

EMPIRE IN PERIL: INVASION-SCARES AND POPULAR POLITICS IN BRITAIN, 1890-1914

PUBLIC LECTURE & INTERDISCIPLINARY WORKSHOP
Queen Mary, University of London, 14-15 November 2013
Mile End Road, London E1 4NS

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DRAFT PROGRAMME

THURSDAY, 14 November (SCR, 4th floor, Arts Two)

- 1-1.30pm ***Introduction:***
- Kim Wagner (QM) & Patrick Longson (Bham & QM)
- 1.30-2.30pm ***Defending the Realm (1):***
- Matthew Seligmann (Brunel):
The Admiralty and War Office views on the possibility of an invasion of the British Isles
- Richard Dunley (KCL):
Fighting the Enemy Within: Political Intrigue and Inter-Service Rivalry in the Invasion Debates, 1903-5
- 2.30-3pm ***Coffee break***
- 3-4pm ***Defending the Realm (2):***
- Pete Mills (Oxford Brookes):
Public Secrecy and Accountability: the Secret Service Fund and the gentleman-spy, c.1870-1914
- Harry Wood (Liverpool):
"A nation in arms is coming, and a nation at play is to meet them": representations of compulsory military service in Edwardian Invasion-scare fiction, 1899-1914
- 5-7pm: ***Public lecture (Lecture Theatre, Arts One):***
- Nicholas Hiley (Kent):
Vernon Kell's perfect nightmare: The German invasion of Britain in 1914
- 7-8pm: ***Reception at Queen Mary (SCR, 4th floor, Arts Two)***
- 8pm: ***Workshop dinner***

FRIDAY, 15 November (SCR, 4th floor, Arts Two)

9.30-10am

Introduction:

Bernard Porter (Newcastle):
Britain and the Empire

10-11.30

The Empire Strikes Back:

Patrick Longson (Bham & QM):
Before the German Menace: British Imperial Anxieties pre-1896

Robert Brown (Bham):
Writing Scripts of Anxiety: martial races, invasion scares, and the crafting of a 'yellow peril' discourse in British and Australian Imperial culture, 1890-1914

Ailise Bulfin (Trinity College Dublin):
The 'Yellow Peril': Far Eastern crises and oriental invasion scares

11.30-11.45

Coffee break

11.45-13.15

Popular Culture & Popular Politics

Richard Scully (University of New England, AU):
British Women Authors and the 'German Question' before 1914

Andrew Frayn (De Montfort):
Pre-war Disenchantments: Fears of Invasion novels, 1900-14

Ian Hopper (Brandeis, US):
'Scaremongering' and the Indifferent Public

13.15-14.15

Lunch

14.15-15.15

The Terror from Above:

Michael Paris (UCLAN):
Aerial Invasions

Brett Holman (University of New England, AU):
'What are the Germans up to?' The British phantom airship scare of 1913

15.15-15.30

Coffee break

15.30-16.30

Key-note and plenary:

Michael Matin (Warren Wilson College, US):
The 1913 Airship Panic and the Cultivation of Fear

(The workshop will take place in the SCR on the 4th floor of Arts Two, and the public lecture in the Lecture Theatre of Arts One, both at Queen Mary Mile End campus)