

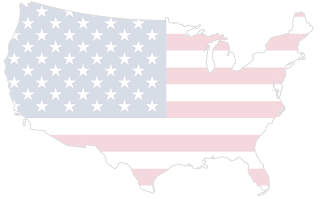
**The Biennial Queen Mary Symposium**

**in American History**

**June 28, 2013**

**Arts 2, Room 3.20**

**09.45 -10.20:** Coffee and Danish Pastries



**10.20-10.30: Head of School’s welcome**: Prof. Miri Rubin (QMUL)

**10.30-11.20: Keynote Address,** Chair: Prof. Mark White (QMUL)

**Speaker:** Professor Richard Carwardine FBA, (President of Corpus Christi College, Oxford University)

The Fighting Parson: William Gannaway Brownlow and Conservative Unionism during the American Civil War

**11.20-11.40: Break**

**11.40-13.10: Panel 1**

**Old Empire, New Empire: America and the World in the Nineteenth Century** Chair: Dr. James Ellison (QMUL)

Dr. Matthew Karp (Princeton University)

The World the Slaveholders Craved: Empire, Slavery, and the U.S. Military in the 1850s

Dr. Jay Sexton (Oxford University)

U.S. Consolidation and Expansion: The Case of the Most Important 19th Century Company that You've Never Heard of

Dr. David Sim (University College London)

Preparations and Formulations: Walter LaFeber's *The New Empire* at 50

**13.10-14.10: Buffet Lunch in the SCR**

**14.10-15.40: Panel 2**

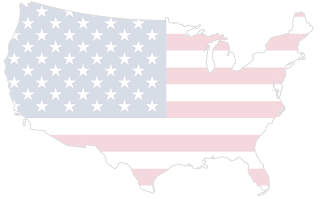
**Performance and Power in America** Chair: Dr. Jo Cohen (QMUL)

Dr. Kate Dossett (University of Leeds)

Women, Performance and Political Culture in the New Deal

Dr. Adam Smith (University College London)

Theatrical Politics and Political Theatre in Antebellum America

Dr. Joe Street (Northumbria University)

Huey P. Newton’s Stage: The Black Panther Party and Street Protest

**15.40-16.00: Break for Coffee**

**16.00-17.30: Panel 3**

**The Politics of the Arts: Creativity and Liberalism in Twentieth Century America** Chair: Dr. Mark Glancy (QMUL)

Dr. Harvey Cohen (Kings College London)

Warner Bros. and the musical *Footlight Parade* (1933): Supporting and Undermining the New Deal in 1933 Hollywood

Dr. J.E. Smyth (Warwick University)

The Un-American Western: *High Noon* (1952), Foreign Content, and the Body of the Cold Warrior

Karen Heath (Oxford University)

The Making of a Great Society: Art Politics in the 1960s

**17.30-18.30: Reception in the Foyer of Arts 2**

**Canapés and Music**

**Please book via the Eventbrite link** [**http://bit.ly/18c1eLO**](http://bit.ly/18c1eLO)