

Programme Title: Film Studies and Drama



## Programme Specification

Awarding Body/Institution	Queen Mary, University of London
Teaching Institution	Queen Mary, University of London
Name of Final Award and Programme Title	BA (Hons) Film Studies and Drama
Name of Interim Award(s)	
Duration of Study / Period of Registration	3 Years
QM Programme Code / UCAS Code(s)	WW46
QAA Benchmark Group	
FHEQ Level of Award	Level 6
Programme Accredited by	N/A
Date Programme Specification Approved	17 Feb 2014
Responsible School / Institute	School of English & Drama

Schools which will also be involved in teaching part of the programme

School of Languages, Linguistics & Film

Institution(s) other than Queen Mary that will provide some teaching for the programme

N/A

### Programme Outline

Studying Drama and Film Studies offers an exciting opportunity for you to study the dramatisation of our world across live and recorded media, and to explore inter-related concepts such as production, mise-en-scène, and spectatorship.

You will be introduced to theories of performance and representation, and to the key critical practices of twentieth-century theatre and film. The practices you encounter will stimulate questions about the issues involved in the historical and theoretical study of film and drama. You will be encouraged to pursue your own practical projects alongside formal teaching. There is also an extensive library collection of videos and DVDs to which you have full access throughout your studies, in addition to London's many specialist film and theatre venues and events.

### Aims of the Programme

The programme aims:

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study of film to a broad constituency of well-qualified students.
2. To offer knowledge and understanding of the history, practice and theory of drama and film studies, of theatre and cinema as

institutions and cultural practice and of performance and mise-en-scène as forms of communication, expression and socio-political intervention.

3. To foster an understanding of the historical, aesthetic and intellectual contexts for the development of different forms of filmic texts, practices and critiques.
4. To encourage students to participate in a culture of laboratory research, enabling them to use performance as a means for articulating ideas, and to undertake independent research tasks, including practice-based research.
5. . To enhance literacy and creativity and develop skills in theatrical, dramatic and performance analysis, as well as oral and physical expression for the communication of ideas and argument.
6. To give students access to a range of material and media that is worthy of study either as a product of the specific national culture concerned or in a broader cultural and intellectual perspective, or both.
7. To provide an opportunity to develop skills in interpretation, analysis, synthesis, critical appreciation, argumentation, communication, and study.
8. To familiarize students with the key technical and practical aspects of film production and give students practical experience of making films.
9. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.
10. To develop a range of skills necessary to the effective communication of ideas and arguments.
11. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

### What Will You Be Expected to Achieve?

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Academic Content:	
A 1	To demonstrate knowledge and understanding of a wide range of primary and secondary material related to Film Studies including cultural products (literary works, films, screenplays, reviews, critical works) and the concepts and techniques necessary to understand, analyse and produce them.
A 2	To demonstrate knowledge and understanding of intellectual and cultural movements such as psychoanalysis, feminism, modernism and post-modernism.
A 3	To demonstrate knowledge and understanding of the national and international contexts of the texts studied, and the relation of these to aesthetic forms and to social and political history.
A 4	To use technology appropriate to filmmaking, and its basic applications.
A 5	Ability to reflect critically upon the different ways in which the theory and practice of performance inform one another.
A 6	Ability to develop a complex model for the relationship between performance, dramatic literature and theatrical practices and their social and historical contexts.
A 7	Ability to use performance skills for the independent practice of theatre and performance
A 8	Ability to develop a personal perspective that can be expressed in terms of performance and communicated with clarity and coherence.

Disciplinary Skills - able to:	
B 1	To analyse a literary or film text with sophistication.

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B 2	To identify the literary, historical and cultural contexts that inform the production and reception of an individual literary or film product.
B 3	To make theoretically informed connections between texts of different periods, literatures, and cultures.
B 4	To construct cogent and sophisticated critical essays with evidence of independent study and initiative.
B 5	To formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations.
B 6	To demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.

Attributes:	
C 1	To develop effective verbal and written communication skills.
C 2	To use IT skills to present and communicate using electronic means, to find and lodge information in the internet, to search databases and to produce electronic documents.
C 3	To work effectively with others, to listen to others' points of view and to express one's own in a sensitive and enabling manner.
C 4	To develop effective time-management abilities in order to work to deadlines and pursue several different assignments or tasks simultaneously.

### How Will You Learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the Schools of English and Drama, and of Languages, Linguistics and Film. Teaching will be led by research-oriented staff. These strategies aim to:

Foster a sense of community amongst students and staff in the pursuit of teaching and learning;  
Promote the relationship between staff research, teaching and student learning;  
Expose students to a diverse set of approaches to the study of their subject area;  
Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;  
Inspire intellectual independence in students;  
Employ a variety of assessment methods;  
Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms:

Lectures;  
Seminars, including a variety of group work;  
Small group tutorials;  
Group practical projects, often conducted by teams of two or more staff and an input from visiting practitioners;  
Practical skills workshops, including physical techniques, use of technologies and materials;  
Lab work using multi-media resources;  
Writing intensive courses;  
Field trips;  
Independent work by students, including research, presentations and peer review;  
Individual supervision of projects and dissertations;  
Individual and group feedback on written work.

### How Will You Be Assessed?

Assessment will typically be via a combination of examination and coursework, or coursework portfolio. This will vary according to the content of the module. Examination may take the form of discursive essays or sequence analysis exercises. Coursework

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may consist of essays, research projects, short film production textual commentaries, critical reviews, film production. Non-assessed oral or visual presentations in class may also be used. Drama assessments may include performances (in groups and as individuals).

### How is the Programme Structured?

#### Requirements

Students must take 135 credits in Film Studies and 150 credits in Drama over the period of their studies.

#### Year 1 - Level 4

30 Credits core module Introduction to Film Studies  
30 Credits compulsory module Approaches and Analysis  
15 Credits compulsory module Making Theatre Work  
15 Credits compulsory module London: Culture/Performance  
15 Credits compulsory module Theatre And Its Others  
15 Credits compulsory module Performance In History

#### Progression Requirements to Year 2

To successfully progress from Year 1 to Year 2 students must pass a minimum of 90 credits including the core Introduction to Film Studies module. Students who have passed 90 credits not including this core module are not eligible for progression.

#### Year 2

30 credit core module What is Cinema?  
30 Credits to be chosen from Drama list of practical modules at level 5 or 6  
Minimum 15 / Maximum 60 Credits to be chosen from Drama list of non-practical level 5 modules  
Minimum 0 credits/ Maximum 45 credits optional modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the students' adviser. Up to 30 credits may be at level 4 (in SLLF modules only) or level 6 with the advisers' agreement.

#### Progression Requirements to Final Year

To successfully progress to the Final Year students must pass a minimum of 180 credits from their first and second years including the core modules.

#### Final Year

Minimum 45 credits/ Maximum 75 credits optional modules to be chosen from FLM-coded modules at level 6.  
30 Credits to be chosen from Drama list of practical modules at level 5 or 6  
Minimum 15 Credits/Maximum 45 Credits to be chosen from Drama list of non-practical modules at level 6  
Minimum 0 credits / maximum 30 credits optional modules to be chosen all level 5 and 6 modules offered in the School of Languages, Linguistics and Film and the Faculty of Arts subject to space available on modules with the guidance of the students' adviser.  
Students must ensure that they take an overall minimum of 90 credits at level 6 in their final year.  
Final year students may not take level 4 modules.

#### Requirements for Award

Students must pass a minimum of 270 credits including the core modules.

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Academic Year of Study

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester

### What Are the Entry Requirements?

Typical tariff or grades required: 320-340 points from 3 A-levels with an A in Drama/Theatre Studies/English Literature and B in Film/Media or relevant subject.

### How Do We Listen and Act on Your Feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between Schools and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Each school operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools operate an Annual Programme Review of their taught undergraduate and postgraduate provision. The process is normally organised at a School-level basis with the Head of School, or equivalent, responsible for the completion of the school's Annual Programme Reviews. Schools/institutes are required to produce a separate Annual Programme Review for undergraduate programmes and for postgraduate taught programmes using the relevant Undergraduate or Postgraduate Annual Programme Review pro-forma. Students' views are considered in this process through analysis of the NSS and module evaluations.

### Academic Support

All students beginning study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser in each Department, with whom regular meetings are scheduled. Advisers are the designated members of staff with whom students can raise issues and problems, and from whom they can seek advice and guidance.

All teaching staff hold regular office hours in which students are actively encouraged to discuss their work and their progress.

There is a dedicated Student Support Administrator in both Schools, who works with academic staff to assist students in need of support.

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Both the Student Support Administrators and all advisers are able to refer students, where appropriate to relevant professional service departments in the College, including Disability and Dyslexia, Welfare, and Counselling.

A dedicated post of E-Strategy Manager supports students in their use of the online learning environments used on all modules.

The School of English and Drama and the School of Language, Linguistics and Film collaborate with the College's Thinking Writing team and Language learning unit to support students in the development of their writing skills. Additional support is regularly provided by professional writers working in the College as Royal Literary Fund Fellows.

### Programme-specific Rules and Facts

### Specific Support for Disabled Students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

### Links With Employers, Placement Opportunities and Transferable Skills

A BA in Film Studies and Drama encourages students to develop a life-long love for learning and equips them with a set of rigorous analytical and communication skills. This gives graduates some particularly sought-after qualities in the workplace. Whether they choose to go into the world of business, media, or journalism, to enter the public or not-for-profit sectors, or to pursue further academic study or professional training.

The programme capitalises on London's outstanding theatre and performance resources and, particularly, the Department's formal links with a variety of organisations including Artangel, Artsadmin, Barbican, Live Art Development Agency, London International Festival of Theatre, National Theatre, People's Palace Projects, Project Phakama, and Shakespeare's Globe. These links often bring artists, administrators, managers and other professionals into the programme as guest speakers, workshop leaders and performers. They also facilitate students' participation in the cultural sector, and will form the basis for the further development of work-specific learning opportunities.

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## Programme Specification Approval

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**Person completing Programme Specification**

Dr Bridget Escolme

**Person responsible for management of programme**

Dr Bridget Escolme

**Date Programme Specification produced/amended  
by School Learning and Teaching Committee**

7 Feb 2014

**Date Programme Specification approved by  
Taught Programmes Board**

17 Feb 2014