Face to Face – Encounters between the Arts and Sciences
Interdisciplinary Colloquium

to be held at
Queen Mary University of London, Friday, 22nd June 2012

PROGRAMME

09.30-10.00 Coffee and Registration (Lockkeepers’ Cottage, Georg Steiner Room)

10.00-10.15 Welcome and Introduction

10.15-10.55 KEYNOTE LECTURE: Prof. Leonard Olschner (Queen Mary University of London): ‘A Science of Literature’

1st Panel: Literature – ‘L’Objet ambigu’
11.00-11.40 Florian Strob (Queen’s College, Oxford): ‘The Meaning and Importance of ‘maybe’ – Literature, Literary Studies and Valéry on the Beach’
11.40-12.20 Manon Mathias (Bangor University): ‘Crystallography in Sand, Stendhal and Pictet’
12.20-12.40 Geraint A. Wiggins (QMUL): ‘Scientific Creativity, Scientifically Studied’

12.40-14.00 Lunch (own arrangements)

2nd Panel: Science on Stage
14.00-14.40 Eric Heinze (QMUL): ‘The Empirically Imperial in Shakespeare’s Cymbeline’
14.40-15.20 Annabel Cox (QMUL): ‘Representations of Medicine in the Literature of Madness’

15.20-15.50 Tea

3rd Panel: Anglo-German Literary Representations of Science
15.50-16.30 Nina Engelhardt (University of Edinburgh): ‘Face to Face in the Imaginary Domain: Mathematics and Literature in Musil’s The Confusions of Young Törless and Pynchon’s Against the Day’
16.30-17.10 Annja Neumann (QMUL) ‘Face to Face with Science and Literature. Two poems by Edgar Allan Poe and John Herschel’

17.10-17.30 Closing Discussion
17.30 Wine Reception