

Programme

10:30	Registration opens Tea/Coffee
11:00	Welcome and opening remarks Prof. Simon Dixon (Centre for Digital Music, Queen Mary University of London)
11:10	KEYNOTE “MIR: From Signal Processing to Deep Learning, Learning from Data: Which Data?” by Prof. Geoffroy Peeters (Télécom ParisTech)
12:00	Poster spotlights (5 mins each)
13:00	Buffet Lunch, Networking
14:00	Posters will be on display
15:20	Tea/Coffee
15:40	“The Effect of Simulated Acoustics on Musical Expression”, James Weaver, Mathieu Barthet and Elaine Chew (Queen Mary University of London)
16:00	“Music and Haptic Representation on Mobile Auditory Graph”, Zico P. Putra (Queen Mary University of London)
16:20	“Deep Learning for Audio Event Detection and Tagging on Low-Resource Datasets”, Veronica Morfi and Dan Stowell (Queen Mary University of London)
16:40	“The Audio Commons Initiative”, Alessia Milo, Mathieu Barthet and György Fazekas (Queen Mary University of London)
17:00	Close*

* - There will be an opportunity to continue discussions after the Workshop in a nearby Pub/Restaurant.

Posters

1	“Data-driven Quality Prediction for Digitally Restored Audio Archives”, Alessandro Ragano (University College Dublin), Emmanouil Benetos (Queen Mary University of London) and Andrew Hines (University College Dublin)
2	“Grammar Informed Sound Effect Retrieval for Soundscape Generation”, Emmanouil Theofanis Chourdakis and Joshua D. Reiss (Queen Mary University of London)
3	“A Multi-modal Approach for Learning from Singing”, Helen L. Bear (Technical University Munich), Daniel Stoller, Yukun Li and Emir Demirel (Queen Mary University of London), Wenming Gui (Jinling Institute of Technology, China), Emmanouil Benetos, and Simon Dixon (Queen Mary University of London)
4	“Computation and Visualization of the Differences Between Two Scores”, Francesco Foscarin, Raphael Fournier-S'Niehotta (CNAM, Paris) and Florent Jacquemard (INRIA, Paris)
5	“Eyes-free Music Browsing in a Binaural Auditory Environment”, Rishi Shukla, Rebecca Stewart and Mark Sandler (Queen Mary University of London)
6	“Towards Richer Online Music Public-domain Archives (TROMPA)”, Emilia Gomez (Universidad Pompeu Fabra), Cynthia Liem (Technische Universiteit Delft) and Tim Crawford (Goldsmiths University of London)
7	“Using Triplet Network for the Intelligent Control of Audio Effects”, Di Sheng and György Fazekas (Queen Mary University of London)
8	“Digital Music Objects: Composing on the SOFA”, David De Roure, Graham Klyne, John Pybus, David M. Weigl, Matthew Wilcoxson and Kevin Page (Oxford University)
9	“An Investigation into Automatically Generated Auditory Route Overviews”, Nida Aziz, Rebecca Stewart and Tony Stockman (Queen Mary University of London)
10	“Introducing JADE, a New Digital Instrument”, Sarah Sauv�, Luke Welsh and Andrew Staniland (Memorial University of Newfoundland, Canada)
11	“Characterising Glissando and Flutter-tongue Techniques in Recordings of Chinese Bamboo Flute”, Changhong Wang, Emmanouil Benetos and Elaine Chew (Queen Mary University of London)
12	“Musical Chills: Stimulus Properties, Stylistic Preference & Familiarity”, R�mi de Fleurian (Queen Mary University of London) and Marcus T. Pearce (Aarhus University & Queen Mary University of London)
13	“Tonic and Dastg�h Recognition in Iranian Music”, Peyman Heydarian (Apulse, UK)