

Centre for Studies of Home

*QMUL and The Geffrye Museum:
 Alison Blunt (co-director)*

The Centre for Studies of Home is an inter-disciplinary and inter-institutional partnership between QMUL and The Geffrye Museum of the Home. It is an international hub for research, learning and public engagement on past and present homes.

The collaboration enables academics to engage directly with colleagues working on home in a museum context and with a wider public. They also have access to new materials held by the museum, new spaces for the conduct and dissemination of their research, and larger and more diverse audiences for their findings.


The centre is innovative in developing a strong partnership to underpin a programme of work and activity that brings together what were once separate spheres

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The museum benefits from a research team generating material for the museum and learning programmes, as well as co-delivering a programme of academic seminars, conferences and workshops engaging with new research and professional practice.



The Centre's collaborative activities include:

- collaborative research
- outreach work
- development of learning resources
- exhibitions and displays
- reinterpretation of permanent galleries
- enhancements to museum collections

Results so far

- It has secured over £1.09M since 2011 to fund collaborative research and public engagement projects (including work by 11 PhD students and four postdoctoral researchers).
- The centre reaches an international audience through its regular activities and online research register, which has 184 entries, including 47 from overseas.



A woman and child at a piano, by Charles West Cope, c.1860; Capt. Jessamy learning the proper discipline of the couch, c.1782; lanthe S in her garden, c.2005 © Sophie Verhagen; Dining room, c.1880; a Cardiff kitchen, photograph by Charles Richard Randall Cox, 1936; a Span house, built c.1960. All images © Geffrye Museum, London, except where stated