cave, assisted by Mr. G. Mellish	Monday	6.0-10.0	5 0
" " " " " " " " " " " "	Under the direction of Mr. W. R. Cave, assisted by Mr. G. Mellish	Wednesday	6.0-10.0	5 0
Viola and Violoncello ...	Under the direction of Mr. W. R. Cave, assisted by Mr. G. Mellish	Monday	6.0-10.0	7 6
Mandoline ...	Mr. B. M. Jenkins	Tuesday	7.0-10.0	5 0

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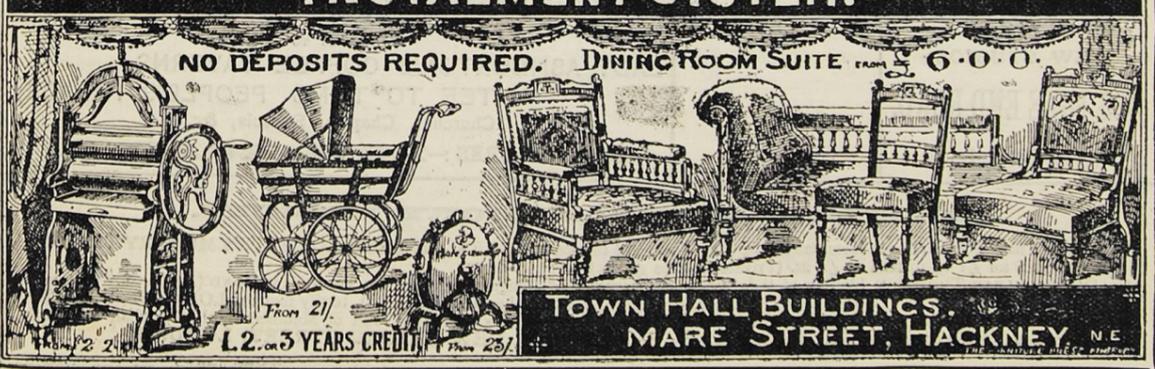
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