Ideas in motion: borders, bodies, and the universe
with Queen Mary University of London
11-16 June 2019
daily from 12-5pm

qmul.ac.uk/artsandculture
Welcome to Queen Mary University of London at Tate Exchange

Over the course of the week, we will be hosting interactive displays, workshops and screenings with artists and researchers from Queen Mary University, exploring movement.

How can we move freely in our bodies and across borders, in museums and across the cosmos?

Imagine moving without constraint, unhampered by injury or ill-health. Imagine being unrestricted by national borders or proof of citizenship. The universe might feel like it could expand without limit, but human beings seem constantly to come up against barriers. Researchers from across Queen Mary University of London share their work and invite you to explore the different ways we move and the obstacles we face.

Snakes and Ladders: Border Edition

Whether you’re a jet-setter, asylum-seeker, or tourist, the law regulates the way you move around the world. Play our giant Snakes and Ladders game to find out about the rules and processes that control how we come and go across international frontiers. You’ll design a passport as your counter and collect visa-stamps from around Tate’s permanent collection.
Creating the Mathematical Universe

Join us to “make the mathematical universe” in a workshop exploring ideas of infinity. You’ll see the patterns that lie beneath the construction of the world itself, and our resident artist/mathematician will help you to create the universe out of felt.

http://www.creating-the-universe.org
Ill-health requires us to make transitions: to move emotionally, spiritually, socially, physically. We adjust from being ‘healthy’ to being ‘ill’, from ‘independence’ to ‘dependence’ and back again. Track your personal route from illness to wellbeing on an interactive map of the healthcare system.
Clod Ensemble: Physical Thinking
(Friday 14 June, 3-5pm)
Free, ticketed

For over 20 years Clod Ensemble has been making ground-breaking performance work. Let yourself literally ‘be moved’ by the Tate collection. Suzy Willson, Co-Artistic Director of Clod Ensemble will lead a movement workshop exploring the relationship between form and content through movement.

www.clodensemble.com

Clod Ensemble, Silver Swan in Tate Modern (2011) Image: Manuel Vason

Moving Memories

Where have artworks come from and where do they belong? In the culture where they were made, or the society that welcomes them? Turn art detective as we uncover the unexpected journey of artworks, from sites of creation to spaces of display.

Kader Attia, Untitled (Ghardaïa), 2009
Creating without Constraint: Arthritis and Art

Experience this interactive workshop exploring the relationship between impaired mobility and artistic expression. Our researchers will guide you in a ‘journey’ inside the joints with activities simulating the restriction of movement. The display will include the work of Renoir and Pickering, two artists who lived with arthritis, to explore how art can overcome disability. Also, emerging painter Rebecca Ivatts will give a talk about her collaboration with Pickering.
Migrate Journey

Watch a short film that explores Muslim migration to the UK/East End narrating and sharing the real stories of migration from migrants themselves allowing viewers to learn the facts and understand the complexities of these difficult journeys.

www.mileendcommunityproject.org