The theatre was called Trafalgar studios, there were three rows of seats on each side and the stage was in the middle where the characters were performing. One thing that I liked was when they were pointing at certain members of the audience, this made me imagine that I was in a football field with them. We were positioned not too close and not too far from the performance which meant we were able to engage with the characters.
This is an example of when one of the characters (manager) was pointing directly at us.

This is an image of all three characters in the play. I think it was interesting that there were only three characters.
This is a picture of all the boys books blogging team at the red lion theatre. We all rated the performance 6 out of 10 because the seats were quite uncomfortable and sometimes I couldn’t understand what the characters were saying with a strong north east accent.
Goals for Christmas – I would like to get to page 70 of the maze runner.