Filming a postcolonial sense of identity
Blurred images between memory and forgetfulness

A woman’s resistance to colonialism, the ruins of the Portuguese Empire in Africa, historical guilt, nation-building in Mozambique — these are some of the themes explored in this lecture. What gets seen, what gets out of focus as the camera searches the archives of the past?

Yvone Kane (2014)

Introduction by Jeremy Hicks (QMUL) • Debate by Ros Gray (Goldsmiths) and Omar Garcia (QMUL)

Photographer and Film Director Margarida Cardoso was born in Portugal and grew up in Mozambique. In 1995 she started directing her own films. Her best known films — the documentaries Natal 71/Christmas 71 and Kuxa Kanema-The Birth of Cinema, and the feature films The Murmuring Coast and Yvone Kane — all relate to her experience in colonial and post-colonial Portuguese Africa. Her films were screened and received awards in many festivals.