



Centre for Anglo-German Cultural Relations

Face to Face – Encounters between the Arts and Sciences

Interdisciplinary Colloquium

to be held at

Queen Mary University of London, Friday, 22nd June 2012

PROGRAMME

09.30-10.00 Coffee and Registration (Lockkeepers' Cottage, Georg Steiner Room)

10.00-10.15 Welcome and Introduction

10.15-10.55 **KEYNOTE LECTURE: Prof. Leonard Olschner** (Queen Mary University of London): 'A Science of Literature'

1st Panel: Literature – 'L'Objet ambigu'

11.00-11.40 **Florian Strob** (Queen's College, Oxford): 'The Meaning and Importance of 'maybe' – Literature, Literary Studies and Valéry on the Beach'

11.40-12.20 **Manon Mathias** (Bangor University): 'Crystallography in Sand, Stendhal and Pictet'

12.20-12.40 **Geraint A. Wiggins** (QMUL): 'Scientific Creativity, Scientifically Studied'

12.40-14.00 Lunch (own arrangements)

2nd Panel: Science on Stage

14.00-14.40 **Eric Heinze** (QMUL): 'The Empirically Imperial in Shakespeare's *Cymbeline*'

14.40-15.20 **Annabel Cox** (QMUL): 'Representations of Medicine in the Literature of Madness'

15.20-15.50 Tea

3rd Panel: Anglo-German Literary Representations of Science

15.50-16.30 **Nina Engelhardt** (University of Edinburgh): 'Face to Face in the Imaginary Domain: Mathematics and Literature in Musil's *The Confusions of Young Törless* and Pynchon's *Against the Day*'

16.30-17.10 **Annja Neumann** (QMUL) 'Face to Face with Science and Literature. Two poems by Edgar Allan Poe and John Herschel'

17.10-17.30 Closing Discussion

17.30 Wine Reception