**Jaffer ABID** is a PhD student in the School of History, Religions at Philosophies at SOAS whose work centres around the development of Muslim nationalist thought in South Asia. His dissertation is an intellectual study of the historical and political thought of Allama Shibli Nu’mani, a seminal figure in the landscape of nineteenth century Muslim reform. It uses Nu’mani as a guide to examine the much maligned archive of Urdu history writing and uses Urdu histories to look at competing articulations of Muslim selfhood and community in colonial India. Prior to his PhD Jaffer studied completed an M.A. in anthropology and a B.A in literature and history. Between his Masters and PhD he taught for two years at the different universities in Karachi, Pakistan.

**Maliha AHMED** is currently working under the supervision of Dr Taylor Sherman in the Department of International History at the London School of Economics. Maliha’s expertise covers the history of Bangladesh’s independence and the East Pakistan Crisis. She holds a BA in International History and an MSc in Empires, Colonialism and Globalisation, both from LSE.

**Heena ANSARI** is a historian of early modern South Asia. She is currently a Newton International Fellow at the School of History, Classics and Archaeology, University of Edinburgh. Before joining Edinburgh, she was a postdoctoral visiting fellow at M.S. Merian– R. Tagore International Centre of Advanced Studies ‘Metamorphoses of the Political’ (ICAS:MP). She received her PhD from Jamia Millia Islamia (Delhi) and MPhil from Delhi University on aspects of the Indian revolt of 1857.

**Jamal Ali BASHIR** is a fourth-year doctoral candidate, at the Political Science Department, of Martin-Luther-Universität Halle-Wittenberg, Germany.

**Matt BIRKINSHAW** is a Research Fellow at SOAS where he works with Sanjay Srivastava on digital technology, infrastructure and urban governance in India and is developing a project on urban water in South Asia. His earlier research includes: community water management in Pakistan (Aga Khan University), small-scale private water suppliers in Pakistan (LUMS), water and sanitation in Bangladesh and Tanzania (Lancaster University), water governance transitions in Colonial North India, and smart cities in India (LSE Cities). His Matt’s PhD at LSE Geography studied urban water governance in Delhi, focussing on the politics of water ‘beyond the state’ under multinational and ‘local’ private management. Matt’s writing has appeared in Environment and Urbanization, Economic and Political Weekly and the

Guardian.

**Ida Roland BIRKVAD** is a fourth-year PhD student in the School of Politics and International Relations at Queen Mary, University of London. My work is primarily located in political theory, with broader research interests including global political sociology, historical International Relations (IR), postcolonial theory, and anti-caste scholarship. My teaching experience ranges from IR and comparative political theory to the history of Pakistan and global history. I hold a postgraduate degree in Comparative Political Thought from SOAS, University of London.

**Samraghni BONNERJEE** is Leverhulme Early Career Fellow at Northumbria University and Visiting Scholar at the Oxford Centre for Life-Writing at Wolfson College, Oxford. Formerly, she was a Wellcome ISSF Fellow at University of Leeds. She read for a PhD in English Literature at the University of Sheffield where she was a Vice-Chancellor’s Scholar. She is the editor of *Subaltern Women’s Narratives: Strident Voices, Dissenting Bodies*, published in the Routledge Advances in Feminist Studies and Intersectionality series in 2021. Her peer-reviewed journal articles have been published (or are forthcoming) in *a/b: Auto/Biography Studies*, *Australian Journal of Politics and History*, *Studies in Travel Writing*, *Women’s History Review*, and *Endeavour*; and her book chapters have been published in edited collections by Palgrave Macmillan, University of North Georgia Press, de Gruyter, Routledge, Manchester University Press, and Routledge. She has also co-edited an open-access special journal issue entitled ‘Literature, Law and Psychoanalysis 1890−1950’ with *Open Library Humanities*. She is a Fellow of Higher Education Academy (FHEA).

**Laila BORRIE** completed her second master’s degree at the University of Heidelberg in 2018, majoring in the Anthropology and Political Science of South Asia, with a minor in Transcultural studies. Her current research is an extension of her previous work on diasporas, migration and identity, where she wrote her thesis on the topic of ‘Brexit: The South Asian vote and identity politics.’ She is currently pursuing her doctoral degree at Humboldt University in Berlin, under the supervision of Dr. Michael Mann.

**Leoni CONNAH** is currently a Lecturer in Politics at The University of Manchester. I

recently finished my PhD at Lancaster University and my thesis explored the cycle of violence in Kashmir and the extent to which the situation has escalated in recent years. My current research interests focus on South Asian security more broadly.

**Claire CRAWFORD** is a final year PhD candidate in Politics at King’s College London. Her work is about social movements, postcolonial theory, digital politics and the political economy of India.

**Shreyashi DASGUPTA** is an ESRC Postdoctoral Fellow at the Department of Geography, University of Cambridge and Research Associate at Homerton College.

**Kavita DATTANI** is a Human Geography PhD Candidate at Queen Mary, University of London. She is a researcher of digital technologies, gender and sexuality and cities. Her research has looked at the ways in which new digital technologies are reconfiguring socio-spatial relations in the Indian context. She has conducted research on biometric technologies (Aadhaar), gig economy platforms and digital dating apps.

**Shika DILAWRI** is currently a fourth year PhD student in the Department of Politics and International Studies at SOAS, University of London. Shikha’s research explores historical and contemporary international entanglements between race, caste, and capital through the vector of the Indian diaspora, with a particular focus on migration between India, East Africa, and the UK. This interdisciplinary project draws on and speaks to literature concerned with postcolonial theory (and its limits), anti-casteism, racial capitalism, and the Indian diaspora in and beyond the Indian Ocean world. More widely, Shikha has conducted research and taught on themes including migration and minorities in South Asia and international relations theory.

**Jennie DOYLE** is in her final year of her ERSC funded PhD in the School of Geography at Queen Mary University of London. She researches inheritance practices amongst people of Indian origin living in the UK. She has 16 years of experience teaching in secondary schools working in a variety of schools across the UK in several roles including senior leadership. At QMUL she has particularly enjoyed using her experience to support undergrad teaching and other PhDs in their first forays into teaching. Jennie completed her BA(Hons) at Lancaster before pursuing her PGCE at UEA. More recently she gained an MA in Education from Sussex and a MRes in Cities and Cultures from QMUL.

**Koonal DUGGAL** is Research Fellow in the Department of Social Anthropology at the University of Edinburgh. He is currently working on the research project titled “Gurus, Anti-gurus and Media in North India” supported by Leverhulme Research Grant. He completed his MA in Art History and Aesthetics from M.S. University Baroda, and has a PhD in Cultural Studies from the English and Foreign Languages University, Hyderabad. He was awarded with Sher-Gil Sundaram Art Foundation and Asia Art Archive (SSAF-AAA) Grant for Histories of Ideas, Art Writing, and Visual Culture 2018, for the research project titled “At the Intersection of Narratology and Visuality: A Case Study of Periodicals from the Communist Movement in Punjab (1960s–1990s).” He has taught in the Department of Art History and Art Appreciation at Jamia Millia Islamia, New Delhi. His research interests revolve around the politics of caste, religion, media studies and popular visual culture.

**Nandita DUTTA** is a third-year PhD candidate in Gender and Sexuality Studies at UCL. Her PhD, 'Mapping Intimacy: The South Asian Beauty Salon in London and Production of Diasporic Space' is funded by a Graduate Research Scholarship and an Overseas Research Scholarship.

**Parshati DUTTA** is a PhD candidate at the Department of History of Art, University of York. She has an undergraduate degree in architecture and a post graduate degree in Architectural Theory and Design. She has been engaged with the field of built heritage and conservation, primarily through research, with organisations like India Foundation for the Arts, Sahapedia, UNESCO, Cultural Resource Conservation Initiative (CRCI) India Pvt Ltd, Indian National Trust for Art and Cultural Heritage (INTACH), ICOMOS India, Mehrangarh Museum Trust and Helen Hamlyn Trust. She has also been an Assistant Professor at the Sushant School of Art and Architecture where she directed the academic track of Architectural Theory and Methods. Her articles and photo-essays have been published on platforms such as the Wire, Scroll.in, and Newslaundry.

**Sunayana GANGULY** is a political scientist who works on environment politics, forest governance, sustainable consumption and cities. She is currently faculty at the School of Policy and Governance, Azim Premji University and a collaborator with the Initiative for Climate Action. She has a PhD from the Environmental Policy Research Centre, Freie University, MSc in Development Studies from LSE and a BA from St Stephens College. Her book "Deliberating Environment Policy in India: Participation and the role of Advocacy '' unpacks the dynamics of deliberation and collective action in the formulation of the Forest Rights Act and National Biodiversity Strategy Action Plan. Currently. At Azim Premji University, she teaches interdisciplinary courses on environment, governance, advocacy and research methods. She has consistently published scholarly articles and reports. She has previously worked in think tanks in Germany and India

**Pradyumna JAIRAM** completed his PhD in Politics and Education from King’s College, London in 2022. His research examines how the Bharatiya Janata Party constructs a particular narrative of Indian Identity, centred around Hindu majoritarianism in the school history textbooks of Rajasthan. He is at present a Teaching Fellow at the Department of Politics, School of Oriental and African Studies, London. He is also a yearly Visiting Lecturer at City, University of London. He was a Graduate Teaching Assistant at the Department of War Studies, King’s College from 2017 to 2021, and prior to his PhD was a school history and political science teacher in New Delhi, India from 2012 to 2016.

**Hussain S. JASANI** obtained an MA from SOAS (specialising in Islam in South Asia) where he is currently studying for his PhD in History. He also has a Diploma in RE from the Institute of Education. Hussain has presented papers at various universities and conducted HR Development workshops for several governmental agencies, corporates and NGOs in over a dozen countries. His contribution to the academic and social sector has resulted in his name being included in multiple editions of ‘Asia Pacific Who’s Who’ since 2000. Hussain Jasani is the founding head of South Asian Studies at the Institute of Ismaili Studies, London.

**Mallika LEUZINGER** holds a BA in History and MPhil in Gender Studies from the University of Cambridge and a PhD in History of Art from UCL. She was a postdoctoral fellow at Princeton University and the Institute for Asian and African Studies at HU-Berlin, and is now based at the German Historical Institute London, where she is working on the monograph Dwelling in Photography: Intimacy, Amateurism and the Camera in South Asia.

**Chakraverti MAHAJAN** is currently Charles Wallace Fellow at the Queen's University, Belfast, Northern Ireland, UK and is an Assistant Professor in Anthropology at the University of Delhi, India.

**Debolina MAJUMDAR** is a PhD candidate at the Department of Geography, University of Cambridge, and has an MA in Geography and a BA(Hons) in History and International Relations from the University of British Columbia. Her doctoral thesis, entitled, ‘Delhi, a working-class geography: informal labour, plural value, and the (re)production of the urban landscape (ca. 1911 – present)’, presents a new, revisionist history of the production of the urban landscape of Delhi that centres on the lives of the city’s informal(ised) and wageless classes of labour. Her research is funded by the Smuts Cambridge Scholarship (Cambridge Trust) and the Social Sciences and Humanities Council of Canada (SSHRC)

**Munira MUTAHER** is currently studying for an MA in Social Anthropology at Goldsmiths, University of London. Over the last ten years, she has been based in Sri Lanka, as a documentary photographer and cultural practitioner, with a focus on post-conflict reconciliation. Between 2016 and 2018 she worked on the book Voices of Peace to intimately document the stories of 10 former cadres and 10 Sri Lankan military personnel who actively fought on the frontlines. Until 2020, she worked with

HistoricalDialogue.lk to co-curate a history museum that travelled across the country and managed the Archive of Memory, which uses text and visual storytelling to reflect on 70 years since the island’s independence.

**Shankar NAIR** is a second year History PhD student affiliated to the Department of History and the Centre for the History of Science, Technology, and Medicine at King's College London. Shankar is interested in social and political histories of science and technology, particularly  the intersection of histories of STM and the history of production. Shankar’s research looks into the history of small-scale and unorganised industries in latecolonial India (1900-45), encompassing the nature of work, organisation of production, and technologies of these industries, along with the conceptualisation of these 'non-factory' industries by state and non-officials. See: <https://www.kingschostm.com/shankar-nair> In 2019, Shankar was awarded the Hans Rausing (1+3) scholarship to pursue an MA in Modern History and a PhD at King’s College London. Before joining King’s, Shankar graduated from Uppsala University in 2017 with an MSc in Theoretical Physics, and subsequently taught Physics at a high school in Mumbai.

**Mohona REZA** is a final year PhD Candidate in the University of Edinburgh (ESALA), supervised by Dr Richard Anderson and Dr Alex Bremner. She received her bachelor’s in architecture from BRAC University (2014) and MSc in Architectural History and Theory from the University of Edinburgh (2017). Alongside her research, she is working as part-time lecturer in the University of Edinburgh. She is very keen to collaborate herself with academics, research, and publishing.

**Surajkumar THUBE** is a third yeard DPhil student at the Faculty of History, University of Oxford, whose thesis is titled ‘Print, Language and Counterpublics: The Marathi Public Sphere in Late Colonial Western India, ca. 1920-1947’. Surajkumar has presented work in the International Maharashtra Conference organized by Oxford (2021) and participated in early career workshops organized by Gottingen, Germany (2021) and Jamia Millia Islamia, India (2020). Surajkumar has contributed articles and book reviews to journals and online portals like South Asian History and Culture (Routledge), Chakra: Nordic Journal of South Asian Studies (SASNET), Scroll, The Book Review, LSE Review of Books and Oxford Review of Books.