FIVE LEAF CONFERENCE

Day 1 – 1 June 2026

10.00 Registration and Refreshments

10.30 Welcome Address

- Prof Johanna Gibson, Director – FIVE LEAF Institute for Law and Aesthetics – *Why We Need Interdisciplinary Aesthetics in Commercial Law*

11.00 Coffee break

11.30 Leaf 1 – Fashion and Luxury

- Mark Jetsaphon Niyompatama (Law, QMUL) – *Clothing Silhouettes in High Fashion: Consumers and Copies*
- Kiera Vaclavik (Modern Languages and Comparative Literature, QMUL) – *Fashion: The terra incognita of Adaptation*
- Erik Gustafsson (University of Gothenburg) – *Fashioning the Future: Interlinking Industry, Sustainability, and Higher Education in Fashion Design*
- María José Munguía Romero (Engineering and Materials Science, QMUL) – *A Shoe In? Sustainable Design in Footwear*
- CHAIR: Frantzeska Papadopoulou Skarp (Stockholm University)

13.00 Lunch

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13.30 Tattoo art demonstration – Dr Adam McDade

14.00 Leaf 2 – Film and Photography

- Lucy Bolton (Film, QMUL) – *Anatomy of a Murder and the Cinematic Aesthetics of the Rape Trial*
- Ogulcan Ekiz (Cardiff University) – *Looking at Photographs: Rules, Rules, and More Rules! Image Licensing in Academic Press*
- Uche Bagot-Sealey (University of Westminster) – *Authorship as Resistance: Black Women, Collaboration and Cinema*
- CHAIR: Alasdair King (Film, QMUL)

15.30 Coffee break

16:00 Aesthetics of Story

- *A Juridical Aesthetic: Art at the Edges of Legal Form* (presentation by Carey Young, Slade School of Art)
- *Textile Stories: The aesthetics of craft, cultural identity and personal narratives* (curated by Rose Sinclair MBE, Goldsmiths, University of London)
- *Dance Stories: Odissi classical dance presentation and performance* (curated by Trupti Panigrahi, CCLS, QMUL)

17.30 Drinks

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Day 2 – 2 June 2026

10.00 Leaf 3 – Theatre and Performing Arts

- Metka Potocnik (University of Wolverhampton) – *Humanity of Songs: Feminist Reflections on Copyright Law and Creativity*
- Aoife Monks (Director, Centre for Creative Collaboration, QMUL) – *The Historical Category of the "Artist" Revised Through Theatre and AI*
- Eden Sarid (King's College London) – *Aesthetics of Drag*
- CHAIR: Gavin Sutter (CCLS, QMUL)

11.30 Coffee break

12.00 Ocean-Lands – Film screening and discussion with Rikke Luther (artist, Denmark)

13.00 LUNCH

14.00 Leaf 4 – Live art and performance

- Astrid-Marie Heimer (Oslomet, Norway) – *The Creative Space: Interplay between Intuition and Intention (includes demonstration)*
- Rikke Luther (artist, Denmark) – *Mud … and the Earth System. Thinking the Ocean-Lands*
- Marie Hadley (University of Newcastle, Australia) – *Navigating Grey Lines: Co-Producing Knowledge Across Disciplines and Boundaries*
- CHAIR: Johanna Gibson (CCLS, QMUL)

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15.30 Coffee break

16.00 Leaf 5 – Architecture and culture

- Jaime Stapleton (artist and writer, Denmark) – *Law and Aesthetics: Generic Imagination and the Limits of the Earth System*
- Stina Teilmann-Lock (Copenhagen Business School) – *From Pylons to NanoBanana: Plagiarism in Architecture*
- Guilherme Vasconcelos Vilaca (ITAM, Mexico) – *The House as Vision and Site of Justice*
- CHAIR: Laura Edgar (CCLS, QMUL)

17.30 Closing Reception

Address – Lord Justice Arnold

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