



Presented by the Leo Baeck Institute London in cooperation with the  
School of History, QMUL

Thursday, 31<sup>st</sup> October 2013, 6.30pm

[ArtsTwo Lecture Theatre, ArtsTwo Building, Queen Mary University of  
London Mile End Road, London E1 4NS](#)

Opening words by Sir Nicholas Montagu, KCB

**Professor Raphael Gross (Director LBI London,  
Fritz Bauer Institute Frankfurt, Jewish Museum Frankfurt)**

***November 1938: The Story of Herschel Grynszpan***

The talk will focus on Herschel Grynszpan and the diverse reactions to his assassination of the German diplomat Ernst vom Rath. It will tell the story of Grynszpan's background and examine the various responses to and consequences of his action which was used by the Nazis as an excuse for the most significant *pogrom* against German Jews in history.

**Professor Peter Pulzer (All Souls' College, Oxford  
University, LBI London)**

***The Night of Broken Glass: Looking back on the  
November Pogrom of 1938***

Professor Pulzer traces the evolution of the Nazi regime's policies from initial uncertainties and hesitations through escalating discrimination and plunder to a determined decision to humiliate the remaining Jews on German territory, but also to isolate the rest of the German population from any identification with their Jewish neighbours.

## Postcards from Europe – A Musical Interlude

Marianne Olyver - *violin* Michael Freyhan - *piano*

Exploring the lost traditions of the music of Hans Gal, Peter Gellhorn, Alexander von Zemlinsky, Erwin Schulhoff and Robert Dauber, whose lives were profoundly affected by the rise of the Third Reich.

**Admission is free but places must be reserved in advance.**

**Booking:** <http://kristallnachtevent.eventbrite.co.uk/>

For further information or updates on this event please contact:

[The Leo Baeck Institute](#)

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