School of English and Drama
Postgraduate Study 2018
Studying on the canal-side of our Mile End campus
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#### Drama programmes

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The Queens’ Building, Mile End, has a proud association with not one, but four queens: Queen Victoria; Queen Mary (wife of King George V); Queen Elizabeth The Queen Mother; and our Patron, Queen Elizabeth II.

QMUL highlights

• 9th in the UK among multi-faculty universities (Research Excellence Framework 2014)

• 162 nationalities among students and staff making us one of the world’s most diverse universities (Dec 2016)

• £137m research income (2015/16)

• Brand new £39m Graduate Centre with dedicated space for postgraduates

• More than 550 masters students benefited from scholarships in 2016/17

• 130 years of education, support and success in the capital (est. 1887)

• One of the largest residential campuses in London at Mile End

• Member of the Russell Group of leading UK universities.
Welcome to Queen Mary University of London (QMUL)

Queen Mary has been at home in the East End since 1887. Starting out as a Victorian ideal, our founders aspired to create a place where everyone would have access to the same opportunities in education, recreation and culture – regardless of background.

We’ve continued to grow throughout our 130 years, opening centres across the city and bringing students and staff together to study from all over the world. One of the first colleges to provide higher education to women, Westfield College, joined us in 1989, and the internationally distinguished medical colleges of St Bartholomew’s and the Royal London Hospitals combined to form our own medical school in 1995.

Today, we are one of the UK’s top research universities and our postgraduate programmes offer a chance to explore subjects as diverse as the world in which we live. We would love for you to become a part of our story.

Come and share our knowledge
We know our postgraduate students are passionate about their subjects. In the tradition of our early expansion, we’ve continued to develop degrees across our world-leading expertise, from humanities and social sciences to medicine, dentistry, science, and engineering. Our programmes are directly informed by our academics’ latest research. As professionals, they work side-by-side with industry, government, business, communities and charities. In doing so, they understand the demands of modern-day society and can, in turn, share their insights with you.

Become a part of the capital
We retain close links with our local communities across London and remain dedicated to public good. We are an intrinsic part of east London, and have five campuses across the capital. Set beside the beautiful and historic Regent’s Canal, our main site at Mile End is one of the largest residential campuses in the city and is home to our new £39m Graduate Centre. With the City of London to our west, the Queen Elizabeth II Olympic Park to our east, Canary Wharf and Docklands to our south and beautiful Victoria Park to our north, you’ll be in the perfect position to explore the capital.

Meet us – in person or online
Our Postgraduate Open Evenings offer you the chance to explore our campus and meet our tutors and students. If you can’t visit in person, don’t worry; we run Postgraduate Virtual Open Days online. We also have representatives in 51 countries and staff who regularly travel overseas. For more information and a list of open events, see page 38 or qmul.ac.uk/postgraduate/meet-us
Join Queen Mary and become a part of our story

Love London
Immerse yourself in a capital city

Explore your passion
Work side-by-side with top academics

Join a global community
Meet people from across the world

Empower others
Contribute to society

Advance your career
Stand out in a competitive jobs market
The School of English and Drama offers a range of innovative and engaging postgraduate programmes within a thriving research culture. Our students work alongside internationally acclaimed staff who are committed to socially engaged and critically inventive teaching, research and artistic practice.

Interdisciplinary approach
Our academic focus is characterised by a commitment to interdisciplinarity. We are interested in a range of textual and performance practices analysed through complementary contexts including philosophy, politics and political activism, urban studies, sociology, history, visual art, film, and digital humanities.

Collaborative work
We forge collaborations across academia and beyond. Our staff are involved in a number of research centres and projects such as the Centre for Poetry; Archive of the Now; Centre for Eighteenth-Century Studies, Raphael Samuel History Centre, Centre for Early Modern Mapping, News and Networks; and the Queen Mary Centre for Religion and Literature in English.

We also work with high-profile organisations: previous collaborations have included projects with the Barbican, V&A, Southbank Centre, Battersea Arts Centre, Institute of Contemporary Arts (ICA), Duckie, and the Globe Theatre.

Extensive connections
As a postgraduate student in the School, you will have opportunities to meet visiting experts including publishers, curators, archivists, poets, novelists, activists, and filmmakers. The Department of English recently welcomed director Barry Kyle, award-winning Caribbean writer and activist Thomas Glave, and art historian and writer Briony Llewellyn. Students in the Department of Drama have opportunities to attend lectures, workshops, and mentoring sessions with visiting artists: recent guests have included Ron Athey, Tim Crouch, Stacy Makishi, Kira O’Reilly, Peggy Shaw, Manuel Vason, Simon Vincenzi, and Del LaGrace Volcano.

Postgraduate resources
Our School is based at QMUL’s main campus in Mile End: a friendly community alongside the picturesque Regent’s Canal. You will have access to our university library; the study areas, computer facilities and common room of our Lock-keeper’s Cottage; and the modern teaching and learning spaces of QMUL’s new £39m Graduate Centre.

Capital location
We are embedded in the dynamism of east London, a hub for the city’s creative industries and an area important to our research culture. London itself offers an unparalleled range of specialist archives and collections, and you will be well-placed to explore the BFI National Archive, the Poetry Library, the Women’s Library, the National Art Library, the Live Art Development Agency and the Warburg Institute, among others. You will also be able to access Senate House Library and the British Library – the most important intellectual resources in the capital.
The new, purpose-built Graduate Centre provides excellent facilities for postgraduate students such as 24-hour flexible study areas.

**School highlights**

- Department of Drama ranked first and Department of English ranked 5th in the UK for research quality (REF 2014*)
- Ongoing collaborations with the V&A, London Film Festival, and the Barbican
- Visiting artists and practitioners including Ron Athey, Stacy Makishi, Peggy Shaw, and Manuel Vason
- Innovative research centres: the Centre for Poetry, the Queen Mary Centre for Religion and Literature in English, and the Centre for Early Modern Mapping, News, and Networks (CEMMN.net).

*Research Excellence Framework 2014
**Department of Drama**

Our Department of Drama is one of the world’s leading centres for the study of theatre and performance.

We balance performative practice with rigorous theoretical and historical research. We are interested in a broad range of styles and aesthetics, including contemporary performance and live art, British and European drama, socially engaged and applied theatre, and the theatre of Shakespeare and his contemporaries. We analyse performance through various critical lenses including philosophy, gender studies, queer theory, urban studies, political economy and political activism, affect studies, film and visual art.

Drama students can access performance spaces including our Film and Drama Studio, three rehearsal spaces, and the Pinter Studio, which programmes performances including recent works by Bobby Baker, the Tamarind Theatre Company, Sh!t Theatre, and the Queen Mary Theatre Company.

**Department of English**

Our Department of English is one of the country’s leading centres for literary study.

Our staff work across a wide range of fields from the classical to the ultra-contemporary, and in Anglophone literature worldwide. Many are particularly interested in exploring texts relating to our location, from contemporary East End writing to the history of Jewish civil rights in east London.

We often host conferences, public lectures and symposia: recent events have included a conference on the East End writer Arthur Morrison, a workshop on the medieval lyric, and a conference exploring the theme of altered consciousness in 20th-century writings. You may also attend events run by the Institute of English Studies, which organises a wide variety of reading groups, lectures and training initiatives.

**Postgraduate Research Seminars**

Postgraduate students in the School run a seminar series featuring internationally renowned and emerging academics, and participate in a range of other activities including reading groups and festivals.
“Working with leading practitioners and academics I admire has challenged me as an artist and researcher. The close relationship between research and practice is a vital strength of the programme, offering students the opportunity to both develop our research interests and experiment with them.”

Our masters programmes equip you with key transferable research and communication skills. We introduce you to London’s libraries, archives, theatres, and community organisations, and many of our graduates go on to work in the cultural industries. You will also learn the skills necessary for PhD research and our masters graduates have gone on to pursue doctoral projects both here and elsewhere.

**Drama**

**Professional and artistic development**

You can pursue postgraduate study as a means of reflecting on, and developing, your craft. We ask students to consider their own craft alongside other performance work and within a range of critical perspectives. We encourage our students to experiment with performance while studying with us. Our students have also recently performed their research at the Barbican, Camden People’s Theatre, Sadler’s Wells, Chelsea Theatre, Battersea Arts Centre, Contact (in Manchester), The Basement (in Brighton) and SPILL festival.

Pursuing postgraduate study in drama will make you an informed cultural commentator and will give you a range of key critical skills and perspectives to allow you to thrive within the cultural and creative industries. Studying drama with us will also equip you with a range of higher-level communication and research skills to enable you to pursue a career in education, publishing, marketing, or a wide range of other sectors.

**Networking and placement**

You will have opportunities to establish formal and informal relationships with a diverse array of artists, companies, charities, industry professionals, and academics. Some of our graduates go on to pursue careers with organisations that they first encountered while at QMUL.

The Theatre and Performance MA offers you the chance to undertake a voluntary work placement to learn about the cultural industries. In recent years, our students have undertaken placements with: Phakama; Live Art Development Agency; Daily Life Ltd; Headlong, an independent touring company; Magic Me in Tower Hamlets; and the National Theatre.

Our masters programmes include compulsory research training elements which are designed to make you a more informed critic of performance and will prepare you to pursue successful PhD research.

**Graduate destinations**

The range of skills developed through our programmes, coupled with networking opportunities, work placements, and extracurricular activities, has allowed our graduates to secure a range of positions, including:

- Head of Learning and Development, Candoco Dance Company
- Arts Administrator, Artsadmin
- Coordinator, Live Art Development Agency
- Lecturer in Theatre and Performance Studies, King’s College London
- Theatre Company Co-Founder, Figs in Wigs
- Freelance Performance Artist
- Freelance Video Editor
**English**

**Professional development**

Pursuing postgraduate study in English will make you an excellent researcher and investigator. It will give you a range of higher-level skills in analysis and communication. Many of our graduates use these skills to pursue careers in academia.

Others find them useful in related professions such as archivist, librarian, and researcher, or deploy them to pursue careers in journalism, education, publishing, marketing and a wide range of other commercial and public sectors.

Our masters programmes include compulsory research training elements. Many of these are period-specific and will help to enhance your understanding of certain literary periods and allow you to pursue successful independent research for your dissertation. Other elements work to develop key transferable skills in communication and research.

**Networking**

Throughout your studies, you will have opportunities to encounter an array of archives, libraries, museums, charities, bookshops, and other disparate institutions. Graduates have gone on to work in institutions first encountered during their postgraduate studies.

**Graduate destinations**

The range of skills developed through our programmes, coupled with networking opportunities and extracurricular activities, has enabled our students to move into a range of careers, including:

- Magazine Editor, *Vine* magazine
- Editorial Assistant, *Times Literary Supplement*
- Project Co-ordinator, The Poetry Society
- Assistant Producer, Touch Press
- Research Assistant, Inspirit Brands
- Funded PhD Student, Yale
- Reader in English Literature, Kingston University

**Careers support**

QMUL’s Careers team can work with you to support your career planning and to connect you to employers through their fairs and events. Services include:

- one-to-one appointments to help with career direction, to review your skills and experience to date, to give advice on job applications, to offer insight into the job market and to give mock interview preparation
- tailored workshops for career preparation and job hunting
- employer-led events focusing on sectors relevant to your knowledge or area of interest
- recruitment support for internships, part-time jobs and work placements.

**Enterprise support**

Many students and graduates across Queen Mary start new or grow existing business and social ventures each year. QMUL’s Enterprise team can help you with support through:

- funding
- one-to-one advice and workshops
- workspace
- access to experts and entrepreneurial networks.

Visit: careers.qmul.ac.uk
Creative Arts and Mental Health
MSc/PgDip

One year full-time, two years part-time
qmul.ac.uk/msc-creative-arts-mental-health
qmul.ac.uk/dip-creative-arts-mental-health

Our Creative Arts and Mental Health MSc asks you to reflect critically on the ways in which art and performance can be used to investigate and to engage the public with experiences of mental health and the mental health system.

The programme is jointly run by the School of English and Drama and the Centre for Psychiatry in QMUL’s Wolfson Institute of Preventive Medicine. This partnership allows us to offer a distinctive interdisciplinary approach to exploring mental health. You will engage with the history, theory, and practice of performance in relation to all aspects of mental health care practices in both national and international contexts.

Directed at education professionals, artists, scholars, and mental health practitioners, the programme offers you the chance to network with others in the field, expand your knowledge base, and develop your skills for working in the arts sector. You will be ready to go on to pursue doctoral research or careers in a range of sectors.

Programme outline
Compulsory modules

- Critical Mental Health Sciences
- Performing Mental Health
- Key Critical Figures in Mental Health Practice

In addition, you will take the ‘Research Methods’ module which culminates in a 10-15,000 word dissertation on a topic of your choice.

You will also choose an additional performance or placement Drama module from a list that may include:
- Cultural Industries
- Independent Practical Project

See our website for modules that might run, along with descriptions.

Entry requirements
Most applicants will have an undergraduate degree with upper second-class honours degree (or overseas equivalent) or higher in a relevant subject. The typical offer will be 2:1 degree or overseas equivalent. If your degree is not related or you have substantial and relevant professional or voluntary experience, we will consider your application on an individual basis.
Drama programmes

Theatre and Performance MA
One year full-time, two years part-time
qmul.ac.uk/ma-theatre-perform

Our Theatre and Performance MA is an innovative programme reflecting our commitment to socially engaged and critically inventive explorations into theatre and performance. The programme is interdisciplinary in scope: you will have a range of opportunities to analyse and create theatre and performance within a variety of critical contexts and using a range of cultural and historical perspectives.

A key benefit of the programme is its flexibility, balancing rigorous theoretical and historical exploration with structured experimentation in performance practice. As you progress on the MA, you will be able to develop specific theoretical and practical projects that advance your own intellectual agendas.

Programme outline

Compulsory modules

- Contemporary Theatre and Performance
- Dissertation Preparation
- Performance Research
- Dissertation

You also select three option modules.

Option modules may include:

- Cultural Industries
- Early Modern Drama in Performance
- Performance Lab
- Performing Mental Health
- Theatre and Performance Theory
- Independent Written Project OR Independent Practical Project

For a list of modules with descriptions, please see our website.

You can also elect to pursue a pertinent module from other QMUL masters programmes. Your dissertation will be on a topic you choose in consultation with your supervisor. Recent dissertations have explored the role of props in feminist performance art, intergenerational theatre, contemporary drag performance in London, the place of digital media in Shakespeare performance, urban activist practices, and the agency of the resisting body.

Entry requirements

Most applicants will have an undergraduate degree with first-class or upper second-class honours degree (or overseas equivalent) in drama, theatre, or performance studies, or in another subject relevant to the programme. The typical offer will be a 2:1 degree or overseas equivalent. Applicants may be invited to interview or asked to submit examples of written and/or creative work. We also encourage applications from qualified candidates who can demonstrate relevant professional experience; for example, in performance practice or in the cultural industries. You should demonstrate clearly in your personal statement how this experience contributes to your aptitude for academic study at postgraduate level, including written and practice-based research.

Visit: sed.qmul.ac.uk/drama/postgraduate
“My degree highlights have included starting my placement at the National Theatre as part of the ‘Cultural Industries’ module; great guest speakers; exciting performances seen as a group on field trips; and a diverse range of reading materials.”

Catherine Palmer, Theatre and Performance MA 2017
English programmes
**English Literature MA**  
*One year full-time, two years part-time*

Our English Literature MA invites you to choose from a number of distinctive pathways. If you prefer a flexible route, you can take our English Literature pathway and select modules from across the whole range of the curriculum. This allows you to consider the relationship between literatures from a variety of historical periods, and to write a dissertation in an area of your choice. If you prefer to specialise, you can choose from one of six period pathways allowing you to gain an in-depth understanding of the movements, debates, and practices that shaped a particular period of literary history.

In addition to taught modules, we run a range of research seminars to which all MA students are invited. Some of these are linked to our interdisciplinary research centres, such as the Centre for Eighteenth-Century Studies, the Centre for Religion and Literature in English and the Centre for the History of the Emotions. Others are collaborations with other institutions, such as the London-Paris Romanticism Seminar. With visiting speakers from across the world, these seminars are an opportunity to meet other postgraduate students and members of staff to learn about the latest developments in research.

**Assessment**

Assessed modules are typically assessed with 4,000-word essays, although some modules offer alternative modes of assessment. You will also write a dissertation of 15,000 words following the completion of your taught modules. This will be on a topic you choose yourself in consultation with a research supervisor. Recent dissertation topics have included Henry VIII’s Abraham tapestries; Macpherson’s Ossian, Modernism and Pedagogy; and the Early Literature of Aviation.

**Entry requirements**

Most applicants will have an undergraduate degree with 2:1 or higher honours (or overseas equivalent) in English or a related field. The typical offer will be 2:1 degree or overseas equivalent. Promising applicants who do not meet the formal academic criteria but who possess relevant credentials and who can demonstrate their ability to produce written work at masters level will also be considered. Applicants may be invited to interview or asked to submit examples of written and/or creative work. This is usually to help us assess that the programme you have applied for is best-suited to your academic background. Applications from mature students and those with qualifications or experience not listed in our standard entry requirements are welcomed and will be considered on an individual basis.

**Modules**

Module availability can vary from year to year so please check the individual pathway web links for the latest information.
English programmes

Pathway one

English Literature MA: English Literature
qmul.ac.uk/ma-english-lit

The English Literature MA pathway is ideal if you don’t wish to be confined to a specific period or disciplinary area. It asks fundamental questions about our ideas of literature and how these have changed over time. The pathway’s compulsory module, ‘The Production of Texts in Contexts’, opens up these questions by exploring a broad array of literature from a variety of historical periods. It considers how innovations in printing and publishing have affected writing, and asks to what extent political and social change conditions and defines authorial identities and practices. Other modules can be chosen from across the English MA curriculum, offering you maximum flexibility and choice. The pathway is also ideal if you decide to pursue a doctoral project spanning several literary periods.

Compulsory modules
- The Production of Texts in Context
- Resources for Research
- Dissertation

Option modules
Three modules (up to two from any single period pathway) from across the English Literature MA curriculum.

Pathway two

English Literature MA: Early Modern Studies, 1300–1700
qmul.ac.uk/ma-english-early-modern

The Early Modern Studies pathway invites you to study the vibrant culture of Europe between 1300 and 1700. Our approach is interdisciplinary, drawing on aspects of history, religion, and visual culture from the period as well as on its literature. In order to develop your understanding of pre-modern documentary and material culture, our teaching involves close study of original manuscripts and early printed texts and of early objects. Specially designed modules enable you to address distinctive concerns of the period 1300–1700, and to study influential writings by authors such as Chaucer, Malory, More, Spenser, Erasmus, Shakespeare, Machiavelli, Montaigne, Donne, and Milton in a variety of illuminating contexts.

Compulsory modules
- Writing in the Pre-Modern World
- The Material Text, 1300–1700
- Dissertation

Option modules
Two modules (one of which may be from any other English MA pathway) from across the English Literature MA curriculum.
Pathway three

*English Literature MA: Eighteenth-Century Literature and Romanticism*

This pathway takes an interdisciplinary approach, exploring the history of genres and literary authorship alongside developments in philosophy, politics, history, and visual culture. We consider the popular culture of the coffee house and tavern, the political world on the street and in parliament, the vocations of women poets and polemicists, polite society and its interests in the management of emotions and arts, epistolary culture, religious dissent, and the metropolitan life of London. We examine Romantic poetics and manifestos, generic innovation and experiment, Romantic science and medicine, Orientalism, travel, relations between British and Continental Romanticism, and the French Revolution and its aftershocks.

**Compulsory modules**

- Ideas and Metaphors: 1700–1820
- London Panoramas: Research Culture and the Long Eighteenth Century
- Resources for Research
- Dissertation

**Option modules**

Three modules (one of which may be from any other English MA pathway) from across the English Literature MA curriculum.

Pathway four

*English Literature MA: Victorian Literature*

This pathway explores a wide range of literature written in Britain between 1832 and 1900, introducing you to the variety of styles and genres produced by Victorian writers. Their writing will be considered in relation to aesthetic, historical, and social issues, and from a variety of critical perspectives. You will benefit from our location in London’s historic East End, and you will be introduced to key resources in London for the study of Victorian literature.

**Compulsory modules**

- Victorian Voices
- Resources for Research
- Dissertation

**Option modules**

Three modules (one of which may be from any other English MA pathway) from across the English Literature MA curriculum.
English programmes

Pathway five
English Literature MA: Writing in the Modern Age
qmul.ac.uk/ma-english-modern-age

This pathway offers a historically wide-ranging, theoretically rigorous, and generically diverse grounding in 20th-century literary culture. It examines modernism alongside non- and post-modernist writing, and situates all three in relation to politics, philosophy, and other artistic media of the 20th century. The pathway has a global outlook, asking how modernism may look from Cape Town, Dublin, or Kingstown, Jamaica, as well as from London, Paris or New York. It stresses the diversity of modern experience, and of literature striving to express the nature of ‘modernity’ itself.

Compulsory modules
- Modernism and After
- Resources for Research
- Researching Modern Culture
- Dissertation

Option modules
Three modules (one of which may be from any other English MA pathway) from across the English Literature MA curriculum.

Pathway six
English Literature MA: Contemporary Writing
qmul.ac.uk/ma-english-contemporary

This pathway focuses on the latest developments in literature. It uses notions of ‘writing’ and of the ‘present’ as gateways into contemporary debates about the historical present, the nature of time, and the difficulties of periodisation. Special attention will be paid to questions of technology, innovation, and social change. Our approach to contemporary material will be genuinely interdisciplinary and we will explore how such writing plays a role in current theoretical debates, engages with contemporary philosophy, and is transformed within the context of digital culture.

Compulsory modules
- Writing and the Present
- Resources for Research
- Researching Modern Culture
- Dissertation

Option modules
Three modules (one of which may be from any other English MA pathway) from across the English Literature MA curriculum.
Pathway seven
English Literature MA: Postcolonial and Global Literatures
qmul.ac.uk/ma-english-postcolonial

This pathway offers you the chance to explore writing from the classic to the contemporary, in English and in translation, which reflects on questions of global interconnectivity and the legacies of colonial power. You will immerse yourself in literatures from postcolonial and global contexts while studying in the heart of London’s East End with its distinctive history of multicultural migration. The pathway draws on our unparalleled academic expertise across this field – we have one of the largest groups of postcolonial and global literary researchers in the UK.

Compulsory modules
• Peripheral Modernities
• Resources for Research
• Researching Modern Culture
• Dissertation

Option modules
Three modules (one of which may be from any other English MA pathway) from across the English Literature MA curriculum.

Alumni profile: Charlie Pullen

Studied: English Literature MA: Writing in the Modern Age 2016

“Queen Mary is a great centre of research, and the English department is a leader in many aspects of English studies but especially those that I’m interested in. The teaching was excellent, the module choices suited me perfectly, and there were countless opportunities to get involved with the life of the department and scholarly networks across London and beyond.

“London is the perfect place to be a postgraduate student because there are so many resources and networks available to you: the British Library, which is an essential resource; the range of seminars, lectures and workshops from different University of London institutions.

“The MA set me up well for doctoral research. It offers research skills training, encourages you to think big and creatively about your work, and gives you the chance to make your writing professional and stylish. All of these things help you succeed in any career, but they are great preparation for entering academia.”
English programmes

Poetry MA
One year full-time, two years part-time
qmul.ac.uk/ma-poetry

The ground-breaking Poetry MA provides a unique opportunity to study historical and contemporary poetic practices while studying in London, the heart of the nation’s creative industries. The programme offers a distinctive mix of specialised attention to the genre of poetry, the chance to develop your own poetic practice, preparation for doctoral study, and work placements within the cultural and creative sectors.

The programme draws on the resources of QMUL’s Centre for Poetry, a thriving and active gathering of academics from across the university, whose expertise ranges from medieval poetry to contemporary innovative work, intellectual property to documentary film making. The Centre regularly hosts readings, workshops and discussions which will bring you into contact with important practicing writers.

The programme’s flexibility allows you to go on to doctoral study, develop practical experience and contacts in the cultural sector, or deepen your own poetic practice. You will have work experience on a placement with a major London cultural organisation, such as the Poetry Society, Poetry London, Free Word Centre, The White Review, People’s Palace Projects, Spread the Word, Commonwealth Writers, and Wasafiri.

Programme outline
Compulsory modules
- Introduction to Poetics
- Resources for Research
- Poetry at Work
- Dissertation (either a single critical essay, or a combination of your own poetry with a critical commentary)

Option modules
You will take three modules from a selection relevant to the programme from the wider university. For an indicative list of modules, please see our website.

Entry requirements
Most applicants will have an undergraduate degree with 2:1 or higher honours (or overseas equivalent) in English or a related field. The typical offer will be 2:1 degree or overseas equivalent.

Promising applicants who do not meet the formal academic criteria but who possess relevant credentials and who can demonstrate their ability to produce written work at masters level will also be considered. Applicants may be invited to interview or asked to submit examples of written and/or creative work. This is usually to help us assess that the programme you have applied for is best-suited to your academic background.

Applications from mature students and those with qualifications or experience not listed in our standard entry requirements are welcomed and will be considered on an individual basis.
“I learned to step out of my poetry writing comfort zone, and discovered inspiring poets that I had never heard of before”

Tala Smiley, Poetry MA 2017
Our research

Drama
Our ground-breaking research focuses on cultural histories of performance, transnational performance, live art, and socially engaged and applied performance.

Cultural histories of performance
We explore the cultural and material conditions of performance across history and cultures. We work on the spaces of performance including civic, public and national spaces; on the relationship between performance and emotions, trauma, the senses, and memory; on histories of visual culture and the cultures of film and performance making; and on political economies and social justice. Our work in this area has included an award-winning monograph on Toronto’s theatrical spaces, articles on the London 2012 Olympics and on neurosis in adaptations of Shakespeare, and a study of the links between emotion and madness in the early modern period.

Live art
Our research involves us in the production of live art, with staff creating their own performances and programming festivals showcasing the works of other performers. We are also concerned with the analysis of live art’s histories and with exploring the works of specific companies and artists. Finally, we are committed to supporting and nurturing live artists and live arts organisations, and we frequently collaborate with the Live Art Development Agency.

Our work in this area has included a performance festival exploring Bangla culture and identities, a festival of arts promoting up-and-coming practitioners, and articles exploring performers and performance companies such as Duckie and Jack Smith.

Transnational performance
Our research examines performance practices and cultures across the globe. We study the contemporary and historical performance practices of specific territories, while we also explore the relations that arise between performance cultures. Our recent research has explored Brazil, China, India, South Africa, Italy, Germany, Canada and the United States, New Zealand, and Ireland. Our work in this area has included performance festivals staged in Brazil and London, and collaborations with the Beijing Dance Academy.

Socially engaged and applied performance
We make and analyse socially engaged and applied performance. We work extensively with local and international communities to explore key issues including emotional literacy, social exclusion, health and wellbeing, and social justice. We are also engaged in archiving and critically evaluating applied performance events.

Our work in this area has included collaborations with Magic Me, a local intergenerational arts charity, as well as with local primary schools and colleagues in QMUL’s Barts and The London School of Medicine and Dentistry to help children overcome their fear of dentists.
Louise Mothersole, Theatre and Performance MA (2011) pictured left, started award-winning theatre company Sh!t Theatre with Rebecca Biscuit whilst at Queen Mary.

Credit: Hannah Maxwell
Some of the 300-strong audience at Professor Warren Boutcher’s 2017 Inaugural Lecture, ‘Beyond English: Going back into (literary) Europe’
English
We are home to a thriving research culture of permanent staff, postdoctoral researchers, and postgraduate students. We aim to foster a supportive environment to nurture researchers at any stage of their career. We also focus on postcolonial and world literatures, and have a particular interest in dismantling boundaries between literary periods. In our work on poetry, literary theory, aesthetics, and philosophy, we establish dialogues between texts produced in very different historical contexts.

Medieval, Renaissance and Early Modern Studies
The international excellence of our individual research in this area is affirmed by the large number of major grants, research partnerships, and collaborations in which we are engaged. Our postgraduate students draw on a distinctive programme of training in textual scholarship, archival research, and literary theory to produce excellent work of their own.

Our research in this area also includes several major areas of collaborative interest: reading, reception, and circulation of manuscripts, letters, and printed books; trade, travel, mapping, and cultural exchange; dramatic writing; and material culture.

Eighteenth Century and Nineteenth Century
The department includes one of the largest and most vibrant research groups on the eighteenth and nineteenth centuries. Staff collaborate on themes such as British literature; the history of art and objects; the history of science; the history of philosophy, especially the reception of German philosophy in British Romanticism; rhetorical cultures; dissenting studies; the history of the book; the cultural history of the long eighteenth century - gender, religion, imperialism, and science.

Twentieth Century and Contemporary, including World Literatures
This large research group is comprised of Modern Studies, Contemporary Writing, Postcolonial Studies and World Literatures, Literary Theory, Aesthetics, and Philosophy, and Poetry and Poetics. Within each area, there are particular strengths in the study of selfhood, gender and sexuality, and philosophical aesthetics; First World War studies; nationhood and cultural identity; the Caribbean, contemporary multicultural Britain, Iraq and southern Africa; archival and historicist explorations of writing; and material culture.
Drama

Dr Julia Bardsley, Performance Arts
BA(Middlesex)
Lecturer in Performance
Performance; video; photography; extreme
garments; sculptural objects; configuration
of the audience

Dr Michael Shane Boyle, BA(Duke)
PhD(Berkeley)
Lecturer in Drama, Theatre,
and Performance Studies
Activist performance; German theatre, dance,
and film; Marxism and performance; post-
dramatic theatre; performance historiography

Ali Campbell, MA Hons(Edinburgh)
Reader in Applied Performance
Applied performance with visual practice;
AIDS education through theatre; T.I.E/issue-
based performance in schools; London-based
work with marginal groups

Dr Bridget Escolme, PhD(Leeds) PGCE
Reader in Drama
Early modern performance practice;
contemporary performance of Shakespeare
and his contemporaries; the role of the
audience; theatre for young people and
theatre in education

Professor Jen Harvie, BA(McGill) MA(Guelph)
PhD(Glasgow)
Professor of Contemporary Theatre
and Performance
Contemporary theatre and performance;
feminism and performance; performance
and the city; conditions of making art and
performance (eg funding, spaces) and their
political effects

Professor Paul Heritage, English and Drama
BA(Manchester)
Professor of Drama and Performance
Brazilian culture and performance (including
indigenous practices); socially engaged arts;
cultural policy; theatre and performance in
the criminal justice system

Dr Maggie Inchley, BA Hons(Cambridge)
MA PhD(London), PGCE
Lecturer in Performance
New writing and contemporary performance;
the role of the voice in the performance of
contemporary identity; practitioner training;
comic and popular performance; political
rhetoric

Dr Dominic Johnson, BA(Warwick) MA PhD
(London) FHEA
Reader in Performance and Visual
Performance art and live art; visual cultures;
oral histories of performance; subcultural
histories

Dr Caoimhe McAvinchey, BA Double Hons
(Manchester) MA(NYU) PhD(London)
Reader in Socially Engaged and Contemporary
Performance
Applied theatre and performance; prison,
punishment and performance; documentation
and archives

Dr Michael McKinnie, BA Hons(Guelph) MA
(York, Canada) PhD(Northwestern)
Senior Lecturer in Performance
Performance and space; cultural economics
of performance; performance and public
policy; dramaturgy and new play development
Dr Aoife Monks BA PhD(Trinity College Dublin)
Reader in Drama, Theatre, and Performance Studies
Histories and ideologies of acting; critical approaches to costume and embodiment; virtuosity and stage Irishness; material cultures of performance; professional identity at the theatre

Professor Nicholas Ridout, BA(Cambridge) PhD(London)
Professor of Theatre
Histories and theories of theatre and affect; intersections between theatre and philosophy; opera and musical performance; Marxist histories and theories of culture

Dr Catherine Silverstone, BA MA(Waikato) DPhil(Sussex)
Reader in Theatre and Performance
Contemporary theatre and performance, especially in relation to sexuality, trauma and Shakespeare

Dr Tiffany Watt Smith, BA MPhil(Cambridge) PhD(London)
Lecturer in Drama, Theatre and Performance
Cultural histories of the body: its gestures, expressions, and emotions; the cultural history of sleep

Professor Lois Weaver, BA(Radford University, Virginia USA)
Professor of Contemporary Performance
Live art; solo performance; feminist and lesbian theatre; aging; performance and human rights; relationships between performance and public engagement

Dr Martin Welton, BA MPhil(Birmingham), PhD(Surrey)
Senior Lecturer in Theatre and Performance
Movement and the senses in relation to the theory and practice of contemporary performance

English

Dr Rehana Ahmed, BA(Oxford) MA(Sussex) PhD(Nottingham Trent)
Senior Lecturer in Postcolonial and Contemporary Literature
Postcolonial and world literature and culture; British Muslim, British Asian and South Asian literature and culture; multiculturalism; literary controversies

Dr Ruth Ahnert, BA MPhil PhD(Cambridge)
Senior Lecturer in Renaissances Studies
Tudor literature and culture; prison writing; religious history; letters; network theory

Dr Nadia Atia, BA MA PhD(London)
Lecturer in World Literature
First World War writing; Iraqi literatures and cultural history; travel and other life writing.

Dr Tamara Atkin, BA(Dublin) MSt(Oxford) DPhil(Oxford)
Senior Lecturer in Medieval Studies
Late medieval and early renaissance literature, especially drama; histories of reading and the book

Dr Shahidha Bari, BA PhD(Cambridge) MA(London)
Senior Lecturer in Romanticism
Romantic poetry; clothes and dress; objects; continental philosophy; literary theory; psychoanalysis; art; architecture
Research staff listing

Professor Michèle Barrett,  
BA MA DPhil(Sussex)  
Professor of Modern Literary and Cultural Theory  
Virginia Woolf; First World War; literary and cultural theory

Professor Julia Boffey, MA(Cambridge) DPhil(York)  
Professor of Medieval Studies  
Late medieval and early 16th-century literature; medieval lyrics; manuscript production and early printing; literary production and reception in late medieval London; editing

Professor Warren Boutcher,  
MA PhD(Cambridge)  
Professor of Renaissance Studies  
Interdisciplinary history of ideas; early modern European literature

Professor Andrea Brady, BA(Columbia) PhD(Cambridge)  
Professor of Poetry  
Early modern and contemporary poetry; women’s writing in the 17th century; the material and political conditions of writing

Professor Jerry Brotton, BA(Sussex) MA(Essex) PhD(London)  
Professor of Renaissance Studies  
Renaissance intellectual and cultural history; early modern literature; history of cartography; East-West cultural exchange

Professor Pamela Clemit,  
MA, MPhil, DPhil(Oxford)  
Professor of English  
English literature of the late 18th and early 19th centuries; the Godwin-Shelley family of writers; the 1790s; the literature of English religious nonconformity; letters, journals, and autobiographical writings; editing and editorial theory; the political novel

Professor David Colclough, MA(Cambridge) DPhil(Oxford)  
Professor of Renaissance Studies  
Early modern literature, political thought, and religion; John Donne; early modern manuscript culture and textual editing

Dr Richard Coulton, BA(Oxford) MA PhD(London)  
Lecturer in English  
18th-century literature and culture; landscape, horticulture, and georgic in 18th-century Britain; sociability and status in the 18th-century

Professor Mark Currie, MA(Aberdeen), PhD(Cambridge)  
Professor of Contemporary Literature  
Theory of narrative; philosophy of time; contemporary fiction; literary and cultural theory

Professor David Duff, BA DPhil(York) FEA  
Professor of Romanticism  
Romantic poetry and prose; Shelley and his circle; the 1790s; literary theory, especially theories of genre, intertextuality and influence; history of the book
Professor Markman Ellis, MA(Auckland) PhD(Cambridge)
Professor of Eighteenth-Century Studies
18th-century English literature and culture; science, criticism and intellectual culture in the 18th-century; sensibility and women’s writing; and slavery and empire in 18th-century culture

Professor Patrick Flanery, BA(NYU) PhD(Oxford)
Professor of Creative Writing
The novel; realism; surveillance; dissent; transnationalism, migration and exile; literatures in English from the 19th-century to the present; literature in translation; literary and critical theory; film

Dr Katherine Fleming, BA MPhil PhD(Cambridge)
Lecturer in Twentieth-Century and Contemporary Literature
The classical tradition; antiquity in modern intellectual thought; place of the ancient world in 20th-century and contemporary literature; the politics of reception

Professor Roy Foster, MA PhD(Trinity College Dublin)
Professor of Irish History and Literature
Cultural interactions between Ireland and Britain; the Politics of Irish Writing from Swift to Heaney

Dr Rachael Gilmour, BA MA PhD(Manchester)
Senior Lecturer in Postcolonial and World Literature
Colonial and postcolonial literature and theory; African literary and cultural studies; colonialism, postcolonialism, and linguistic thought; Black British and British Asian writing; language politics and literary translingualism

Dr Sam Halliday, BA(Sussex) MA(Nottingham) PhD(London)
Senior Lecturer in Nineteenth-Century American Literature
19th- and early-20th-century American literature; the history of science and technology; communication media and literature; the body and the senses

Professor Paul Hamilton, MA(Glasgow) MA DPhil(Oxford)
Professor of English
Romanticism in Britain and Europe; philosophy, political theory, and literature

Dr Alfred Hiatt, BA(Sydney) PhD(Cambridge)
Reader in Medieval English Literature
Spatial representation, especially the history of cartography; forgery and historical writing; the medieval reception of classical texts

Dr Suzanne Hobson, BA(Oxford) MA(Warwick) PhD(London)
Senior Lecturer in Twentieth-Century Literature
British and American modernism; critical and literary theory; literature and religion

Dr Peter Howarth, BA(Oxford) PhD(Cambridge)
Senior Lecturer in Modern Literature and National Teaching Fellow
Modern poetry; literary theory; aesthetics and politics
Research staff listing

Dr Matthew Ingleby, BA MSt(Oxford) PhD(UCL)
Lecturer in Victorian Literature
London, especially Bloomsbury; seaside resorts, especially Margate; cities in fiction (and early film), 1800–1930; theories of space, spatial practice and spatial representation; the Victorian novel; early twentieth-century fiction

Dr Molly Macdonald, BA(Barnard) MA(UEA) PhD(London)
Lecturer in Literary Theory
20th-century literature; literary and critical theory; continental philosophy; psychoanalysis

Dr Huw Marsh, BA(Hull) MA(UEA) PhD(London)
Lecturer in Modernist and Contemporary Literature
Contemporary fiction; 20th-century fiction; comedy, especially literary comedy; the theory and philosophy of comedy; canonicity; the historical novel; narrative

Dr Matthew Mauger, BA(Warwick) MA(Queensland) PhD(London)
Lecturer in English and e-Strategy Manager
18th- and 19th-century British Literature; enlightenment legal writing

Professor Catherine Maxwell, MA DPhil(Oxford)
Professor of Victorian Literature
19th-century poetry and prose; gender, sexuality, and vision in 19th-century literature

Dr Sam McBean, BA(McGill) MSc(LSE) PhD(Birkbeck)
Lecturer in Modern and Contemporary American Literature
Sexuality and gender; feminist theory; queer theory; contemporary literature; feminist and queer new media cultures; affect and digital technologies

Professor Scott McCracken, BA(Cambridge) PhD(KCL)
Professor of Twentieth-Century Literature
Modernist literature; Dorothy Richardson; popular fiction; critical theory; Walter Benjamin

Professor Claire Preston, BA(Illinois) MPhil(Yale) MA(Oxford) DPhil(Oxford)
Professor of Renaissance Literature
The literary writing of science 1580–1730; Sir Thomas Browne; word and image relations 1500–1700; American literature; Philip Sidney and the Sidney circle; early-modern epistolarity

Dr Kitt Price, BA(Manchester) MA(Sheffield) PhD(Cambridge)
Senior Lecturer in Modern and Contemporary Literature
Science and Literature; poetry 1900 to the present; modernism and the middlebrow; popular print culture

Dr Jaclyn Rajsic, BA(McGill) MA(York) DPhil(Oxford)
Lecturer in Medieval Literature
Genealogies and rolls; materiality, manuscript studies, and the history of the book; the French of England and medieval multilingualism; circulation of ‘English’
texts and manuscripts across the Channel; medieval perceptions of the past; imagined genealogies, geographies and communities

Professor Joad Raymond, BA(UEA) DPhil(Oxford)
Professor of Renaissance Studies
Early modern literature and history; cheap print; history of news communication; Milton

Professor Christopher Reid, MA(Cambridge) PhD(London)
Professor of Rhetoric
18th-century studies; political rhetoric and oratory

Professor Margaret Reynolds, MA(Oxford) PhD(London)
Professor of English
18th- to 21st-century literature; poetry; the imagination of adoption

Professor Isabel Rivers, MA(Cambridge) MA PhD(Columbia)
Professor of Eighteenth-Century English Literature and Culture
Dissenting, Methodist and evangelical literary culture; intellectual and religious history; history of the book 1660–1830

Professor Matthew Rubery, BA(Texas) PhD(Harvard)
Professor of Modern Literature
Victorian literature, media, and reading practices; audio books and sound studies

Professor Bill Schwarz, BA(York) MA PhD(Birmingham)
Professor of English
Caribbean writing; postcolonialism; 20th-century British cultural and political history

Professor Morag Shiach, MA(Glasgow) MA(McGill) PhD(Cambridge)
Professor of Cultural History
Late 19th- and early 20th-century cultural history; knowledge exchange and the creative economy

Professor Barbara Taylor, MSc(LSE) PhD
Professor of Humanities
The British Enlightenment; Feminist thought; theories and histories of subjectivity

Dr Nadia Valman, BA(Cambridge) MA(Leeds) PhD(London)
Reader in English Literature
Victorian literature; Jewish writing and writing about Jews; literature and London

Dr Andrew van der Vlies, BA MA(Rhodes) MPhil DPhil(Oxford)
Reader in Global Anglophone Literature and Theory
South African and postcolonial literatures and cultural studies; contemporary anglophone writing; ‘History of the Book’

Dr James Vigus, BA MPhil PhD(Cambridge)
Senior Lecturer in Romanticism
European Romanticism; philosophy and literature; dissent in the long 18th-century

Dr Tessa Whitehouse, BA(Cambridge)
MRes PhD(London)
Senior Lecturer in English
18th-century literature; book history; letters; life writing
Funding your masters

Tuition fees
You can find a full list of both UK/EU and international tuition fees here: qmul.ac.uk/tuitionfees

Funding
We want to attract the best students to QMUL, regardless of their financial situation and so every year we offer a range of scholarships for academically excellent students.

For the latest information, visit: qmul.ac.uk/postgraduate/taught/funding_masters

As a guide, in 2017 we were able to offer the following:

Commonwealth Scholarships (international students only)
QMUL worked in partnership with the Commonwealth Scholarship Commission in the UK to offer a wide range of scholarships for postgraduate study at masters and PhD level. Scholars from developing and developed Commonwealth countries were eligible to apply for these awards.

Chevening scholarships (international students only)
This is a worldwide scheme to fund masters-level study for international students, administered by the UK’s Foreign and Commonwealth Office. QMUL attracted more than 80 Chevening Scholars in 2016/17.

Visit: chevening.org or your local British Council office: britishcouncil.org

QMUL Alumni Loyalty Awards
If you are a Queen Mary graduate, you may be eligible for our Alumni Loyalty Award for masters study (£1,000).
Postgraduate Loan
(Home/EU students only)

The government’s Postgraduate Loan offers up to £10,280 per programme for 2017 entrants. The Loan is available for any taught masters programme as well as Master of Research (MRes), including part-time study.

You must be aged under 60 on 1 August of the year in which you start your programme, and other eligibility criteria will also apply (see the government’s website). If you already hold a masters degree or higher level qualification, you won’t normally be eligible for this Loan.

For further information on how to apply, eligibility criteria, payment information, and loan repayments, including salary scales and interest rates, visit:

- The UK government’s website: www.gov.uk/postgraduate-loan
- QMUL’s Postgraduate Funding advice guide: welfare.qmul.ac.uk/guides/postgraduate-funding
- QMUL’s Funding a Masters webpages: qmul.ac.uk/postgraduate/taught/funding_masters
**Essential information**

**Contact**
Tel: +44 (0)20 7882 8571  
Email: sed-admissions@qmul.ac.uk

**How to apply**
You can apply for all our postgraduate programmes online. While there are no set deadlines for degree applications, we advise you to apply as early as possible to make sure your application is considered and to take advantage of any funding opportunities which may have early deadlines.

Visit: qmul.ac.uk/postgraduate/howtoapply

**Entry requirements**
Please see individual programme listings for our detailed requirements.

**English language requirements**
All applicants must show they meet a minimum English language standard. The English language levels vary between programmes, and you can read full details online at: qmul.ac.uk/eng-lang-reqs

If you have not achieved the required English language level yet, you may be eligible to take a Pre-sessional English course, or continue to take English language tests in your country to reach the level needed. Visit: slf.qmul.ac.uk/language-centre/presessionals

**Accommodation**
We offer approximately 500 spaces specifically for postgraduate students and the majority of these are at our Mile End campus.

We can also provide advice on a range of alternative housing, such as renting, private halls or homestay.

Tel: +44 (0)20 7882 6474  
Email: residences@qmul.ac.uk  
residences.qmul.ac.uk

**International students**
We offer a range of support services for students joining us from around the world, including in-country meetings, pre-departure briefings, an airport collection service, and the International Welcome Programme. We also offer advice about accommodation, scholarships, funding, summer school, study support, visas and English language requirements.

Tel: +44 (0)20 7882 6530  
Email: internationaloffice@qmul.ac.uk  
qmul.ac.uk/international

**Postgraduate open events for 2018**
- 17 January 2018 Virtual Open Day
- 7 February 2018, Open Evening
- 9 May 2018, Virtual Open Day
- 18 July 2018, Virtual Open Day
- 5 September 2018, Open Afternoon

Visit: qmul.ac.uk/postgraduate/meet-us

**QMUL Doctoral College**
Many of our masters students go on to undertake PhD research too. If you would like to find out more about becoming a researcher, visit: doctoralcollege.qmul.ac.uk and qmul.ac.uk/postgraduate/research
“Where would I study literature if not England? The entire experience is a once-in-a-lifetime opportunity, from researching in some of the best libraries in the world to exploring top-notch museums and galleries, and being surrounded by history.”

Ron Backus, English MA: Postcolonial and Global Literature 2016, from Malaysia
Your guide to London

See our Secret East London Map to explore the area further: bit.ly/secreteastlondonmap

- Shakespeare’s Globe, Bankside
- Barbican, Moorgate
- Columbia Road Flower Market
- Rich Mix
- Brick Lane Bookshop
- Wilton’s Music Hall, Tower Hill

Underground Stations
DLR Stations
Any section of this publication is available in large print upon request. If you require this publication in a different accessible format we will endeavour to provide this, where possible. For further information and assistance, please contact: designandbranding@qmul.ac.uk
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We have endeavoured to ensure that the information contained in this prospectus is both helpful and accurate at the time of going to press. There are circumstances in which we may still make changes to the programmes and services that we provide. For this reason, it is important that you check our website (qmul.ac.uk) for the most up-to-date information, or contact us, using the details contained within this document, before you apply.

We regularly update our programmes so that students can learn from the latest academic research and to make improvements in dialogue with current students and employers. Other circumstances that can lead to changes include:

- changes of academic staff, which can lead to new modules being offered and existing modules being withdrawn
- new requirements from professional or statutory bodies or
- changes to the way in which universities and services are funded.

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For up-to-date descriptions of our programmes, visit: qmul.ac.uk/postgraduate/coursefinder

Contact
Queen Mary University of London, Mile End Road, London E1 4NS qmul.ac.uk

We would like to thank the staff and students who took part in these photographs. Student and departmental photography by Jorge Estevao (jdestevao.com) and Jonathan Cole (JonathanColePhotography.com) and Layton Thompson (LaytonThompson.com)

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