

*** THE *
PALACE JOURNAL
PEOPLE'S PALACE * MILE END. E. ***

Vol. VI.—No. 159.] WEDNESDAY, NOVEMBER 26, 1890. [ONE PENNY.

**VAN HOUTEN'S PURE SOLUBLE
BEST & GOES FARTHEST COCOA**

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"None of the numerous cocoas have as yet equalled this inventor's in solubility 'agreeable taste and nutritive qualities.'
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THIS COCOA SOLELY USED AT THE PEOPLE'S PALACE.

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DR. ROOKE'S SOLAR ELIXIR

Is the most effectual HEALTH RESTORER recorded in the history of medicine. It is above all things serviceable in cases of weakness and exhaustion. As a medicine it far surpasses any known preparation, hence it has a most marvellous effect on all nervous complaints, whether arising from overwork or mental anxiety.

Sold in Bottles at 2s. 9d., 4s. 6d., and 11s. each,

by all Patent Medicine Vendors, or direct from **DR. ROOKE, SCARBOROUGH, ENGLAND.**

A BOON TO RICH & POOR ALIKE!
NO FAMILY SHOULD BE WITHOUT THEM.
FIFTY YEARS OF UNPRECEDENTED SUCCESS.

DR. ROOKE'S ORIENTAL PILLS.

Recommended by Sir HENRY HALFORD, Bart., M.D., formerly President of the Royal College of Physicians, London, as being invaluable for Indigestion, Flatulence, Bilious, and Liver Complaints, Sick Headache, and all affections and irregularities of the Bowels.

Never fail as a Special Remedy for Female Complaints. Composed of the FINEST DRUGS only.

Full Directions for use are wrapped round each box. Sold in Boxes at 1s. 1½d. and 4s. 6d. each.

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Is specially recommended by several eminent Physicians. It is used with the most signal success for Asthma, Bronchitis, Coughs, Influenza, Consumption, Consumptive Night Sweats, Spitting of Blood, Shortness of Breath, and all affections of the Throat and Chest.

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Can be obtained from all Chemists, Patent Medicine Vendors, and Stores throughout the World, or direct from **DR. ROOKE, SCARBOROUGH, ENGLAND.**

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WHELPTON'S PILLS, The Best Family Medicine. As one of these Pure Medicines which for their extraordinary properties have gained an almost universal reputation. Recommended for Disorders of the Head, Chest, Bowels, Liver and Kidneys.
WHELPTON'S HEALING OINTMENT, 7½d., 1s. 1½d., and 2s. 9d., of all Chemists.
G. WHELPTON AND SON, 3, Crane Ct., Fleet St., London, E.C. ESTABLISHED 1835.



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East London Banjo Studio.

C. W. REDWOOD,
MANUFACTURER AND IMPORTER OF **MUSICAL INSTRUMENTS,**
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For the encouragement of Thrift the Bank receives small sums on deposits, and at 3 PER CENT. Interest at the rate of THREE PER CENT. per annum, on each completed £1. The Interest is added to the principal on the 31st March annually. **FRANCIS RAVENSCROFT, Manager.**

HOW TO PURCHASE A HOUSE FOR TWO GUINEAS PER MONTH, OR A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession and no Rent to pay. Apply at the Office of the **BIRKBECK FREEHOLD LAND SOCIETY.**
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All who suffer from Rheumatism, Sciatica, Lumbago, Indigestion, Nervousness, Hysteria, Torpid Liver, Nervousness, Railway Disorders, or any form of Nervous, muscular, or Organic weakness, should try taking, judiciously, these simple and quick medicines and try nature's remedy—Electricity—pleasantly and scientifically applied to the system, without any discomfort whatever, by simply wearing one of **Mr. C. B. HARNESS' ELECTROPATHIC BELTS.**
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FOR COUGHS BRONCHITIS ASTHMA ETC.

HALL'S LUNG RESTORER

Possesses the Power to SOOTHE, RELIEVE, and HEAL, which exists in no other preparation. **NEVER FAILS TO BRING INSTANT RELIEF.**

DOES NOT CONTAIN LAUDANUM, OPIUM or MORPHIA. **CAUTION.**—When you ask for HALL'S "LUNG RESTORER" don't be persuaded to accept anything else. Any Chemist not having it in stock, can easily procure it. Upon the outside wrapper of every genuine bottle appears my Trade Mark (the Figure of Hope) and Signature. Sold in Bottles, 2s. 6d., 5s., and 10s. each. **ESTABLISHED 40 YEARS.**

Can also be obtained from **GARMAN BROS., 278-280, Roman Road, Bow, E.,** and **KNOWLES and PHILLIPS, 47, Minorities, E.**

JUST READY **TWO CHRISTMAS NOS. OF "HORNER'S PENNY STORIES,"** Favourite Authors BY **"WAITING FOR THE BRIDE: A WHITE WINTER'S TALE,"** By Fannie Eden AND **"SILVER BELL: A STORY OF THREE CHRISTMAS TIDES,"** By Syd. Watson LONDON: W. S. HORNER & SON, 27, PATERNOSTER SQUARE, AND ALL BOOKSELLERS.



Vol. VI.—No. 159.] WEDNESDAY, NOVEMBER 26, 1890. [ONE PENNY.

COMING EVENTS.

THURSDAY, November 27th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.
 FRIDAY, November 28th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society.—Orchestral Society, 8 to 10.
 SATURDAY, November 29th.—Concert in the Queen's Hall at 8 o'clock.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.
 SUNDAY, November 30th.—Organ Recitals, at 12.30, 4, and 8.—Library open from 3 till 10, free.
 MONDAY, December 1st.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Queen's Hall, at 8.15, Scotch Concert and Science Lecture.
 TUESDAY, December 2nd.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society.—Orchestral Society, 8 to 10.
 WEDNESDAY, December 3rd.—Concert in Queen's Hall by the Children's Orchestra and Choir of the Forest Gate School of Music.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

"Science Lectures for the People," every Monday, at 8.15, to be followed by Entertainments, Admission, 1d., 3d., and 6d.



WHAT THE CLUBS ARE DOING.

NOTICE TO SECRETARIES.—Club announcements should be addressed to the EDITOR, and not to any person by name. It should be remembered that the earlier these reach us, the greater likelihood they have of being inserted entire, and every endeavour should be made to ensure their delivery at the Palace by MONDAY MORNING.

PEOPLE'S PALACE CHORAL SOCIETY.

Conductor—MR. ORTON BRADLEY, M.A.

The Entertainment of Vocal Music and Recitations given in the Queen's Hall by the above Society and the Elocution Class, on Thursday last, November 20th, before a very large audience, was quite a success for us. All the songs and glees went off extremely well. The audience was quite enraptured, and such an ovation did the performers receive that encore after encore was demanded, which we regret the length of the programme did not admit of our giving. However, it is to be hoped that we shall be allowed to give a few more of these concerts, and that all the Society will be able to take part.

We meet for practice on Fridays and Tuesdays, at 8 o'clock, and we hope that Members will be regular and punctual in their attendance, as we have just started Barnett's "Ancient Mariner," and should like all to be well up in this work as soon as possible.

PUBLIC NOTICE.—Shall be pleased to receive a few new Members who have good voices in all parts. Intending Students should join at once.

"Messiah" performance Saturday, 20th December, in Queen's Hall, at 7.30.

H. A. FERNLEY, Hon. Sec.
 J. H. THOMAS, Hon. Librarian.

PEOPLE'S PALACE AMATEUR BOXING CLUB.

Members are requested to turn up to practice as much as possible, in order that the Boxing may be above the average. As we propose to hold two novices' Competitions, an 8 st. 4 lb., open to club members only, and a 10 st., open to members of the gymnasium and club, on Wednesday, 14th January.

There are still four members whose subscriptions have not yet been paid, and the Secretary will be glad to receive them as soon as possible.

R. M. B. LAING, Hon. Sec.
 E. R. MITCHELL, Hon. Asst. Sec.

PEOPLE'S PALACE OLD BOYS' FOOTBALL CLUB.

FIRST TEAM v. ST. MICHAEL'S.—This match, played on Saturday last, was an exceedingly fast one, both teams playing in good form; no goals were scored by either side during the first half. The Old Boys kept hammering at the opponents' goal during the second half, and the ball was successfully shot through twice, once by W. Bessett, and again soon after by McCardle. Time being called at 5 o'clock, ended one of the best played matches this season.

RESULT.—Win for the Old Boys by 2 goals to nil.
 SECOND TEAM v. BALMORAL.—This match was another victory for the Old Boys. The opponents were a much heavier set of fellows, but were baffled by the skillful passing of the Old Boys; this seems to be their strong point, they being rather weak at the back part of the field. The only goal scored during the match was shot by Atkinson, one of the Old Boys.

RESULT.—Win for the Old Boys, 1 goal to nil.
 Matches for Saturday 29th:—
 First Team v. Wanstead Oaks, on Palace ground.
 Second Team v. Star, opponents' ground, Clement Estate, Ilford.

F. C. BIRKETT, Hon. Sec.

PEOPLE'S PALACE GIRLS' GYMNASIUM CLUB.

In future the Social evenings of the above will be held the first Friday in each month, instead of Tuesday as previous. This alteration is unavoidable, and it is, therefore, hoped will not prove inconvenient to the members.

Miss R. Josephs, Vice-Captain, has undertaken the management of our rambles, and will shortly have some particulars to give us as to our first outing.

Members are now reminded that Friday, 5th of December, will be the occasion of our next "Social," when, besides other amusements, we intend having some impromptu charades, etc.

ANNIE A. HEINEMANN, Captain.

Students' Popular Entertainments.

Under the direction of Mr. ORTON BRADLEY, M.A., and Mr. C. E. OSBORN.

PROGRAMME OF ENTERTAINMENT

TO BE GIVEN BY THE

UNIVERSITY CLUB MINSTRELS.

On WEDNESDAY, NOV. 26th, 1890, at 8 o'clock.

PART I.

| | | |
|---------------------------|--|----------------------------|
| OVERTURE | "Selected" | BAND. |
| 1. COMIC SONG | "She Lives on the Banks of the Rhine" | MR. T. PUTNEY. |
| 2. SONG AND CHORUS | "The Orphan" | MR. T. REU. |
| 3. COMIC SONG | "I'll hang my Harp on a Willow Tree" | MR. J. DAWSON. |
| 4. SONG AND CHORUS | "Elsie of the Glen" | MR. J. H. ROSE. |
| 5. DUET | "Little Darling, dream of Me" | MASTERS ALLARD & J. GREEN. |
| 6. COMIC SONG | "Oh, Ke Rusty" | JOHNNY DAVIS. |
| 7. SONG AND CHORUS | "Left by Angel Hands ajar" | MASTER T. GREEN. |
| 8. COMIC SONG | "Playing Ketchy Ketchy round the Ole Wood Pile" | MR. J. WOODLEY. |
| 9. SONG AND CHORUS | "My Love, my Love, I am waiting" | MR. ALBERT DAVIS. |
| 10. COMIC SONG | "Good Ole Aby Linkum" | MR. W. JONES. |

PART II.

| | | |
|---------------------|-------------------------------|----------------|
| COMIC DUET | "Two Johnnies in Love" | MESSRS. DAVIS. |
| CORNET SOLO | "Once again" | MR. MORANT. |
| STUMP SPEECH | | WILL JONES. |

To conclude with a Laughable Sketch, entitled,

"A TROUBLESOME SERVANT."

Characters by Messrs. MURPHY and J. DAWSON.

| | | | |
|-------------------------|-------------|--------------|------------------|
| BONES. | | TAMBOS. | |
| W. JONES. | J. WOODLEY. | T. PUTNEY. | JOHN DAVIS. |
| C. WATSON. | | JAMES DAVIS. | |
| Interlocutor | | | MR. WILL MURPHY. |
| Musical Director | | | MR. JOHN COOK. |

Secretary, MR. C. W. LOVLDAY.

PEOPLE'S PALACE PHOTOGRAPHIC CLUB.

An ordinary meeting of the Club was held on Friday, 17th inst., Mr. Hawkins in the chair.

On this occasion, Mr. W. Barrett read a paper on Gelatino-Bromide plate making for lantern slides, after which several Members joined in discussion.

The next meeting takes place in the Studio, on December 5th, at 8 o'clock, and will take the form of a Lantern evening; all Members of the Palace are invited to attend, the slides shown will be solely the work of our Members.

WILLIAM BARRETT, Hon. Sec.
ALEXANDER ALBU, Curator.

PEOPLE'S PALACE ORCHESTRAL SOCIETY.

Conductor—Mr. W. R. CAVE.

On Tuesday evening last, Mr. William Stock was re-elected Secretary for the ensuing year. This being the fourth time he has been elected, a hearty vote of thanks was passed for the valuable services rendered by him.

Votes of thanks were also given to Messrs. Willis, Pearce, and Victor, for their assistance at rehearsals.

Ladies and Gentlemen playing musical instruments, desirous of becoming Members of this Society, should join at once, as we have a number of new pieces in hand. All information can be obtained of

WILLIAM STOCK, Hon. Sec.

PEOPLE'S PALACE CYCLING CLUB.

NOTES.

Don't forget the 29th. The Third Annual Grand Smoker of the club takes place at "The City Arms," St. Mary Axe. C. W. Nairn, Senior Editor of *Wheeling*, and father of cycling journalists, takes the Chair.

The following clubs have made application for tables to be reserved:—Crusaders, Gauntlets, Crown, Unity, Grove, Poplar, Irene R.C., Beaumont H., Alpha C.C., Carlton Rovers, and Eastern Counties.

The Gauntlets held a very successful smoker on Saturday last, at "The Falstaff," Eastcheap. The Palace Club was well represented.

The Gauntlets have had a splendid Challenge Cup presented to them by the vice-president, Mr. Oliver. This trophy has to be won three times in succession, or five times in all.

The Palace table at the Irene smoker was crowded, and a very pleasant evening was spent.

Wheeling's advice: Briefly, our advice is to order *cushion tyre*, which should be of the best class rubber, whatever class of machine is purchased. With a cushion-tyred machine our experience is that a heavy rider can, without extra weight beyond that of the tyre and rim, use the frame-work of a light machine, without feeling it too weak for him. For instance, we have been riding a 24-lbs. solid tyred machine of the highest class alternately with a 38-lbs. cushion tyre. The latter goes faster by far, and as regards comfort there is no comparison between the two.

The Stanley Show opens on January 23rd, and closes on the 31st, 1891.

"Cycling is one of the noblest and most beneficent of modern inventions," said Mr. Ashmead Bartlett, M.P., at the dinner of the Sheffield C.C., and so say all of us.

Mr. Bright wishes it to be distinctly understood that all unsold dinner tickets must be returned to him by to-morrow (Thursday evening), otherwise they will have to be paid for.

There has been a tremendous rush for the tickets for the First Cinderella of the Club, at the Bromley Vestry Hall, for December 13th.

AJAX.

PEOPLE'S PALACE GYMNASIUM.

Members are again reminded of the necessity of attending regularly for musical drill, as the display will be given on the 22nd December. The People's Palace Military Band will be in attendance at the display. All Members wishing to join the Gymnastic Club can give their names either to Mr. Burdett or

F. A. HUNTER, Hon. Sec.

PEOPLE'S PALACE RAMBLING CLUB.

Thanks to the kindness of the Zoological Society of London, a party of twelve Ramblers were enabled to visit the Society's Gardens on the 22nd inst., free of charge, and as this collection is without doubt one of the finest in the world, it is needless to say the afternoon was one of the greatest interest, not unmingled with amusement.

After the small Cats' House, the peculiar scent of which precluded a protracted stay, we paid a visit to Sally, nearly the only chimpanzee we have been able to rear in this country, though, as this one has been here since 1883, there is a hope that she will prove an exception to the general unfortunate rule. From the residence of Sally, we passed, rather quickly as time was limited, through the houses inhabited by the paroquets, by the elephants, the deer, rhinoceri, hippopotami, past the beaver pond, and then made our way as quickly as possible to the Monkey House, where the gambols of the merry little inhabitants afforded us a great deal of amusement. A huge roaring, however, ere long attracted our attention, and we hastened out just in time to see an official throwing great quantities of biscuits to the bears. We stopped a few minutes to admire the glossy coats of these animals, of which the Society has a splendid collection, and then passed on to the Lion House, where a subdued growling informed us, long before we entered, that dinner was served. Hastening towards the fine new Reptile House, giving a cursory glance at various objects of interest as we passed, we reached it just as the warning bell announced that our afternoon was drawing to a close. We, however, had time to inspect the varied collection of venomous creatures of all descriptions contained here, being greatly interested by the manoeuvres of a gigantic python, as well as by the excellent collection of crocodiles.

This wonderland of the children contains an infinite variety of instruction for those who take an interest in the works of nature, and is full of lessons, which even the most brilliant mind would do well not to despise.

From viewing the works of nature, we went, after refreshing the inner man, to inspect that unprecedented collection of Works of Art known as "Madame Tussaud's." The student of human character finds here an almost illimitable fund of interest and instruction, being able to compare the various lineaments of men whose fame has been made in various ways. Here one can see the features of those who by dastardly crimes gained a little brief notoriety, and here also may be seen faithful representation—for there is no doubt the portraits are in the main, correct—of men, whose talents have placed them on the highest peaks of celebrity. The history of kings, statesmen, soldiers, and sailors may here be followed with great interest. The buildings are lighted by electric light, and this, in addition to the varied array of beautiful dresses and costumes forms a scene of great vivacity and brilliancy, the enjoyment of which is not a little assisted by the harmonious strains of an excellent orchestra, "The Jungfrau Kapelle."

Saturday, 29th.—Tower of London. Special warden to conduct the party. Meet at 2.30 p.m., outside the Tower.

Tuesday, December 5th.—Important Committee Meeting.

A. MACKENZIE, } Hon. Secs.
W. POCKETT, }

PEOPLE'S PALACE SHORTHAND SOCIETY.

This Society meets on Thursdays from 8 till 10 o'clock.

OBJECTS.—To extend the art of Shorthand writing, by maintaining a practice class, for general practice in writing from dictation, and for the discussion of Shorthand principles.

To maintain a circulating library, consisting of books, periodicals, etc., written in Phonetic Shorthand, and books printed in ordinary type, interested in Shorthand writing.

Members who are desirous of becoming Shorthand Writers and Reporters, should not fail to enrol themselves.

We should like to see a few more of the members of the Reporting and Advanced classes attend the meetings.

Full particulars can be obtained by applying to either of the undersigned.

THOMAS W. MORETON, Hon. Sec.
W. H. WHITE, Hon. Librarian.

DRAPERS' COMPANY'S TECHNICAL SCHOOLS
RAMBLERS' CLUB.

The ramble on Saturday last was to the Great Eastern Railway Works, Stratford. The report must unavoidably stand over till next week.

A. G.

PROGRAMME
OF
EVENING CONCERT,

TO BE GIVEN ON

Saturday, Nov. 29th, 1890,

AT EIGHT O'CLOCK.

Musical Director to the People's Palace, MR. ORTON BRADLEY, M.A.

PERFORMANCE OF

SIR JOHN STAINER'S SACRED CANTATA,

"THE DAUGHTER OF JAIRUS,"

And a Miscellaneous Selection, with Orchestral Accompaniments, by

THE ASSOCIATION OF TONIC SOL-FA CHOIRS.

SOLOISTS:

MISS BLANCHE POWELL. MR. MASKELL HARDY. MR. WILLIAM BRADFORD.

Pianist—MRS. McNAUGHT. Organist—MR. B. JACKSON, F.C.O. (Organist to the People's Palace).

Conductor—MR. W. G. McNAUGHT, A.R.A.M.

PART I.

No. 1.—INSTRUMENTAL INTRODUCTION.

No. 2.—CHORAL RECITATIVE.

In that day shall the Lord of Hosts be for a crown of glory, and for a diadem of beauty unto the residue of His people. *Is. xxviii. 5.*

O Lord, be gracious unto us; we have waited for Thee. Be Thou our salvation in the time of trouble. *Is. xxxiii. 2.*

He will be very gracious unto thee at the voice of thy cry; when He shall hear it He will answer thee. Thou shalt weep no more. *Is. xxx. 19.*

No. 3.—RECITATIVE (Soprano).

Behold there cometh unto Jesus one of the rulers of the synagogue, Jairus by name; and when he saw Him he fell at His feet, and besought Him greatly, saying:

Bass.

My little daughter lieth at the point of death; I pray Thee, come and lay Thine hands upon her, that she may be healed; and she shall live.

Soprano.

And Jesus went with him; and much people followed Him.

Chorus.

Trouble not the Master. Thy daughter is dead.

Bass.

My little daughter even now is dead. But lay Thine hands upon her, I pray Thee, come, and lay Thine hands upon her, and she shall live.

Soprano.

When Jesus heard it, He said, Fear not, believe, and she shall be made whole.

No. 4.—SONG (Tenor).

My hope is in the Everlasting, that He will save you; and joy is come unto me from the Holy One, because of the mercy which shall soon come unto you from the Everlasting our Saviour. *Baruch iv. 22.*

I send you out with mourning and weeping. But God will give you to me again with joy and gladness for ever. *Baruch iv. 23.*

No. 5.—RECITATIVE (Soprano).

Then Jesus cometh unto the house of the ruler, and seeth the tumult, and them that wept and wailed greatly

THE WAILING.—(Chorus of Women).

Sweet tender flower,
Born for an hour,
Now by death's cold hand stricken;
Ne'er shall thy voice
Laugh and rejoice,
Ne'er shall thy life-blood quicken.

Sleep, gentle child!
Pure, undefiled;
Weeping, to dust we yield thee;
Push'd are thy cries,
Closed are thine eyes,
Peace now for ever shield thee.

No. 6.—RECITATIVE (Soprano).

And when Jesus was come in, He saith unto them, Weep not, she is not dead, but sleepeth.

And they laughed Him to scorn.

No. 7.—CHORUS OF UNBELIEVERS (Tenors and Basses)

In the death of a man there is no remedy, neither was any man known to have returned from the grave. The breath in our nostrils is as smoke, and a little spark in the moving of our hearts, which being extinguished, our bodies shall be turned to ashes, and our spirit shall vanish as the soft air. *Wisdom ii. 1, 2.*

Come on, let us enjoy the good things of the present. Let no flower of the spring pass by us: let us crown ourselves with rosebuds before they be withered. *Wisdom ii. 6, 7, 8.*

This man professeth to have the knowledge of God. He was made to reprove our thoughts. Let us see if His words be true! *Wisdom ii. 13, 17.*

No. 8.—RECITATIVE AND CHORUS (Soprano).

But when Jesus had put them all out, He taketh with Him the father and mother of the damsel, and them that were with Him, and entereth in where the damsel was lying, and He took her by the hand saying, Maid, I say to thee, Arise! And her spirit came again; and she arose and walked.

Chorus.

Awake, thou that sleepest, and arise from the dead, and Christ shall give thee light. *Ephesians v. 14.*

Likewise reckon ye yourselves to be dead indeed unto sin, but alive unto God, through Jesus Christ our Lord. *Romans vi. 11.*

Let not sin reign in your mortal body, that ye should obey the lusts thereof. But yield yourselves unto God as those that are alive from the dead. *Romans vi. 12.*

No. 9.—DUET (*Soprano and Tenor*).
Love Divine! all love excelling,
Joy of Heaven to earth come down,
Fix in us Thy humble dwelling
All Thy faithful mercies crown.
Jesu! Thou art all compassion,
Pure, unbounded Love Thou art;
Visit us with Thy salvation,
Enter every trembling heart.
Come, Almighty, to deliver:
Let us all Thy grace receive,
Hasten to return and never,
Never more Thy temple leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above;
Pray, and praise Thee without ceasing,
Glory in Thy perfect love.

No. 10.—TRIO AND CHORUS.
To Him who left His throne on high
Mankind from death to raise,
To Him, with the Father and the Holy Ghost,
Be everlasting praise. Amen. Hallelujah.

PART II.

1. INSTRUMENTAL SELECTION.
THE BAND.
2. PAS DE TROIS AND TYROLEAN CHORUS.
"Guillaume Tell" ... *Rossini.*
Swift as a bird in summer sky,
With fairy feet, oh, maiden fly;
Thy radiant glances our pleasure enhances,
Thy joyous dances the breezes outvie.
3. SONG "Good Morrow, Gossip Joan" ... *Old English.*
Miss BLANCHE POWELL.
Good morrow, Gossip Joan,
Where have you been awalking?
I have for you at home
A budget full of talking,
Gossip Joan!
I've lost a Harry Groat,
Was left me by my granny;
I cannot find it out,
I've searched in ev'ry cranny,
Gossip Joan!
My pocket is cut off,
That was full of sugar candy;
I cannot stop my cough
Without a gill of brandy,
Gossip Joan!
Let's to the alehouse go,
And wash down all our sorrow;
You there my grief shall know,
We'll meet again to-morrow,
Gossip Joan!
4. PART SONG "The Three Merry Dwarfs" ... *Mackenzie.*
There were three merry dwarfs,
And three merry dwarfs were they;
They'd laugh and sing, and sing and laugh
Throughout the livelong day!
The one would sing "Tra la, tra la!"
The other laugh'd "Ha ha, ha ha!"
The third, "Ho ho, tra la, ha ha,"
To pass the time away.
Now once upon a time
A giant they did meet,
Who threatened he'd demolish them,
And make them fit to eat.
The one then sang "Tra la, tra la!"
The other laugh'd "Ha ha, ha ha!"
The third "Ho ho, tra la, ha ha!"
Just fancy his conceit!
The giant stared and stared
At the dwarfs in mute amaze,
Then fell a laughing loud and long
To see such festive ways.
With them he sang "Tra la, tra la!"
And also laugh'd "Ha ha, ha ha!"
And then "Ho ho, tra la, ha ha!"
Be merry all your days!"

5. OLD ENGLISH BALLAD "Tell her I'll love her" *Shidd.*
MR. MASKELL HARDY.

Tell her I'll love her while the clouds drop rain,
Or while there's water in the pathless main:
Tell her I'll love her, till this life is o'er,
And then my ghost shall visit this sweet shore.
Tell her I only ask she'll think of me,
I'll love her, while there's salt within the sea;
Tell her all this, tell it o'er and o'er,
The anchor's weigh'd, or I would tell her more.

6. PART SONG "The Last Night of the Year" *Sullivan.*

The good old year's a-waning,
He brought us care and woe;
But we'll forgive the wrong he wrought
Before we let him go.
We will not look around us
For those who once were here,
But count the good that's left us still
On the last night of the year.
He carried off their riches
From some in spring-time proud,
But summer's heavy-hearted ones
He made to laugh aloud.
And though his months went over
With many a sigh and tear,
We will not stay to tell them now
On the last night of the year.
He broke full many a friendship,
And many a lover's vow!
But he hath let us meet again,
So we'll not blame him now.
Nor look behind nor forward,
In sorrow or with fear,
But send the cup of hope about
On the last night of the year.

7. SONG ... "I fear no Foe" ... *Pinsuti.*

MR. WILLIAM BRADFORD.
I fear no foe in shining armour,
Tho' his lance be swift and keen;
But I fear and love the glamour
Through thy drooping lashes seen!
Be I clad in casque and tasses,
Do I perfect cuirass wear,
Love through all my armour passes
To the heart that's hidden there.
Would I fend a blow so given?
Would I raise a hand to stay?
Tho' my heart in twain be riven,
And I perish in the fray!
I fear no foe, except the glamour
Of the eyes I long to see;
I am here, love, without armour,
Strike! and captive make of me!

8. PART SONG ... "The Empire Flag" ... *A. C. Mackenzie.*

The empire flag shall proudly brave the storms that fill the sky,
From war's rude shocks, from crested wave, from faction's party cry;
In peace or strife, for death or life, its folds remain unfurl'd;
Serene on high the flag shall fly, the mistress of the world.
An English tongue its praise shall sing, while loyal spirits call:
Nor Scot, Colonial, Kelt, are we, but Britons one and all.
From far Australia's sunny land the pulse beats warm and strong;
On Afric's shores, Canadian seas, is heard the patriot song;
In peace or strife, in death or life, we boast of English blood;
And England's empire flag we'll bear through field and fire and flood.
From flowing Ganges' sacred founts, from islands of the main,
From rocky Zealand's misty mounts is heard the fervent strain:
In peace or strife, for death or life, the banner proudly waves,
O'er world-wide Britain's happy soil, where freemen live, not slaves,
From north to south, from east to west, let hand to hand be given,
And from each loyal English breast this song ascend to heaven;
In peace or strife, for death or life, while shines the radiant sun,
We'll guard each fold of the empire flag, and stand or fall as

PROGRAMME
OF
SCOTCH CONCERT
AND LECTURE,

TO BE GIVEN

On MONDAY, DECEMBER 1st, at 7.30.

THE PEOPLE'S PALACE MILITARY BAND,

Conductor, Mr. A. ROBINSON, late Prince of Wales' 3rd Dragoon Guards.

Musical Director to the People's Palace, MR. ORTON BRADLEY, M.A.

ARTISTES:

MISS CLARA DOWLE. MISS ANNIE LAYTON. MR. DELMAR-WILLIAMSON.

Accompanist ... MISS FLORENCE PHILLIPS.

Lecture on "DUST," by A. P. LAURIE, M.A., Fellow of King's College Cambridge.

At 7.30.

1. OVERTURE ... "Lord of the Isles" ... *Rodwell.*

PEOPLE'S PALACE MILITARY BAND.

2. GRAND SELECTION "Reminiscences of Scotland" *Godfrey*

Introducing the following Airs:—"Scots Wha Hae," "Auld Robin Grey," "The Campbells are Comin'," "John Anderson my Jo," "Logie O'Buchan," "Green grows the Rushes, O," "The Braes of Auchterarder" (*Strathspey*), "Annie Laurie," "Within a Mile of Edinboro," "Bonnet Blue," "The Blue Bells of Scotland," "Tullochgorum," Finale—"Auld Lang Syne."

PEOPLE'S PALACE MILITARY BAND.

At 8 o'clock—LECTURE.

At 9 o'clock—CONCERT.

1. OVERTURE... "Guy Mannering" *Sir H. Bishop.*

PEOPLE'S PALACE MILITARY BAND.

2. SONG... "Auld Robin Gray"

Miss ANNIE LAYTON.

Young Jamie lov'd me weel, and sought me for his bride,
But saving a crown, he had naething else beside;
To make a crown a pound my Jamie gaed to sea,
And the crown and the pound were baith for me.
He had nae been gone a week but only twa
When my father brake his arm, and our cow was stown awa';
My mither she fell sick, and my Jamie at the sea,
And Auld Robin Gray cam' a courting me.

My faither couldna work—my mither couldna spin;
I toil'd day and night, but their bread I couldna win;
Auld Rob maintain'd them baith, and wi' tears in his e'e,
Said "Jenny, for their sakes, will you no' marry me?"
My heart it said nae, for I look'd for Jamie back;
But the wind it blew hard, and his ship was a wrack;
The ship it was a wrack! Why didna Jenny dee?
Oh, why do I live to say, O wae's me!

My faither urged me sair, my mither didna speak,
But she look'd in my face, till my heart was like to break;
They gied him my hand, tho' my heart was at sea;
And Auld Robin Gray is gude mon to me.
I hadna been a wife a week, but only four,
When sitting sae mournfully at my ain door,
I saw my Jamie's ghaist, I couldna think it he,
Till he said, "I'm come hame, love, to marry thee."
Sair, sair, did we get at, and mickle did we say;
We took but ain kiss, and we tore ourselves away;
I wish that I were dead, but I'm no like to dee,
Oh, why was I born to say, O wae's me!
I gang like a ghaist, and I carena to spin;
I darena think o' Jamie, for that wad be a sin,
But I will do my best a gude wife, aye to be,
For Auld Robin Gray is a very kind man to me.

3. SONG ... "The Highland Message" ... *Sullivan.*

MR. DELMAR-WILLIAMSON.

Thou'rt passing hence my brother!
Oh! my earliest friend, farewell!
Thou'rt leaving me, without thy voice,
In a lonely home to dwell;
And from the hills, and from the hearth,
And from the household tree,
With thee departs the ling'ring mirth,
The brightness goes with thee.
But thou, my friend, my brother,
Thou'rt speeding to the shore
Where the dirge-like tone of parting words,
Shall smite the soul no more!
And thou wilt see our holy dead,
The lost on earth and main;
Into the sheaf of kindred hearts
Thou wilt be bound again.
Then tell our white-haired father,
That in the paths he trod,
The child he loved the last on earth,
Yet walks and worships God;
Say that his last fond blessing yet
Rests on my soul like dew,
And by its hallowing might I trust
Once more his face to view.

And tell our gentle mother,
That on her grave I pour
The sorrows of my spirit forth,
As on her breast of yore.
Happy thou art that soon, how soon,
Our good and bright will see.
Oh, brother, brother, may I dwell
Ere long with them and thee!

4. SONG "Robin Adair"

Miss CLARA DOWLE.

What's this dull town to me?
Robin's not here.
What was't I wish'd to see?
What wish'd to hear?
Where's all the joy and mirth
Made this town a heaven and earth?
Oh! they're all fled with thee,
Robin Adair.

What made the ball so fine?
Robin Adair.
What made th' assembly shine?
Robin was there.
What when the play was o'er,
What made my heart so sore?
Oh! it was parting with
Robin Adair.

But now thou'rt cold to me,
Robin Adair.
But now thou'rt cold to me,
Robin Adair.
Yet he I loved so well,
Still in my heart shall dwell
Oh! I can ne'er forget
Robin Adair.

5. DIVERTIMENTO "On Ancient Scotch Songs" Ackermann.

SOLO CLARINET.—MR. O'DONNELL.

6. SONG "Scots Wha Hae Wi' Wallace Bled."

Miss ANNIE LAYTON.

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to victorie!
Now's the day an' now's the hour,
See the front of battle lour;
See approach proud Edward's pow'r,
Chains and slaverie!

Wha would be a traitor knave?
Wha would fill a coward's grave?
Wha sae base as be a slave?
Let him turn and flee!
Wha, for Scotland's King an' law,
Freedom's sword would strongly draw,
Freeman stand, or freeman fa',
Let him on wi' me!

By oppression's woes an' pains,
By your sons in servile chains,
We will drain our dearest veins,
But they shall be free.
Lay the proud usurpers low!
Tyrants fall in every blow!
Liberty's in every blow!
Let us do or die!

7. STUDENTS' SONG "Venite! Jovial Sons

of Hesper!" ... Williamson.

MR. DELMAR-WILLIAMSON.

Venite! Jovial sons of Hesper!
Who from matin unto vesper
Roam abroad "sub Domino."
Benedictine! Carmelite!
Quaff we many a glass to-night,
Oh! Salutari nostro!
If the wine be as I think,
Fit for reverend lips to drink,
Ecce bonum Vinum! Venite potoums!

Quadraginta years and more
I've seen of jolly souls some score,
Proscimus fin!
Eat your fill! the goblet quaff!
Sufficient is the wine thereof,
Benedictine! Carmelite! etc.

8. SONG "'Twas within a Mile of Edinboro' Town" ...

Miss CLARA DOWLE.

'Twas within a mile of Edinboro' town,
In the rosy time of the year,
Sweet flowers bloom'd, and the grass was down,
And each shepherd woo'd his dear.
Bonnie Jockie blythe and gay,
Kissed young Jenny making hay,
The lassie blush'd and frowning cried, "Na, na, it winna do,
I canna canna winna mauna buckle to."

Young Jockie was a wag that never wad wed,
Though long he had followed the lass,
Contented she earned and eat her own bread,
And merrily turn'd up the grass.
Bonnie Jockie, blythe and free,
Won her heart right merrily,
Yet still she blush'd and frowning cried, "Na, na, it winna do,
I canna canna winna mauna buckle to."

But when he vow'd he wad make her his bride,
Though his flocks and herds were not few,
She gi'd him her hand and a kiss beside,
And vow'd she'd for ever be true.
Bonnie Jockie, blythe and free,
Won her heart right merrily,
At Kirk she no more frowning cried, "Na, na, it winna do,
I canna canna winna mauna buckle to."

9. MARCH ... "Scottish Beauties" ... Newton.

CLASS NOTES.

OWING to the success of the Classes in Photography, arrangements have been made for another class for practical work, which will meet on Tuesday evenings. One class will meet from eight to nine, and the other from nine to ten. The fee to be 10s. 6d. per twelve lessons.

ON Thursday, at 8.30, a meeting of young men willing to join the Sign Writing, Gilding, and Graining Class will be held.

WILL Members of the Classes kindly note that on Monday, 5th of January, the Governors of the Institute have promised to invite the whole of the students to a Social Conversazione? Further particulars later on.

Geordie, the Sea Waif.

A TRUE STORY.

(Continued from page 332).

The doctor was out, and when he did come it was very dark, and the setting was so unsuccessful that next day it had all to be done over again.

By this time, every one in the little town had heard of the strange visitor, and of the widow's kind act in taking him into her house. Her confidence, that she would not suffer, was fully justified, for high and low, rich and poor, all came to bring help, in one way or another, some with dainty food, some with bandaging, or changes of clothes and sheets, others to offer help and nursing by day and night, all interested, and all eager to share in the good work.

The broken thigh took a very long while to mend, little Geordie not being the best of patients as to keeping still, but when not in pain, he was a very amusing fellow, and soon wound himself into the widow's heart, so that she was delighted when he said, one day,

"Mother, if you'll let me be your real boy, when I get well, I'll work for you, and bring you all I earn, and I'll be your own son always."

"Well, but my dear," she answered, "haven't you got a mother of your own, that'll want you when you're well. Tell me how you happened to go to sea and all, and you so small too."

Then he told her his sad little story, which was proved upon inquiry to be quite true, and which ran as follows:—

When he was a very little boy he had a nice home and a little brother and sister; to this sister his heart seemed to go out more than even to his mother, fond as he was of her; but by and bye his father, who was a ship's carpenter and a clever workman, took to drinking. Gradually the comfort departed from the home, the poor wife enduring much in silence, for her uncle and only relation was a rising man, who owned several small trading vessels, and she could not bear that her trouble should be known to him.

"I hate my father," said Geordie, fiercely; "he hurt my little sister."

After a few years of the greatest misery, the father having betrayed his fatal failing to his wife's rich uncle, and not being able to get any work, one day deserted his family. Then the wife appealed to her uncle, who refrained from more than writing that he had always disliked and distrusted her husband, and said that he could not help her because he felt quite sure the husband would come back if he saw any hope of living at some one else's expense. She must go to the workhouse with her children, at any rate for a while, and if the man did not appear to claim her in a given time, then he would try and help her.

This was hard, but justified by facts, as the wretched husband did come back and try to live on his wife's earnings, for awhile, again deserting her when no money was forthcoming.

Of their life in the workhouse, Geordie spoke with the greatest indignation. Certain hours of schooling must be gone through in accordance with the Act then in force, which unfortunately did not specify what part of the twenty-four hours was to be devoted to the school work. As it happened, the master of this workhouse was a grasping, greedy man, who was able to employ the boys' labour in work for himself, which brought him in a fair amount of money. He therefore arranged the day's work in such a way that the only time left for the compulsory schooling was after nine o'clock at night!

Poor litt'le lad; no wonder he resented such a life, even long after he had freed himself from it.

On one of his few days out, he went to see his uncle, and asked him to put him to sea in one of his boats, and this the uncle agreed to do if the workhouse authorities would allow it. But Geordie was one of the most useful of the boys, and endless difficulties were placed in his way of escape.

At last, after many weary months of that greyest of lives in the workhouse, he gained his wish, and was, as he fondly fancied, free, and beginning the work that was to enable him to help his mother and sister.

The Captain of the little vessel, however, for some reason, which seemed to all who knew Geordie at Shingleborough, quite incomprehensible, took a strong dislike to the lad (Geordie thought he wanted to take some nephew of his own),

and used every opportunity of first giving him work he had never learnt to do, and then of beating him for not doing it properly.

The vessel had one day to lie-to in a Yorkshire harbour for a few hours, just after one of those cruel "hidings" or "strappings" as Geordie called them, and in the soreness of his little heart and body he forgot that his uncle would be his friend when he got back, and fairly bolted from the ship.

He was extremely fortunate in finding another vessel without more than a day's delay, and on board her he had endeared himself to all the other hands by his bright, obliging ways, his dancing, cooking, and music; and on board her, too, he met with his accident.

"But I don't mind that, mother, 'cause now I've got a mother again."

"What became of your own mother, though, man?" she asked, and he said the last he heard was that his father was dead, and his mother going to be married again, and very angry with him for leaving his uncle's ship.

As he told the tale, he was pulling to pieces a cherished accordeon, with mother-o'-pearl keys, belonging to the eldest of the widow's sons, a very smart young yachtman, now ashore, who had lent him this precious instrument that he might play them his favourite north country air of "She's o'er the barn floor," and "Get up and bar the door." The small musician declared it was out of tune and he must cure it, and the kind young sailor actually trusted him, though he watched the process with half-concealed anxiety.

By and by the boy triumphantly waved the re-constructed instrument aloft, and began briskly to play through his tune, in the middle of which in came, rather shyly, a young barrister, with a solitaire board and marbles to have a game with the invalid. When he had gone a little boy came and brought some eggs laid by a special hen, whose produce was chiefly devoted to the sick of the place. This little boy had not seen Geordie before, and when he had heard the story and seen the queer bandaged limb, it was too much for him; pain of his own he bore most bravely, but this other boy's suffering made him fairly cry; he was a very little boy. Then Geordie, who had no sort of awkwardness in his simple heart, gave his little visitor a sounding kiss, and the lads became fast friends for ever. Geordie's visitors were much entertained by him; he was so perfectly natural, and so pleased with every kind thought or little gift. One housemaid sewed in the evenings at a set of collars and handkerchiefs for him; one other poor woman made him socks; so by degrees his clothes were got ready, and he was at last himself again.

To be continued.

CHIPS.

WHAT promises to be a most interesting entertainment will be given on December 3rd, by the Juvenile Choir and Orchestra, conducted by Mr. W. Harding Bonner and Miss Grace Meiter. Nearly all the members of the Band and Choir are under sixteen years of age, and they have appeared at some of the largest places of entertainment in London, among them being the Crystal and Alexandra Palaces.

IN connection with the Organ Recitals that are given every Sunday in the Queen's Hall, a new departure was inaugurated on Sunday last, viz., that two hymns were introduced into the programme, and the singing led by a choir of boys from the Technical Schools. Owing to the hearty manner in which the audience joined in the singing, it was announced by Mr. Bradley that the Trustees will continue the plan, and hope it will be heartily supported by the frequenters of the Palace Sunday Recitals.

PARTICULAR attention is directed to the Science Lectures for the people, which are given on Monday evenings. A Lecture on "Dust," fully illustrated with dissolving views, by A. P. Laurie, M.A., Fellow of King's College, Cambridge, will be given on Monday, December 1st, 1890, commencing at 8 p.m. This will be the fourth of a series of "Lectures for the People," arranged by the Trustees of the People's Palace, and will be followed by a Scotch Concert, at nine o'clock, with the following artistes: Miss Clara Dowle, Miss Annie Layton, Mr. F. Delman Williamson. Accompanist—Miss Florence Phillips.

STUDENTS' POPULAR ENTERTAINMENTS,

Under the Direction of MR. ORTON BRADLEY and MR. C. E. OSBORN.

PROGRAMME — OF — EVENING CONCERT

TO BE GIVEN ON
WEDNESDAY, December 3rd, 1890:
AT EIGHT O'CLOCK.

THE FOREST GATE SCHOOL OF MUSIC.

The Juvenile Choir, | The Juvenile Orchestra,
80 Singers. | 50 Players.

Organ: MR. H. A. DONALD (Organist, Upton Park Congregational Church).
Accompanists: Miss MABEL PARKER (Assoc. Pianist, T.C.L.), Miss MEITER, Miss ROSE MOXLEY
Conductor MR. W. HARDING BONNER.

ORGAN RECITAL, 7.30 to 8,

By MR. SIDNEY VERNON (Organist, Woodford Wesleyan Chapel).

| | |
|--|--|
| OVERTURE ... "Poet and Peasant" ... <i>Supp.</i> | ENTRACTE—Gavotte ... <i>Ambroise Thomas.</i> |
| SERENADE ... " ... " ... <i>Schubert.</i> | LIEBSLIED ... " ... " ... <i>Hansell.</i> |
| TRIUMPHAL MARCH, from "Naaman" ... " ... <i>Costa.</i> | |

1. VOCAL WALTZ "The Blackberry Gatherers" *A. Geibel.*
CHOIR AND ORCHESTRA.

Summer days are waning, mellow is the air,
Autumn's hand is staining trees with colours rare.
Now to bosky ledges joyously we go
Where on darkest hedges luscious berries grow.
Sweet song, with a rippling stream of laughter,
Flows on, as the shining fruit we pull,
Ah, yes! and delight will follow after,
For soon every flask is full.
Then in mirthful measure o'er the grass we spring,
Flushing with the pleasure sweet success can bring
Homeward brightly wending, glad and gay are we:
Countless echoes yonder, ringing with our glee.
Then with smiles fair nature is beaming,
And her glances awake our joy:
O, who at home would idly be dreaming;
O, who in sloth would their hours employ?
Summer days, etc.

While the organ notes are resounding,
And through the cathedral rebounding,
In white-robed procession we go,
Its music now the Church is filling,
While rapture every heart is thrilling,
As along we are pacing slow.
From worldly allurements, etc.
As the choir celestial rejoices,
To God will the clear youthful voices
In harmony blending arise;
And the chancel arches are ringing,
As we all joyously are singing,
And wafting the praise to the skies,
From worldly allurements, etc.

2. GAVOTTE ... "Charming" ... *E. Boggetti.*
THE ORCHESTRA.

3. DUET ... "Over the fields of clover" ... *A. Geibel.*
MISSSES RUTH AND ABIGAIL HANSELL.

4. PIANOFORTE SOLO "Storm Ronco" ... *D. Steibelt.*
MISS LILLIAN SMITH.

5. SONG ... "When the Heart is Young" *Dudley Buck.*
MASTER FRANK BONNER.

6. THREE-PART CHORUS "The Choristers" *Laurent de Rille.*
THE CHOIR.

From worldly allurements retreating,
Our days we devote to the King;
While peacefully our lives are fleeting,
We choristers so sweetly sing,
So sweetly, ever sweetly sing,
Praise to the King.

7. CORNET SOLO "The Lost Chord" *Sir A. Sullivan.*
MISS BEATRICE PETTIT.

8. MARCH "March of the Priests" (*Athalic*) *Mendelssohn.*
THE ORCHESTRA.

9. CHORUS (Queen Flora) "The Flower-Bells" *A. L. Cowley.*
Jumor Semi-Chorus.

We are the bells,
We are the flower-bells.
From garden fair, from sylvan scene,
From breezy moor, from hedgerow green;
Singing like fairies while tripping along,
We are the flower-bells, list to our song.
Here are the stately tall Canterbury Bells,
Over the vale their music swells.
Here are the blue Hare-bells from sylvan retreat,
Here are white Lily-bells, fair and sweet,
And here from the moorland, sturdy and strong,
Come dear little Heather-bells tripping along.
We are the bells,
We are the flower-bells.
Brimful of merriment, laughing with glee,
Carolling cheerily, happy and free,
Ha ha ha ha ha ha,
Laughs each merry Campanula.

10. SONG "The Children's Home" *F. H. Cowen.*
MISS KATE FREWER.

(Violin and Cello, MASTERS FRANK and ERNEST BONNER,
PIANOFORTE, MISS L. SMITH).

11. THREE-PART CHORUS "A Hunting Song" *H. A. Donald.*
CHOIR AND ORCHESTRA.

O hark! the merry sound, the merry hunter's horn.
The sun is shining bright and clear,
Afar the hunter's horn I hear,
Which calls the sport to share.
O who can tell the joy to ride
O'er hill and woodland, far and wide,
While echoes from the country side
Ring through the morning air. Tally ho!
Tally ho! they come with merry shout,
The friends and neighbours turning out,
Greet with a hearty cheer.
What eager glee on every face,
As on with headlong speed they race
O'er hedgerow, brook, and briar, to chase
The swiftly-flying deer. Tally ho!

12. SELECTION Airs from *Flotow's "Martha"* ... *H. Farmer.*
THE ORCHESTRA.

13. DUET "The Nightingale and the Rose" ... *S. Glover.*
MISSSES LILY AND FLORENCE HOLTUM.

14. PIANOFORTE SOLO "Valse Brillante" ... *Moszkowski.*
MISS E. BLACKBURN.

15. SONG (Organ accomp.) "The Two Flowers" *T. J. Prout.*
MISS ISABELLA SHEPHERD.

A modest violet chanced to grow
Upon a tulip's bed,
Sweet fragrance from its lips did flow,
Yet scarce it rais'd its head.
The tulip, filled with lofty pride,
Asked why it ventured there,
And dared to bloom thus side by side
With flowers so rich and rare.
The violet sighed, then meekly said—
"I prithee pardon me,
I knew not, when I hither strayed,
This place belonged to thee."
Both flowers were culled, the tulip gay,
Which once in brightness shone,
Has withered now, 'tis cast away,
All trace of it has gone.
The violet, which would scarce presume
In life to lift its head,
Is treasured for its sweet perfume,
Although its leaves are dead.
Just so with human flowers, we find,
When life's warm breath departs,
The one who meekest was in mind
Lives longest in our hearts.

16. HUMOROUS PAST SONG ("Wynken, Blynken, and Nod") ... *A. Watson.*
THE CHOIR.

Wynken, Blynken, and Nod one night,
Sailed off in a wooden shoe;
Sailed on a river of misty light,
Into a sea of dew.
Where are you going, and what do you wish?
The old moon asked the three;
We have come to fish for the herring fish,
That live in this beautiful sea.
Nets of silver and gold have we,
Said Wynken, Blynken, and Nod.
The old moon laughed and sung a song,
As they rocked in the wooden shoe;
The wind that sped them all night long,
Ruffled the waves of dew.
The little stars were the herring fish
That lived in the beautiful sea;
Now cast your nets wherever you wish,
But never afeared are we.
So cried the stars to the fishermen three,—
Wynken, Blynken, and Nod.

All night long their nets they threw
For the fish in the twinkling foam,
Then down from the sky came the wooden shoe,
Bringing the fishermen home.
It was so pretty a sail, it seemed
As if it could not be;
And some folk thought 'twas a dream they dreamed,
Of sailing that beautiful sea,
But I shall name you the fishermen three,—
Wynken, Blynken, and Nod.

Wynken, Blynken, are two little eyes,
And Nod is a little head,
And the wooden shoe that sailed the skies,
Is a wee one's trundle bed.
So shut your eyes while Mother sings
Of wonderful sights that be,
And you shall see the beautiful things,
As you rock on the misty sea,
Where the old shoe rocked the fishermen three,—
Wynken, Blynken, and Nod.

17. VIOLIN SOLO "Ninth Concerto" (First Movement) *De Bériot.*
MISS ALICE MEITER.

18. ACTION SONG "The Chinaman" ... *A. L. Cowley.*
BOYS' CHORUS.

Across the sea, as travellers tell,
Some very, very funny people dwell;
But the funniest folk they well can find,
Are the men with a pig-tail hanging behind,
O! Chinaman, Chinaman,
You're a very, very funny Chinaman;
With your hair in a pig-tail, deny it if you can,
You're a very, very funny Chinaman.
One thing we hear, which if 'tis true,
Is a very, very naughty thing to do;
They squeeze the ladies' feet into shoes so small,
They have very hard work to walk at all.
O! Chinaman, Chinaman,
You're a very, very naughty Chinaman,
If you spoil the ladies' feet, why deny if you can,
You're a very, very naughty Chinaman.
Though funny things these Chinese do,
They're a very, very useful people too;
These very funny folk across the sea,
Are the men who send such lots of tea.
O! Chinaman, Chinaman,
You're a very, very useful Chinaman;
Send us lots of tea, send the very best you can,
You're a very, very useful Chinaman.

19. SELECTION ... "English Airs" ... *Carl Volti.*
THE ORCHESTRA.

20. CHORAL MARCH "The Drum March" ... *Krug.*
CHOIR AND ORCHESTRA.

Drums are beating, fifes are playing,
Voices join in merry song,
Banners overhead are swaying,
As we gaily march along.
Every heart with joy is beating,
As our leader's voice we hear—Forward march!
On we march with cheerful singing,
Merry laughter sounding far;
Then again, with voices ringing
Loud we cheer—hip! hip! hurrah!
Drums are beating, etc.

Hill and vale and wood and meadow,
Now are bathed in sunlight's glow;
Cattle seek the grateful shadow
Thrown by trees on pool below:
Merry birds, with warbling voices,
Gaily trill their joyous songs;
Nature all around rejoices,
Echo's voice the strain prolongs.
Let no thought of care and sadness,
Mar the pleasure of the day;
None but sounds of joy and gladness,
Should be heard along our way.
Cheer again, cheer again, cheer again!
Drums are beating, etc.

21. ORGAN SOLO ... "March" *MR. H. A. DONALD.*

Letterpress Printing Classes.

ON Monday, November 3rd, the first open night of the Class, conducted at the People's Palace, was held in the usual Class-room, and a paper on "Type, its History and Relationship," was read by G. W. Hamilton. It was also read before the Polytechnic Letterpress Advanced Class, at the Polytechnic, Regent Street, on November 5th. Mr. Alexander addressed a few words of welcome to the visitors, and encouragement to his Students, before leaving the meeting in the hands of Mr. Hamilton. Mr. Hamilton began by stating he did intend to take "Interchangeable Type" as his subject, but on second consideration, and looking over the questions that have hitherto been asked by the City Guilds, he came to the conclusion that a more useful subject than this could be attempted, and he felt he must publicly thank Mr. Alexander for his kindness in lending him such books as he thought would assist him in its preparation.

THE EARLY HISTORY OF PRINTING is a subject which has occupied the attention of bibliographers for many years past. The rival claims of Koster and Gutenberg have strong partisans on both sides. The Dutch have erected several statues and monuments to Koster. The Germans have done the same to Gutenberg. Koster lived at Haarlem, and the date of his invention is given as 1429. One of his productions was the *Speculum Humanae Salvationis*, if we accept the Dutch records, and as the first Gutenberg production was about the year 1450 (*Donatus*, 1451), and Koster died in 1439, it is evident that he has a strong claim as the inventor of printing.

Gutenberg's uncle was supposed to have been employed by Koster, whose service he left, taking his secret with him, which he communicated to his nephew, John Gutenberg, an artist of Strasburg. He appears to have met with only partial success in his new undertaking, and as he was in want of funds, he rejoined his uncle at Mentz.

The oldest type-printed book, containing an authentic printed date, is the Psalter of 1457, which bears the imprint of John Fust, of Mentz, and Peter Schöffer, of Gernsheim; there is also a folio Latin Bible, a copy of which bears the written statement that it was finished at Mentz in the year 1456; another Bible was probably printed about the year 1459. These three books, although in different sizes of type, bear a very marked resemblance to each other in their general style, and they are generally believed to be the joint work of Gutenberg, Fust, and Schöffer, and that they were made "by a new and unheard-of art," or as the Psalter of 1457 explicitly states "by the masterly invention of printing and type-founding." As much as twenty-five thousand dollars have been paid for copies of these works.

All the earliest books were printed in text letters, and the Germans, as a nation, still keep to the original style of type, and the following is Bismarck's testimony in favour of its universal adoption. "He tells us that he had, watch in hand, compared the reading of a page in German, and one in Roman type, and that the one in Roman was a greater tax on his attention, and required more time for reading."

INTRODUCTION TO ENGLAND.—The name of Caxton is so much associated with the first introduction of printing into England, that many will at once cry down any suggestion which throws doubt upon him being the first printer of England; but I certainly think this record requires some explanation. It is a copy from the Harleian MS., No. 5,911, which can be seen at the British Museum. "The noble art and mystery of printing being invented and practised by John Gutenberg. King Henry VI. in 1450 sent two private messengers with 1,500 marks to procure one of the workmen; they prevailed upon one, Frederick Corsellis, to leave the printing office in disguise, and who immediately came over with them, and first instructed the English in the famous art at Oxford." The first known book printed at Oxford bears date 1468, but whether this date is authentic or not is a matter of considerable conjecture. We are generally told that William Caxton introduced the art into England, having gained his knowledge at the office of Colard Mansion, of Bruges. He established his press near Westminster Abbey, in 1476; and in the following year was printed his first book in England, entitled the "Dictes and Sayings of the Philosophers." In 1480, Theodorie Rood, a native of Cologne, started an office at Oxford. John Letton and William Machlinia, both Germans, had printing offices in London, during Caxton's time. Wynkin de Worde succeeded Caxton. The first printing press erected in Scotland, was at Edinburgh in 1507; and in Ireland, in Dublin, about 1551.

Before leaving the historical portion of my paper, I will briefly touch upon the great improvements which have taken place from the fourteenth century. All the earliest types were heavy and black texts, very unevenly cut. This heavy text letter was soon modified and made lighter; again and again it was altered, until the beautiful church texts and Saxon blacks of the present day were produced.

The first Roman type was made by Vindelin de Spina, of Venice, as shown in his edition of Cicero, 1469, and the first good Roman type by Nicholas Jenson in his edition of Eusebius, 1470.

The first book printed in all Roman type in England was a Treatise by Henry VIII. in 1521, on account of which the Pope

bestowed upon him the title of the Defender of the Faith, and we can safely assume that it was in deference to the Italian taste that Roman type was used for a book intended as a compliment to the Pope.

Aldus Manutius, Jenson's successor, introduced Italic type in 1502. This type was first called Venetian, in honour of his native town, Venice, but afterwards dedicated to the State of Italy; hence its present name, Italic. Aristophanes invented punctuation, but it was very little used until 1502, when Aldus revived and improved it, and also introduced the semi-colon. The only signs of punctuation used before his time were the full point, comma, and colon; the notes of interrogation and exclamation were not introduced until the end of the sixteenth century.

ENGLISH TYPE FOUNDERS.—John Day was the first type-founder of any note, but from 1637 to 1696, printing was at a very low ebb, because of the great restrictions enforced upon the trade by the Star Chamber. It was revived by John Moxon in 1659, Caxton established his foundry in 1716, and was the first to shake the faith of the country in the superiority of the Dutch founders. Two of his apprentices, Jackson and Cotterill, started foundries of their own, but Jackson's foundry was soon bought by one of the Caxton family, and subsequently sold in 1819 to Blake, Garnett & Co., of Sheffield (now Messrs. Stephenson, Blake & Co.) Cotterill's foundry was sold to Thorowgood in 1820, who took R. Besley into partnership, and it was bought by C. Reed & Fox in 1862. Vincent Figgins, an apprentice of Jacksons, started his foundry in 1793.

TYPE METAL.—A general and an analytical description was here given: type having been kindly lent by Mr. Alexander to use for illustration, but space will not permit of their descriptions.

CONSTITUENTS OF TYPE METAL.—Type metal is an alloy, the old formulae of which, and the one generally given, is—

| | | | | |
|----------|----|----|----|--------------|
| Lead | .. | .. | .. | 75 per cent. |
| Antimony | .. | .. | 25 | .. |
| Tin | .. | .. | 3 | .. added. |

But the following analysis from four different foundries is somewhat antagonistic to the above—

| | | | | |
|----------|-------|------|-------|------|
| | 1st. | 2nd. | 3rd. | 4th. |
| Lead | .. | 50.0 | 55.0 | 61.3 |
| Antimony | .. | 25.0 | 22.7 | 18.3 |
| Tin | .. | 25.0 | 21.1 | 20.2 |
| Copper | .. | — | — | 1.7 |
| | 100.0 | 99.8 | 100.3 | 99.5 |

The old formulae is now principally used for casting leads, clumps, and metal furniture, and also for type over double pica. Under that, more antimony and tin is required, as follows:—

| | | | |
|----------|----|----|--------------------|
| Lead | .. | .. | 50 per cent. |
| Antimony | .. | .. | 20 to 25 per cent. |
| Tin | .. | .. | 20 to 25 .. |

Lead tends to give bulk to the mass and tempers the brittleness of the antimony.

Antimony gives hardness and brittleness, and compensates for the contraction caused by the lead.

Tin gives additional hardness and toughness, and greater fluidity to the molten metal, whereby the type becomes completely homogeneous.

Mr. Moxon, who printed the first type-founders' specimen book, states that for 28-lbs. of type he used 25-lbs. lead and 3-lbs. antimony, and that the labour was so great in amalgamating that the workmen were regaled with half-a-pint of sack mingled with salad oil. This kind of sack is discontinued for hard work, but "the sack" for idleness and slovenly workmanship is no unusual thing at the present time.

QUALITIES WHICH CONSTITUTE GOOD TYPE.—The hardness and toughness of the metal of which it is made; its smoothness, sharpness of angle, and perfection of finish; the shank should be of equal thickness throughout, and the face accurate both in lining and setting with all the other letters of the same fount; correct height to paper, which is 1 1/2 of an inch or the height of a shilling, standing upon its rim; sufficient support for the overhanging kern, and evenness in colour.

I think that I have devoted almost too much time to the historical portion of my paper, but prior to beginning the second portion, I wish to say a few words on

HANDBOOKS.—Do not place implicit reliance upon handbooks, even if they are the accepted authorities of the City Guilds, but accept and carry into every-day practice the advice given; by such a practical man as our teacher, Mr. Alexander, for his sole aim is to kindle an enthusiasm for our craft, which will give greater results with less labour. The question may be asked, "In what respects are handbooks unreliable?" A number of instances were quoted to show how misleading, and in many cases, impractical and inaccurate the present day handbooks were. One handbook, that I can mention, has two pages of errata, besides devoting half a column in a monthly trade paper for correcting further mistakes, —and if this is continued much longer, we shall have an errata book instead of a handbook. There is a letter in the *British Printer* upon the need of a more reliable handbook, and those who read this excellent journal, will doubtless remember the remarks of Mr. Bateman, in his paper on "Making-ready Woodcuts," with reference to the misleading statements contained in *Practical Printing*.

We should like to direct your attention to a few CALCULATIONS. Nothing can be more important to the Student of any Technical Printing Class than to master the correct methods of making calculations, in order to work out the questions set by the City Guilds. After the examination last year, one of the teachers in the North gave, as his reason, for the small percentage of passes in his class, "the inability of his students to work out the calculations by means of simple proportion," and he further stated that a teacher could scarcely be expected to teach his students arithmetic. This quotation is only given to show the importance of the lectures, which are given with such great success during the session, and the great necessity of thoroughly mastering the type standards and the square inch, for without this knowledge, we cannot work out a single calculation where type or type-bodies are involved.

I have gathered the following suggestions during my course of study, under the practical and able tutorship of Mr. Alexander.

- (1) In all calculations where the width and depth are expressed in the same body of type, the square inch should be employed.
- (2) In finding the relative depth of one body to another, all fractions under the half should be dispensed with, but when half and over, one should be added.
- (3) In finding the number of ens in a given width of pica, it is usual to add an en quad for a thick space, therefore, it is necessary to add an en quad when the fraction is 3/4, or equalling a thick space.

This method of calculating type may not be generally known:— Divide the total number of ems by the square inch multiplied by four, the quotient being the number of lbs. in weight.

The square inch table, showing how the figures are obtained for ascertaining the weight of type:—

| Body of Type. | Number of ems in square inch. | Number of ems in lbs. of type. |
|----------------|-------------------------------|--------------------------------|
| Pica | .. 36 x 4 = 144* | |
| Small Pica | .. 47 x 4 = 188 | |
| Long Primer | .. 55 x 4 = 220* | |
| Bourgeois | .. 72 x 4 = 288 | |
| Brevier | .. 84 x 4 = 336* | |
| Minion | .. 103 x 4 = 412* | |
| Emerald | .. 114 x 4 = 456 | |
| Nonpareil | .. 144 x 4 = 576 | |
| Ruby Nonpareil | .. 182 x 4 = 728 | |
| Ruby | .. 187 x 4 = 748 | |
| Pearl | .. 220 x 4 = 880 | |

* See examples worked out.

We will adapt question I. of the honours grade as an example. "Suppose we were asked the weight of type in Pica, Long Primer, Brevier, and Minion that would be composed in setting 350 folios of MS., each folio containing sixteen lines of eight words each (the words averaging five letters)?"

Questions similar to the preceding are worked out as follows:— First find the total number of letters or ems in the whole of the MS., and we should bear in mind that whatever type the MS. is set in, it will make no difference to the number of ems composed, but the difference in weight of type will be in proportion to its size.

We should proceed as follows:—
350 folios of MS.
16 lines each,
—
5,600
8 words in line.
—
44,800
6 (5 letters in word and space).
—
268,800 total ems or letters in MS.

PICA—268,800 ems = 134,400 ems, which divided by 144 (see table) will give the weight of type:—

| | |
|-----|--------------------|
| 144 | 134,400 (933 lbs.) |
| — | 1,296 |
| — | 480 |
| — | 432 |
| — | 480 |
| — | 432 |
| — | 48 |

LONG PRIMER.—Taking the same number ems and dividing by the square in. (55) multiplied by four = 220 (see table), will give the weight in long primer.

| | |
|-----|------------------------|
| 220 | 134,400 (610 1/2 lbs.) |
| — | 1,320 |
| — | 240 |
| — | 220 |
| — | 200 |

BREVIER.—Work in the same manner.

| | |
|-----|--------------------|
| 336 | 134,400 (400 lbs.) |
| — | 1,344 |

MINION.—Work in the same manner.

| | |
|-----|--------------------|
| 412 | 134,400 (326 lbs.) |
| — | 1,236 |
| — | 1080 |
| — | 824 |
| — | 2560 |
| — | 2472 |
| — | 88 |

The weight of type used would be:—

| | | | |
|-------------|----|----|----------|
| In Pica | .. | .. | 933 lbs. |
| Long Primer | .. | .. | 611 .. |
| Brevier | .. | .. | 400 .. |
| Minion | .. | .. | 326 .. |

The only objection that can be raised against the above method of calculating the weight of type is this:—Type, in England, is calculated by the en, but I think this is easily over-ruled, as when the quantity of ems is known, it is very easy to express it in ens. When the dimensions of a page are given in inches, it is advisable to use the old method, namely, multiply the width by the depth, and divide by four, the quotient being the number of pounds.

Gentlemen, I believe that there is no limit to the usefulness of a thorough knowledge of the type standards and the square inch, and as this knowledge, which is at all times *power*, can be used in every-day work, you can prove to your friends that theory and practice go hand-in-hand.

I will give another instance where the square inch is indispensable. Last year's first Honour Grade Question was, "A pamphlet consisting of thirty-two pages, set in pica type, is required to be reprinted as a sixteen page pamphlet. What type should be used for recomposing it; the size of the page being in each instance alike?"

If you will refer to the table previously given, you will find that there are thirty-six picas to the square inch, and seventy-two bourgeois, so that a square inch of bourgeois will contain twice as many letters as a square inch of pica. Therefore, thirty-two pages of pica, if reset in bourgeois, will only make half the quantity, that is sixteen, as proved by the following working:—

| | | |
|-------------------|-------------|---------------|
| 72 | 36 | 32 |
| Bourgeois-Square. | Pica square | No. of Pages. |
| inch. | inch. | |
| — | 36 | |
| — | 32 | |
| — | 72 | |
| — | 108 | |
| — | 72 | 16 pages |
| — | 72 | |
| — | 432 | |
| — | 432 | |

LEADS.—In an earlier part of my paper I have made reference to tables which have been compiled to calculate the weight of leads. Last year I very industriously learnt this table and endeavoured to find some practical use for it, but without success, and as an explanation of this table was asked last week at the Polytechnic, I promised to embody a method of calculating the weight of leads in this paper. At different times I have heard quite an avalanche of questions upon this table, but the general opinion appears to be that it is a "puzzle," and best left alone.

The following method, which has been suggested by Mr. Alexander's last year's question papers, is well worth your attention. All that is necessary to do is to remember that a lead 8-ft. long weighs a pound, and this information, together with the type standards, can be used to work out any calculation that it is possible to give at an examination, as that we may meet in our every-day work. After an explanation of the method to be employed, this can be best illustrated by one or two examples.

The standard foot, from Pica downwards, multiplied by eight, will give the number of thick leads to the lb. in each instance, as follows:—

Table with 3 columns: Body or Type, Standard of Type bodies, and Ems of lead of each body to the lb. Rows include Pica, Small Pica, Long Primer, Bourgeois, Brevier, Minion, Emerald, Nonpareil, Ruby Nonpareil, Ruby, and Pearl.

All calculations should be worked by the above method, 25 per cent. for 6-to pica and 50 per cent. for 8-to pica should be deducted from the total weight.

EXAMPLES.—The weight of thick and six leads is required for whitening-out 500 hours (or thousands) of pica.

There are 576 pica ems of lead to the lb., this, divided into the number of ems to be whitened-out, will give the weight of leads required.

Calculation example table showing 576 divided by 250,000 to get 2304, then further divisions to reach 16.

The weight of 4-to pica leads required is 434; if 6-to pica leads are used, deduct 25 per cent. of the total weight, as follows:—

Calculation example table showing 434 minus 25% to get 325 1/2 lbs.

(2.) The composition value of a batch of MS. is 500 hours (500,000 ems). It is set in long primer, what weight of thick leads is required for leading this out?

The standard feet of long primer is 89, multiplied by 8 = 712 (the number of long primer em leads to the lb.) Divide the 500,000 ems, which should be expressed as 250,000 ems, and the quotient will be the weight of leads required.

Calculation example table showing 712 divided by 250,000 to get 2136, then further divisions to reach 88.

Another method of calculating the weight of leads when the space to be filled is known, is as follows:— Find the number of square inches to be whitened out, and divide by four.

EXAMPLE.—Say we have a book of 80 pages, the size of page being 4 inches by 7 inches, and it has to be whitened out to make 20 pages more.

Calculation example table showing 4x7x20=560 sq. in., then 560 divided by 4 to get 140 lbs. of leads.

The length of the paper was somewhat abridged on account of the advanced hour, and was listened to with marked appreciation and attention throughout, and the usual thanks of the meetings at both institutions were carried with acclamation.

THE LADIES' COLUMN.



GENERAL BOOTH'S scheme is to include women as well as men. He proposes to find work for them on farms, and they are also to participate in the benefits of shelters and labour bureaux.



Another residence for business girls has been opened at 35, Oakley Crescent, Chelsea. A sitting-room and piano are provided for 3s. 6d. a week, and meals vary from 2d to 6d. The Shop Assistants' Union is progressing favourably. A large meeting was held the other night in Liverpool, and the proceedings were most enthusiastic. Lady Dilke took the chair, and was supported by Miss Routledge and others.

Miss Ada Naomi Thompson runs Miss Philippa Fawcett very close as regards success in examinations. She won a scholarship at the age of twelve, and took honours in the Oxford Junior Examination, was first in the Botany Examination of the Science and Art Department, and besides other successes, passed with distinction the Teachers' Examination of the Cambridge University. This lady is now assistant mistress at York High School.

The concert season is in full swing, and those interested in pianists should not fail to hear Mons. Paderewski.

Those whose fate it is to use hard water for washing purposes, will find that a slight application of Beetham's Glycerine and Cucumber will prevent all tendency to chaps, roughness or cracks in the skin, and prevention is better than cure.

There is an enterprising woman in a New York factory, who occupies the post of engineer, taking care of the whole concern, even to raking and replenishing the furnaces.

All the world will regret to hear of the recent death of Lady Rosebery, whose kindness to all in need was well known; although in a prominent position, she had never taken a great part in public affairs.

Women attain a marked degree of success in medical examinations in the United States, a lady has just been appointed to an important post in the Chicago Women's Medical College.

The new opera, "Ivanhoe," will soon be on the boards now, as Christmas is not far off, and its production is fixed for some time after that date.

Mrs. Gabell, late of Debenham & Gabell, has just started as a photographer on her own account, and employs ladies to retouch and paint portraits. This lady has determined to take lady apprentices. Two distinguished ladies will thus ornament the photographic profession, one being Mrs. Myers, whose clever portraits are well-known to the artistic world.

A lady has written to the Daily News to complain of the treatment she receives from the villagers whenever she sallies forth on her tricycle. It does not transpire what she expects the paper to do for her.

A memorial ring, containing a piece of the poor little Princess Elizabeth's dress, has just been sold at an auction of Stuart relics. The pathetic story of the little Princess of Carisbrooke is well known, and interest in her fate has never ceased to be felt.

New York women are protesting against the present body of politicians holding the municipal government, on the ground of its corruptness. A petition has been signed to this effect.

An American club, called "The Lawyers' Club," sets apart a suite of rooms for the use of the members' wives and daughters.

The New Cavalry Club in London has just opened a top floor suite for ladies, which appears to be much appreciated.

Several ladies in Brooklyn are turning their talents to the wiles and arts of shop assistants in drapery stores, but we hear nothing of their sisters, whom they must, to a certain extent, have ousted by this move. There is ample scope for women with means in the world, and it is hardly fair that such persons should enter professions and trades which should be filled by their more needy sisters.

Miss Fanny Calder has been appointed as examiner of probationers in laundry work by the London School Board.

A very charmingly got up and useful paper is now published on Laundry work every week, entitled: The Laundry, which will be found most useful and amusing. Mr. Bridge, the editor, has lots of practical experience, without which nothing can be done to improve the existing state of solitary laundresses and dressers. Moreover, he has an eye to the interests of the public, who have suffered much from the methods of many laundries.

PEOPLE'S PALACE, EAST LONDON.

DRAPERS' COMPANY'S INSTITUTE, In connection with the Science & Art Department, South Kensington, the City & Guilds of London Institute for the Advancement of Technical Education, & the Society of Arts. Head Master, Mr. D. A. LOW (Wh. Sc.), M. Inst. M.E. Secretary, Mr. C. E. OSBORN.

TIME TABLE OF EVENING CLASSES FOR SESSION 1890-91. The Session commenced on Monday, September 29th, 1890.

The Classes are open to both sexes without limit of age. As the number which can be admitted to each Class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted on payment of One Penny. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students enrol. Each Student on taking out his or her Class Ticket will be provided with a Pass, upon which a deposit of One Shilling must be paid; this Pass must be returned within seven days of the expiration of the Class Ticket, failing which the deposit will be forfeited and the Pass cancelled. Further particulars may be obtained on application at the Office of the Schools.

Art Classes.

Table of Art Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Freehand & Model Drawing, Perspective Drawing, Drawing from Antique, etc.

* Per Session. † Per Term of 12 weeks. ‡ Students of the Wood Carving Class may attend a Drawing Class in the Art School one evening per week free of charge.

Trade Classes.

Table of Trade Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Cabinet-mkng. & Desig. Lec., Carpentry & Joinery Lec., Brickwork and Masonry, etc.

* Per Session (ending immediately after the Examinations of the City and Guilds Institute in May, 1891). † Per Course. ‡ Free to those taking the Workshop Classes in the same subject. § 12s. 6d. for both, but only Members of the Lecture Class will be allowed to join the Workshop Class in Plumbing. ¶ To persons joining the Trade Classes who are not actually engaged in the trade to which the subjects refer, double fees are charged. No one can be admitted to the Plumbing Classes unless he is engaged in the Plumbing trade. The above fees for Workshop instruction include the use of all necessary tools and materials.

Science Classes.

Specially in preparation for the Examinations of the Science and Art Department.

Table of Science Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Animal Physiology, Applied Mechanics, Building Construction and Drawing, etc.

* Per Session (ending immediately after the Examinations of the Science and Art Department in May, 1891). † Free to Members of any other Science, Art, or Trade Class. ‡ Only Members of these Classes can join the Electric Laboratory and Workshop Practice Class. ¶ Every facility will be given to Students of Chemistry desiring special instruction, or wishing to engage in special work. Students are supplied free with apparatus and chemicals. A deposit of 2s. 6d. will be required to replace breakages. § Students desirous of joining this Class will please see Dr. Macnair before enrolling. ¶ Apprentices under 20 years of age will be admitted to the Science, Art, and Trade Classes at half fees.

Musical Classes.

(Under the direction of Mr. Orton Bradley M.A.)

Table of Musical Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Violin, Viola and Violoncello, Singing (Advanced), etc.

* In these subjects the Students are taught individually, each lesson being of twenty minutes' duration. † Half this fee to Members of the Choral Society.

General Classes.

Table of General Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Arithmetic—Advanced, Book-keeping—Elementary, CIVIL SERVICE, French, etc.

* For Term ending 10th December, 1890. † In this subject the Students are taught individually, each lesson being of twenty minutes' duration.

Special Classes for Women only.

Table of Special Classes for Women only with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Dressmaking, Millinery, Cookery—Demonstrative Lec., etc.

Special Lectures.

Table of Special Lectures with columns: SUBJECTS, LECTURERS, DAYS, HOURS, COMMENCING, FEE PER CRAS. Includes subjects like Ambulance, Strength of Materials & Structures, Machine Design, etc.

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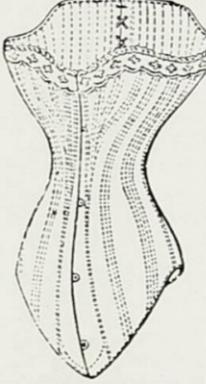
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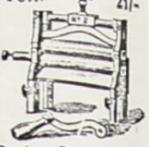
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