

Money Matters – Transactions between Money and Literature



Interdisciplinary Conference
2nd and 3th May 2013 at Queen Mary, University of London
France House Lounge

Thursday 2 May

10am – 12pm

Conference Opening and coffee

Robert Gillett (QMUL): The Miser and the Spendthrifts: Biblical Naturalism in Gerhart Hauptmann's 'Fasching'

Alexandra Kleihues (ETH Zürich): „Money-consciousness“ in Uwe Johnson's life and work

12pm – 2pm

Lunch

2pm – 4pm

Margit Dirscherl (QMUL): Paris or India? Dreams of Luxury in Heinrich Heine's 'The White Elephant'

Nigel Dodd (LSE): Nietzsche's Money

5pm

Keynote

Jochen Hörisch (Universität Mannheim): Money makes the world(-literature) turnaround. Why are romantic authors fascinated by money?

Friday 3 May

10am - 12pm

Sebastian Kluge (FU Berlin): In Chamisso's shadow: Translating money in Tawada Yoko's *The Naked Eye*

Ben Watson: Slow Down: Literature as the Opposite of Money?

Joseph Brooker (Birkbeck): Money in the Eighties

12pm – 2pm

Lunch

2pm – 4pm

Richard Seaford (University of Exeter): Oedipus as Man of Money

Irini Athanassakis: The Flaw in the Bond. Some thoughts about two Venetian Bond Histories

Eric Heinze (QMUL): '... the things themselves': The hermeneutics of the bargain in Shakespeare's *Timon of Athens*

5pm

Discussion with Richard Bassett (banker & writer)