Money Matters – Transactions between Money and Literature

Interdisciplinary Conference
2nd and 3rd May 2013 at Queen Mary, University of London
France House Lounge

Thursday 2 May
10am – 12pm

Conference Opening and coffee

Robert Gillett (QMUL): The Miser and the Spendthrifts: Biblical Naturalism in Gerhart Hauptmann's 'Fasching'
Alexandra Kleihues (ETH Zürich): ‘Money-consciousness’ in Uwe Johnson’s life and work

12pm – 2pm
Lunch

2pm – 4pm
Margit Dirschlerl (QMUL): Paris or India? Dreams of Luxury in Heinrich Heine’s ‘The White Elephant’
Nigel Dodd (LSE): Nietzsche’s Money

5pm
Keynote

Jochen Hörisch (Universität Mannheim):
Money makes the world(-literature) turnaround.
Why are romantic authors fascinated by money?

Friday 3 May
10am - 12pm

Sebastian Kluge (FU Berlin): In Chamisso’s shadow: Translating money in Tawada Yoko’s The Naked Eye
Ben Watson: Slow Down: Literature as the Opposite of Money?
Joseph Brooker (Birkbeck): Money in the Eighties

12pm – 2pm
Lunch

2pm – 4pm
Richard Seaford (University of Exeter): Oedipus as Man of Money
Irini Athanassakis: The Flaw in the Bond. Some thoughts about two Venetian Bond Histories
Eric Heinze (QMUL): ‘… the things themselves’: The hermeneutics of the bargain in Shakespeare's Timon of Athens

5pm
Discussion with Richard Bassett (banker & writer)