

# Research in Film

The Film Department is part of Queen Mary's School of Languages, Linguistics and Film, a large, multidisciplinary School with some 80 PhD students covering a wide range of research specialisms. We are currently inviting applications from highly motivated students who wish to contribute to our productive and dynamic research community.

## Research Areas

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We have four main areas: the Centre for Film and Ethics, Film Cultures, Film Philosophy, and Film Practice. Our strengths are in:

- the commercial, independent and experimental cinemas of Britain, US, France, Germany, India and China;
- Cinemas of the Global South, Film Archaeology;
- Animal Studies;
- Eco-cinema;
- Iconic Images of Political Violence;
- War in Historical and Contemporary Frames;
- Documentary Film;
- East Asian Screen Cultures, Non-Western Film Theory, Women's Cinema;
- Film Archives and Curatorship;
- Film History and Historiography;
- Early Cinema;
- Finance and Film Aesthetics.

## Funding

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- Mobile People: Leverhulme Trust Doctoral Scholarships
- QMUL Principal's Postgraduate Research Studentships
- London Arts and Humanities Partnership (LAHP)
- London Interdisciplinary Social Science (LISS) Doctoral Training Partnership
- There are also specific international scholarships schemes. These are co-funded and applicants should make an applications to the sponsor as well as to Queen Mary.
- Self-funded applicants are welcome to apply.

More information on each scheme can be found at [qmul.ac.uk/postgraduate/research/funding\\_phd/](http://qmul.ac.uk/postgraduate/research/funding_phd/)

Contact for PhD enquiries:

**Dr Grazia Ingravelle**

[g.ingravelle@qmul.ac.uk](mailto:g.ingravelle@qmul.ac.uk)

# Application process

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## 1. Identify a potential supervisor.

Before making a formal application to one of the PhD programmes on offer, you should discuss your ideas with a potential supervisor within the School. Use departmental staff lists to find a supervisor.

## 2. Develop your research proposal.

Your research proposal is an important element of our decision-making process. You should work closely with your potential supervisor to develop this.

## 3. Gather the necessary documents.

Your application will need to be supported by a number of other documents. Before applying online, make sure you have collected everything, including two academic references.

## 4. Complete the online application form [qmul.ac.uk/postgraduate/research/subjects/](https://qmul.ac.uk/postgraduate/research/subjects/)

All applicants to the School are automatically considered for QMUL Principal's Studentships, and no additional application for this studentship competition is required. For other schemes (e.g., LAHP, LISS), an additional funding application may be required. Check the funder's website for details.

Further information:

[qmul.ac.uk/sllf/film-studies/postgraduate/phd-film-studies/](https://qmul.ac.uk/sllf/film-studies/postgraduate/phd-film-studies/)

# Entry requirements

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- PhD research proposal that has attracted support of a prospective supervisor
- Bachelor's degree with at least 2:1
- Master's degree with merit (60%) or higher
- IELTS 7.0 overall with minimum of 7.0 in writing if English is not your native language.

# Application deadlines

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## September 2024 entry

- HSS Principal Studentships: **24th January**
- China Scholarship Council: **31st January**
- Self-funders can inquire with prospective supervisors throughout the year.

**NOTE:** Some external funding bodies require a separate application, with different deadlines.

Please check here for information:

[qmul.ac.uk/scholarships/database](https://qmul.ac.uk/scholarships/database)

## Student profile

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Giulia Rho, working on: The Jouissance of the Camera: Film Aesthetics and Retroactivism of the North American Avant-Garde Women Filmmakers, supervised by Dr Lucy Bolton and Dr Anat Pick.

*"After a book on Feminist Film Philosophy inspired my MA dissertation, I knew I wanted to continue my academic career under the mentorship of its author. I was lucky enough to make that happen at QMUL, whose Film Studies department is led by fantastic academics and attentive teachers. The department fosters a collaborative and inspiring environment, which has helped me develop my skills and gain confidence in my work. Through the support of both my supervisors and my peers I am achieving my goals, from conducting founded international field research to presenting at conferences at prestigious London institutions."*