

Programme Title: BA (Hons) History and Film Studies



Programme Specification

Awarding Body/Institution	Queen Mary, University of London
Teaching Institution	Queen Mary, University of London
Name of Final Award and Programme Title	BA (Hons) History and Film Studies
Name of Interim Award(s)	
Duration of Study / Period of Registration	Three years
QM Programme Code / UCAS Code(s)	VW16
QAA Benchmark Group	
FHEQ Level of Award	Level 6
Programme Accredited by	
Date Programme Specification Approved	8 May 2012
Responsible School / Institute	School of History

Schools which will also be involved in teaching part of the programme

School of Languages, Linguistics & Film

Institution(s) other than Queen Mary that will provide some teaching for the programme

Programme Outline

This degree is for students who want to combine film history as a field of study with courses on American and British film history.

Students may take wide range of film courses from the Film department in the School of Languages, Linguistics and Film. The History and Film Studies undergraduate programme provides designated pathways through the courses in both departments.

Typically, students combine their study of a particular country's history with the study of its national cinema. For example, a student may take a course such as The American Century in combination with Cinema and Society: The United States, 1930-60 and Contemporary Hollywood Cinema. Similar combinations exist for the study of British French, German, Italian and Russian history and film, and students choose at least two pathways from this field. Required courses include methodological courses such as Critical Approaches to Film, which centres on the films of Alfred Hitchcock, Introduction to Film Studies and What is Cinema?

In the final year, students may choose to take a Special Subject within History or to write a dissertation on a topic of their choosing. With nearby institutions such as the British Film Institute Library, the Imperial War Museum, the National Film Theatre and the new Mediatheque, students have access to a wealth of primary sources with which to approach the dissertation. In

recent years, topics have included The Reception of Fahrenheit 911 in Britain, The Politics of Stardom: Jane Fonda in the 1970s, and Representations of Women in Wartime British Cinema.

Aims of the Programme

The programme VW16 History and Film Studies as delivered by the Schools of History and of Languages, Linguistics and Film at Queen Mary, University of London aims:

- to introduce students to, and encourage them to employ, a range of methodological approaches in both History and Film Studies;
- to expose students to political, cultural, religious, social and economic themes as appropriate drawn from the School's strength's in British, European and North American History;
- to familiarize the students with the history, aesthetics and conditions of film production in the United States, Britain and continental Europe;
- to enable students to approach the study of film with an informed and critical approach, developing an understanding of key concepts and debates in Film Studies;
- to develop students' knowledge of the context in which twentieth century films were made;
- to encourage and support students to design their own coherent pathway of study, linking courses on the history of a particular country with courses centred on that country's film history and culture, drawing on modules offered within the School of History (and by other Schools within the University) and Film modules taught in other Schools within the Arts Faculty, in particular the School of Languages, Linguistics and Film;
- to equip students with the generic and transferable skills as defined in the School of History Benchmarks including self-direction, independence of mind, the ability to gather, organise and deploy evidence, data and information, structure, coherence, clarity and fluency of both oral and written expression, intellectual integrity.

What Will You Be Expected to Achieve?

Academic Content:

A1	Will provide students with an understanding of major political, cultural and social systems in Britain, Europe and North America.
A2	Will provide students with an awareness of continuity and change over an extended time-span.
A3	Will provide students with an understanding of the context in which films were being produced.
A4	Will provide students with an appropriate vocabulary of practical and critical terms with which to analyze film.
A5	Will provide students with a robust and detailed knowledge of at least one historical period and its primary sources.
A6	Will demonstrate the need to identify continuity and change and provide students with an ability to analyse elements of continuity and change.
A7	Will provide an understanding of film history in the context of wider historical knowledge of specific countries. To provide students with an ability to apply such terms in interpretive film analysis.
A8	Will provide awareness of historiographic argument.
A9	Will provide an understanding of the significance of different historiographical approaches.

Disciplinary Skills - able to:	
B 1	Demonstrate familiarity with relevant bibliographic skills and, including accurate citation of sources and consistent use of scholarly conventions. In addition to be able to follow such conventions consistently and accurately in all written work.
B 2	Demonstrate research skills, including the gathering of relevant research materials. In addition, be able to demonstrate an awareness of this research within the wider discipline and evaluate the significance of research.
B 3	Communicate effectively, both orally and in written assignments and have developed a mature writing style and clear and effective style of oral presentation.
B 4	Present ideas and arguments confidently.
B 5	Demonstrate the ability to work independently and to manage time effectively and carry projects through to a successful conclusion.
B 6	Present written work clearly and effectively, drawing on information technology as appropriate and be confident in evaluating IT sources of information and be effective in using IT for presentation purposes.

Attributes:	
C 1	To acquire a robust and detailed knowledge of at least one other historical period and its primary sources.
C 2	To appreciate the need to identify continuity and change and an ability to analyse elements of continuity and change.
C 3	To show awareness of the significance of historical research within the wider discipline and evaluated the significance of research.
C 4	To develop a mature writing style and a clear and effective style of oral presentation.
C 5	To present written work clearly and effectively, drawing on information technology as appropriate.
C 6	To develop confidence in presenting arguments and ideas.
C 7	To have gained the confidence to evaluate IT sources of information and been effective in using IT for presentation purposes.

How Will You Learn?

The programme is taught in accordance with the School's Teaching, Learning and Assessment Strategy. The broad aims of this strategy are:

- to foster a sense of community amongst students and staff in the pursuit of teaching and learning history and film studies;
- to promote the relationship between staff research, teaching and student learning;
- to provide a flexible curriculum, supported by the intercollegiate system of the University of London which maximizes students' choice;
- to expose students to a diverse set of approaches to the study of history and of film and to a number of specialisms including interdisciplinary collaboration;
- to encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;
- to inspire intellectual independence in students;
- to employ a variety of assessment methods and emphasize progression;
- to prepare graduates for training and/or employment, or further academic study, through the acquisition of transferable skills;

Teaching takes a number of forms:

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- Lectures
- Seminars
- Field Trips
- Individual supervision of projects and dissertations
- Individual feedback on written work including examinations

Learning is supported by:

- Coherently designed and effectively delivered modules
- Detailed bibliographies, providing guided reading for each module
- Detailed filmographies with suggestions for further viewing
- The provision of key materials, in libraries, in specified books or module packs
- The provision of key visual material
- Appropriate assessment exercises with each module
- Encouraging active participation by students in seminar discussions
- Encouraging students to reflect on historical methods through dedicated modules
- Review of individual student progress in conjunction with advisers

How Will You Be Assessed?

Assessment is varied and takes a number of forms within the programme, closely related to the desired learning outcomes of each module within the programme.

Forms of assessment include:

- Essays (from 2,000 to 5,000 words as appropriate)
- Unseen examinations
- Dissertations (10,000 - 15,000 words)
- Film sequence analyses
- Gobbet work
- Project work
- Translation and editing exercises
- Book reviews
- Literature reviews

Copies of the full Teaching and Learning Strategy including specific practices relating to teaching, learning and assessment can be obtained from the School of History.

How is the Programme Structured?

Requirements

Students must take a minimum of 135 credits in Film Studies modules and 180 credits in History modules over the period of their studies.

Structure

Year 1 – Level 4

Students select modules with a cumulative value of 120 credits from a range of thematic and skills based modules at level 4 consisting of the following:

30 Credits core module Introduction to Film Studies

15 Credits compulsory module Auteurism

15 Credits compulsory module Stars

15 Credits compulsory skills and 'reflective' module HST4602 History in Practice

15 credits compulsory module HST4301 Critical Approaches to Film: Alfred Hitchcock

30 credits compulsory module EITHER

HST4308 Unravelling Britain: 1800 to present

OR

HST4309 Europe in a Global Context: 1800 to the present

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Progression Requirements to Year 2

To successfully progress from Year 1 to Year 2 students must pass a minimum of 90 credits including the core module Introduction to Film Studies. Students who have passed 90 credits not including this core module are not eligible for progression.

Year 2 – Level 5

30 Credits core module What is Cinema?

15 Credits compulsory Historiographical module (title to be confirmed)

30 credits compulsory module EITHER

HST320 Cinema and Society: Britain, 1930 – 1960 OR

HST5325 Cinema and Society in the United States: 1930 - 1960

Minimum 15 / Maximum 45 Credits optional modules to be chosen from HST-coded modules at level 5. Students are able to choose from a wide range of modules offered by the School, and other History Departments within the University (Group 1 or Group 2 modules as defined by the University of London School of History).

Minimum 0 / Maximum 30 Credits optional modules to be chosen from all modules offered in the School of Languages, Linguistics and Film and the Faculty of Humanities and Social Sciences subject to space available on modules with the guidance of the students' adviser. The modules may be at level 4, 5 or 6.

Progression Requirements to Final Year

To successfully progress to the Final Year students must pass a minimum of 180 credits from their first and second years including the core modules.

Final Year – Level 6

EITHER 60 Credits History Research Dissertation OR 60 Credits History Special Subject (either offered by the School of History or by another college within the University). The Special Subject requires extensive use of primary sources. All module choices are made with the guidance of the student's personal adviser in the School.

Minimum 45 Credits/Maximum 60 optional modules to be chosen from FLM-coded modules at level 6

Minimum 0 Credits/ Maximum 15 Credits optional modules to be chosen from all modules offered in the School of Languages, Linguistics and Film or the Faculty of Humanities and Social Sciences subject to space available on modules with the guidance of the students' adviser. These credits may be at level 5 or 6.

Requirements for Award

Students must pass a minimum of 270 credits including the core modules.

Academic Year of Study 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
History in Practice	HST4602	15	4	Compulsory	1	Semester 1
Unravelling Britain: 1800 to present	HST4308	30	4	Compulsory	1	Semester 1
Europe in a Global Context: 1800 to the present	HST4309	30	4	Compulsory	4	Semester 1
Critical Approaches to Film: Alfred Hitchcock	HST4301	15	4	Compulsory	4	Semester 2

What Are the Entry Requirements?

A/AS-levels

Tariff/Grades Requirement: 340 points from three A-levels with an A in History and an A in Film/Media or a related subject. No lower than B in any A-level. Excluded subjects: General Studies and Critical Thinking.

Additional information

Applicants whose first language is not English must obtain a grade B in GCSE English Language or equivalent, or will be required to take IELTS and achieve grade 7 overall with grade 7 in writing.

Equivalent overseas qualifications are welcomed.

How Do We Listen and Act on Your Feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between Schools and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

The school operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through student membership, or consideration of student surveys.

The School operates an Annual Programme Review of their taught undergraduate and postgraduate provision. The process is normally organised at a School-level basis with the Head of School, or equivalent, responsible for the completion of the school's Annual Programme Reviews. Schools/institutes are required to produce a separate Annual Programme Review for undergraduate programmes and for postgraduate taught programmes using the relevant Undergraduate or Postgraduate Annual Programme Review pro-forma. Students' views are considered in this process through analysis of the NSS and module evaluations.

Academic Support

All students beginning to study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser in each School with whom regular meetings are scheduled. Advisers are the designated members of staff with whom students can raise issues and problems and from whom they can seek advice and guidance.

All teaching staff hold regular office hours in which students are actively encouraged to discuss their work and their progress.

There is a dedicated Student Experience Manager in the School of History who works with academic staff to assist students in need of support.

Both the Student Experience Manager and all advisers are able to refer students, where appropriate to the relevant professional service departments in the College, including Disability and Dyslexia, Welfare, and Counselling.

A dedicated post of E-Learning Manager supports students in their use of online learning environments used on all modules.

The School of History and the School of Language, Linguistics and Film collaborate with the College's Thinking Writing team and Language learning unit to support students in the development of their writing skills. The School of Languages, Linguistics and Film runs a Writing Support Centre which offers weekly workshops to any students who would like to develop their academic writing further. Additional support is regularly provided by professional writers working in the College as Royal Literary Fund

Fellows.

Programme-specific Rules and Facts

Specific Support for Disabled Students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

Links With Employers, Placement Opportunities and Transferable Skills

History has a reputation as a serious and respected discipline, which develops an understanding of the modern world and valuable research, analytical and communication skills, making history graduates very attractive to employers. Queen Mary History graduates often find employment in areas such as business, education, finance, government and the media. Others continue their studies at postgraduate level, or pursue more directly related careers as academic historians, librarians, archivists or history teachers. Graduates have found work for organisations as diverse as BP, BBC, Mansion House Consulting and Investec.

Graduates of the programme can expect to have developed:

communication skills, as students are challenged to express themselves in both speech and writing;

presentation skills, as students are asked to introduce seminars, make points clearly and effectively, maintain discussion, and field questions;

reading skills, using a range of approaches to tackle different kinds of texts;

analytical abilities, as students respond to a assess their underlying agendas and meanings;

writing abilities, through preparing a range of assignments (including reports, learning journals, and research essays);

research skills, locating, sifting and interpreting a range of sources (from printed books to electronic journals);

time management skills and the ability to work under pressure, as students organise and fulfill extensive reading commitments and written assessments;

team-working skills, as students participate with peers in seminars and group research presentations;

communication skills, as students are challenged to express themselves both in speech and writing;

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presentations skills, as students are asked to introduce seminars, make points clearly and effectively, maintain discussion, and field questions;

Every year the School sees a number of students progress to take higher degrees, both at Queen Mary and elsewhere.

Programme Specification Approval

Person completing Programme Specification

Emma Yates, School of History

Person responsible for management of programme

Dr Mark Glancy

**Date Programme Specification produced/amended
by School Learning and Teaching Committee**

23rd June 2011

**Date Programme Specification approved by
Taught Programmes Board**

8 May 2012