

**\* THE \*  
PALACE JOURNAL  
PEOPLE'S PALACE \* MILE END. E. \***

Vol. VI.—No. 156.] WEDNESDAY, NOVEMBER 5, 1890. [ONE PENNY.

**VAN HOUTEN'S PURE SOLUBLE  
BEST & GOES FARTHEST COCOA**

STIMULATES AND NOURISHES.

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"HEALTH" says:—

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KINGSLAND ROAD, E.**

Patron—THE PRINCE OF WALES.  
Chairman—JOHN FRY, ESQ. Hon. Secretary—SIR EDMUND HAY CURRIE.  
**THE NEW BUILDING FOR 160 BEDS IS NOW COMPLETE.**  
The Hospital is conducted on Strictly Provident Principles.  
**ACCIDENTS AND CASES OF URGENCY ADMITTED AT ALL HOURS FREE.**  
**THE CHARITY HAS NO ENDOWMENT.**  
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Bankers { Glyn, Mills & Co.  
LLOYD'S BANK, LTD.  
CHARLES H. BYERS, Secretary.

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SOLAR ELIXIR**

Is the most effectual HEALTH RESTORER recorded in the history of medicine. It is above all things serviceable in cases of weakness and exhaustion. As a medicine it far surpasses any known preparation, hence it has a most marvellous effect on all nervous complaints, whether arising from overwork or mental anxiety.

Sold in Bottles at 2s. 9d., 4s. 6d., and 11s. each,  
by all Patent Medicine Vendors, or direct from  
**DR. ROOKE,  
SCARBOROUGH,  
ENGLAND.**

**A BOON TO RICH & POOR ALIKE!**  
NO FAMILY SHOULD BE WITHOUT THEM.  
**FIFTY YEARS OF UNPRECEDENTED SUCCESS.**

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ORIENTAL PILLS.**

Recommended by Sir HENRY HALFORD, Bart., M.D., formerly President of the Royal College of Physicians, London, as being invaluable for Indigestion, Flatulence, Bilious, and Liver Complaints, Sick Headache, and all affections and irregularities of the Bowels.

Never fail as a Special Remedy for Female Complaints.  
Composed of the Finest Drugs only.  
Full Directions for use are wrapped round each box.  
Sold in Boxes at 1s. 11d. and 4s. 6d. each.

Can be obtained from all Chemists, Patent Medicine Vendors, and Stores throughout the World, or direct from  
**DR. ROOKE, SCARBOROUGH, ENGLAND.**

**CROSBY'S BALSAMIC  
COUGH ELIXIR**

Is specially recommended by several eminent Physicians. It is used with the most successful success for Asthma, Bronchitis, Coughs, Influenza, Consumption, Consumptive Night Sweats, Spitting of Blood, Shortness of Breath, and all affections of the Throat and Chest.  
Sold in Bottles at 1s. 11d., 1s. 9d., 4s. 6d., and 11s. each.

East London Banjo Studio.

**C. W. REDWOOD,  
MANUFACTURER AND IMPORTER OF  
MUSICAL INSTRUMENTS,  
391F, Mile End Road,  
Opposite Burdett Road.**

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People's Palace Students will be served with Strings and Instruments at Specially Reduced Prices.  
**PIANOS AND ORGANS ON SALE OR HIRE.**



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LIFE  
OFFICE**

For Assurances  
**"UNDER COST PRICE."**

Apply for NEW OPTION PROSPECTUSES to—  
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Sold Everywhere.

**GENUINE ELECTRIC BELTS.**  
The only curative electric belts which are guaranteed to permanently generate mild continuous currents, and which are recommended by the highest authorities.  
**"ELECTROPATHIC."**  
These are worn & comfortable to wear and have cured thousands of cases of  
**HEALTH GIVING APPLIANCE**  
Beware! Don't waste your money on cheap toy appliances.  
These belts are made of the finest materials and are guaranteed to last for years.  
Nervousness, Rheumatism, Gout, Sciatica, Indigestion, Constipation, Hysteria, Sleeplessness, &c.  
BOOK of TESTIMONIALS, PAMPHLET, and CONSULTATION FREE.  
The MEDICAL BATTERY CO., Limited,  
52, OXFORD ST., LONDON, W.  
(CORNER OF RATHBONE PLACE)

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Southampton Buildings, Chancery Lane.

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TWO per CENT. on CURRENT ACCOUNTS, calculated on the minimum monthly balances, when not drawn below £100.  
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For the encouragement of Thrift the Bank receives small sums on deposits, and allows Interest at the rate of THREE PER CENT. per annum, on each completed £1. The Interest is added to the principal on the 31st March annually.  
FRANCIS RAVENSCROFT, Manager.

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The BIRKBECK ALMANACK contains full particulars, and may be had, post free, on application to  
FRANCIS RAVENSCROFT, Manager,  
Southampton Buildings, Chancery Lane.

Portraits of Mr. Orton Bradley, M.A. and Mr. W. R. Cave will appear next week.



Vol. VI.—No. 156.] WEDNESDAY, NOVEMBER 5, 1890. [ONE PENNY.]

### Notice to Readers.

We should be glad if our readers would use their influence in getting their newsagents from whom they procure their books, to display contents bill. This is one of the best ways of helping us to raise the circulation. Should your bookseller say he cannot procure one, kindly send us a postcard with his address, and we will at once forward a supply.

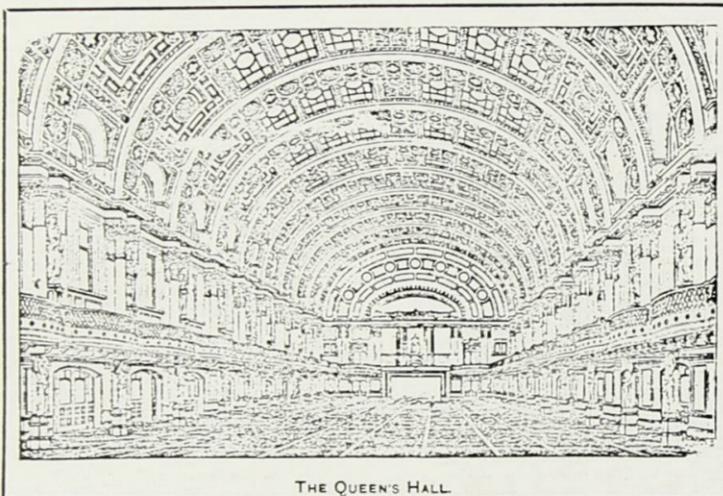
The *Palace Journal* can be obtained from the following newsagents:—Hind, Mile End Road, near Bancroft Road; Sullivan, 368, Mile End Road; Mears, Mile End Road, near Canal; Lamplugh, Harford Street.

All communications must be addressed to the Editor of *The Palace Journal*, and may be left at the Office in the Editor's box not later than 6 p.m. Monday.

The *Palace Journal* will be sent post free as soon as published to any address in the United Kingdom for 6/- a year, or 1/6 a quarter. Subscriptions must be prepaid. Volume V. is now ready, neatly bound in cloth, 4/6. Covers for binding, 1/6.

"Science Lectures for the People," every Monday, at 8.15, to be followed by Entertainments, Admission, 1d., 3d., and 6d.

Entertainments  
EVERY  
**WEDNESDAY**  
At 8 p.m.  
ADMISSION 2d.  
Students with Pass  
**1d.**  
AND  
CONCERTS  
EVERY  
**SATURDAY**  
At 8 p.m.  
IN THE  
**QUEEN'S HALL**  
ADMISSION 3d.



THE QUEEN'S HALL

ORGAN  
RECITALS  
IN THE  
QUEEN'S HALL  
NEXT  
SUNDAY,

Organist:  
Mr. B. JACKSON,  
F.C.O.  
(Organist to the People's  
Palace).  
At 12.30, 4 and  
8 p.m.  
Admission Free.

### COMING EVENTS.

THURSDAY, November 6th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

FRIDAY, November 7th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society.—Orchestral Society, 8 to 10.

SATURDAY, November 8th.—Concert by the Church Sunday School Choir—Soloists, Madame Adelaide Mullen, Miss Beatrice Read, Miss Jessie King, Mr. Henry Beaumont, Mr. Albert Fairbairn.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Cycling Club.

SUNDAY, November 9th.—Organ Recitals, at 12.30, 4, and 8.—Library open from 3 till 10, free.

MONDAY, November 10th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Queen's Hall, at 8.15, Science Lecture, by Professor V. B. Lewes; to be followed at 9.15 by an Entertainment by the University Club Minstrels.

TUESDAY, November 11th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society.—Orchestral Society, 8 to 10.

WEDNESDAY, November 12th.—Mr. Orton Bradley and Mr. W. R. Cave's Piano and Violin Recitals.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

### WHAT THE CLUBS ARE DOING.

#### PEOPLE'S PALACE RAMBLING CLUB.

On Saturday last, a party of ten met at St. Paul's (L.C.D.R.) station. We took train to Dulwich, and on arriving proceeded at once to the Picture Gallery, adjoining old Dulwich College, which was built and endowed, in 1613-19, by Edward Alleyn, who, "bred a stage player," became a celebrated actor.

The gallery is famous for pictures by Cuijo and Murillo, who, with the other Dutch painters, all endeavoured, each in his own way, to represent Nature as she is.

In examining old pictures it is necessary to take into consideration not only the taste prevailing when they were painted, but also the different principle on which each individual artist worked. In no other way was it possible for us to enjoy at one and the same time such diverse works as those, for example, of Raphael, Rubens, and Rembrandt, or of Teniers and Nicholas Poussin; and it need hardly be said that the short time we were in the gallery passed very pleasantly indeed. On our way to Forest Hill, we passed through old Dulwich village and the park, which was recently opened to the public, beautifully situated in a valley. Continuing on past the football fields to London Road, we arrived at Surrey House Museum, about half an hour later than arranged, consequently we were not able to do justice to the very many wonderful things to be seen here. However, the Curator, Mr. Watkins, said we must be satisfied with only a cursory glance through, but on no account to say we had seen Mr. Horiman's Museum, in illustration of which, after passing through one of the rooms devoted almost entirely to Indian exhibits, we were shown some beautifully carved Chinese work in ivory, etc.; this would have taken two hours to examine carefully, but our surprise was complete when Mr. Watkins opened some drawers containing shells, beetles, moths, butterflies, etc., etc. The variety, size, gorgeous colouring, and grouping interested us very much indeed. In fact, we had not gone through the second room when the Members expressed their wish to visit the museum again, and devote more time to these cases. We were then placed under the care of Mr. Macgregor, who kindly conducted us through the Reception Room, devoted to Chinese and Japanese exhibits; two Elizabethan bed-rooms; the horse armour—the first notably prominent object on entering this room is the unique torture chair, from the Spanish Inquisition, with all its horrible accessories. Beyond it is a complete mounted figure of a knight, both horse and man, clad in plate mail, etc. In another room an automatic orchestral organ, containing 352 metal and wood pipes, seventy-eight brass instruments, large and small drum, cymbals, triangle, etc. Mr. Macgregor wound it up, and we were treated to a fine selection from Suppé, "Poet and Peasant," and the applause that followed was quite natural, as it really sounded like a full orchestra. The Bible and Manuscript Room next claimed our attention. These contain an extensive collection of Bibles, in which misprints occur, among which the "Breeches," "Treacle," "Whig or Place," and "Bug" Bibles may be especially mentioned.

Having so thoroughly enjoyed ourselves on our first visit, we shall speedily arrange another visit, and ask Messrs Watkins and Macgregor again to become our guides, so Members will please look out for this.

Saturday, November 8th.—Dr. Barnardo's Home, Stepney, E. Meet outside at 2.45 p.m. Saturday, November 15th.—Temple Church and Middle Temple. Meet at corner of Chancery Lane, Fleet Street end, at 2.45 p.m. sharp.

A. MACKENZIE,  
W. POCKETT, } Hon. Secs.

#### PEOPLE'S PALACE CYCLING CLUB.

The Third Annual Report is unavoidably left out of this issue, but will appear next week.

#### DRAPERS' COMPANY'S TECHNICAL SCHOOL RAMBLERS' CLUB.

On Saturday morning last, at 9.15, a party of sixty-nine met at the Grove Road gate of Victoria Park, to visit the glass works of Mr. Orrock, White Post Lane. The morning was beautifully fine, and we much enjoyed the walk across the park to the gate which led to Victoria Park Station, near which Mr. Orrock's works are situated.

Arriving there we were warmly welcomed by the manager on behalf of Mr. Orrock. After waiting a few minutes we were conducted through the works in two parties, one being under the charge of the works' manager, while the other was looked after by the foreman.

We were first taken into the "moulding room." In this room are kept some 2,000 cast-iron moulds for bottle blowing, which are of the same shape. Each mould is cast in halves, which being put together, form on their inside the shape of the bottle to be made.

We next saw the operation of bottle blowing. The glass is first melted in crucibles, and if required to be coloured, the colouring matter is added; oxide of cobalt for blue, cuprous oxide for red, etc. The end of an iron tube with a fine bore is inserted in the molten glass, which clings to it. By rotating the tube in the hand for a short time, the required quantity is obtained. The

tube is then withdrawn from the furnace and rolled on an iron plate to obtain the consistency and shape for inserting in the mould, which being done, the operator blows down the tube, in this way forcing the glass against the surface of the mould. It is now taken out, the blow-pipe broken off and the bottle passed on to another man who forms the neck. This being done the bottle is put in a long oven to be annealed. The oven is about twenty feet long, one end being very hot, the temperature gradually diminishing from this end to the other. A tray containing bottles is put in the hot end, and slowly pushed through to the cool end, from which they are taken. The best bottles are made by hand. We next saw the stoppers ground; this is done by means of a lathe and emery powder.

At these works glass is made from the usual ingredients. We were shown some very fine white sand which came from France; also some obtained from King's Lynn. To make the glass, the sand is mixed with soda and lime; these render the sand fusible, and manganese dioxide is added if white glass is to be made. Old white glass is also used; this is boiled till quite clean, and dried and put in the crucible to be melted. At these works all kinds of bottles are made.

We were shown some very beautiful specimens of hand-made bottles. All seemed to have enjoyed their visit, and our thanks are due to Mr. Orrock and his courteous manager, for making our visit so pleasant.

A. G.

#### PEOPLE'S PALACE TECHNICAL DAY SCHOOLS' FOOTBALL CLUB.

Wilton Road played a very strong team in meeting the Palace boys at their ground, at London Fields, on Saturday, November 1st. In the first half, the home team scored three times, the Palace boys replying with a single point, but despite excellent play, the backs of the Wilton Road proved too strong. In the second half, the home team scored twice. The Palace team were, unfortunately, without the reliable services of their usual goal-keeper and best back, they also played two reserve forwards. A better result is expected from the return match. Next week we play St. Matthew's, at Wanstead.

A. E. W. McMILLAN, Hon. Sec.

#### PEOPLE'S PALACE TECHNICAL DAY SCHOOLS OLD BOYS' FOOTBALL CLUB.

FIRST TEAM v. PRISCA COBORN.—Played on the Club's ground, Forest Gate; result being a win for the latter by 9 goals to nil.

SECOND TEAM v. CLINTON ROVERS.—Played at Wanstead, the home team losing by 6 goals to nil.

The attendance of the teams was very poor, three of the First and six of the Second, being absent, the number being made up by subs.

NEXT WEEK'S MATCHES.—First Team v. Albion Rovers, Ground, Forest Gate; kick off, 3.30. Team:—Baines (goal); Phillips, Brooks (vice-capt.) (backs); Sawden, Palmer, Birkett (half-backs); Bissett (capt.), White, Clements, McCardle, Burton (forwards).

Second Team v. Grafton, Ground, Forest Gate; kick off, 3.30. The first monthly meeting of the Committee will be held in the Club-room on Thursday, 6th, at 7.45.

F. C. BIRKETT, Hon. Sec.

#### PEOPLE'S PALACE AMATEUR BOXING CLUB.

Practice takes place every Tuesday and Friday from 6.45 p.m. to 9.45 p.m., in the Gymnasium, one end being specially curtained off for the Boxing Club. The instructor, H. Whatley, of Halworth, attends every Friday from 7.45 p.m. to 9.45 p.m.

We should like to see more of our old Members join. Fresh Members, who must first join the Gymnasium, are enrolled every practice night. The fees to join are:—

Gymnasium, per quarter	..	..	5	2
Locker	..	..	0	6
Boxing Club	..	..	3	0
Total	..	..	5	6

We shall be glad to receive the subscriptions of those Members who have not yet paid.

Any information relating to the Club will be given by either of the undermentioned upon application being made to them either at the Palace or at their private address:—R. M. B. Laing, Hon. Sec., 53, Blair Street, Poplar, E., E. A. R. Mitchell, Assist. Hon. Sec., 54, Addington Road, Bow, E.

#### PEOPLE'S PALACE PHOTOGRAPHIC CLUB.

The Club meets in the Studio on Friday, 7th instant, at 8 o'clock, when Mr. Beckett, sen., will open a discussion upon Photographic enlargements.

All Members of the Palace interested, are cordially invited to attend.

WILLIAM BARRETT, Hon. Sec.  
ALEXANDER ALBU, Curator.

# STUDENTS' POPULAR ENTERTAINMENTS.

Under the direction of Mr. ORTON BRADLEY and Mr. C. E. OSBORN.

## PROGRAMME OF ENTERTAINMENT

TO BE GIVEN BY THE

# Royal Metropolitan Volunteer Minstrels,

On WEDNESDAY, NOV. 5th, 1890, at 8 o'clock.

### PART I.

OPENING CHORUS ... ..	... ..	VOLUNTEER MINSTRELS.
COMIC SONG ... ..	"That's why I weep" ... ..	MR. C. ANSELL.
BALLAD ... ..	"Stars of the Midnight" ... ..	MR. HAL HAMILTON.
COMIC SONG ... ..	"Ada's Serenade" ... ..	MR. W. HARRIS.
<i>Published by Messrs. Aschberg &amp; Co., 46, Berners Street, W.</i>		
BALLAD ... ..	"Put my little shoes away" ... ..	MASTER J. SELLEY.
COMIC SONG ... ..	"Kissi Kissi" ... ..	MR. FRED. TOWNER.
<i>Written by Fred. Towner.</i>		
NEW BALLAD ... ..	"Oh, must we part" ... ..	MR. W. TREVELYAN.
COMIC SONG ... ..	"Nein, Nein, Nein" ... ..	MR. H. J. MORTON.
BALLAD ... ..	"The Song that reached my heart" ... ..	MR. WILLIE WEST.
COMIC SONG ... ..	"The sweetest of them all" ... ..	MR. J. G. HANKS.
NEW SONG ... ..	"The wonders of the deep" ... ..	MR. W. ARTHUR.

To conclude with the Military Absurdity, entitled:

## "THE RUNAWAY MUSQUETEERS,"

COMPOSED BY Mr. W. REDMOND.

### PART II.

SELECTION ... ..	... ..	THE BAND.
CLOG DANCE ... ..	... ..	MASTER J. ANSELL.
BALLAD ... ..	"Selected" ... ..	MR. W. TREVELYAN.
SONG AND DANCE AND BONE SOLO ... ..	... ..	MR. W. HARRIS.
CORNET SOLO ... ..	"The Lost Chord" ... ..	MR. RICHARDS.
SONG AND DANCE ... ..	... ..	MR. J. G. HANKS.
QUARTET ... ..	MESSRS. TREVELYAN, ARTHUR, WEST AND MASTER SELLEY.	
BURLESQUE SCENE ... ..	"The Black Princess of Melody" ... ..	MR. GEO. CLARE.
HARP SOLO ... ..	... ..	MR. H. LESLIE.
TOP BOOT DANCE ... ..	... ..	MR. J. G. HANKS.

The whole to conclude with the Screaming Comic Act, entitled:

## "FINE ARTS V. MUSIC,"

Written and Arranged by FRED TOWNER.

Smudge, R.A. ... ..	... ..	MR. FRED TOWNER.
Blowhard, R.A.M. ... ..	... ..	MR. W. HARRIS.
Landlord ... ..	... ..	MR. C. ANSELL.

NATIONAL ANTHEM.

### PEOPLE'S PALACE CHORAL SOCIETY.

Conductor—MR. ORTON BRADLEY, M.A.

On Saturday, November 1st, Mendelssohn's "Hymn of Praise" was most successfully rendered in the Queen's Hall, by the People's Palace Choral and Orchestral Societies. Miss Carter (our prize winner) and Miss Wade performed their parts admirably, evoking great applause from a crowded audience.

A new work will be started this week: Barnett's "Ancient Mariner." All Members are requested to attend practice.

Prizes will be given away on November 19th, on which evening quartett prize winners will be required to sing a quartett, and solo prize winners a solo.

Arrangements are being made for a Social, which will be shortly announced.

H. A. FERNLEY, Hon. Sec.

J. H. THOMAS, Hon. Librarian.

NOTICE.—The usual Friday practice will not be held this week. A practice will take place on Thursday evening, at eight o'clock, instead. ORTON BRADLEY, Conductor.

A DEBATE, in connection with the proposed Debating Society, took place on Friday, the 31st October, and was held in the Lecture Hall of the People's Palace, when Colonel Nicholl, of the Salvation Army, opened the debate upon "Darkest England and the way out of it." The debate was well attended, from 200 to 250 people being present, and manifesting a great and intelligent interest in the subject. Mr. Harold Spender, of Tonybee Hall, and well known in connection with the People's Palace Literature Society (now defunct), occupied the chair, and opened the proceedings in a short speech, explaining the objects of the Society and inviting membership. Colonel Nicholl then opened, in a speech of some forty minutes' duration, in the course of which he stated that in London alone at the present moment there are in

Workhouses and Asylums .. ..	51,000 persons.
Hospitals .. ..	33,000 ..
Destitute and Starving .. ..	522,000 ..
Almost Destitute and Starving .. ..	380,000 ..

He also mentioned that in England alone there are no less than 3,000,000 men, women, and children on the verge of starvation dwelling in misery—(shame)—and that General Booth's book was the result not of the quiet contemplative thought of the study, but of a man who for nearly forty years has lived amongst and worked for the people. He admitted that the work of the Army had up to the present been a comparative failure, but they confidently hoped and expected to obtain from the working of this scheme the complete success hitherto denied to them. Briefly the scheme is to comprise—

- (1) City shelters. In these the waifs and strays will first be gathered in and cared for.
- (2) Farm colonies, to which after a time they will be drafted, and in which they will be taught the first practical principle of agriculture as a preparation for
- (3) The scheme, which is emigration to estates in various of our colonies.

On the (second) farm colonies there would be (a) no intolerance, (b) no public-houses (great applause), (c) no pawnbrokers.

The Colonel also stated that two estates had already been presented for the purposes of the emigration scheme, and the intention was to make these and others which would be purchased ready for the occupation of the colonists to be sent out. Moral force is not to be forgotten, and will be relied upon to effect the final salvation of these wrecks and derelicts of humanity.

Messrs. Stevens, Jolly, Hicks, Smith, and Spory, together with one or two others, spoke upon the subject.

It was objected by some that the Government should take the matter up; others required to know where the money should come from, etc., to all of whom Colonel Nicholl gave a more or less effective reply, which, with a vote of thanks to the opener, closed the proceedings. Date and subject of next debate will be duly announced.

H. HAWKINS.

## CHIPS.

THE PROPOSED "SCIENCE LECTURES FOR THE PEOPLE."—A meeting took place on Thursday last (30th), to form a Committee to organise the above, but owing to the small number of gentlemen attending, the Trustees have themselves decided to arrange for a series of six lectures. These will commence on Monday next, the 10th instant, when Professor R. B. Lewes will give his popular lecture on "Explosives and Explosions," illustrated with experiments. The lecture will commence at 8.15 prompt, lasting one hour; this will be followed by an hour's entertainment by the University Club Minstrels. Rev. E. Hoskyns will take the chair.

DR. DALLINGER will give the second lecture on the 17th—subject, "The Infinitely Great and the Infinitely Small."

THE Trustees hope that this effort will be heartily taken up by the working men of the neighbourhood. The price of admission will be 1d., 3d., and 6d. for the lecture and entertainment. Particulars of the future lectures may be obtained of the Secretary, Mr. C. E. Osborn.

### THE LADIES' COLUMN.



WING to a mistake this column was omitted from the Journal of last week.

Miss Grace Harriman, the lady market gardener, has attracted much attention by her late venture, which bids fair to become successful. When thoroughly started it is proposed by this lady to appoint lady agents in London, so that the whole scheme will be, when completed, entirely carried through by women.

Women are being increasingly employed as Poor Law Guardians, and according to the annual report of the Society for Promoting the return of Women as Poor Law Guardians, the public appear to appreciate their services.

Sister Rose Gertrude is remaining for the present as a governess in Honolulu.

Glasgow has just opened a school of medicine for women.

A dramatic work, written by the Queen of Roumania, is shortly to be performed in Vienna; this indefatigable lady is about to edit a woman's magazine.

A lady has just achieved a brilliant success in the last examination for the Victorian Civil Service, not content with this she wishes to take the M.A. degree, although now employed in the Melbourne Central Telegraph Office.

The Rev. M. Savage, a Unitarian minister, has written a paper in favour of divorce, which is published in the *Forum*.

General Booth's "In Darkest England and the Way Out" is a book to be read by all interested in social affairs and the well-being of the community; it may now be had in the Library.

The death is announced of George Eliot's only brother.

Miss Muriel Dowie is not going to rest yet awhile. She intends to visit Central Africa, and means to start almost at once.

Mr. Gladstone, during his late campaign in Midlothian, made an allusion to women's suffrage, which does not appear to have been altogether satisfactory to that party.

Wellesley College in the United States is a most enterprising place. Lectures, clubs, societies, and social gatherings flourish there, not to mention a weekly paper and a boating club.

The *Women's Penny Paper* this week offers prizes for the best essays on "Self Education," and "Organisation, its methods and value."

The union of typists and typewriter operators is on the high road to success. A meeting was held last week to invite the co-operation of new members.

Two well-known society ladies, one of whom has been frequently seen on the stage, have opened an old curiosity shop in the Fulham Road.

Sarah Bernhardt's "Cleopatre" has not drawn the audiences expected. Were it not for the great actress the piece would be killed irrevocably, as it is only a short run will be accorded it.

Mr. Montagu Williams, whose amusing memoirs are well-known, has just written a play.

Mrs. Alice Shaw is now in London, delighting audiences by her melodious whistling.

A new club for women is being formed, which is to be called "The Parthenon."

The Parisian lady artists are about to start a magazine solely for themselves.

A small boy was having a reading lesson in the same room with his little sister who was playing. Finding some difficulty in pronouncing the word shot, which appeared on the page of the book, the small boy stumbled, and was made to repeat it several times without success, whereupon the small sister looked up and said "Stupid, say bullet instead."

A party of English tourists were travelling over some rough parts in France, when one of the ladies fell and severely strained her ankle. Her fond father rushed forward to some tourists in front, and in great haste spluttered out the following:—"Messieurs, messieurs, veney vite ma fille a cassé sa jambon."

### CLASS NOTES.

MR. ORTON BRADLEY and Mr. W. R. Cave will give a Recital of Pianoforte and Violin Music on Wednesday, 12th November, in the Queen's Hall, in place of the Wednesday Entertainment. Mrs. Helen Trust has kindly promised to sing. All Students of the musical classes will be admitted free on production of their class ticket. The programme will include Beethoven's Violin Sonata in G major, Op. 30, No. 3, Schumann's "Carnaval," and Liszt's "Lorelei."

PROGRAMME  
OF  
EVENING CONCERT,

TO BE GIVEN ON  
Saturday, Nov. 8th, 1890,  
AT EIGHT O'CLOCK.

Musical Director to the People's Palace, MR. ORTON BRADLEY, M.A.

THE CHURCH SUNDAY SCHOOL CHOIR.  
Gaul's "RUTH,"  
AND  
Sterndale Bennett's "MAY QUEEN."

SOLOISTS:

MADAME ADELAIDE MULLEN. Miss BEATRICE READ. Miss JESSIE KING.  
MR. HENRY BEAUMONT. MR. ALBERT FAIRBAIRN.

Hon. Conductor.—MR. GEORGE HARE. Organist.—MR. F. W. BELCHAMBER, Organist and Director  
of Choir, All Saints, Knightsbridge. Pianist.—MR. J. ACKERMAN.

Hon. Secretaries.—MR. H. BURBAGE (General). MR. A. G. FRASER (Deanery of Stepney).

PART I.

RUTH.

CHARACTERS.

Naomi ... Miss JESSIE KING  
Ruth ... Madame ADELAIDE MULLEN  
Orpah ... Miss BEATRICE READ  
Boaz ... MR. ALBERT FAIRBAIRN  
Elders, Handmaidens, Reapers, &c., &c.

I.—SORROW.

In the Country of Moab, and on the road to Bethlehem.

CHORUS.

A grievous famine smote the land,  
And chasten'd Judah's children sore;  
It was the Lord's divine command  
That earth her fruits should yield no more!  
O praise the Lord! He knoweth best  
When peace and plenty to accord;  
To Him all things are manifest.

O praise the Lord! O praise the Lord!  
And now to Him it seemeth good  
Again to send His people bread;  
And where of late gaunt Famine stood  
Sweet Plenty raiseth up her head!  
O praise the Lord! He knoweth best  
When peace and plenty to accord;  
To Him all things are manifest.

O praise the Lord! O praise the Lord!  
Now go your ways, my daughters well-beloved;  
Return ye each unto your mother's house;  
The Lord deal kindly with ye, as ye both  
Have dealt with those departed, and with me.

O gracious Lord, cast down Thine eyes  
Upon Thy servant here,  
And grant me strength thro' life's brief length  
My earthly woes to bear.  
It hath seem'd well, Almighty God,  
That I should chasten'd be;  
But O I would not stay the rod,  
For all is known to Thee!

If by the way I faint and fall,  
Of burdens sore complain,  
Desert me not, but strength allot,  
That I may rise again!  
And when my life on earth is o'er,  
Have mercy, Lord, on me,  
And let me dwell for evermore  
In Paradise with Thee!

CHORAL RECITATIVE.

They lifted up their voice and wept again,  
For grief and sorrow dwelt within their hearts.

TRIO.—Naomi, Orpah, and Ruth.

Naomi.  
Farewell! the hour has come for parting!  
Farewell! love's link must break at last!  
Heed not the truant teardrops starting;  
They do but greet the mirror'd past!

Orpah.  
"Farewell!" the word is all unspoken!  
"Farewell!" it cannot yet be said!  
For O our hearts will then be broken,  
And peace for ever from us fled!

Ruth.  
Alas! and must we from thee sever?  
Alas! our souls are wrung with pain!  
O say not it must be for ever,  
But soon our lives will join again!

Naomi.  
Alas! my soul is fill'd with sorrow,  
Alas! to part is bitter pain;  
Yet comfort from this promise borrow,  
In Heaven we shall meet again!  
Farewell!

Ah, no! Farewell! Ah, no!  
Ye may no more beside me stay!  
O we will cleave to one another!  
Alas! It may not be—away!

SOLO.—Ruth.  
Entreat me not to leave thee, or to return from following  
after thee: for whither thou goest, I will go; and where thou  
lodgest, I will lodge: thy people shall be my people, and thy  
God my God: where thou diest, will I die, and there will I  
be buried: the Lord do so to me, and more also, if aught  
but death part thee and me.

CHORUS.

Speak! art thou that Naomi, daughter,  
Who left us when famine was here?  
When streams were despoil'd of their water,  
And earth was all barren and sere?  
Yea! thou art the one who departed  
With husband and sons in the past;  
Say, why art thou sorrowful-hearted  
Now home thou art welcom'd at last?

RECITATIVE.—Naomi.

Call me not Naomi,  
For grief and woe are mine:  
The Lord hath dealt full bitterly,  
It was His will divine!  
I went out full from Bethlehem,  
All empty come I now,  
Yet to the High God's just decree  
My head I humbly bow.

CHORUS.

Weep no more, for we will cheer thee!  
Weep no more, but dry thine eyes!  
To our hearts we will endear thee!  
From thy sorrow, daughter, rise!  
Weep no more, the Lord will aid thee,  
He ne'er faileth in distress;  
Bygone woes have only made thee  
Fitter for new happiness!  
Weep no more!  
O weep no more!

II.—JOY.

In the harvest field, at the abode of Naomi, and at the gate of Bethlehem.

CHORUS OF REAPERS.

See! the golden rays of morning  
Now the meadows are adorning;  
Earth is from all gloomy shadows,  
Born of sombre Night, releas'd!  
O'er the crest of distant mountain,  
O'er the brook and bubbling fountain,  
Gleam anew the waking sunbeams:  
Day appears within the East!

While the pearly dewdrops glisten  
To the cornfields let us hasten,  
There with songs of praise to lighten  
Hours that are ordain'd for toil;  
Blithely we will do our reaping,  
Still within our mem'ry keeping  
Thoughts of Him, who in His mercy  
Giveth us the fruitful soil!

See! the morn, with pointed finger,  
Biddeth us no longer linger,  
Warneth 'tis the time for labour  
Golden stems of corn among.  
To the fields then let us hasten  
While the pearly dewdrops glisten,  
There the hours of toil to lighten  
With thanksgiving and with song!

CHORAL RECITATIVE.

Naomi had a kinsman of her husband's, a mighty man of  
wealth, whose name was Boaz.

AIR.—Ruth.

Let me lie unto the field  
Where the reapers reap the corn;  
Scatter'd ears the ground will yield,  
Fallen since the dewy morn.  
Kindly hearts I there may find—  
Hearts that will not this deny,  
While the golden sheaves they bind  
To the sickles' melody.

'Mid the drooping sheaves to glean  
Let me now, I pray thee, go;  
Where the reaper's scythe hath been  
Ears of golden corn lie low.  
Homeward then, with yellow spoil,  
I shall haste at close of day,  
Having gather'd from the soil  
Wealth that others cast away.

RECITATIVE.—Naomi.

Go, my daughter, and may thy gleaming prosper;  
May plenty cross thy footsteps, and thy heart,  
When thou returnest home, be filled with joy  
That dieth not to-day, but liveth on  
Till thou from earthly scenes art call'd away!

AIR.—Boaz.

Go not from hence, my daughter,  
But glean between the sheaves;  
The field is mine, and all is thine  
That ev'ry reaper leaves.  
Abide here by my maidens,  
And join their mid-day rest;  
No tongue shall say thy gleaning nay,  
Or aught thy search molest.

Go not from hence, my daughter,  
But to my cornfields keep,  
And follow close beside of those  
Whose task it is to reap.  
Thou shalt not be upbraided,  
No voice thy hands shall stay;  
The field is mine, and all is thine  
That thou canst glean to-day!

RECITATIVE AND AIR.—Ruth.

Why have I found grace in thine eyes, O my lord?  
Why should'st thou take knowledge of me, seeing I am  
a stranger?

Past all knowledge  
Is the kindness  
Thou dost show, my lord, to me;  
I am lowly,  
And thy favour  
All unmerited must be!  
There are many  
More deserving,  
There are many—I am least—  
Yet thy bounty,  
Gracious master,  
Bids me join thy maidens' feast!

Deeds so kindly  
Fill my bosom  
With a wish thy name to laud;  
Yea, for actions  
Good and tender  
Ev'ry heart would fain applaud.

Hear me offer  
Loud thanksgiving,  
Hear thine handmaid give thee praise;  
Gracious master,  
For thy welfare  
I shall pray throughout my days!

RECITATIVE.—Boaz.

I know the goodly deeds that thou has done,  
O my daughter!  
And the Lord, God of Israel,  
Under whose wings thou art come to trust,  
Shall give thee full reward!

CHORAL RECITATIVE.

So she glean'd in the field until even,  
And beat out that she had gleaned;  
Then went she up to the city,  
And her heart was fill'd with joy.

DUET.—Naomi and Ruth.

Naomi.  
With joyous heart I greet thee home,  
Oh daughter, for thine hour is come!  
No more thy weary lot shall be  
To dwell, and weep, and wail with me!

Ruth.  
With joyous heart thy cheek I press,  
Oh mother, full of tenderness;  
But, tho' we part I still shall be  
A daughter evermore to thee.

Naomi and Ruth.  
Farewell, my (daughter) dear, farewell!  
May joy upon thy pathways fall!  
May peace beside thee ever dwell,  
The gift of God, the Lord of all.

Naomi.  
Go, cleave to him who is thy lord:  
His heart with gracious love is stor'd.  
Go, daughter, go; thine hour is come  
To leave me for a fairer home.

Ruth.  
I go, but in my heart will dwell  
A love that years will not dispel;  
A deeper love there could not be,  
For, mother, 'tis my love of thee.

Naomi and Ruth.

Farewell, my daughter } dear, farewell!  
 (mother)  
 May joy upon thy pathways fall!  
 May peace beside thee ever dwell,  
 The gift of God, the Lord of all.

## CHORALE.—NIGHTFALL.

Look down, O Lord, from realms above,  
 Look down, we pray;  
 All dangers of the night remove  
 From out our way;  
 Protect us with Thy watchful love  
 As thro' the day.

We put our hearty trust in Thee,  
 And Thee alone;  
 O cease not, then, our guide to be,  
 Almighty One;  
 The ills that threaten Thou canst see,  
 For all is known.

Look down, O Lord, from realms on high  
 We Thee implore;  
 And guard us while the night is nigh  
 From peril sore;  
 And we Thy Name shall glorify  
 For evermore.

## INTERMEZZO.—DAYBREAK.

## WEDDING CHORUS.

Hark, hark! the cymbals clash,  
 The harps sound up to heaven;  
 And by the tender dulcimer  
 Sweet melody is given,  
 With trumpet and with shawm  
 The air is now resounding,  
 And songs of joy without alloy  
 Are through the land abounding.

The Lord who dwells above  
 Hath joined two hearts together,  
 And fill'd them both with lasting love  
 That ne'er will break its tether.

So sing ye songs of joy,  
 And sound ye harps unceasing;  
 May life for them but prove a gem  
 With radiance aye increasing.

## AIR.—Boat.

Glory be to Thee, O Lord,  
 And praises never ceasing;  
 O may Thy glory, day by day,  
 For ever be increasing.

On Thy servant Thou hast look'd,  
 From Thy great throne in heaven,  
 And to his most unworthy hand  
 A helpmate sweet hath given.

Grant that from Thy holy ways  
 My feet may wander never,  
 But that to Thee my soul may cleave  
 For ever and for ever.

## CHORUS.

Rejoice, rejoice, rejoice,  
 For blessings round us fall;  
 Your voices raise  
 In songs of praise  
 Unto the Lord of all.

In His kindness never ending,  
 In His mercy condescending,  
 He hath look'd upon His servant,  
 Blessings on his head bestowed.  
 Praise ye, then, the Lord of heaven,  
 Who to us this joy hath given;  
 Praise the Lord, and let thanksgiving  
 Rise to His divine abode.

Rejoice, rejoice, rejoice,  
 For blessings round us fall;  
 Your voices raise  
 In songs of praise  
 Unto the Lord of all.

## PART II.

## THE MAY QUEEN.

By SIR W. STERNDALE BENNETT.

May Queen (Soprano) ... MADAME ADELAIDE MULLEN.  
 Lover (Tenor) ... MR. HENRY BEAUMONT.  
 Queen (Contralto) ... MISS JESSIE KING.  
 Captain of the Foresters (as  
 Robin Hood) (Bass) ... MR. ALBERT FAIRBAIRN.

## OVERTURE.

## CHORUS.—Awake, awake!

Wake with a smile, O month of May!  
 Wake with a song of pleasant cheer:  
 Fill with thy breath the hedgerow spray,  
 Tune with thy pipe the river clear;  
 For beauty's carpet gaily strow  
 The velvet green with daisy gems:  
 For fairer scene is not below  
 Than English meadow by the Thames.  
 Come hither, young! come hither, old!  
 With lissom boughs and ribbons new,  
 And sheaves of cowslips pale as gold,  
 And hawthorn pearly as the dew;  
 And violets we may smell, not see,  
 And blue bells nodding on their stems;  
 More bright May-tree there must not be  
 Than ours beside the Royal Thames.

## RECITATIVE.

Now that the tree is drest—begone,  
 And hither bring the Queen of May,  
 With rebeck and with roundelay.

## RECITATIVE.

Lover.—Why must I linger here alone,  
 Who love the maiden best of all?  
 I dare not look her face upon,  
 Nor see her eye upon me fall  
 With coldness worse than angry scorn—  
 O woe the day when I was born!

## AIR.

O meadow clad in early green!  
 O river gently flowing by!  
 Remember all you erst have seen,  
 And to my mournful plaint reply.  
 For well ye know the one dear name  
 So deeply carved on many a tree;  
 And well the face that hither came  
 Through morning dew to smile on me.  
 Go crown her, all ye starry tears  
 By eyes of envying rival shed!  
 Go hush her, all ye sighs and fears!  
 Wrung by her frown from hearts that bled!  
 Go tell her pride, when she goes by,  
 I'll lay me down on earth and die!  
 But never hope, when all is done,  
 To melt her cruel heart of stone—  
 O mournful May!

## CHORUS.

O melancholy plight  
 Of undeserved decay!  
 Can fancy thus delight  
 An honest love to spite,  
 And folly win the day?  
 Behold him, late so bold,  
 How pallid and forlorn!  
 I would not have the gold  
 Of Ind one thousand fold,  
 To have with it her scorn.

## SOLO AND CHORUS.

Chorus.—With a laugh as we go round  
 To the merry, merry sound  
 Of the tabor and the pipe.  
 We will frolic on the green;  
 For since the world began,  
 And our royal river ran,  
 Was never such a May-day,  
 And never such a Queen!

## Solo.

May-Queen.—With the carol in the tree  
 And the blooming on the lea,  
 And the riot of the bee,  
 Has my merry reign begun;  
 And my people, one and all,  
 Shall keep revel at my call,  
 Till my faded garland fall  
 At the setting of the sun.  
 I have welcome and relief  
 For the lover full of grief,  
 Howso'er the winged thief  
 In a snare his heart should bind;  
 For the April is away  
 With her tears for every day,  
 And beneath the moon of May  
 Even cruel maids are kind.

## RECITATIVE AND DUET.

Lover.—Yet hear me ere the dance begin;  
 One word—but one—

May-Queen.— Good-morrow, friend,  
 What would you now?

Lover.— Have pity; end  
 This long, long play of cold disdain—  
 Have pity on my weary pain!

May-Queen.—Come, that reproachful frown lay by!

Lover.—Why hast thou changed thy fancy?  
 May-Queen.— Why?

## DUET.

May-Queen.—Can I not find thee a warrant for changing,  
 Up in the firmament, down in the flower,  
 Round in the breezes for evermore ranging  
 City and wilderness, ocean and bower?  
 Till the wild wind with its messages laden  
 Thou canst set free, or control with a span,  
 O! for inconstancy blame not a maiden,  
 Nor force her heart to do more than it can.

Lover.—Why do you cruelly frown on and fly me  
 Wither my heart and bewilder my brain?  
 Why are you beautiful but to destroy me?  
 Why, being tender, delight in my pain?  
 Can you behold, without memory's upbraiding,  
 Eyes that are dim as mine, cheeks grown as  
 wan?

O! of each now that is broken by maiden,  
 Love keeps a record more sternly than man.

Lover.—O! so soon to cast me by  
 For an idle fantasy!

Were we not brought up together,  
 Sharing storm and summer weather,  
 O'er the same clear river leaping,  
 In the same brown harvest gleaming,  
 Homeward, hand in hand returning,  
 The same stars of evening learning,  
 Needing neither oath nor vow?  
 Why is all forgotten now?

May-Queen.—Clear that doleful frowning brow,  
 'Tis no day for pining now,

All this precious sunshine losing;  
 What if I so fickle be,  
 Dance with other swains than thee—  
 Is it manly to lament;  
 No—Another partner choosing,  
 Thou be lightest in the ring—  
 Smile the kindest, loudest sing,  
 Only for my punishment.

## RECITATIVE.

May-Queen.—But enough—my people gay,  
 Clamour for their Queen of May,  
 And here come the foresters—

Lover.—Led by yonder boastful stranger—  
 And the false one thus can tell  
 I must bid my hope farewell  
 Without blushing, without anger!  
 What a heart of stone is hers!

## AIR.

Robin Hood.  
 'Tis jolly to hunt in the bright moonlight,  
 When a man can couch in the six-foot fern!  
 And the cold crisp air of the autumn night  
 Makes the outlaw's faggot more clearly burn.  
 After prayers (Heaven bless him!) the fat, red priest  
 Talks big of his park as he sits at his feast;

There is not an abbot from sea to sea  
 But keepeth the best of his deer for me.  
 'Tis merry to spend in the broad, broad town,  
 Where the mayor snores loud o'er his cups of wine,  
 And the mercer to clothe us must needs roll down  
 His wool and his velvet so superfine.  
 Let the mayor (Heaven bless him!) so gravely sleep,  
 Let the mercer boast of his vaults so deep,  
 And seal up his chests with his padlocks three,  
 There still is a bag of his gold for me!  
 'Tis bouny to feast in the gay, gay bower,  
 To the harp, and the lute, and the love-sick horn,  
 Where they sing and they dance till the midnight hour  
 Is busy as noon, and as blythe as morn;  
 And the Earl (Heaven bless him!) must needs commend  
 His Lady to smile on his trusty friend!  
 There's never a lady of high degree  
 But hoardeth her kindest of smiles for me!

## RECITATIVE.

May-Queen.—Methinks your song is something bold—  
 Robin Hood.—O! not too bold for beauty's ear;

I am no shepherd-lover cold,  
 But a brave gallant forester!

Lover.—Prithee, be warned!

Robin Hood.—What doth he here—  
 This moonstruck boy that loiters near?

## TRIO.

Robin Hood.

Shall a clown that beauty wear, that would grace the home  
 of Pride,  
 Shall those eyes beyond compare an unseemly cottage hide?  
 Rather trust to me the fate of thine heart and of thine hand;  
 And I'll raise thee to the state of a lady of the land!  
 Then if love thou wilt obey when the world asleep is laid,  
 Through the moonshine steal away to the hawthorn in the  
 glade.

May-Queen.

Can a simple maiden hear such a tongue and feel no charm?  
 E'en though Prudence in her ear mutter low a wise alarm?  
 What a nien of proud estate, what a voice of sweet command!  
 Dare I trust him with the fate of my heart and of my hand?  
 No! my love's last word by day must in holy church be said;  
 So—I'll even keep away from the hawthorn in the glade.

Lover.

Can a virgin heart be won by a mein so full of guile,  
 By a soft and honeyed tone, and a dark, deceitful smile?  
 O the love that scarce will woo, so impatient to command,  
 Is a love one day to rue, be its gilding e'er so grand.  
 Ere thou trust him with thy fate, O beware! unthinking maid  
 Lest repentance come too late, when no friend is nigh to aid

## RECITATIVE AND CHORUS.

Robin Hood.

And now the greenwood King shall claim  
 Sweet welcome from the greenwood Queen!  
 May-Queen.—Not on my lips bold man!

Chorus.—For shame!

Lover.—Not while I live to stand between  
 The wolf and lamb; here's jest for jest,  
 As this stout blow shall well attest!

Chorus.—Part them!

Robin Hood.—And must I bear a blow?

Chorus.—A blow! Alas! what hast thou done?

Lover.—Made yon disguised traitor know  
 He shall not feign and fawn and lie,  
 And her true love stand tamely by.

Chorus.

Ill-fated boy—begone!  
 For hast thou never heard  
 The hand that draweth sword  
 Again his bitterest foe,  
 Even on mischief bent,  
 Or striketh him a blow  
 Upon the royal land  
 The law for punishment,  
 Doth claim that hand?  
 Fly, ere 'tis all too late;

O wretched morn of May!  
 Hence, poor unfortunate!  
 Speed! ere they bar the gate!  
 Hide thee, away! away!

Solo.—Place for the Queen!

Chorus.—Ah! too late.

PAGEANT MUSIC.

CHORUS.

Hark! their notes the hautboys swell,
Breathing love and breathing joy;
Hark! the trumpets pierce the sky,
Louder than old Triton's shell,
To proclaim our lady nigh:
And amid the sunny air,
And along the wave serene,
Echo, too, will have her share,
Singing—"Glory to the Queen."
Thames is proud, and well may be;
Since his stream began to flow,
And a river he did grow,
Never did the greybeard see
Such a bright and royal show.
All that is not chaste or fair,
Hence away! and hide unseen,
Banished from the presence rare
Of Old England's gentle Queen.

SOLI AND CHORUS.

The Queen.—What mean the angry sounds we heard?
These faces all by passion stirred?—
Are brawlers here?

Chorus.— A strife between
Two gallants for our May-day Queen,
And this is he who struck the blow.

The Queen.—Upon our lands! on May-day too!
As we are Queen, shall justice do
Its work. Hence with him!

May-Queen.

O my liege lady! only hear the pleading of repentant shame!
On me let judgment fall severe, whose vanity is all to blame;
It dazzled by my mimic state his loving heart I madly tried,
Hear me declare—alas! too late!—I love but him, and none beside.

With breaking heart, on bended knee, I pray for grace. O
set him free! The Queen.—Which is the other?

Chorus.— Stand aside!
The one who seeks his face to hide.
The Queen.—What! you, my lord, in vile array?
What would your plighted lady say?
You, to a village girl descend?
Shame! from our presence! Hence! amend!
To May-Queen! For you, my maiden, all too gay
To wear again the crown of May,
Wed him at morn, your folly o'er,
And trifle with true love no more.
Lead on, my Lords.

Chorus.— God save the Queen.
So gaily ends the troubled scene.

FINALE.

SOLI AND CHORUS.

And the cloud had passed away
That was heavy on the May;
And the river floweth fair,
And the meadow bloometh green;
They embrace no more to part,
While we sing from ev'ry heart
A blessing on the bridal!
A blessing on the Queen!

"SCIENCE LECTURES FOR THE PEOPLE."

IN THE QUEEN'S HALL,

MONDAY, NOV. 10th, AT 8.15 PROMPT. BY

Prof. V. B. LEWES,

SUBJECT:

"EXPLOSIVES AND EXPLOSIONS,"

FULLY ILLUSTRATED WITH EXPERIMENTS

REV. E. HOSKYNs, IN THE CHAIR.

To be followed at 9.15 by an ENTERTAINMENT by the

UNIVERSITY CLUB MINSTRELS.

PROGRAMME.

Table listing musical pieces and performers: ROULETTE GALOP, OPENING SONG AND CHORUS, COMIC SONG, SONG AND CHORUS, etc.

The whole to conclude with a Laughable Sketch, entitled:

"THE TROUBLESOME SERVANT,"

Characters by Messrs. MURPHY AND JIMMY DAVIS.

Bones:—W. JONES, J. WOODLEY, J. DAWSON. Tambourines:—TOM PUTNEY, G. CLARKE, J. DAVIS.
Mr. J. COOK, Musical Director. C. W. LOVEDAY, Secretary.

PEOPLE'S PALACE, EAST LONDON.

DRAPERS' COMPANY'S INSTITUTE,

In connection with the Science & Art Department, South Kensington, the City & Guilds of London Institute for the Advancement of Technical Education, & the Society of Arts
Head Master, Mr. D. A. LOW (Wh. Sc.), M. Inst. M.E. Secretary, Mr. C. E. OSBORN.

TIME TABLE OF EVENING CLASSES FOR SESSION 1890-91.

The Session commenced on Monday, September 29th, 1890.

The Classes are open to both sexes without limit of age. As the number which can be admitted to each Class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainment will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted on payment of One Penny. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students enroll. Each Student on taking out his or her Class Ticket will be provided with a Pass, upon which a deposit of One Shilling must be paid; this Pass must be returned within seven days of the expiration of the Class Ticket, failing which the deposit will be forfeited and the Pass cancelled. Further particulars may be obtained on application at the Office of the Schools.

Art Classes.

Table of Art Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes Freehand & Model Draw, Perspective Drawing, etc.

\* Per Session. † Per Term of 12 weeks. ‡ Students of the Wood Carving Class may attend a Drawing Class in the Art School one evening per week free of charge.

Trade Classes.

Table of Trade Classes with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes Cabinet-mkg. & Desig. Lec, Carpentry & Joiners, Lec, etc.

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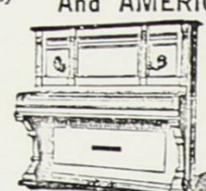
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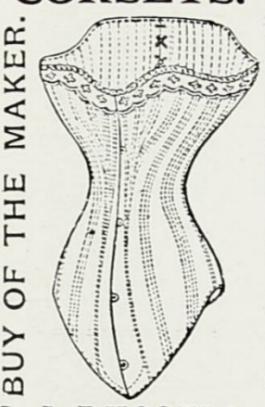
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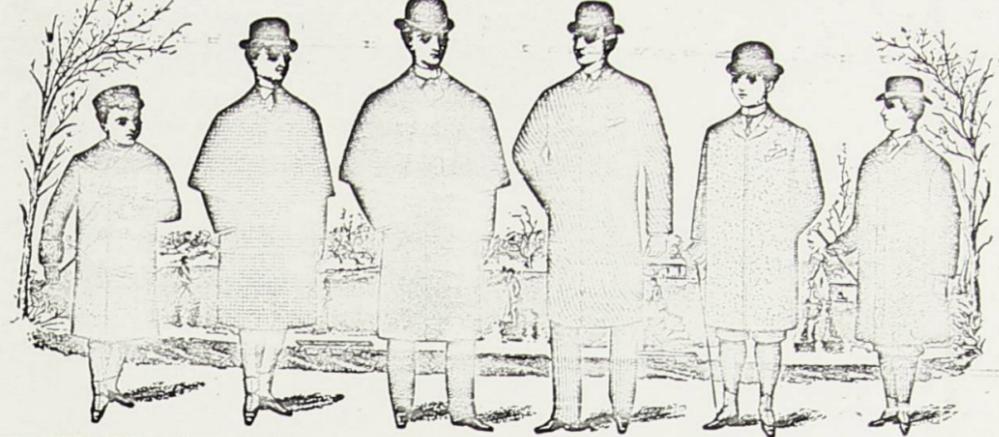
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