

THE PALACE JOURNAL

PEOPLE'S PALACE * MILE END E. *

VOL. VI.—No. 152.] WEDNESDAY, OCTOBER 8, 1890. [ONE PENNY.

Notice to Readers.

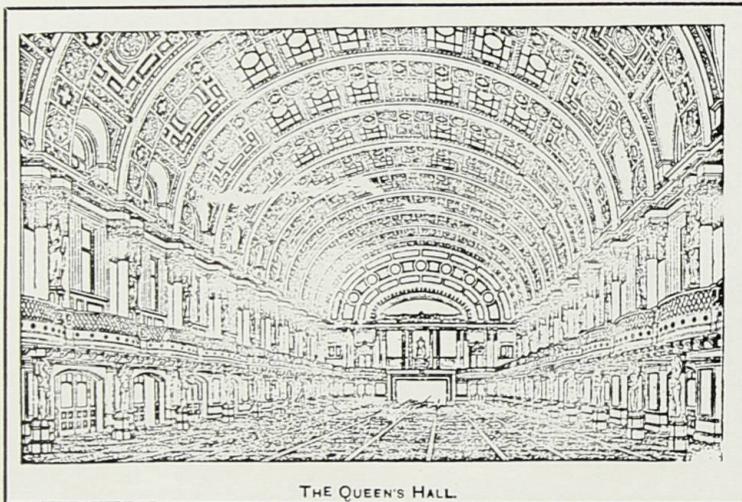
We should be glad if our readers would use their influence in getting their newsagents from whom they procure their books, to display contents bill. This is one of the best ways of helping us to raise the circulation. Should your bookseller say he cannot procure one, kindly send us a postcard with his address, and we will at once forward a supply.

The *Palace Journal* can be obtained from the following newsagents:—Hind, Mile End Road, near Bancroft Road; Sullivan, 368, Mile End Road; Mears, Mile End Road, near Canal; Lamplugh, Harford Street

All communications must be addressed to the Editor of *The Palace Journal*, and may be left at the Office in the Editor's box not later than 6 p.m. Monday.

The *Palace Journal* will be sent post free as soon as published to any address in the United Kingdom for 6/- a year, or 1/6 a quarter. Subscriptions must be prepaid. Volume V. is now ready, neatly bound in cloth, 4/6. Covers for binding, 1/6.

STUDENTS
Entertainments
EVERY
WEDNESDAY
At 8 p.m.
ADMISSION 2d.
Students with Pass 1d.
AND
CONCERTS
EVERY
SATURDAY
At 8 p.m.
IN THE
QUEEN'S HALL
ADMISSION 3d.



THE QUEEN'S HALL.

ORGAN
RECITALS
IN THE
QUEEN'S HALL
NEXT
SUNDAY,

Organist:

Mr. B. JACKSON,
F.C.O.

(Organist to the People's
Palace).

At 12.30, 4 and
8 p.m.

Admission Free.

COMING EVENTS.

THURSDAY, October 9th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

FRIDAY, October 10th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society.

SATURDAY, October 11th.—Concert in Queen's Hall, at 8.—Vocalists, Miss Emily Davies, Miss Maude Hayter, and the "Unity" Vocal Quartet.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Cycling Club.

SUNDAY, October 12th.—Organ Recitals, at 12.30, 4, and 8.—Library open from 3 till 10, free.

MONDAY, October 13th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

TUESDAY, October 14th.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.—Choral Society.

WEDNESDAY, October 15th.—Students' Entertainment in the Queen's Hall.—Library open from 10 to 5 and from 6 to 10, free.—Newspapers may be seen from 8 a.m.

THE LADIES' COLUMN.



OME almshouses are being erected on the Duke of Portland's estate at the request of the Duchess. The story goes that the Duke presented his wife with a large sum of money in order to buy her diamonds, and the Duchess preferred to expend it in this manner.

The Selant district of the Penzance Union has just had a lady appointed as registrar, in the person of Miss Sandow, who has hitherto assisted her father in his duties. This lady was elected out of seven candidates for the post.

In the enterprising and daring State of Wyoming, W.S., women can be elected for Congress and the Senate, and are even permitted to take the Presidential chair.

The Forsyth Technical School for women is setting to work in earnest, and besides the many useful branches taught there, proposes, should funds be forthcoming, to train girls specially for colonial life.

The Royal College of Music has just received the valuable musical library of Miss Elizabeth Windsor.

An interesting matter pending settlement in New Zealand; the House of Representatives has extended the franchise to women by a majority of 37 to 11, and it remains to be seen what the Government will do.

A large percentage of prize takers is to be found among the ladies who exhibited at the late exhibition of the Fan Makers' Company.

Madame Léon Bertaux has demanded admission to the Ecole de Beaux Arts du Quai Voltaire. The council has considered the demand favourably, but a difficulty has to be met in the want of sufficient studios, which would involve an outlay for enlargement, and necessitate an appeal to the Minister of the Chambers, who, however, appears to be favourably disposed towards the matter.

The persecution of the Jews in Russia is still continuing, and the result of the Special Commission appointed at St. Petersburg to look into the matter will probably be made known too late to do any good to the present wretched victims of Russian Autocracy. Corporal punishment of women prisoners in Siberia has been transmuted to deportation to Saghalien.

Sister Rose Gertrude has done the wisest thing under the circumstances, and resigned her post at the Leper Island.

The controversy, and this is an age for the discussion of subjects in papers and magazines, about domestic servants and mistresses, is carried on this month in the pages of the *Nineteenth Century*, and a good deal of correspondence with a glance will be found in the pages of the *Women's Penny Paper* and the *Lady*.

Mrs. Stanley has offered to illustrate Captain Casati's forthcoming book of travels, and the offer has been accepted.

Mrs. Emily Crawford, Paris correspondent of the *Daily News*, has just been made a member of the Institute of Journalists.

Miss M. Dowie has an article on her travels in Ruthenia, in the *Fortnightly* for October.

Lady guides appear to be doing very well for themselves, and may be met in all parts of the world. In future, all who wish to become guides, must either speak French or Spanish.

An article on "Marriage Laws of Australia" will be found in the *Westminster Review* for October, and this should not be missed.

Two ladies are announced as lecturers during the winter season, at the Westbourne Park Institute. Mrs. Henry Fawcett has chosen "Ideals of Womanhood" for her subject, and Miss Amelia B. Edwards will lecture on "Literature and Religion of the Ancient Egyptians."

A capital column has just been started in the pages of *Woman*, entitled "Our Mutual Wrinkles." All ladies will do well to look at it, and also to contribute anything worth knowing; for why should we jealously guard any little clue or plan we may have discovered, to economize and make life easier. If a thing is worth knowing to one person, depend upon it, there are others who would be glad to benefit by the knowledge.

Pro bono publico is a very good motto, and should be acted on more generously in the way of small things.

Ladies' swimming competitions are the order of the day, another having been held quite recently at the baths at Balham, of which *The Lady* gives a long account.

Those who like Scotch fare should note some capital recipes for scones and cakes in the columns of *The Lady* for this week.

For a cold that is not very bad, drop three drops of pumiline on a lump of white loaf sugar and swallow.

For sore throat, inhale the steam from boiling water into which has been dropped a few drops of pinol, or about two table-spoonfuls of vinegar. Whilst inhaling place a towel over the head.

As colds must be expected now the autumn has set in, the above hints may be of some use.



WHAT THE CLUBS ARE DOING.

NOTICE TO SECRETARIES.—Club announcements should be addressed to the EDITOR, and not to any person by name. It should be remembered that the earlier these reach us, the greater likelihood they have of being inserted entire, and every endeavour should be made to ensure their delivery at the Palace by MONDAY MORNING.

PEOPLE'S PALACE OLD BOYS' CLUB.

A General Meeting of the Old Boys' Club was held in the Club-room on Thursday, October 2nd, to consider the formation of a football club. Mr. Osborn kindly acted as Chairman of the meeting, and it was decided that a club, to be called the Old Boys' Football Club, should be formed. Mr. Bisset was elected Captain and Mr. Brooks Vice-Captain. The management was decided to be carried on by the officers and five members, to serve as committeemen. Messrs. Banes, Clements, Loudon, Bursley, and Phillips were elected Committee. It was proposed that Mr. Wignall should act as Treasurer, and the proposition was carried unanimously. Mr. F. C. Birkett was elected Secretary, and the meeting was brought to a close with a vote of thanks to the Chairman.

OLD BOYS' v. JUNIOR SECTION.—On Saturday, October 4th, the Club played their first match. Their opponents were the boys of the Junior Section. After a very one-sided game, the Old Boys retired victors by 9 goals to nil.

Next Saturday, October 11th, Clinton Rovers, Bush Wood. Meet at Coborn Road, at three o'clock.

F. C. BIRKETT, Hon. Sec.

PEOPLE'S PALACE RAMBLING CLUB.

A Committee Meeting will be held on Thursday, the 16th October, at 8.30 o'clock p.m., to fix future rambles.

A. MCKENZIE, }
W. POCKETT, } Hon. Secs.

PEOPLE'S PALACE CRICKET CLUB.

SEASON 1890.

At this period of the year it is usual to take a retrospective glance at the past, and to calmly take a survey of events which have now passed into history. It is very pleasing to have to record that during the past season there has been an awakening on the part of the Members of the People's Palace Cricket Club to the fact that the physical recreation gained by the game of cricket, while imparting vigour to the body, has also an educative influence on the mind. During the past season the Club has had many difficulties to fight against; and at the commencement of the season the Committee were greatly handicapped through the absence of several of their best Members, and the Club has been further handicapped during the greater part of the season by the inability of the Captain and Secretary to play. With a strong list of fixtures, and the absence of at least four of the best men, a good result can hardly be expected. During the season 13 matches were played, of which 8 were lost, 3 drawn, 2 won; two of the drawn games were greatly in favour of the Palace Club. The averages cannot be compared with last season; the batting has gone down from 16.7 to 8.5; and the bowling from 2.5 to 6.5. The fielding has been one of the strongest points of the Club during the season, and considering the up and downs the Committee had to fight against in regard to selection of teams, the result on the whole cannot be considered unsatisfactory. To sum up, therefore, it is evident a review of the work done during the season affords pleasant reading. The future can be left to take care of itself. The outlook is brighter, enthusiasm prevails, and to those who have laboured as we have, it is with pleasure that we take a retrospective glance at what has been accomplished since the People's Palace Cricket Club was formed. Below will be found the batting and bowling analysis:—

BATTING AVERAGES.

Name.	No. of Innings.	No. of Runs.	Highest Score.	Times not out.	Aver.
L. Goldberg ..	12	101	36	0	8.5
T. G. Carter ..	7	51	13	1	8.3
R. Ridd ..	3	21	10	0	7
A. Bowman (Capt.) ..	10	67	15	0	6.7
W. Goodwin (V.C.) ..	10	57	17	0	5.7
J. Phillips ..	3	12	9	0	4
F. A. Hunter ..	8	31	21	0	3.7
C. A. Bowman ..	10	22	13	1	2.4
J. Williamson ..	9	20	6	0	2.2
G. Sheppard ..	8	16	6	0	2.0
J. Munro ..	9	17	7	0	1.8
W. H. Taylor ..	4	6	5	0	1.2
R. Hones ..	5	6	3	0	1.1

BOWLING AVERAGES.

Name.	No. of Overs.	No. of Maidens.	No. of Runs.	No. of Wickets.	Aver.
A. Bowman (Capt.) ..	66.3	15	137	22	6.5
L. Goldberg ..	103.3	22	219	31	7.2
W. Goodwin ..	79	17	193	21	9.4

None of the other bowlers took 5 wickets.

The Annual General Meeting is called for Wednesday, October 8th, at 8.30.

T. G. CARTER, Hon. Sec.

PEOPLE'S PALACE AMATEUR BOXING CLUB.

The above Club has re-opened for the season, and practice will take place in the Gymnasium, every Tuesday and Friday, from 6.45 p.m. to 9.45 p.m., commencing Tuesday, 7th inst. All persons wishing to join, must first become Members of the Gymnasium, the fees for which are:—

Gymnasium	per quarter	2s.
Boxing Club	"	3s.
Locker	"	6d.

An instructor will attend every Tuesday, from 7.45 to 9.45. Members are enrolled any practice night. All requests for information, addressed to the Hon. Sec. at the Palace, or to the under-mentioned at their private address, will be at once answered. As we shall have a competition as early as can possibly be arranged, intending Members are advised to lose no time in joining.

R. M. B. LAING, Hon. Sec., 53, Blair Street, Poplar, E.

E. A. R. MITCHELL, Assist. Hon. Sec., 54, Addington Road, Bow, E.

PEOPLE'S PALACE (DRAPERS' COMPANY'S) TECHNICAL DAY SCHOOL FOOTBALL CLUB.

A meeting was held in the Lecture Hall, on Friday, October 3rd, to form a Football Club for the coming season, Mr. Low taking the chair.

The following were elected officers for the season:—Grinder, Captain; Gravener, Vice-Captain; Dodd, Secretary; Davis and Richardson to serve on Committee; Mr. Low, President; and Mr. Smith, Vice-President.

Any boy wishing to join should apply at once to

F. J. DODD, Hon. Sec.

PEOPLE'S PALACE CYCLING CLUB.

Bibulus, the Essex correspondent of the *Cycle Record*, sailed for New York on Saturday last.

A magistrate on horseback to direct affairs, two detectives, and a posse of police to keep the course clear, is about a record list for road race officials. Yet such is the fame of the P.P.C.C. that they were only too willing to act.

Ye lovers of the "light fantastic toe" book the following dates in your diary:—Saturday, December 13th, 1890, and January 17th, 1891.

The Secretary of the Cycling Club informs me that he has booked the above dates at the Bromley Vestry Hall, for a Cinderella Dance. Rowe's celebrated quadrille band, that gave such satisfaction on the occasion of the garden party, has been engaged.

Only 100 tickets will be issued for these dances, and therefore early application will be necessary to secure them.

The Committee are not very pleased with the small entry for the Novice Race. Only fifteen to enter out of forty-three proves them indeed to be novices.

The run next Saturday will be to the "Bag of Nails," Loughton, instead of the "Red House," Barking Side.

Owing to the time-keeper having to keep one eye on the competitors and the other on the man in blue, he failed to look at his watch. If you want to know your times, gentlemen, "ask that policeman."

The following is the result of the Novice Race:—

Name.	Start. Mins. Secs.	Finished.
W. Burley	2 10	1st
H. Burley	2 30	2nd
W. Cutting	3 0	3rd
R. Wethey	1 40	4th
H. Farrant	1 50	5th
J. Clements	0 20	6th
W. Thirkettle	1 50	7th
W. Andrews	Scratch	8th
A. Clover	1 30	9th
A. Gillett	1 10	10th
H. Shears	2 20	11th
J. Kennard	2 10	12th
H. Slater	2 45	13th
A. Bolton	0 40	14th

J. Church, Essex County C.C., acted as Judge, whilst Messrs. Bright and Dawson were the Starters.

The winner begs to tender his thanks to Mr. Tucker for the able manner in which he paced him to victory.

The closing run and eighth anniversary of the Crusaders C.C. was celebrated by a monster smoker at the "Crown," Loughton, and right heartily the P.P.C.C. joined in the choruses.

The Blue Boar Cup Race will be decided to-day over the usual course. V. Dawson and M. Moyle will represent the club.

The following are the competitors for the Blue Boar Cup Race:—W. James, W. Woodruff, Stoke Newington C.C.; F. Gatley, F. Gough, Carlton Rovers C.C.; C. Sangster, F. Ashwell, Condor C.C.; W. Chapman, T. Tessier, Gauntlet C.C.; L. Davis, A. Good, Lombard C.C.; H. Howard, Crusaders C.C.; J. Batley, E. Good, Walthamstow Rovers; F. Crewe, F. Richardson, Grove C.C.; G. Nelson, F. Skipper, Sun C.C.; W. Graddon, Alpha C.C.; V. Dawson, M. Moyle, P.P.C.C.

The Eastern Counties Road Club have a run to Newmarket and back on Saturday next. The Members start early in the morning so that they may attend their own club runs in the afternoon.

Lamps to be lit on Thursday next, at 6.19 p.m., and on Saturday, at 6.15 p.m.

PEOPLE'S PALACE CHORAL SOCIETY.

Conductor—MR. ORTON BRADLEY, M.A.

The Members of the above had their last outing of the season on Saturday. This was conducted under a different and entirely new character to us, and, as far as can be judged by those present, was a gigantic success. We started from the Palace in a splendid four-horse brake, at 2.45 p.m., and made for Buckhurst Hill *via* Lea Bridge, and came home by the Leytonstone Road, which made a very nice change. The weather was all that could be desired, and the time for returning home came all too quickly. The tea was excellent, and the dancing that followed most enjoyable. Great praise and thanks are due to Messrs. Trappet, Monk, and Westover for the admirable way in which they carried out the whole affair. Our intentions are to make arrangements for one or two Social Evenings during this quarter.

Practice will be as usual on Tuesdays and Fridays in the Lecture Hall.

H. A. FERNLEY, Hon. Sec.

J. H. THOMAS, Hon. Librarian.

(Continued on page 257).

STUDENTS' POPULAR ENTERTAINMENTS.

PROGRAMME OF

MR. FREDERIC RUSSELL'S VENTRILOQUIAL & MIMETIC ENTERTAINMENT

TO BE GIVEN ON

WEDNESDAY, OCTOBER 8th, at Eight o'clock,

INTERSPERSED WITH SONGS, &c., BY

MISS AMY LESLIE & MR. C. VERNON YOUNG.

PART I.

OVERTURE	Miss E. DINGLE.
SONG	"Selected" .. MR. C. VERNON YOUNG.
SONG	"Dear Heart" .. Miss AMY LESLIE.

MR. FREDERIC RUSSELL

WILL APPEAR IN AN ORIGINAL

VENTRILOQUIAL SKETCH

In which he will display his powers of MIMICRY, and introduce his famous Automaton

COSTER JOE, PAT MURPHY & LITTLE CLARA.

CORNET SOLO	"Killarney" .. MR. DE LA HAY.
SONG	"Leenore" .. Miss AMY LESLIE.

INTERVAL.

PART II.

PIANOFORTE SOLO	Miss E. DINGLE.
SONG	"Selected" .. MR. C. VERNON YOUNG.

"REMINISCENCES OF THE TYROL,"

Introducing Dulcimer Solos, Tyrolean Songs in character, &c.

MISS AMY LESLIE.

CORNET SOLO	"The Lost Chord" .. MR. DE LA HAY.
SONG	"Off to Philadelphia" .. MR. C. VERNON YOUNG.

MR. FREDERIC RUSSELL

WILL APPEAR WITH HIS MECHANICAL

Merry Family of Life-size Figures

INCLUDING

THE ORIGINAL ALLY SLOPER, F.O.M. MRS. ALLY SLOPER.

SCHNEIDER VON BUNK & TOOTSIE JUNIOR.

GOD SAVE THE QUEEN.

(Continued from page 255.)

PEOPLE'S PALACE CHORAL SOCIETY.

Conductor—MR. ORTON BRADLEY.

We are to give selections from the "Messiah," on Sunday afternoon, October 26th, in the Queen's Hall, and Mendelssohn's "Hymn of Praise," on Saturday, November 1st, also in the Queen's Hall. In addition to these, we shall give other concerts before Christmas, the dates for which are not yet decided.

The Annual General Meeting of the Society took place on Friday last, when, after reading the subjoined report, the following officers were elected for the coming year; Hon. Sec., Mr. Fernley; Hon. Librarian, Mr. J. H. Thomas; Committee, Miss Rogers, Mrs. Murray, Mr. Trappitt, and Mr. Nichols. The business closed with a hearty vote of thanks to Mr. Bradley.

PUBLIC NOTICE—We have a few vacancies in all parts; intending Members should join without delay, or the vacancies may be filled.

J. H. THOMAS, Hon. Librarian.
A. W. COURSE, Hon. Sec.

REPORT OF YEAR 1889-90.

The Committee have great pleasure in laying before the Society the report of the past year.

The work carried out since last October shows a marked improvement upon previous seasons, both by the number of the concerts given, and the excellent manner in which the music has been rendered.

Eight concerts have been given in a period of ten months, one of which was at St. Frideswides Church, Poplar. The new works performed include "Samson" and Gounod's "Faust."

The attendance during the year has been exceptionally good. There has also been an increase in the number of members on the register.

Apart from the improvement in the work done, the social spirit of the Society has been advanced by means of a series of successful social evenings, which, unfortunately, we were unable to continue, owing to the new buildings being in progress.

The Annual Picnic this year to Theydon Bois was not altogether a success, owing to the unpropitious weather.

A new feature has been added this year to the attractions of the Society, in the singing competitions, which proved a good test of the individual proficiency of the members of the Society.

A. W. COURSE, Hon. Sec.

CLASS NOTES.

We are pleased to be able to announce that Mr. Charles W. Gamble, Silver Medallist (Honours), City and Guilds Institute, has been appointed instructor to our Photography Classes, which will commence on Thursday, October 23rd. A detailed syllabus of the practical work to be done will be ready in a few days. The class will meet each Thursday, for studio work, from 11 a.m.

Owing to the large number of ladies who have joined the Dressmaking Classes it has been found necessary to form an additional Advanced Class, which will meet each Thursday from 4 to 5.30. This class will be limited to twenty Members, and commences to-morrow, the 9th.

PLACES OF LOCAL INTEREST.—East Ham Church is of great antiquity, and well worth a visit. Behind the communion table may be seen a handsome monument to the memory of Edmund



EAST HAM CHURCH.

Nevill, seventh Earl of West Moreland, which is in good preservation. Several handsome stained glass windows adorn this church, which is beautifully situated in this popular district. Among the many graves surrounding the church, may be noticed that of Dr. Stubely, the renowned antiquarian.

Owing to the number of students who have enrolled for the workshop class in engineering being in excess of the accommodation, an extra class will be formed which will meet on Tuesdays and Thursdays.

OUR COMPETITION.

Open to any Member of the People's Palace under Twenty years of age.

PRIZE ANNOUNCEMENT.

In order to stimulate the Members to greater effort, and to increase the interest in the PALACE JOURNAL, we have decided to offer

A PRIZE OF TEN SHILLINGS

FOR WHAT IS DECIDED TO BE

The BEST DESCRIPTION of the ENTERTAINMENT to be given at the Palace on Wednesday, October 8th.

ALSO A PRIZE OF TEN SHILLINGS FOR THE BEST STORY OF ANY DESCRIPTION.

This must not be taken from any existing journal published during this year.

CONDITIONS.

Competitions must be sent so as to arrive at the offices not later than Wednesday, October 15th. Written Competitions must be on one side of the paper only. Printed matter may be sent, and is equally eligible for the Prize. The right is reserved to publish any Competition, whether it gain the prize or not. In awarding the Prize the Arbitrators will take into consideration the pithiness and interest in each article sent, and the prize will be given to the sender of that one which is considered most interesting to the general reader.

Competitors should state from what book, periodical, or newspaper (if any) their contribution is taken.

Competitors are not confined to one, but may send any number of competitions.

Competitors should write the words "Prize Competition, Editor of Palace Journal," on the envelopes.

The successful Competitor must give satisfactory proof of age, and that the essay is his or her own unaided production or contribution.

The correct name and address of the sender must be distinctly written upon every competition, for publication in the event of success.

We cannot undertake to be responsible for any MSS. sent to us, though when stamps are enclosed for the purpose we always endeavour to return rejected contributions.

PROGRAMME

OF

EVENING CONCERT,

TO BE GIVEN ON

Saturday, Oct. 11th, 1890,

AT EIGHT O'CLOCK.

Musical Director to the People's Palace, MR. ORTON BRADLEY, M.A.

VOCALISTS:

MISS EMILY DAVIES. MISS MAUD HAYTER.

THE "UNITY" VOCAL QUARTET

(Under the direction of MR. VERNON LEE),

MESSRS. VERNON LEE, W. H. WHEELER,
W. H. POCKLINGTON and WALTER SYCKELMOORE.

Cornet Solo - - - MR. GEORGE HARLOW.

I. PART SONG .. "The Happiest Land" .. J. L. Hatton.
THE "UNITY" VOCAL QUARTET.

There sat one day in quiet, by an ale-house on the Rhine,
Four hale and hearty fellows, and drank the precious wine,
The landlord's daughter filled their cups, around the rustic board:
Then sat they all so calm and still, and spake not one rude word.

But when the maid departed a Swabian rais'd his hand,
And cried, all hot and flushed with wine, "Long live the Swabian land!"

The greatest kingdom upon earth cannot with that compare,
With all the stout and hardy men, and the nut-brown maidens there."

"Ha!" cried the Saxon laughing, and dash'd his beard with wine,
"I had rather live in Lapland than that Swabian land of thine!
The happiest land on all this earth, it is the Saxon land,
There have I as many maidens as fingers on this hand."

"Hold your tongues, both Swabian and Saxon," a bold Bohemian cried:

"If there's a heaven upon this earth, in Bohemia it lies,
There the tailor blows the flute, and the cobbler blows the horn,
And the miner blows the bugle, over mountain, gorge and bourn."

And then the landlord's daughter up to heaven rais'd her hand,
And said, "Ye may no more contend, there lies the happiest land."

2. SONG .. "(Si tu Savais) Did'st thou but know" .. Balfr.
MR. W. H. POCKLINGTON.

RECITATIVE.

Will have my name?
Oh, it is thine.
Will have my wealth?
'Tis also thine.

Gladly with all I'll part, believe me,
But in return one boon thou'lt give me,
Just let onc tender glance be mine.

ROMANCE.

Did'st thou but know how much I love thee,
It would soon move thee some love to show.

Ah, soon, yes, soon, some love to show,
Did'st thou but know how much I love thee.
Would'st have my heart?
Oh, it is thine.
Its every thought to thee pertaineth,
And there is nought to me remaineth.
My soul, my wealth, none, none, are mine,
Then take my heart, for it is thine,
Did'st thou but know how much I love thee.

3. SONG .. "Children Asleep" Moir.

Miss MAUD HAYTER.

When the day is past and over,
With its labour and its play,
When the little feet grow weary
And the toys are put away,
Like an angel in the gloaming,
As the shadows round her creep;
There is one who keepeth vigil
When the children fall asleep.

For the faintest cry she listens,
On her lips a tender pray'r,
For a mother's love is nearest
To the love that angels bear.
Some in simple-hearted gladness,
Some with bitter tears to weep,
Watch the mother in the shadow
When the children fall asleep.

When life's little day is over,
When on us the shadows fall,
Hear our pray'r, O heavenly Father,
Keeping vigil over all.
Guard us through the vale of shadow
While the night is dark and deep,
Grant us calm and restful slumber
When Thy children fall asleep.

4. CORNET SOLO "Yes, let me like a soldier fall" Wallace.

MR. GEORGE HARLOW.

5. BALLAD .. "The Pearl" .. Old Irish Melody.
MR. VERNON LEE.

There's a maiden I would sing,
She's as bright as rosy Spring,
And her breast with love to me
I've tried to warm.
I have sought by art and wile,
To gain one loving smile,
But her heart, alas, I've ever fail'd to charm.
If from sunny Spain or France
She'd cross the wide expanse,
The ocean storm I'd brave for her dear sake.
And if the powers above
Refuse to aid my love,
This sad afflicted heart of mine would break.
Oh! my charming fairest love,
My gentle milk-white dove,
Spurn not ever thus thy faithful constant slave.
There are maids with lands and kine,
Would lure my heart from thine,
But I will not leave my Pearl,
But for the grave.
Speak but one kind tender word,
What joy it would afford
To hear thy own lov'd accents murmur "Thine."
Then proud as stately Earl,
O snowy-breasted Pearl,
I would tread the path of life
Thy hand in mine.

6. NEW SONG .. "My Fate and Thine" .. Michael Watson.
WALTER SYCKELMOORE.

As a ship that hath come from the bounds of the sea,
Looks again for her haven, I look, love, for thee;
There is one place that waits her, one home and one goal,
And one hav'n alone that can shelter my soul,
'Till the land, and the sea, and it's bounds are as naught,
It is my fate to see thee and thine to be sought.

As a bird that went forth at the breaking of day,
Turns her flight to her nest when the world groweth grey,
So my heart ever pining and weary for rest,
Turns to thee, and would fain in thy heart make its nest.
'Till the course of the days and the nights shall be done,
It is my fate to win thee, and thine to be won.

The ship will set sail from her haven again,
But my soul shall for aye in thy keeping remain:
The bird may go forth when the long night is o'er,
But my heart when it finds thee, shall leave thee no more.
Till the place of the heaven's and the earth shall be mov'd,
It is my fate to love thee, and thine to be lov'd.

7 SONG .. "Let Me Dream Again" .. Sullivan.
MISS EMILY DAVIES.

The sun is setting, and the hour is late.
Once more I stand beside the wicket gate;
The bells are ringing out the dying day,
The children singing on their homeward way,
And he is whispering words of sweet intent,
While I, half doubting, whisper a consent,
Is this a dream?—then waking would be pain,
Oh! do not wake me, let me dream again.

The clock is striking in the belfry tow'r,
That warns us of the ever-fleeting hour,
But neither heeds the time, which onward glides,
For time may pass away, but love abides;
I feel his kisses on my fever'd brow,
If we must part—ah! why should it be now?
Is this a dream?—then waking would be pain,
Oh! do not wake me, let me dream again.

8. SONG .. "The Meeting of the Waters" .. Irish Melody.
MR. W. H. WHEELER.

There is not in the wide world a valley so sweet
As that vale in whose bosom the bright waters meet;
Oh! the lost rays of feeling and life must depart
Ere the bloom of that valley shall fade from my heart!

Yet it was not that Nature had shed o'er the scene,
Her purest of crystal and brightest of green;
'Twas not the soft magic of streamlet or hill,—
Oh, no! it was something more exquisite still.

'Twas that friends, the belov'd of my bosom, were near,
Who made every dear scene of enchantment more dear,
And who felt how the best charms of nature improve,
When we see them reflected from looks that we love.

Sweet Vale of Avoca! how calm could I rest
In thy bosom of shade, with the friends I love best,
Where the storms that we feel in this cold world would cease,
And our hearts—like thy waters—be mingled in peace.

9. PART SONG .. "Absence" .. Hatton.
THE "UNITY" VOCAL QUARTET.

Though long years have passed away,
And joyous summer left me,
Though Autumn sings her plaintive lay,
Yet art thou still dear to me.

Though far away, thy voice is ever near to me;
Absence but makes thee dearer to me;
No time can change my love for thee.

10. SONG .. "Fond Heart, Farewell" .. Hope Temple.
MR. W. H. POCKLINGTON.

Farewell, farewell, could I but prove
The depth and passion of my love,
Fire your pure heart and soul divine
With half the pangs that torture mine;
In this wild hour, words, thoughts, all fail,
Only your heavenly charms prevail,
Holding me bound as by a spell,
Good-bye, fond heart, farewell!

Farewell, farewell, were I but sure
Your love would with your life endure,
Would sunshine then my soul possess,
Would my heart weep for you the best;
Ah, no, lift up your sweet pale face,
Fold me once more in your embrace,
Passionate grief would still rebel,
Good-bye, fond heart, farewell!

11. SONG .. "Caller Herrin'" .. Neil Gow.
MISS MAUD HAYTER.

Who'll buy Caller Herrin'!
They're bonnie fish and halesome farin',
Buy my Caller Herrin', new drawn frae the forth;
When ye were sleeping on your pillows,
Dream'd ye aught of our poor fellows,
Darkling as they fac'd the billows,
All to fill the woven willows,
Buy my Caller Herrin', new drawn frae the forth,
Caller Herrin'! Caller Herrin'!

And when the creel o' herrin' passes,
Ladies clad in silks and laces,
Gather in their brae pelisses,
Toss their heads and screw their faces.

Buy my Caller Herrin', new drawn frae the forth.
Oh! neighbour wives now tent my tellin'
When the bonnie fish you're sellin',
At a word, aye be your dealin'
Truth will stand when all things failin'
Buy my Caller Herrin', new drawn frae the forth,
Oh! buy my Caller Herrin'!

They're not brought here without brave darin',
Buy my Caller Herrin', ye little ken their worth,
Buy my Caller Herrin'!
Ye may call them vulgar farin',
Wives and mothers maist despairin',
Call them lives of men,
Caller Herrin'! Caller Herrin'!

12. DUET .. "O that we two were Maying" .. A. M. Smith.
MISS DAVIES AND MR. W. H. WHEELER.

O that we two were Maying
Down the stream of the soft Spring breeze,
Like children with violets playing
In the shade of the whisp'ring trees.

O that we two sat dreaming
On the sward of some sheep-trimm'd down,
Watching the white mists stealing
Over river, mead, and town.

13. CORNET SOLO .. Selected
MR. GEORGE HARLOW.

14. SONG .. "The Lark now leaves" .. Hatton.
MR. VERNON LEE.

The lark now leaves his wat'ry nest,
And climbing shakes his dewy wings:
He takes this window for the East;
And to implore your light he sings,
Awake, awake, the morn will never rise,
Till she can dress her beauty at your eyes.
Awake! awake!

The merchant bows unto the seaman's star,
The ploughman from the sun his season takes;
But still the lover wonders what they are
Who look for day before his mistress wakes.
Awake, awake, the morn will never rise
Till she can dress her beauty at your eyes.
Awake! awake.

15. SONG .. "A Bandit's Life" .. Harper.
MR. WALTER SYCKELMOORE.

Oh, a bandit's life is the life for me,
With a heart from care and sorrow free:
I rule o'er spirits brave and bold,
Who dwell in our mountain caverns old:
At dawn of morning forth we go,
And our carbines true o'er our shoulders throw;
On some rocky crag we await our prey,
And woe to the pilgrims who pass that way.
Oh, a bandit's life, etc.

We pocket their gold, and let them depart
With purses as light as the brigand's heart,
And when a fat monk meets our view,
We crave his money and blessing too;
"Benedicite, father mine,
Lay thy gold at the brigand's shrine;
Sinners have need of money and prayers;
Ora pro nobis." Oh, horror! he swears!
Oh, a bandit's life, etc.

16. SONG .. "The Strolling Players" .. A. H. Behrend.
MISS EMILY DAVIES.

There was once a Punch and Judy show,
That went from town to town,
And over all the country side
It wandered up and down;
And Punch, tho' in his public part
A rogue, as all could tell,
Had really such a tender heart,
And loved his Judy well.

Beats the drum, squeaks the fife,
Traveling on they go;
"Ah," cries Punch, "a merry, merry life!"
Beats the drum, squeaks the fife,
Traveling on they go;
Judy cries, "Yes, 'tis so."

Now this little Punch and Judy show
Had many fates to meet,
Sometimes the lot was hard to bear,
Sometimes 'twas gay and sweet;
But Punch in sorrow or in joy,
A gallant bearing wore,
His Judy kept from all annoy,
Her burdens ever bore.
Beats the drum, etc.

Surely life's a Punch and Judy show,
And we the puppets all;
We play our parts, amuse a crowd,
Our fortunes rise and fall.
But friends in sorrow or in glee,
Whate'er may be our part,
Let's faithful to our loved ones be,
And ever true at heart.
Beats the drum, etc.

17. SONG .. "Sweethearts" .. Greenish.
MR. W. H. WHEELER.

Sweethearts still as in our youth,
Resting on each other's truth;
Darling let me take the hand,
Dearest still in all the land;
Care must choose its greatest ill,
Since we twain are sweethearts still.

Sweethearts still though years have flown,
Since I called thee first my own;
Ah, those years endeared thee so,
Thou wert solace for life's woe!
Hand in hand we climbed life's hill,
And descend it sweethearts still.
Grief might pain and tears might fall,
Love was still the lord of all;
Wert thou absent, revelry
Held no charm or cheer for me;
Age may come with good or ill,
'Twill but find us sweethearts still.

18. PART SONG .. "Lovely Night" .. Cheval.
THE "UNITY" VOCAL QUARTET.

Lovely night! O lovely night!
Spreading over hill and meadow,
Soft and slow, thy hazy shadow;
Soon our wearied eyelids close,
And slumber in thy best repose.
Holy night! O holy night!
Placing brighter worlds before us,
Joy and peace thou sheddest o'er us,
O that we might ne'er return
To this dull earth, to weep and mourn.

LIBRARY NEWS.

NEW FRENCH BOOKS.

Balzac (H. de).—La Maison Nucingen. Les Secrets de la Princesse de Podignan. Les Employés. Sarazine. Facino Caue. Les Parents Pauvres. La Cousine Bette. Le Père Goriot. Les Rivalités. La Vieille Fille. Le Cabinet des Antiques. Histoire des Treize. Ferragus. La Duchesse de Langeais. La Fille aux Yeux D'Or. Memoires de Deux Jeunes Mariées. Une Fille D'Ève. Modeste Mignon. Béatrix. Honorine. Le Colonel Chabert. La Messe de L'Athée. L'Interdiction. Pierre Grasson. La Maison du Chat-qui-Pelote. La Bal de Seaux. La Bourse. La Vendetta. Madame Firmiani. Une Double Famille. La Paix du Ménage. La Fausse Maîtresse. Etude de Femme. Autre étude de Femme. La Grande Bretèche. Albert Savarus. Le Contrat de Mariage. Un Début Dans la Vie. Sur Catherine de Medicis. L'Enfant Maudit. Gambard. Massimilla Doni. Les Chouans, ou la Bretagne en 1799. Une Passion dans le Désert. La Femme de trente ans. La Femme Abandonnée. La Grenadière. Le Message. Gobseck. La Peau de Chagrin. Les Marana. Adieu. Le Réquisitionnaire. El Verdugo. Un Drame au Bord de la Mer. L'Auberge Rouge. L'Elixir de Longue Vie. Maître Cornelius. La Recherche de L'Absolu. Jésus Christ en Flandre. Melmotto Réconcilié. Le Chef-D'œuvre Inconnu. Louis Lambert. Les Proscrits. Seraphita. Les Paysans. Le Médecin de Champagne. La Dernière Incarnation de Vaubrin. Un Prince de la Bohème. Un Homme D'Affaires. Gaudissart II. Les Comédiens sans le Savoir. Splendeurs et Misères des Courtisanes. Esther Heureuse. A combien L'Amour serrent aux Vieillards, ou méuent les Mauvais Chemins. Eugénie Graudet. Grandeur et Décadence de César Birroteau. Le Curé de Village. Les Parents Pauvres. Le Cousin Pons. Ursule Mirouet. Une Ténébreuse Affaire. Un Episode sous la Terreur. L'Envers de L'Histoire Contemporaine. Z-Marcas. Le Député Arcis. Physiologie du Mariage, ou Méditations de Philosophe Edectique sur le Bonheur and le Malheur Conjugal. Petites Misères de la Vie Conjugale. Le Lys dans la Vallée. Les Parisiens en Province. L'illustre Gaudissart. La Muse du Département. Les Célébataires. Pierrette. Le Curé de Tours. Un Ménage de Garçon. Illusions Perdues. Les Deux Poetes. Un Grand Homme de Province à Paris. Eve et David. About (Edmond).—Le Fellah. Souvenir D'Egypte. Richebourg (Emile).—L'Enfant du Faubourg. Les Deux Marquises. Les Exploits de la Mère Langbois. Rousseau (J. J.).—Les Confessions. Julie, ou la Nouvelle Héloïse. Musset (Alfred de).—Comedies et Proverbes. Premières Poesies. Poesies Nouvelles. Montaigne (Michel).—Essais. GERMAN. Schiller (J.).—Sämmlische Werke. Goethe (J.).—Werke. Lessing (G.).—Poetische und Dramatische Werke.

THE BEACH KING.

CHAPTER I.

The outline of this story was told the writer by a working woman as a fact, with names of people and places.

THE man to whom this sobriquet belongs is one of the handsomest young fellows that ever sailed a boat, and comes of a handsome stock only; whereas most of his family are fair and sturdy, he is as dark as a Spaniard, unusually tall, and with a head so set on his shoulders as to remind one at once of the old Greek statues.

His father is a noted swimmer, and has saved five lives in his time, besides acting as a coxswain of the life-boat for many years. Now in his old age he has invested his savings in a set of bathing machines, which are highly patronised by the summer visitors to Shingleborough, partly on account of the old man's reputation for bravery, partly on account of the striking appearance of his son who is always in charge.

Indeed if Harry were not a little deaf his head would by now have been fairly turned by the admiration openly expressed on all sides, and as it is he is quite aware that his fine appearance has a good deal to do with the great success of the bathing machine venture.

Who first gave him his name no one knows, but everyone justifies it by constant use, and probably there are many of the summer visitors who know him by no other.

In a fishing place where there are but few surnames there are always numberless quaint nicknames in ordinary use, which till one knows the reason for which they were first given, often sound supremely absurd—though no one can deny the great convenience of some such manner of distinguishing between four or five cousins all of the same name. "Hawkeye," "Horky," "Ripper," "Gooseberry," "Whampo," and "Mariner," are specimens of some of these nicknames; whilst the one surname of Ward is so common in the place that a little girl once asked as a riddle "Why is Shingleborough so like a Hospital?" the answer being obviously, "Because it has so many 'Wards' in it."

Amongst the fishermen early marriages are the rule, but Harry at eight-and-twenty was still single, and the pretty girls in his own station of life began to think he never meant to marry, and to be furious with the ladies who they saw made such a fuss of Harry, that he could not bring himself to think of one of his own sort.

The real fact was that Harry had rather higher notions of what married life should be than were common to his set, and this had prevented him from marrying without falling in love.

But no one can hope to escape the little god—and the most we can ask is to be allowed to get it over young, and not make fools of ourselves in our maturer years.

Harry's turn came at last, and this was the manner of it. The summer bathing season of 187— had just come to its height, and Harry had need of all his tact and patience to arrange for everyone who wanted to bathe from his machines, so that each should have a fair time in the water, and that none should outdo others by staying in too long; in resisting appeals of "Oh, do give me just one more lesson," from fair swimming pupils, and in politely hurrying the slow dressers, the pleasure of whose dip must one would think be sorely spoiled by the immense time they consume in the hot little machine before they dare re-appear in the eyes of the beach-world.

One morning he was feeling, as he expressed it, "fairly past his patience," and very glad to think that as it was nearly one o'clock, his morning's work, the worst in the day would soon be over, when, as he toiled round and round the capstan, drawing up his machines, there came towards him a very pretty young woman.

At first he did not see her, and it was not until she tripped and nearly fell over the writhing rope, half in and half out of the stones, that, as he hastened to help her up, he looked in her sweet face, and—lost his heart.

She might have been a lady, or even a countess, it would (as indeed he thought at the first dawn) have made no difference to Harry. She was his love from that instant.

It was a case of "love at first sight." "Oh!" she said, when she had recovered her stumble, looking at her pretty fresh pink cotton all stained with greasy iron rust, "dear, dear, what a horrid mess to get in, the very first time I set foot on the beach, I'm sure though I'm much obliged to you for helping me."

"Don't name it, miss," said Harry, feeling deeply grateful to the cause of the trip-up, which had brought him in speaking terms with this delightful creature.

"There now," she went on, looking at the path, the broad walk at the top of the beach, "here comes my mistress" (blessed word! then she wasn't a lady) "and I've never asked

you for a machine for her yet, oh, have you got one empty? and can you give her a swimming lesson? Quick! quick! please answer or she will be so vexed with me."

"There will be one ready in a minute, miss" he answered, and collecting the clean towels and his mop he hastened to the door of a machine and knocked more vigorously than usual, saying "Now then, mum, here's a lady waiting for a machine, and really I shall have to charge for two bathes, if you do keep it so long, mum."

The door opened suddenly, nearly knocking Harry off the springy board and in great indignation out sailed a very stout, elderly, young lady, who was perhaps passable in the afternoon, when in all her bravery of paint and borrowed locks she paced the pier, but who at this moment looked more like one of Leeches caricatures than anything mortal.

"I am astonished at you, Holland," she said, with great severity. "I am a regular customer, and have sent you a great many others, but for the future, this with an air of great dignity, so far as dignity and wet hair are compatible, "for the future I shall bathe elsewhere. Sarah! collect my towels and bring my dress home, don't stop to wring it, but bring it as it is," and trembling with indignation the offended lady sailed off the beach, followed by the unfortunate Sarah, whose hopes of one day making an impression on the insensible heart of the Beach King were now for ever quenched. The dripping bathing gown wept salt tears as she departed, with which not a few of her own were mingled.

Harry cared not one jot. The offended lady was well known as "Old Troublesome" to the beach-men, who declared that if she wanted a bathe, or a boat, or fish, or what not, well as she paid, she never paid enough for the trouble her fidgetty, worrying ways gave to them.

Like magic, he cleared the machine, and hastened to the lady, who was a pleasant-looking woman, not very young, and who was as much struck as every one else with the remarkable physical beauty of this young sea-dog.

The pretty maid thanked Harry, in a low voice, for being so quick, and he was just going to ask her whether she got out in the evening, when her mistress called, "Lucy, I shall want you, as it is so late," and saying, "Good-bye! and thank you I'm sure," off she ran.

She was a most discreet damsel, and for several days she would not enter into anything like conversation with the Beach King, who, poor fellow, was so completely her slave, that he thought of nothing but how he should persuade her to let him keep company with her, while as yet he only knew her Christian name.

Fortune favours the bold, they say, and sometimes truly. One evening the mistress and her husband had gone out for a sail with Harry's father, and Lucy came down to the beach to see them start.

"How are you, miss, this evening?" said Harry, as soon as the boat was fairly off.

"Oh, la! now you did startle me, Mr. Holland," she replied. "Why, I am very well, and very busy, and I can't stay here talking to you," and she tried to slip past him off the stones.

Harry was used to be admired and almost sought after by the girls he knew, and, therefore, this behaviour of Lucy's only increased his determination to know her.

He stepped in front of her as if by accident, and looking full at her with his keen dark eyes, said, "Won't you go for a turn with me along the path? I'll take care of you, you know."

Lucy wanted to go with all her heart, but she "wasn't sure—her mistress mightn't like it, and she ought to go and see Annie." Annie was maid to Lucy's mistress' sister-in-law.

"Well," said Harry, "let me see you down to Annie's." Then as she began to refuse, he said, "What have I done or what have you heard against me that you won't speak to me, and won't look at me? I tell you, Miss Lucy—meaning no offence, but your other name I don't know—if you won't let me walk alongside of you, I'll walk behind you, and I'll wait till you go home, and walk behind you again."

Just at this moment Annie came down on to the beach, and being an old acquaintance of Harry's, she soon set Lucy's mind at ease about the walking together, and for this night they all three went in a party; a very nice arrangement, but by no means all Harry could have wished.

However, now the ice was broken, and the passionate, sudden love of Harry's heart poured itself outright lavishly on Lucy, she had bathes for nothing when ladies were clamouring for a machine, kept empty till she could come. She went for sails when rich people had offered double for the boat's hire. Everything he could do for her to spare her trouble he did; and everything he did she accepted as a matter of course, for though she was in love with him, her love was a very different thing from his.

(To be continued.)

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TIME TABLE OF EVENING CLASSES FOR SESSION 1890-91. The Session will commence on Monday, September 29th, 1890.

The Classes are open to both sexes without limit of age. As the number which can be admitted to each Class is limited, intending Students should book their names as soon as possible. During the Session, Concerts and Entertainments will be arranged for Students in the Queen's Hall on Wednesday evenings, to which they will be admitted on payment of One Penny. The Swimming Bath will be reserved for the exclusive use of Students on certain days and evenings in each week during the summer months, and they will be admitted on payment of One Penny. The Governors will be pleased to consider the formation of Classes other than those mentioned in the Time Table, provided a sufficient number of Students offer themselves for admission. The Governors reserve the right to abandon any Class for which an insufficient number of Students enrol. Each Student on taking out his or her Class Ticket will be provided with a Pass, upon which a deposit of One Shilling must be paid; this Pass must be returned within seven days of the expiration of the Class Ticket, failing which the deposit will be forfeited and the Pass cancelled. Further particulars may be obtained on application at the Office of the Schools.

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Table with columns: SUBJECTS, TEACHERS, DAYS, HOURS, FEES. Includes subjects like Freehand & Model Draw, Perspective Drawing, Drawing from Antique, etc.

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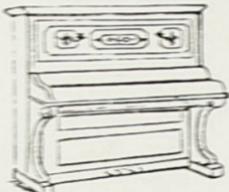
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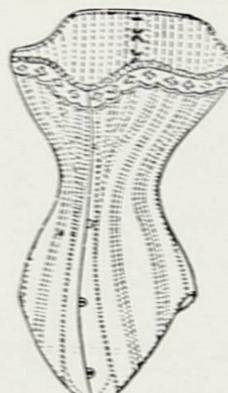
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