

Programme Title: BA in French Studies with History



Programme Specification (UG)

Awarding body / institution:	University of London
Teaching institution:	University of London Institute in Paris
Name of award and field of study:	BA in French Studies with History
Name of interim award(s):	
Duration of study / period of registration:	3 Years
QMUL programme code / UCAS code(s):	RV10
QAA Benchmark Group:	Languages, Cultures and Societies
FHEQ Level of Award :	Level 6
Programme accredited by:	
Date Programme Specification approved:	30 Oct 2024
Responsible School / Institute:	University of London Institute in Paris

Schools / Institutes which will also be involved in teaching part of the programme:

Collaborative institution(s) / organisation(s) involved in delivering the programme:

Programme outline

This is a unique programme of study delivered over three full years of residency in Paris. Not only does it offer the student real immersion in French life and language, supported by intensive teaching and assessment across all aspects of the course in French, it also prepares students for graduate work in a range of disciplines: the humanities, international relations, education, applied linguistics and urban sociology.

The French Studies with History degree at ULIP provides students with a deep understanding of French language and cultures, offering both linguistic fluency and critical insights into the key historical, literary, and artistic movements that have shaped France and the wider francophone world. Through designated History modules in each year of study, students develop their understanding of patterns of change and continuity in modern and contemporary France, learning about historical processes that have shaped France and the former French colonial empire from the Enlightenment and the Revolution to the era of formal decolonisation and postcolonial political, social and cultural reconfigurations. Students are encouraged to develop key historical methodologies, including contextualisation, critical engagement with scholarship, and argumentation. These skills are honed through the encounter with a range of historical source material, including extracts of published texts, petitions and political tracts, paintings and illustrations, and extracts of documents from French governmental archives.

Through studying History through local, national and global frameworks, students are encouraged to cultivate a broad and

inclusive view of French-speaking cultures, complementing the linguistic fluency, analytical thinking and intercultural awareness acquired in other areas of the French Studies programme, and preparing graduates for a wide range of future careers.

Aims of the programme

The aims of the programme are:

- * To develop advanced skills in understanding, speaking and writing French;
- * To develop advanced historical methodologies, including contextualisation of primary sources, critical engagement with historical scholarship, and historical argumentation;
- * To broaden and deepen students' knowledge and understanding of key aspects of the society and culture of France, and of the francophone world, from the 18th century to the present day;
- * To provide a learning environment in which students from all backgrounds will be able to develop intellectually;
- * To provide experience and opportunity for developing such transferable skills as the capacity for critical analysis and judgement, the ability to articulate ideas, devise and sustain arguments, the assimilation and evaluation of complex material, the ability to present, orally and in writing, the results of rational and coherent thinking and the ability to collaborate in group projects;
- * To introduce all students to the methods of independent research, both in a general sense and in relation to those approaches specific to research in modern languages and literatures;
- * To prepare students for professional life by providing a balanced understanding of European integration and developing the ability to compare and engage with diverse global francophone cultures.

What will you be expected to achieve?

Students are expected to achieve advanced level competence in written and oral communication in French as well as in English, at a level sufficient to support their academic performance in areas of study not directly focused on language acquisition (e.g. in the areas of nineteenth and twentieth-century literature and history; the history and representation of Paris; linguistics; French colonial history; cinema studies; visual culture), as well as in their professional and personal development.

In general terms, the programme provides opportunities for students to develop and demonstrate the following learning outcomes:

Please note that the following information is only applicable to students who commenced their Level 4 studies in 2017/18, or 2018/19

In each year of undergraduate study, students are required to study modules to the value of at least 10 credits, which align to one or more of the following themes:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

These modules will be identified through the Module Directory, and / or by your School or Institute as your studies progress.

Academic Content:	
A 1	Grammar, structure and vocabulary of the principal varieties of French;
A 2	France and French culture, in particular crucial aspects of the recent history of France and its social, cultural and political structures;
A 3	Francophone cultures outside of Hexagonal France, particularly in the context of postcolonial thought and expression;
A 4	Key aspects of the arts in a French or francophone context, especially, literature, theatre, cinema and visual culture in their comparative, contemporary or historical perspectives; the interaction between all three of the aforementioned;
A 5	Theoretical and methodological approaches appropriate to students and researchers in the field of French studies and and understanding of their wider applicability.

Disciplinary Skills - able to:	
B 1	Understand spoken and written French of a variety of registers, used in a variety of circumstances and for a variety of purposes;
B 2	Express ideas, requests, inquiries and responses in spoken and written French appropriate in register, authentic and accurate, in a variety of circumstances and for a variety of purposes;
B 3	Analyse and evaluate a wide variety of French and francophone textual and visual works;
B 4	Demonstrate understanding of critical writing in a specific field and able to apply coherent critical approaches in linguistic, philosophical, socio-historical, literary and aesthetic discourse
B 5	Develop critical ideas in written and oral format and organise analyses into a sustained, logical argument;
B 6	Prepare and deliver effective oral presentations, in French as well as in English, using, where appropriate, visual or other aids and written material for distribution;
B 7	Apply methods of independent research, in particular bibliographical and library skills and the application of online resources;
B 8	Develop collaborative and communicative skills relevant to modern professional settings.

Attributes:	
C 1	Intellectual curiosity and critical engagement: students will critically engage with diverse perspectives, challenging assumptions and exploring new ideas.
C 2	Linguistic confidence: students will develop strong linguistic skills, enabling them to engage fluently with both French and francophone texts, conversations, and cultural materials.
C 3	Intercultural awareness and sensitivity: students will develop a deep understanding of cultural diversity, particularly within French and francophone contexts.
C 4	Global citizenship: students will learn to think beyond the borders of Hexagonal France, linking issues of culture, identity, and power with wider global dynamics.
C 5	Reflective self-direction: students will learn to reflect critically on their own studies and experiences, applying this learning to future challenges and pursuing ongoing academic and professional growth.
C 6	Collaborative and social engagement: students will learn to become effective communicators and team members, able to work both independently and collaboratively.

How will you learn?

At ULIP, learning is supported by a variety of teaching methods and resources designed to foster both independent and collaborative learning, critical thinking, and linguistic competence. Methods include lectures, seminars, tutorials, guided class presentations, guided independent reading, the writing and discussion of coursework translations and commentaries, guided oral practice, visits to plays and exhibitions, film showings and debates.

Students benefit from individual feedback on coursework throughout the programme, thus allowing them to reflect on their progress, identify areas for improvement, and develop their academic skills more effectively.

The Virtual Learning Environment (VLE) plays a key role, offering learning aims, guided reading, and access to a variety of digital resources. Each module is coherently designed, supported by printed and online materials, and offers appropriate assessment exercises to reinforce learning outcomes. Active participation is encouraged in seminar discussions, fostering an interactive and engaging learning experience.

How will you be assessed?

Assessment across the programme is diverse and closely aligned with the learning outcomes and teaching methods of each module.

Students are evaluated through a combination of coursework and examinations. Forms of assessment include essays, translations, commentaries, individual and group presentations, podcasts, portfolio projects and research dissertations. This varied approach ensures that students are able to demonstrate their understanding and skills in multiple formats.

How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

Year 1:

Students must take the following courses:

ULL100 – Written and Oral Communication (30 credits)

ULC170 – Reading Paris: French Culture in Context (30 credits)

ULC110 – Histoire et Histoires: Social, Political and Cultural Issues from the Revolution to the Present Day (30 credits)

ULC160 – Issues in Contemporary French Politics (30 credits)

Year 2

Students must take the following courses:

ULL200 – Advanced Grammar of Written and Spoken French (15 credits)

ULL210 – Introduction to Translation to and from French (15 credits)

ULC(TBC) - Reframing Paris: Urban and Global Francophone Identities (30 credits)

Must take 30 credits from the following History modules:

ULC204 - History of Sensibilities and Emotions (15 credits)

ULC214 - History and Memory I (15 credits)

ULC234 - France, Britain and Empire (15 credits)

ULC237 - Searching for Modernity: Political Thought from the Ancien Régime to the 19th Century (Compulsory, 15 credits)

and choose electives equal to the value of 30 credits from a list of Year 2 courses offered by ULIP.

Year 3

Students must take the following courses:

ULL300 – Advanced techniques in academic discourse (15 credits)

ULL313 – Advanced translation (F-E + E-F) (15 credits)

ULC(TBC) - Paris Project - Portfolio/Research dissertation (15 credits)

Programme Title: BA in French Studies with History

and choose electives equal to the value of 75 credits from a list of Year 3 courses offered by ULIP including at least two 15-credit History modules.

Academic Year of Study FT - Year 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Written and Oral Communication	ULL100	30	4	Core	1	Semesters 1 & 2
Reading Paris: French Culture in Context	ULC170	30	4	Compulsory	1	Semesters 1 & 2
Histoire et Histoires: Social, Political and Cultural Issues from the Revolution to the Present Day	ULC110	30	4	Core	1	Semesters 1 & 2
Issues in Contemporary French Politics	ULC160	30	4	Compulsory	1	Semesters 1 & 2

Academic Year of Study FT - Year 2

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Advanced Grammar of Written and Spoken French	ULL200	15	5	Compulsory	2	Semesters 1 & 2
Introduction to Translation (English to French and French to English)	ULL210	15	5	Compulsory	2	Semesters 1 & 2
Genre et sexualité	ULC212	15	5	Elective	2	Semester 1
Art au XXIème siècle	ULC213	15	5	Elective	2	Semester 1
L'Image et la culture de masse	ULC223	15	5	Elective	2	Semester 2
Introduction à la linguistique française	ULC201	15	5	Elective	2	Semester 2
Fundamentals of Management	BUS001	15	4	Elective	2	Semester 1
Marketing	BUS011	15	4	Elective	2	Semester 2

Programme Title: BA in French Studies with History

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
France, Britain and Empire: Comparative and Connected Histories	ULC234	15	5	Elective	2	Semester 1 or 2
Climate Politics	ULC230	15	5	Elective	2	Semester 1 or 2
Politics and Fiction	ULC231	15	5	Elective	2	Semester 1 or 2
Queer politics in contemporary France	ULC232	15	5	Elective	2	Semester 1 or 2
An Introduction to Global Cinema	ULC235	15	5	Elective	2	Semester 1 or 2
Social movements and the politics of protests	ULC236	15	5	Elective	2	Semester 1 or 2
Searching for Modernity: Political Thought from the Ancien Régime to the 19th Century	ULC237	15	5	Elective	2	Semester 1 or 2
History of Sensibilities and Emotions	ULC204	15	5	Elective	2	Semester 1 or 2

Academic Year of Study FT - Year 3

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Advanced Techniques in Written and Oral French Discourse	ULL300	15	6	Compulsory	3	Semesters 1 & 2
Advanced Translation from English to French	ULL311	15	6	Compulsory	3	Semesters 1 & 2
Advanced Translation from French to English	ULL312	15	6	Compulsory	3	Semesters 1 & 2
Fin de siècle I - Politics and Ideology	ULC304	15	6	Elective	3	Semester 2
French Republicanism 1: 1789-1914	ULC310	15	6	Elective	3	Semester 1
French Colonialism in North Africa	ULC313	15	6	Elective	3	Semester 1
Y2K BD: The fin-de-millénaire bande dessinée	ULC315	15	6	Elective	3	Semester 2

Programme Title: BA in French Studies with History

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Trauma and Transmission: Holocaust Afterlives	ULC326	15	6	Elective	3	Semester 2
Variation, Contacts and Ideologies in Contemporary French	ULC317	15	6	Elective	3	Semester 1
Final-Year Research Dissertation	ULC329	15	6	Elective	3	Semesters 1 & 2
Postcolonial Fictions in the City of Paris	ULC333	15	6	Elective	3	Semester 1 or 2
Contemporary Theory 1: Critique	ULC334	15	6	Elective	3	Semester 1
Contemporary Theory 2: Crisis	ULC335	15	6	Elective	3	Semester 2
Contemporary Theory 3: Thinking the Anthropocene	ULC336	15	6	Elective	3	Semester 2
French Society Through Musical Films	ULC318	15	6	Elective	3	Semester 1 or 2
Performing Environmental Politics	ULC337	15	6	Elective	3	Semester 1 or 2

What are the entry requirements?

For access to the BA French Studies with History degree, you will usually meet the following criteria:

A levels:

Typical offer: ABB

Subjects: French required - with at least a B

IB Diploma:

Typical offer: 32 points

Subjects: at least 6 points in French at Higher Level

Other UK qualifications

Scottish qualifications: 5 Highers (AABBB) or 3 Advanced Highers (ABB) with a B in French

Welsh Baccalaureate: grade A or B, with A or B in two A-Levels, including French

Vocational and access qualifications can be accepted in combination with a French at A level or equivalent.

Non-UK qualifications::

Irish Leaving Certificate: H1, H2, H2, H3, H3 at Higher level with at least H2 in French

For qualifications from other countries, students are invited to contact ULIP directly for advice.

English Language Proficiency :

All applicants must show they meet a minimum academic English language standard for admission and to be successful on the course, to the indicated levels for the area of study. English requirements if education non conducted in English: IELTS 7 overall, including 6.5 in Writing and other subscores no lower than 5.5, or equivalent qualification.

How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

The quality of the programme is managed and enhanced through multiple feedback mechanisms and continuous reflection. The primary forum for students to share their experiences is through the Staff-Student Liaison Committee (SSLC) and via personal consultations with your Personal Tutor. All students are also asked to complete evaluation questionnaires at the end of each module. This feedback is reviewed by the module convenor and the chair of the Learning and Teaching Committee (LTC), with issues discussed at both the LTC and SSLC meetings as needed.

The SSLC serves as a formal platform for communication between students and staff at ULIP. It includes student representatives from each year, along with staff members, and meets regularly to address student needs and discuss potential programme or module developments.

ULIP's Learning and Teaching Committee advises the Academic and Programme Directors on the delivery of taught programmes, including ensuring compliance with QM policies. It reviews all proposals for new modules and programme amendments, incorporating student feedback from module evaluations and other channels.

Additionally, ULIP conducts an Annual Programme Review (APR) for all undergraduate and postgraduate courses. This ongoing process of reflection and planning helps ensure that academic standards are met and that the student experience continues to improve. Student input, including module evaluations and NSS results, is key to informing these reviews and shaping future developments.

What academic support is available?

Academic support is provided on several levels, both in-person and online.

Teaching staff for all modules are available during specified office hours for one-on-one academic support, allowing students to discuss coursework, receive guidance, and clarify any concerns. Coursework feedback is delivered in multiple formats throughout each module, including verbal group feedback and written individual feedback.

In addition to the Personal Tutor system—which offers both academic guidance and support with student welfare by facilitating access to services like counselling—the Academic Director, Programme Director, Head of Student Services, and Library Manager are actively involved in student engagement and retention strategies. These strategies are regularly adapted to meet evolving student needs.

Year 1 students receive additional academic support through QMUL academic skills sessions, which are offered both on-site and online to help new students transition into university-level study.

How inclusive is the programme for all students, including those with disabilities?

The programme prioritises inclusivity for all students, including those with learning differences and/or disabilities. Learning aims, marking criteria, and expectations are clearly communicated in various accessible formats. Course materials are available in both hard copy (course readers) and digital formats (PDFs and electronic articles) on the virtual learning environment (VLE), ensuring a

Programme Title: BA in French Studies with History

range of resources are accessible to all students.

At the academic management level, a designated Equality, Diversity, and Inclusion (EDI) officer works to incorporate EDI considerations into all aspects of the department's work, including pedagogy, module content, and reading lists, while also organising events for both students and staff.

Additionally, Queen Mary's central Disability and Dyslexia Service (DDS), to which all ULIP students have access, provides comprehensive support for students with disabilities, specific learning difficulties, and mental health issues.

The DDS offers guidance in various areas, including:

- Identifying specific learning difficulties, such as dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Making special arrangements for examinations
- Accessing loaned equipment (e.g., digital recorders)
- Providing specialist one-to-one study skills tuition
- Ensuring course materials are available in alternative formats (e.g., Braille)
- Offering mentoring support for students with mental health issues and conditions on the autistic spectrum.

For further information, students are encouraged to visit the DDS website at <http://www.dds.qmul.ac.uk/>.

Programme-specific rules and facts

N/A

Links with employers, placement opportunities and transferable skills

A French Studies degree from ULIP offers students a wealth of career opportunities and pathways for graduate studies, reflecting the programme's interdisciplinary and transnational focus. This approach equips students with a diverse skill set, enabling graduates to progress to MA programmes in areas such as (but not limited to) cultural, urban or heritage studies, migration and postcolonial studies, history, translation, international relations and education.

Studying in Paris, a hub of European politics and international cooperation, encourages students to expand their career aspirations beyond their home countries, allowing them to consider opportunities across Europe and the broader global landscape. Students are encouraged to pursue internships during their time at ULIP, and the university can provide advice and support for those seeking such opportunities.

Additionally, throughout the academic year, students benefit from careers talks delivered by alumni and external speakers, adding to the support provided by Careers Group consultants. This support system, coupled with the rich cultural and professional environment of Paris, prepares graduates to thrive in a wide range of fields, including translation, teaching, international relations, cultural diplomacy, and more.

Programme Specification Approval

Person completing Programme Specification:

Programme Title: BA in French Studies with History

Person responsible for management of programme:

Catriona MacLeod

**Date Programme Specification produced / amended by
School / Institute Education Committee:**

Catriona MacLeod

**Date Programme Specification approved by Taught
Programmes Board:**

30 Oct 2024