

**QUEEN MARY, UNIVERSITY OF LONDON**  
**ARTS & CULTURAL STRATEGY**  
**2011-2015**



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# Foreword

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I am very pleased to be able to provide this introduction to Queen Mary's new Arts and Cultural Strategy. Our London location provides us with immense opportunities for engaging with partners within the capital in a broad range of cultural activities. This Strategy both gives a flavour of the wonderful range of activity we already undertake and also sets an ambitious programme for the future. Our role as a major research-led university with a long and distinguished history of learning and teaching provide a splendid background against which cultural and artistic engagement can thrive across a broad spectrum.

We are particularly proud of our performance and other facilities suitable for a broad range of events. The restoration of the People's Palace (including the 800-seat Great Hall) will be completed in May 2012 and this listed complex sits alongside the Octagon Library, also restored to its former splendour in 2006. To this can be added an array of other facilities - the Harold Pinter Studio, the new Film and Drama Studio in ArtsTwo and a number of venues within the School of Medicine and Dentistry at our campuses in Charterhouse Square and Whitechapel.

I commend this Strategy to you and we look forward to welcoming you at future events and collaborations in the College.

A handwritten signature in black ink that reads "Philip Ogden". The signature is fluid and cursive, with the first name "Philip" being larger and more prominent than the last name "Ogden".

Professor Philip Ogden  
Chair, Arts and Cultural Strategy Working Group

HEBE II 7<sup>th</sup> March [31]

Planning - [unclear]



# Introduction



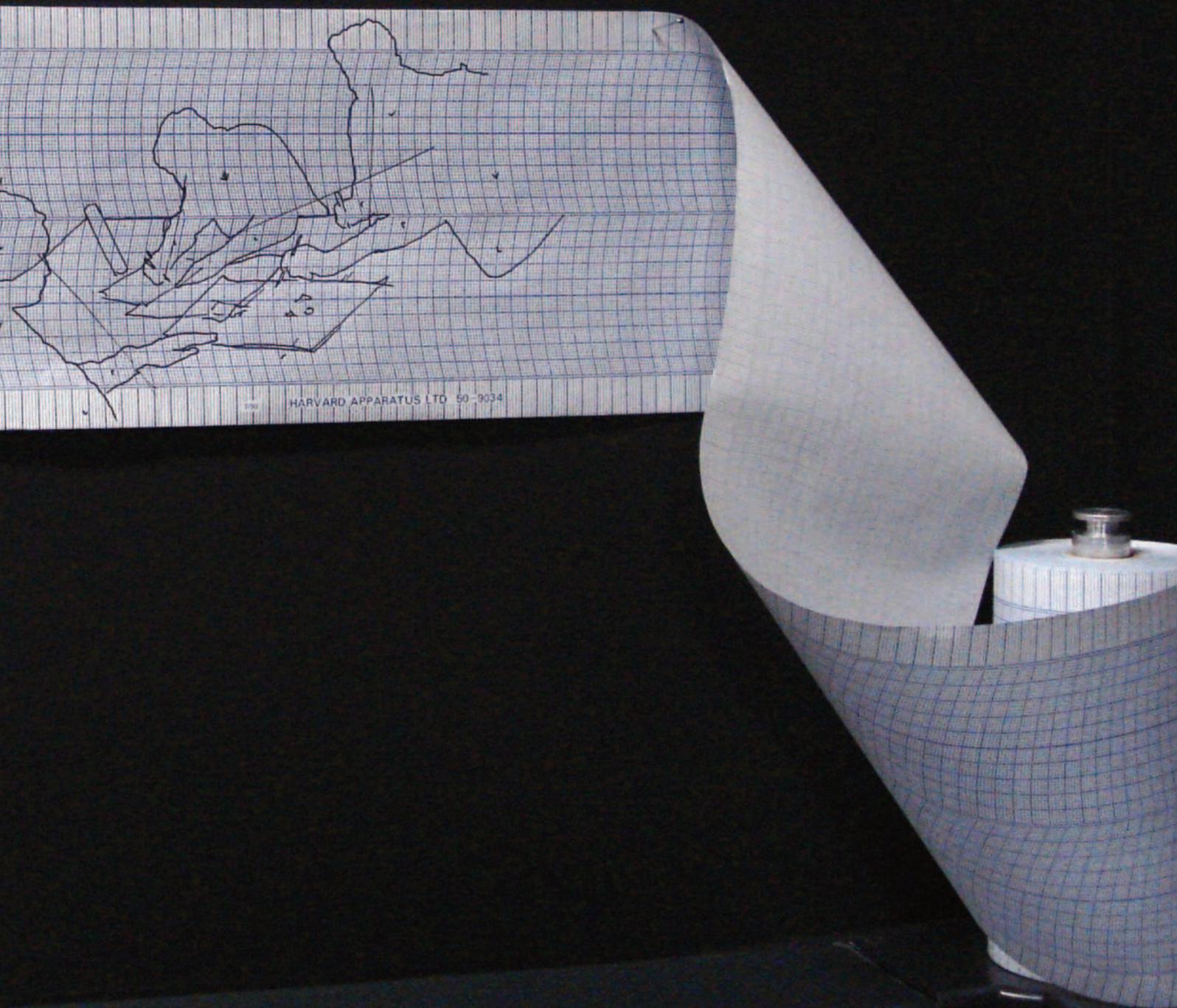
Queen Mary has a strong commitment to the arts and to cultural engagement more generally. It has within it a rich diversity of artistic and cultural activity in which staff, students and the wider public participate.



### The college's commitment is driven by:

- Queen Mary's exceptionally vibrant London cultural setting, in which it seeks to engage energetically, including the Olympic Cultural Programme
- Opportunities to contribute, through arts and culture, to social and economic value in London, nationally and on an international platform
- Linkage to many of Queen Mary's key academic strengths (for example, Drama, Media and Arts Technologies, Film Studies), alongside the emergence of arts and cultural activity in interdisciplinary contexts across the college
- A passion on the part of staff and students for music, drama, the visual arts and other forms of culture
- Aspects of Queen Mary's built environment together with its collections and archives, are significant cultural assets for London and the wider world, as well as for the college
- The wellbeing, and hence the recruitment and retention, of students and staff which is influenced by the quality of the college's cultural life
- The extensive and diverse range of arts and cultural partnerships across Queen Mary

# The Queen Mary Arts and Cultural Portfolio



# “qMedia's unique blend of arts practice with science & technology is a beacon of excellence for the UK

**Mark Sandler**  
**Director of qMedia**  
**Head of School: Electronic Engineering and Computer Science**

## Queen Mary boasts extensive activity across the arts and cultural spectrum.

**Drama** offers strong undergraduate and postgraduate programmes, which support the field of Live Art, exploring art provisions for those who experience mental illness, developing applied international performance for community outreach and participating in cultural exchange, particularly with Brazil. People's Palace Projects (PPP) centres on cultural exchange activities with organisations in Brazil, with the aim of conducting participatory projects that equip young people to manage and cope with experiences of social injustice. Projects include work with young people in the favelas of Brazil and in deprived areas in East London. PPP is part of the Olympic Cultural Programme via its Director, Paul Heritage

Directed by artist and academic Lois Weaver, the Artist in Residence programme (AiR) runs from Drama. It includes Outside AiR, which supports outward facing performances from established artists; Fresh AiR aimed at nurturing new talent and AiR Supply which is a collective dedicated to helping emerging artists become practising professionals.

The department has worked with an impressive array of Creative Fellows, including Bobby Baker, a noted artist who explores issues of identity and mental health, Oreet Ashery and Kira O'Reilly, whose work examines performance and biotechnical practices. The department also works with the artist group Clod Ensemble, which provides training for medical students. 'Performing Medicine' contributes directly to the curriculum in the School of Medicine and Dentistry using the performing and visual arts to, for example, unlock students' perceptions of how they appear to others. Clod Ensemble also make performance events in and around the SMD which cater for the general public and engage with issues at the heart of medicine and healthcare.

**Film Studies** is a growth area at Queen Mary, and has recently developed its teaching and research in production practice. Mile End Films (MEF) is an outward facing film and video production company run by staff and students. It provides invaluable practical experience

in the field of filmmaking and acts as a stepping stone for students wanting to enter the industry. QM research into Jewish Cinema in Interwar Britain has led to an ongoing working relationship with the East End Film Festival.

Living British Cinema is a project that celebrates the identity of British film culture. The project creates forums where students can engage with British cinema beyond the classroom, and brings them together with industry professionals and journalists.

Staff in Drama and Film at Queen Mary are engaged with a range of national and international organisations, as writers and directors, performers and translators, librettists and curators. Collaborations with institutions, funding bodies and festivals (including Arts Council England, the London Film Festival, the ICA, the National Portrait Gallery, the Live Art Development Agency the Market Theatre Johannesburg, and the International Performance Art Festival, Copenhagen), provide further evidence of an outward facing strategy of public engagement.

A major strength at Queen Mary is expertise in the creative technologies. The research collective qMedia based in the School of Electronic Engineering & Computer Science, with over 200 researchers and led by Mark Sandler forms the basis of a growing area of Media and Arts Technologies and connects to a range of projects across QM including the prestigious Creativeworks London, one of four national AHRC Knowledge Exchange Hubs, led by Evelyn Welch, it will focus on the Creative Economy in London, liaising with numerous industry partners including IBM and Digital Shoreditch, alongside major cultural institutions such as the V&A, BBC, the British Museum and the British Library.

Externally these activities contribute to development of creative and cultural industries and are key components of the college's engagement with Tech City.

# The Queen Mary Arts and Cultural Portfolio

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Colleagues in a range of schools have research and teaching interests relevant to the arts and culture, including leading Intellectual Property specialists in the **Centre for Commercial Law Studies** and in the management of intellectual property in Business and Management. **The School of Business Management** runs the NGO clinic, an organisational development consultancy working with not-for profit and non-governmental arts organisations. Law for the Arts is a free advice service for people involved in creative industries and who have a legal concern related to their work. It is run by students from the School of Law and the Queen Mary's legal partners.

The **School of Geography** has multiple links with museums in the London area including the Maritime Museum, the Museum of London, the Museum of Childhood and the Ragged School Museum. The School has recently worked in partnership with the Geffrye Museum to set up a joint research centre, the Centre for Studies of the Home.

The **Centre for the History of Emotions**, an interdisciplinary research group based in the School of History, linked up with Ali Campbell in the Drama Department with a project where they worked with school children on improving emotional literacy in primary schools. In 2009/10, the centre had an Artist in Residence, Ron Athey, a performance artist who specialises in body art and extreme performance.

Meanwhile, the **School of Physics** hosts sculptor Grenville Davey as artist in residence, working with a theoretical string theorist, David Berman. Berman is also collaborating with artist group Flow Motion; the work is due to be exhibited at the Science Museum.

The **student population** is also highly active, running their own events and activities. In 2011, there were over 180 student-run societies affiliated with Queen Mary, and over a third of them have an artistic or cultural function. They include Hindu, Asian, Theatre, Music, Photography, and the Afro Caribbean Society.

The college has a thriving student and staff music programme, including: the Music Society orchestra and choir, led by Alan Wilson, Director of Music; a newly formed Queen Mary Symphony Orchestra; and the now established tradition of the Village Proms. The Centre for Digital Music undertakes world class research and is a high profile initiative in Electronic Engineering and Computer Science. A new link has been established with the London Chamber Orchestra, whose administrative offices will move to the College in 2012, and Queen Mary will feature in the LCO's participation in the East Festival

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**Creative spaces** at Queen Mary include state-of-the-art research and performance facilities such as the Augmented Human Interaction Laboratory, the newly refurbished Media and Arts Studios including the Listening Room, Control Room and Performance Laboratory. The Pinter Studio Theatre based in the Arts One Building is a fully functioning theatre space, which is accompanied by two rehearsal studios. The college's state-of-the-art film-making facilities include the 41-seater Alfred Hitchcock screening cinema and a 'black box' production studio. Recently completed, ArtsTwo includes a new studio for Drama and Film Studies. Of particular note, the Great Hall, based in the People's Palace on our Mile End campus, is undergoing large-scale refurbishment and will reopen in 2012. The People's Palace has provided cultural activities to the people of East London since 1886 and has a significant position in

local cultural memory. This is complemented by the refurbished nineteenth-century Octagon, suitable for performances, lectures and other events. The SMD supports the London Hospital Archives and the Pathology Museums which have a particular relevance to the History of Medicine.

Queen Mary also boasts a fully equipped and state of the art student village at Mile End, which can provide canal side accommodation for up to 2000. Further accommodation is available at our Whitechapel and Charterhouse square campuses.

This is not an exhaustive categorisation of arts and cultural activity or spaces at Queen Mary in 2011. A more in depth summary is available.



# Queen Mary Collaborative Doctoral Awards

Collaborative Doctoral Awards (CDA), funded by the Arts and Humanities Research Council, create collaborations between Higher Education and non-academic organisations and businesses.

Collaborative research studentships enable doctoral students to gain experience of work outside an academic environment and receive support from an academic and a non-academic supervisor, enhancing employment-related skills and training gained. Queen Mary has an impressive record of winning CDAs with arts and cultural partners. Currently, the College is working on CDAs with the BFI, The Barbican, The British Museum, Artangel, The Museum of Childhood, the Actors Touring Company, AfroReggae and the Globe. Areas of research include cultural branding, digitising archives, cultural spectatorship and French Revolutionary political culture. Previous CDAs have been completed in partnership with Glyndebourne and the V and A Museum.

qMedia is a Queen Mary research initiative, bringing under a single umbrella • the Centre for Digital Music • the Interaction Media and Communication group • the Multimedia and Vision Research group • the Doctoral Training Centre in Media and Arts Technology • researchers in Social and Pervasive Computing

qMedia aims to be the UK's leading integrated research centre in digital technologies for media and the arts. It undertakes world class research in digital technologies for media and the arts, solves digital media problems with multi-disciplinary teams, works in partnership with other world class organizations and institutions, in the UK and further a field and shares knowledge with the wider community. Industrial partners include BT, BBC, Tech City Investment Organisation, SPACE, TATE, Furtherfield, BFI, Last.fm, The Barbican, the V+A museum and many more.





The Burleigh family taking tea at Wilbury Crescent, Hove signed C.H.H. Burleigh, (c.1947)- Copyright estate of the artist /Geffrye Museum, London



# Core Aim



# The Jewish Cemetery

In 1657 the Velho (or Old) Beth Chaim Cemetery for Spanish and Portuguese Sephardic Jews was established, shortly after Oliver Cromwell allowed the resettlement of Jews in England.

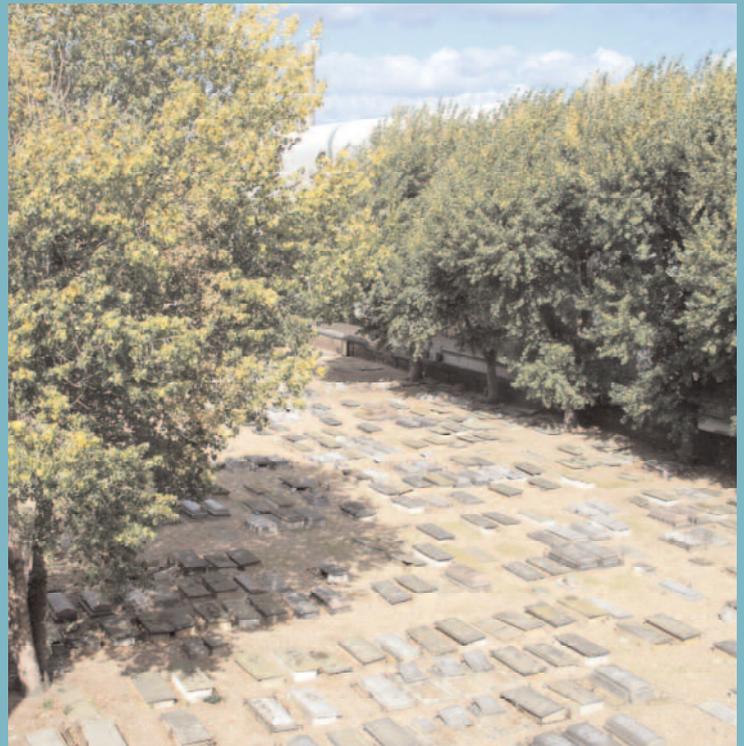
The remains of the cemetery are now situated behind Mile End Place, and Albert Stern House (now a Queen Mary Halls of residence, but formerly an old people's home for Sephardic Jews). The Nuevo (or New) Beth Chaim Cemetery for Spanish and Portuguese (Sephardic) Jews was established in 1725 and in use from 1733. It was used until the early twentieth century, although it reopened for burials in reserved graves on a few occasions in later years. Much of the cemetery was cleared and sold to the College in 1974. The remaining cemetery is part of the original Nuevo cemetery, and is located next to the Mile End Library. It is currently being preserved and enhanced in association with the Spanish and Portuguese Jews Congregation.

As a headline objective, the strategy will be designed to build further on Queen Mary's established reputation as a recognised leader amongst London's research-focused higher education institutions in the fields of the arts and culture.

The dynamic portfolio of arts and cultural activities at Queen Mary has developed largely without systematic coordination. It is proposed that mechanisms are put in place to do this. The intention would be to support and find mutual benefit amongst the different strands of activity where this would add value, but to do so without in any way stifling individual enterprise.

**“Queen Mary has a long history of providing high quality artistic performances for London's audiences. We have an equally proud tradition of studying global culture. This is an exciting moment for new collaborations and new research that will continue this outstanding heritage.”**

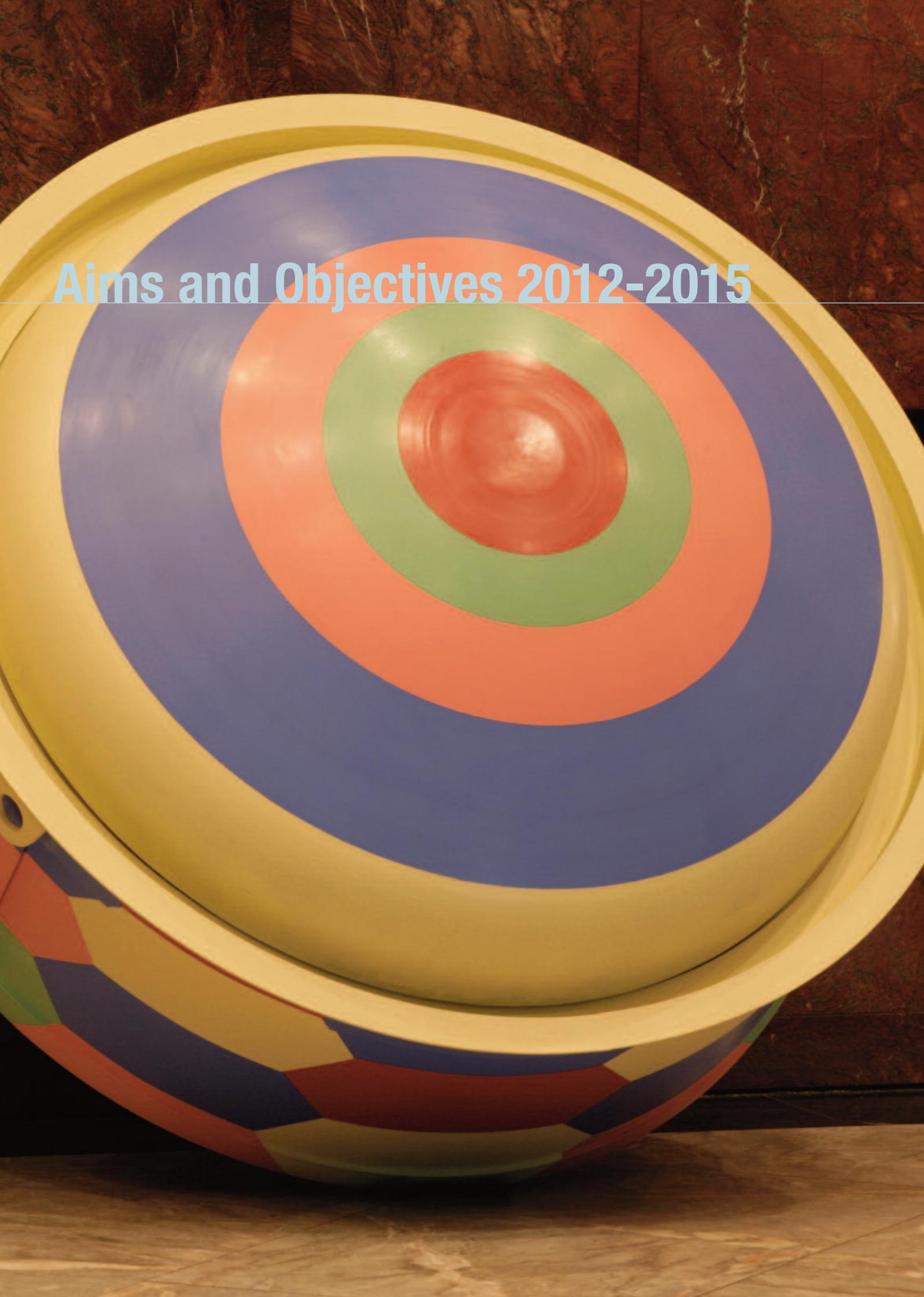
**Evelyn Welch**  
Professor of Renaissance Studies  
and Vice-Principal for Research  
and International Affairs Office  
of the Principal





Bobby Baker - How to Live, BITE, Barbican Theatre, London, (2004).  
Photo: Andrew Whittuck





# Aims and Objectives 2012-2015

## 1. To optimise the external profile of Queen Mary in the arts and cultural world

Queen Mary has a fast growing and exciting local, national and international arts and cultural profile. The college's existing and potential strengths need to be comprehensively developed and communicated to reflect actual and potential activity. We will achieve this by:

- Assessing the resource requirements of an arts and cultural programme of the highest quality and impact.
- Identification of revenue streams to support this, including income generated through arts and cultural activity
- Monitoring the college's arts and culture programme to ensure coherence and impact, especially around major events and to add value through synchronous and complementary areas of activity
- Ensuring effective and joined-up external communications
- Sharing our vision externally and ensuring that, as far as possible, it complements local and national plans for arts and cultural development

### Key Performance indicators and targets

- External recognition of arts and cultural outputs – Increased proportion of media coverage, locally and nationally in high impact publications and through television, radio and social media
- Year on year increases in income to support arts and cultural activity
- Year on year increase in income generated through arts and cultural activity
- A coherent and inclusive yearly calendar of major Queen Mary arts and cultural events

## 2. To improve the College's working, research and learning environment

Culture is generally felt to be about creativity and interpreting the world in fresh and challenging ways that improve the quality of life. The wellbeing, and hence the recruitment and retention of high quality students and staff, is influenced by the quality of Queen Mary's cultural life. This strategy aims to recognise, promote and help sustain and broaden this aspect of the college's life which is complementary to its core business, and contributes to the Institution's uniqueness. We will ensure high quality cultural life at Queen Mary by:

- Ensuring that the arts and cultural profile of Queen Mary is promoted internally so as to engage members of the college community both as consumers and producers of culture
- Ensuring college-wide opportunity to input to cultural and arts planning, including the Students' Union
- Supporting arts and cultural research and knowledge creation

**“Queen Mary is in a position to capitalise on its role within the wider London landscape – working with funding organisations, local and national government, the creative arts and museum sector to define what culture is and how it functions in this global city.”**

**Maria Delgado**  
**Professor of Theatre and Screen Arts**

# Aims and Objectives 2012-2015

- Encouraging and evaluating the development of arts input to interdisciplinary research to create new areas of knowledge
- Assessing potential for arts and culture activity to contribute appropriately to the dissemination and impact of research outcomes
- Assessing the potential for arts and culture based continued professional development
- Developing a comprehensive overview of music related activity across the college
- Ensuring links between this document and other college strategies that are the subject of ongoing discussion

## Key performance indicators and targets

- Internal recognition of arts and cultural outputs – increased proportion of coverage in college wide publications
- Effective monitoring of college wide participation in arts and cultural activity – development of a robust and non intrusive evaluation process
- Production of a QM Music Strategy
- High levels of satisfaction of students as judged by the National Student Survey and internal surveys
- High levels of staff satisfaction as judged by internal staff survey



## 3. To ensure the maximum potential of partnerships, especially those in London, is realised

Queen Mary's arts and cultural partners enable us to extend our reach and enhance the impact of our activities. Arts and humanities research is increasingly recognised as stimulating innovation within the emerging creative and knowledge economies. Partnership working enables the college to develop effective innovation with both social and economic outcomes. Working in partnership is also the best way to make a real difference to local quality of life. In order to understand and benefit from Queen Mary's arts and cultural partners, we will:

- Map and coordinate Queen Mary's links with external arts and cultural bodies, including emerging and established relationships. Ensure these are coherently publicised both internally and externally
- Develop major new arts and cultural collaborations with key partners in London and nationally, developing to include a commercial partner and an international partner
- Ensure appropriate input to the 2012 Cultural Olympiad and legacy plans for the Olympic site
- Maintain and enhance partnerships with universities and conservatoires which have complimentary creative offers

## Key Performance indicators and targets

- Increased awareness of Queen Mary's Arts and Cultural partners – online and print publications
- A unified presence on the Queen Mary web site by 2012
- Development of key strategic partnerships: three arts and cultural partnerships by 2012 to increase to five new strategic partnerships by 2015, including one commercial partner and one international partner. To include defined partnership agreements and Memorandums of Understanding around agreed work plans
- Delivery of cultural and arts based projects for the Olympiad



# National Portfolio Arts Organisations at QM

Queen Mary is privileged to work with a number of attached arts organisations, four of which have recently been awarded National Portfolio status by the Arts Council England. They include People's Palace Projects, a QM spin out based in Drama; Phakama, an international collaborative arts organisation, producing work based on the combined personal experiences of young people from all over the world. They make work in any location, using any available material and any artistic form, to explore and test relevant issues; Daily Life Ltd is Bobby Baker's company, producing artworks that explore the values of ambiguity, altruism, awareness, arithmetic, agony, accessibility, attention to detail and arduous application to art; Clod Ensemble creates performance projects, workshops and events across the UK and internationally. Clod makes work in places where art does not usually or regularly happen, for example Performing Medicine works with medical students and doctors in clinical settings.

- Leadership role in Creativeworks London, one of four Arts and Humanities Research Council's Knowledge Exchange Hubs, which will link fourteen universities with creative organisations and businesses, launching in 2012
- Participation in The Culture Capital Exchange, a network of eleven universities supporting collaborations between higher education and cultural and creative industries

## 4. To engage with new audiences and participants and to promote cultural activities within our local communities

Queen Mary is both a contributor to and a beneficiary of London's cultural diversity and dynamism. It has made a commitment to this engagement through its Strategic Plan (which refers to the college's commitment to activities in the support of the local community and wider society) and its newly established Centre for Public Engagement. This reflects a desire to be an active and responsible member of the East London community. We will achieve this by:

- Identifying arts and cultural activity which can assist access to new audiences and participants
- Creating and maintaining strategic links with partner schools, such as St Paul's Way Trust School, The Drapers' Academy and Arts and Media specialist schools such as Morpeth School
- Developing and enhancing further understanding of the college's cultural history and current demographics
- Making and enhancing partnerships with London based arts organisations and creative businesses
- Investigating the possibility of holding a major arts and cultural festival in Mile End in 2013



# Aims and Objectives 2012-2015

## Key Performance indicators and targets

- Year-on-year increase in joint activities with local schools and community groups
- Year-on-year increase in activities with new audiences/participants
- Develop and support joint activities with local arts and cultural partners

## 5. To support Queen Mary's arts and cultural strengths and assets

Queen Mary boasts significant cultural assets and strengths, both in terms of people and space. There are a number of high profile and emergent arts and cultural theorists and practitioners amongst the staff, and they are complemented by artists and artist groups in residence across the college faculties. Queen Mary's campuses include state of the art equipment and creative spaces, leased cultural objects, painting collections, sculpture, statues and archives.

We will support these strengths and assets in the following ways:

- Promote formal and informal cross fertilization of ideas and development of mutual support for artists and cultural practitioners across the college
- Ensure informed consideration of artistic use of college spaces which reflects the Queen Mary Arts and Culture Portfolio. Particular attention will be paid to the artistic and cultural potential for the Great Hall. This needs to be fully and formally incorporated into all aspects of the refurbishment, ongoing planning, revenue strategy development and marketing
- Ensure coherent planning around usage of ArtsTwo, MAT Digital Performance spaces, Pinter Theatre and the Hitchcock Cinema
- Ensure that a proper inventory and evaluation exists of all heritage assets
- Assess scope for increased activity around and promotion of Queen Mary's collections and archives

## Key Performance indicators and targets

- Number of college wide events to support Queen Mary's arts and cultural practitioners and researchers – three per year
- Increase in support offered to artist and cultural practitioners to a minimum of two support meetings per year
- Inventory of all heritage assets by 2015
- Ongoing project plans for the Great Hall to include provision and management for arts and cultural activity. Relevant arts and cultural expertise to input to the Great Hall business plan
- Ongoing theatre production expertise input to all performance/technology decision making and design specifications of the Great Hall

**“We have an abundant garden populated by artists and thinkers who have seeded in the cracks and crevices of environmentally friendly departments and underused institutional spaces. It is flourishing in our rich soil of research and the cross pollination between disciplines. We want to nurture this plentiful and sustainable resource by celebrating its diversity, acknowledging it's contributions to local livelihoods and international strategies and sharing the quality benefits of such a healthy bounty.”**

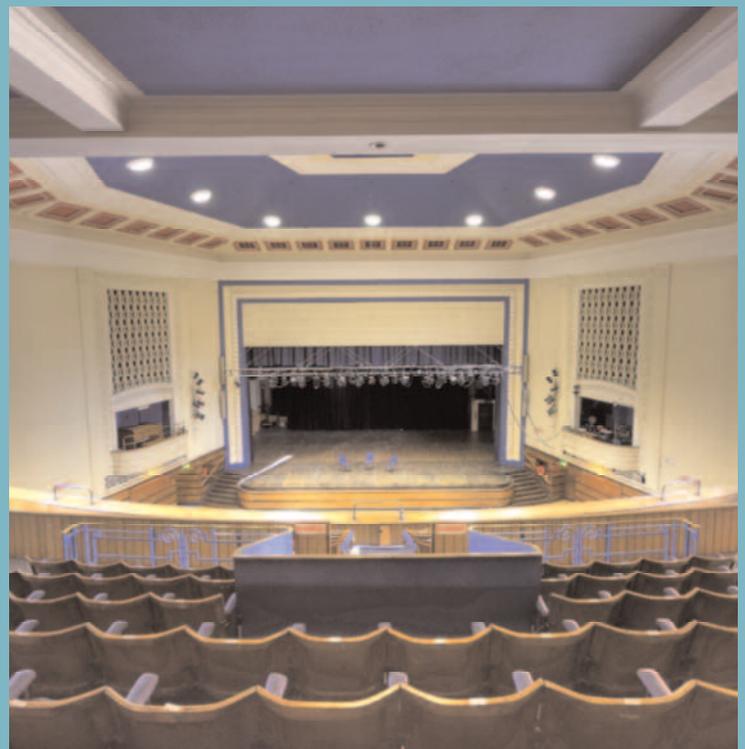
**Lois Weaver**  
Artist and Professor of Contemporary Performance

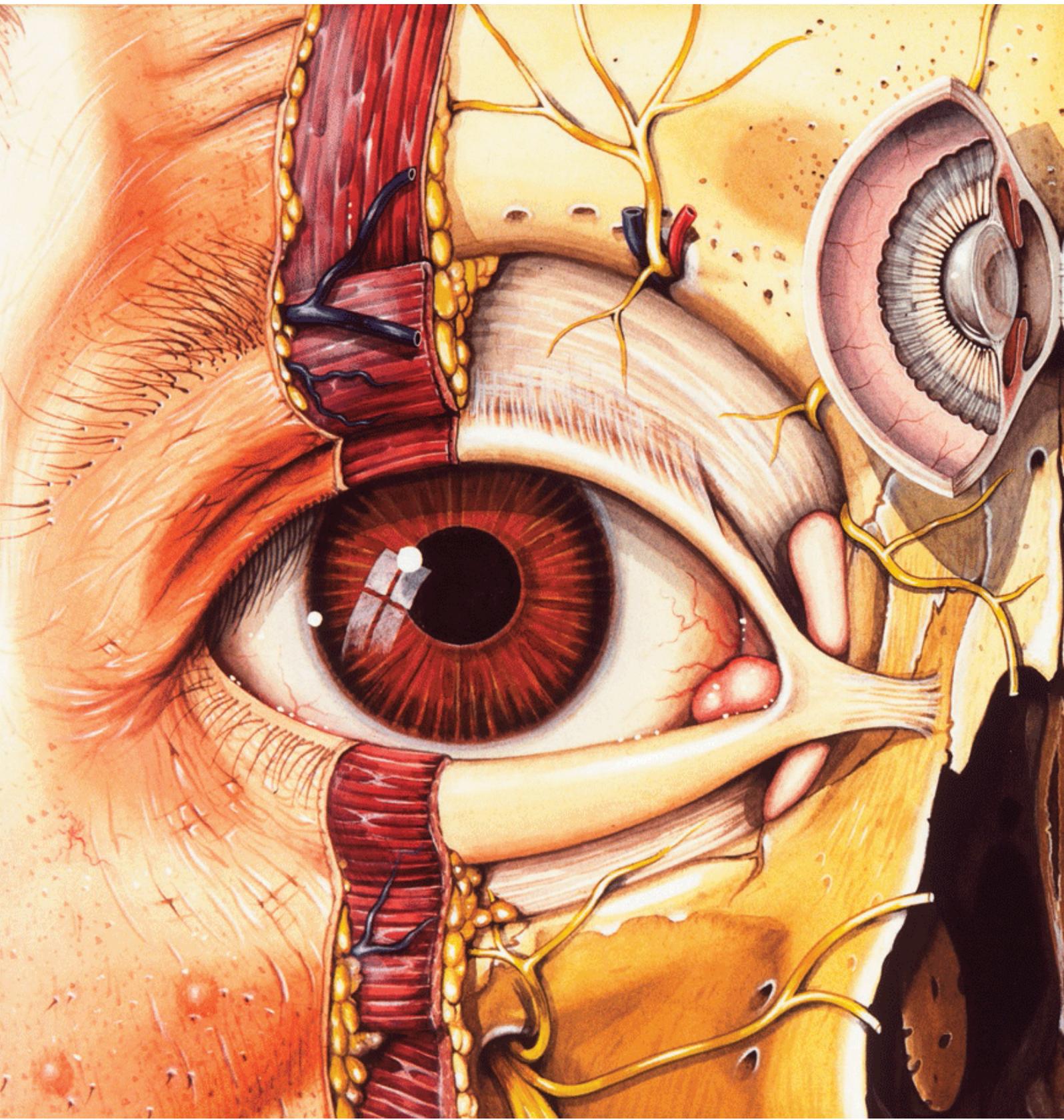


# The People's Palace and the Great Hall

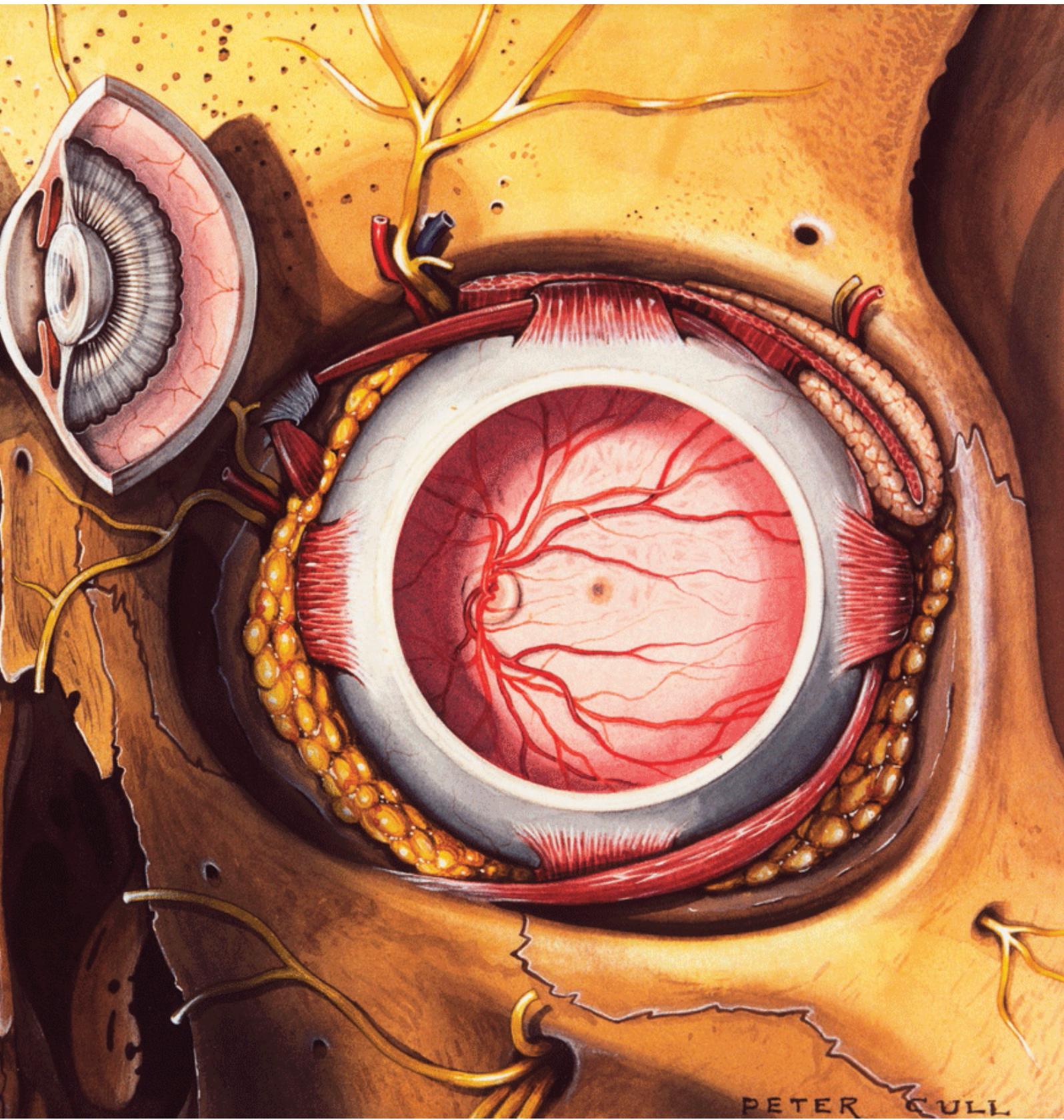
Queen Mary began its history as the People's Palace for East London which was opened by Queen Victoria in 1887, as a philanthropic endeavour to provide east Londoners with education and social activities.

In 1931, the People's Palace was destroyed by fire. After being rebuilt in 1937, the Palace was used as a performance space until it was acquired by Queen Mary in the late 1950s. The Great Hall, which is part of the People's Palace, is a traditional theatre, equipped with a stage, lights and tiered balcony seating as well as a generous atrium. It is currently being refurbished to a high standard, so it can continue its function as a centre for excellence in the arts in East London.



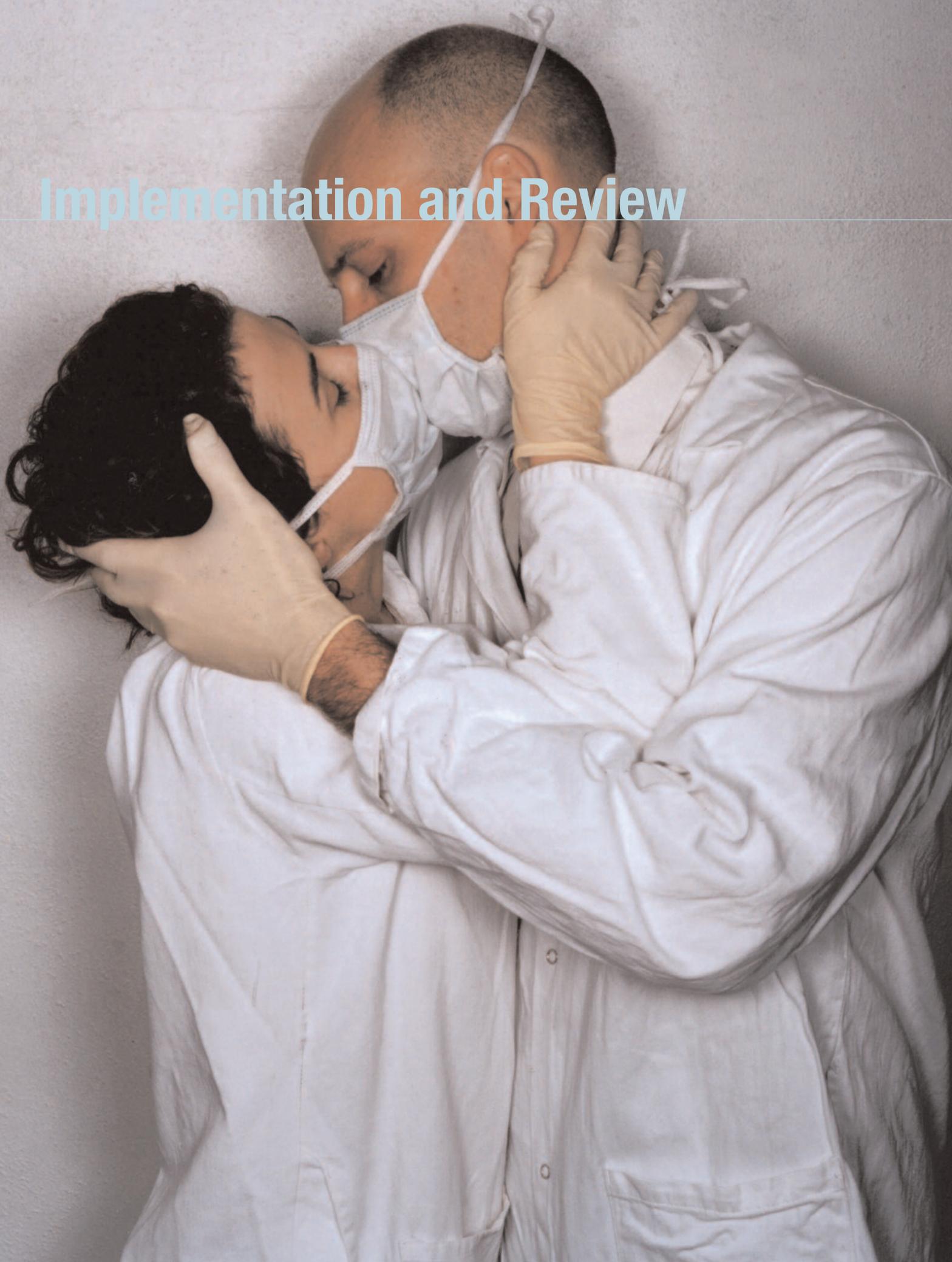


Peter Cull: Eye  
Professor Peter Cull was Director of the Education and Medical Illustration Services at The Medical College of St Bartholomew's Hospital, London



PETER GULL

# Implementation and Review



# The London Chamber Orchestra

The London Chamber Orchestra is the longest established professional chamber orchestra in the UK. LCO was founded in 1921 by Anthony Bernard and first performed at the London home of Viscountess Nancy Astor.

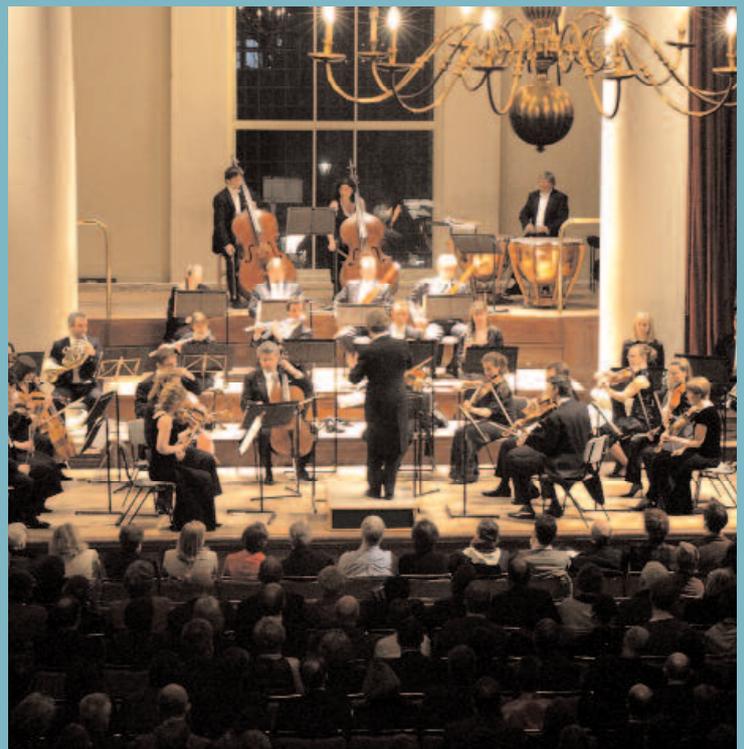
LCO works on Music Junction, a groundbreaking charitable campaign developed in partnership with Barnardo's, the national children's charity. This collaboration is the first of its kind in the UK and aims to deliver new projects which will engage vulnerable young people supported by Barnardo's and other young people from disadvantaged communities attending academy schools. The project will also involve pupils from independent schools. In this way it will bring together young people from a broad range of backgrounds to create and make music together. The LCO is moving its administrative head quarters to the refurbished People's Palace at Queen Mary in 2012.

The aims and key performance indicators included in the Queen Mary Arts and Cultural Strategy will inform the development of subsidiary planning, such as the ongoing plans for the use of the Great Hall and Memorandums of Understanding between Queen Mary and external partners.

The Arts and Cultural Strategy will be regularly reviewed by Arts and Cultural Working Group, which will meet three times per year. Membership will consist of representatives from Queen Mary's key culturally active schools, including production and technical staff, representation from the Students' Union and student body and the communications team. Members of the working group will also serve as embedded points of contact across the college. External representation of strategic cultural partners should be included into one meeting per year, where ongoing strategic relationships are reviewed.

Comprehensive delivery of these activities will necessitate clear and identifiable management and will require both financial and human resource input.

The financial implications associated with this work will be built into financial strategies. The college will explore all options for funding, which will include knowledge exchange funding and revenue; research council funding (especially the Arts and Humanities Research Council and the Economic and Social Research Council); regeneration funding, such as the ERDF; cultural funding, including Arts Council of England, DCMS, The Lottery and relevant trusts and charities, such as the Wellcome Trust and the Esmée Fairbairn Foundation. The college will work closely with large scale partners to identify potential areas of development which demonstrate long term financial return on investments. The college will undertake an analysis of potential cultural and arts based income generation opportunities, through its assets and strengths.



**Image credits:**

Ron Athey Gifts of the Spirit part 1: Automatic Writing (Study and a Score) Queen Mary Associated Artist 2011 Photo: Christa Holka

Clod Ensemble Under Glass (2009)  
Photo: Manuel Vason

Claude Heath qMedia Open Studio  
(Digital Shoreditch 2011) Photo: Claude Heath

Bobby Baker - Bobby Baker, Diary Drawings. Photo: Andrew Whittuck 2009 (Bobby Baker, Diary Drawings. Mental Illness and Me, Profile Books, London, 2010)

Ron Athey Gifts of the Spirit part 1: Automatic Writing (Study and a Score) 2011 Photo: Christa Holka

qMedia Open Studio (Digital Shoreditch 2011)  
Photo: Claude Heath

Di Mainstone and Tim Murray-Browne Serendiptichord; a wearable musical instrument that responds to the movement of the wearer (2009) created at The Centre for Digital Music Photo: Deirdre McCarthy

AfroReggae From Favela to the World (2007)  
Photo: Iere Ferreira

The Burleigh family taking tea at Wilbury Crescent, Hove signed C.H.H. Burleigh, (c.1947)- Copyright estate of the artist /Geffrye Museum, London

Julia Bardsley <sup>Meta</sup>-FAMILY (2011) Queen Mary Associated Artist  
Photo: Bobby Whittaker

Bobby Baker - How to Live, BITE, Barbican Theatre, London, (2004). Photo: Andrew Whittuck

By air (2007) Grenville Davey Queen Mary Associated Artist

Lost Lounge – Lois Weaver (2010) Photo: Lori E Sied

Mehmet Sander (2011) Queen Mary Associated Artist  
Photo: Bobby Whittaker

People's Palace Projects (2010) Photo: Ratao Diniz

E-Motion (2009) Applied Performance students in collaboration with children from Osmani Primary School, Whitechapel and Electronic Engineering post-graduates

Peter Cull: Eye  
Professor Peter Cull was Director of the Education and Medical Illustration Services at The Medical College of St Bartholomew's Hospital, London

Clod Ensemble Kiss My Echo (2001)  
Photo: Richard Nicholson

The London Chamber Orchestra