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The Queens’ Building, Mile End has a proud association with not one, but four Queens: Queen Victoria; Queen Mary (wife of King George V); Queen Elizabeth The Queen Mother; and our Patron, Queen Elizabeth II.

Queen Mary highlights
- Member of the Russell Group – the UK’s 24 leading universities
- World-class research and teaching by international leaders in their field
- In the top one per cent of the world’s universities
- Attractive residential campus in the heart of London
- Commitment to financial support – £6m in research studentships last year
- Distinguished history dating back to 1123 (the foundation of St Bartholomew’s Hospital) and the start of teaching at the London Hospital Medical College, England’s first medical school in 1785.
Do you want to contribute to an area of cutting-edge research? Explore your academic interests in depth? Develop new knowledge and skills? Advance your career, or embark on a completely new path? Whatever your motivation, a postgraduate degree from Queen Mary University of London (QMUL) can help you achieve your ambitions.

We are one of the world’s leading universities, with first-class academics, inspirational teaching, and a distinguished 229-year history of preparing men and women for rewarding careers. Our postgraduate degrees are informed by the latest academic research in everything from cancer therapeutics to business management, and from aquatic ecology to commercial law. Our doctoral and masters by research programmes emphasise original and independent scholarship, while our taught masters programmes prepare you for professional life or further study.

Postgraduate study with us has a number of distinctive features: a high level of engagement with our internationally recognised academics, a campus environment in east London that fosters a real community, a commitment to financial support – more than £6m last year in the form of research studentships and scholarships – and programmes with demonstrable success in preparing you for professional life.

We offer plenty of opportunity for research and collaboration between different disciplines, regularly attract inspiring and high-profile speakers, and work closely with a range of cultural organisations, social enterprises, businesses, and industry. A postgraduate degree with us will be a challenging, stimulating, and often life-changing experience.

**Russell Group university**
We are a member of the Russell Group of leading UK universities, testament to our excellence in research and teaching. The Group attracts the brightest students from all over the world and almost two-thirds of research funding in the UK. Graduates from Russell Group universities are especially valued by employers.

**Visit us**
The best way to get a feel for Queen Mary life is to join us for one of our Postgraduate Open Evenings. You can explore our campus, meet our tutors and students, and get a taste of what studying here will be like. If you are unable to visit us in person we run virtual open days, where you can speak online to current staff and students. We also have representatives in 35 countries and staff who regularly travel overseas. For more information, see page 53 or qmul.ac.uk/visitus
From our location in the heart of east London – one of the capital’s most dynamic areas – to our stunning campus, world-leading research, and inspiring teaching, there’s a host of reasons to make Queen Mary your first choice.

**World-class university**
Queen Mary is a world-class university (we are in the top one per cent of universities in the world, according to the *Times Higher Education* World University Rankings in 2013), helping us to attract some of the very brightest minds to study, teach, and undertake research here.

**Innovative research**
Across the Faculty of Humanities and Social Sciences, nine (out of 13) research areas were judged to be in the top ten nationally in the last Research Assessment Exercise (RAE 2008). This included Linguistics (first), Geography (joint first), Drama (first), and English (second), highlighting the breadth of research excellence across the Faculty.

**Career success**
We are focused on ensuring that you leave Queen Mary with the enhanced skills and knowledge necessary to develop your career. Our postgraduates have an average salary of £32,942 on completing their course.

**Friendly campus lifestyle**
We are the only university in London able to offer a completely self-contained residential campus at our Mile End home. You will be able to enjoy all the benefits of a campus lifestyle – safety, convenience, and a friendly atmosphere – while being just minutes from central London.

**High-quality teaching**
Our teaching is inspired by our world-leading research and you will be taught by academics who are genuine leaders in their field. Our academics embrace innovative teaching methods and receive national awards for their teaching (see page 8).
Exceptional facilities
We have spent more than £250m on new facilities in the past 15 years. From some of the largest open-plan laboratories in Europe in the Blizard Building, to our recently opened £21m ArtsTwo Building, award-winning Lock-keeper’s Cottage Graduate Centre – housed in an historic building alongside the Regent’s Canal – and our acclaimed student village, we offer an exceptional learning environment.

Great location
We are a short walk from fashionable Brick Lane and Shoreditch, and close to London’s financial centres, the City and Canary Wharf. Set beside the Regent’s Canal in Mile End, our main campus is within walking distance from the Olympic Park (see pages 10 and 11), and minutes from the West End on the Underground.

University of London
Queen Mary is part of the internationally recognised University of London (UoL). You will be able to use UoL’s extensive facilities, including Senate House Library and the University’s many specialist institutes and archives.

International outlook
We were recently described by Times Higher Education as “one of the world’s 20 most international universities”. We welcome students and staff from more than 150 countries who play a vital part in the life of the university. Our staff also conduct collaborative international research, travel to international conferences, and we have links with many leading universities overseas.

Generous support
We can help you to secure funding for your postgraduate degree. We also offer a generous package of bursaries and studentships to our most highly qualified applicants, ensuring the brightest students receive a first-class education, regardless of their background.
Our academics undertake world-leading research. Their work is original, informative, and significant – both within specialist areas of knowledge and to wider society. It also directly informs the content of our postgraduate programmes.

Reputation for excellence
We recruit the best academics in their disciplines from around the world and have an impressive track-record of winning generous research funding. Following the most recent national assessment of research (RAE 2008), the Guardian placed us 11th in the UK.

What does this mean for you?
Our academics publish in leading journals, organise conferences, speak at public events, comment in the media, engage with our local community, and collaborate with international partners. As a postgraduate with us, you will be learning from experts in their field who will involve you in their latest research and share their wealth of knowledge and experience.

Teaching excellence
Our academics receive national recognition for their excellent teaching. Eight members of staff have been awarded National Teaching Fellowships – a highly prestigious national award recognising exceptional teaching – making us the most successful College in the University of London since we joined the Teaching Fellowships scheme in 2006.

Research that makes a difference
From our involvement in this century’s most exciting scientific breakthrough, the discovery of the Higgs boson, to our work exposing the problems of poverty among low-paid workers, we conduct research that genuinely makes a difference to society – improving health and social conditions, advancing our knowledge and understanding in specialist fields, and influencing public policy and debate.

We are now preparing to embark on our most ambitious project for a generation – an innovative new Life Sciences Institute. All three of our Faculties are involved in this initiative, which aims to address major public health issues with the long-term aim of improving health outcomes for the local community and people around the world. Research within the Faculty of Humanities and Social Sciences will cover areas such as: preventive medicine and public health, medical social sciences, anthropology, demography and geography, ethics, politics and law, and social studies and medical humanities. See: qmul.ac.uk/lifesciences

Research in numbers
• £100m – total research income per year
• 11th in the UK overall for research quality (Guardian analysis of RAE 2008)
• Top 10 in UK for: English, drama, geography, law, economics, materials, Hispanic studies, Russian, medicine, dentistry (Guardian analysis of RAE 2008)
• £6m per year in research council funding for PhD students
• 55 academy and society fellows
• 6 Nobel Prize-winning alumni
“The fact that I work with extensive, unpublished manuscript sources gives me an eye for promising graduate-level research topics”

Dr James Vigus, Lecturer in Romanticism, English
We are based in east London, an area steeped in history, yet always looking to the future. The hub of London’s creative communities and uniquely British in its diverse character, east London’s dynamism and wealth of cultural resources inform our postgraduate teaching and the research projects of our staff and students. Here’s our guide to a few of the area’s highlights.

**Mile End and surrounding area**
Home to Queen Mary’s main library and a range of study spaces, our Mile End campus is also the base for several innovative arts organisations, including the arts charity People’s Palace Projects, youth arts organisation Phakama, and in-house film production company Mile End Films. At the heart of the campus is one of its most unique features, the recently re-landscaped Novo Cemetery, a Spanish and Portuguese Jewish burial ground, which dates back to 1733.

Running alongside the campus is the historic Regent’s Canal, where for a few weeks each summer we host the Floating Cinema, an art-house cinema based on a barge (floatingcinema.info). The campus also overlooks Mile End Park, an unusual 90-acre linear park that offers a tranquil spot to relax in. The park features a ‘green bridge’ spanning Mile End Road, a terraced garden, spaces dedicated to ecology and the arts, and excellent sports facilities.

**Stratford**
A short walk from Queen Mary or one stop on the Tube is Stratford, home to the new Queen Elizabeth Olympic Park and Westfield Stratford City. The park offers a range of state-of-the-art sporting facilities, cafés, restaurants, and lots of green space. The cultural politics of the Olympics and the role of public performance in the Games has driven recent work in the School, and we remain interested in exploring the legacies of the Olympics.

**Old Street, Shoreditch, and surrounding area**
The area around Shoreditch High Street is the epicentre of the East End’s art scene, with galleries such as Ibid Projects and the Hales Gallery exhibiting cutting-edge work from established and up-and-coming artists. Another highlight in this area is the Geffrye Museum, which offers an unparalleled insight into changing fashions of English domestic interiors and gardens from 1600 through to the present day.

**Brick Lane, Spitalfields, and Whitechapel**
Brick Lane and its surrounding area have been home to successive generations of immigrant communities: Jewish, Indian, and Bangladeshi, among others. The area reflects the diversity of cultural heritages present in the UK and offers a stimulating background within which to read works by authors such as Monica Ali, Arthur Morrison, and Salman Rushdie. Just off Brick Lane, the Whitechapel
Gallery is renowned for showcasing contemporary developments in art, and over the last century it has brought to the public’s attention artists such as Mark Rothko, Frida Kahlo, Jackson Pollock, Lucian Freud, David Hockney, and Gilbert and George. One of the most unusual cultural attractions in London is also found in the area – Dennis Severs’ House, a restored Eighteenth-century townhouse that reveals the fashions, furniture, and customs of a past time.

Docklands and Canary Wharf

As well as being a centre of global finance, the Docklands is also a living case study of London history. The Museum of London Docklands tells the story of the changing face of the area: from Roman settlement, through 18th- and 19th-century industrialisation, to substantial redevelopment and repurposing in the 1980s, and up to the ambitious building schemes of the 21st-century.
Our home in east London

Bethnal Green and Victoria Park
Bethnal Green is home to the V&A Museum of Childhood, which contains the largest collection of childhood objects in the UK, offering a unique insight into the cultural history of childhood since the 1600s. Close to Bethnal Green and a five-minute walk along the Regent’s Canal from the Mile End campus is the beautiful and historic Victoria Park. Often known as the People’s Park, in the summer it hosts concerts and music festivals. It also has a heated Lido open all year round.

Beyond the east: south bank of the Thames
Slightly overlooked in the 1980s and 1990s, today the Southbank Centre near Waterloo is London’s preeminent centre of culture. Originally built as part of the Festival of Britain in 1951, it is home to ever-changing exhibitions of contemporary art in the Hayward Gallery; classic and avant-garde film-making at the National Film Theatre; and a range of theatrical and musical productions at the Royal Festival Hall. The area is also home to street performers, cafés, restaurants, and bookstalls. Walking along the south bank of the Thames from here, you will also find Tate Modern, the national gallery of modern art, and Shakespeare’s Globe Theatre.
Beyond the east: central London

London is teeming with resources for scholars of literature and performance. These include invaluable general resources, such as the British Library, British Museum, the Barbican, and Senate House Library. It also includes a range of specialist resources: whether you’re working on medical literature, religious dissent, costume history, feminism, newspapers, or the history of printing, there’s a specialist library or archive in London for you.

London is also a living time capsule, preserving its history and culture in the spaces and buildings of the present. Walking through London you will be surrounded by the material evidence of its past – Roman ruins, medieval churches, Georgian townhouses, Victorian pubs, Edwardian theatres, post-war tower-blocks, and 21st-century skyscrapers. But this is also a city of words and imagination, and as you walk, you will be journeying through the London of Geoffrey Chaucer, of William Shakespeare, of Charles Dickens, of Virginia Woolf, and of Zadie Smith.
The School of English and Drama brings together two of Queen Mary’s outstanding departments: the Department of Drama and the Department of English.

Internationally recognised teaching
The School of English and Drama offers a range of innovative and engaging postgraduate programmes. At Queen Mary you will work alongside renowned academics and will contribute to our thriving research culture.

We offer the following programmes:
- MA in English Studies (with pathways in English Literature; Early Modern Studies, 1300-1700; Eighteenth-Century Literature and Romanticism; Victorian Literature; Writing in the Modern Age; and Contemporary Writing)
- MA in Theatre and Performance
- MSc in Creative Arts and Mental Health
- PhD in Drama
- PhD in English

Innovative research
Our academics have international reputations for their pioneering interdisciplinary and collaborative research. Due to the outstanding quality of this research, English was rated second nationally and Drama first nationally in the last Research Assessment Exercise (RAE 2008).

Research in both departments is characterised by a strong commitment to interdisciplinarity. We are interested in a wide range of textual and performance practices. We are also interested in analysing texts and performances through a variety of complementary contexts, such as philosophy, politics and political activism, urban studies, sociology, history, visual art, film, and digital humanities.

Wide-ranging careers
We produce first-class researchers who can pursue careers in academia, the cultural sector, and a range of other professions.

Our masters programmes equip you with key transferable skills that will allow you to pursue a range of professions. We also introduce our students to London’s libraries, archives, theatres, and community organisations, and many of our graduates go on to work in the cultural industries. Our masters programmes also aim to fully equip you with the skills necessary for PhD research, and our masters graduates have gone on to pursue funded PhD projects at universities including Queen Mary, Cambridge, Oxford, and Yale.

Graduates of our PhD programmes have had success in securing academic and research, teaching, and administrative positions at universities in the UK and abroad. Others have gone on to found their own businesses and performance companies, and to pursue a range of careers, working as writers, publicists, librarians, and marketing managers.
“Students learn with leaders in their fields, and both gain from, and contribute to, brand new research in the Department”
Dr Dominic Johnson, Senior Lecturer, Drama
Drama

MA ‘Performance Lab’ work by Zoe Brinviyer (2014). Image by Studio PB.
Department highlights

• Number one drama department in the UK (RAE 2008)

• World-renowned academics who have won prizes for their writing, editing, and performing

• On-going collaborations with the London Film Festival, Duckie, the Victoria and Albert Museum, the University of Warwick, and the Barbican

• Visiting artists and practitioners include Ron Athey, Stacy Makishi, Peggy Shaw, and Manuel Vason.
Drama at Queen Mary is one of the world’s leading centres for the study of theatre and performance.

At Queen Mary you will work alongside staff who are passionately committed to socially engaged and critically inventive enquiries into theatre and performance. Our staff include internationally recognised researchers and practitioners who have expertise across a wide range of drama, theatre, and performance.

Flexible approach
Our research and teaching balances rigorous theoretical and historical exploration of a wide range of performance styles with structured experimentation in performance practice.

We interpret performance flexibly. We are interested in a broad range of theatre and performance styles and aesthetics, including contemporary experimental performance and live art, British and European drama, and the theatre of Shakespeare and his contemporaries. We analyse performance through a range of critical lenses, including philosophy, gender studies, queer theory, urban studies, political economy and political activism, affect studies, film, and visual art.

Dynamic research community
Drama at Queen Mary has one of the highest concentrations of researchers and practitioners in the country. Our work concentrates on four main, but overlapping strands of enquiry, focusing on cultural histories of performance, transnational performance, live art, and socially engaged and applied performance. The diversity of our staff’s research interests equips us to supervise a wide range of dissertation projects.

In addition to working alongside Drama’s academic staff, you will also have the opportunity to attend lectures, workshops, and mentoring sessions with visiting artists. In recent years, we have hosted a number of high-profile artists, including Ron Athey, Julia Bardsley, Stacy Makishi, Kira O’Reilly, Peggy Shaw, Manuel Vason, Simon Vincenzi, and Del LaGrace Volcano.

Stimulating environment
Queen Mary’s Mile End campus is situated in the heart of London’s dynamic East End, and our research and teaching make full use of our local environment. We have hosted a special performance festival in the East End’s historic People’s Palace, while our students have also explored the performative qualities of local public spaces. Our academics have also researched the cultural politics of the London 2012 Olympics and engaged in applied performance work with local schools and community organisations.

Beyond the East End, our staff have collaborated with a range of theatre and live art organisations in London, including the Barbican Theatre, the Victoria and Albert Museum, the Southbank Centre, the Battersea Arts Centre, the Chelsea Theatre, ICA London, Duckie, the Southwark Playhouse, Ciné Lumière, and the Globe Theatre. These collaborations and others feed into our postgraduate teaching, allowing our
students to become acquainted with a wide range of archives, theatres, galleries, and museums in London.

**Exceptional postgraduate facilities**
Drama students have access to state-of-the-art performance spaces on our Mile End campus. These include the Pinter Studio, three dedicated rehearsal spaces, the Film Studio, and the dedicated postgraduate Film and Drama Studio (FADS) in the new ArtsTwo building.

The award-winning Lock-keeper’s Cottage Graduate Centre, housed in an historic building alongside the Regent’s Canal, offers comfortable study areas, networked computer facilities for the sole use of Arts and Humanities postgraduate students, a seminar room, and a common room with views on to the picturesque Regent’s Canal.

**Vibrant culture**
Drama’s dynamic research culture is sustained by regular events that bring together academics and practitioners from London and beyond.

QUORUM is a fortnightly research seminar run by Drama’s doctoral researchers. The seminar series hosts both academics and practitioners for talks based on their recent and on-going research. QUORUM provides a vital forum within which postgraduate researchers can network with their fellow graduate students as well as with researchers, practitioners, and students from a range of other institutions.

Queen Mary has also recently hosted two significant performance festivals, Peopling the Palace and A Season of Bangla Drama. These have provided opportunities for our students to gain practical experience in producing major arts events, and have showcased student work both on the stage and behind the scenes. Drama’s Pinter Studio programmes a range of performances each year, including recent works by Bobby Baker, the Tamarind Theatre Company, Sh!t Theatre, and the Queen Mary Theatre Company.

**Scholarships/studentships**
We offer a range of funding opportunities to support postgraduate study in the School. We also offer part-time programmes to assist those who wish to work while studying.

For further details of funding opportunities, please see our website: [sed.qmul.ac.uk/drama/postgraduate/ma/apply/index.html](http://sed.qmul.ac.uk/drama/postgraduate/ma/apply/index.html) and [sed.qmul.ac.uk/drama/postgraduate/phd/funding/index.html](http://sed.qmul.ac.uk/drama/postgraduate/phd/funding/index.html)

Funding on offer may include:

- **QMUL Alumni Scholarships** for masters study (£1,000)
- **The Simon and Deirdre Gaskell Scholarships** for masters study (£6,000)
- **Queen Mary Postgraduate Research Studentships**, for PhD study (£15,590)
- **AHRC Collaborative Doctoral Awards** (including recent projects working with Duckie and the Victoria and Albert Museum)
Drama at Queen Mary aims to train scholar-artists who can pursue careers in academia, in the cultural and creative industries, or in a range of other professions. An impressive 89 per cent of our graduates in the last two destination surveys were in work or further education after six months.

Research training
Our masters programmes include compulsory research training elements designed to enhance your analytical and communication skills. These sessions will make you a more informed critic of performance and will prepare you to pursue successful PhD research.

PhD students are offered a range of workshops designed to build key conceptual and practical skills. Sessions might include information on: approaching performance from different disciplinary perspectives; the rise of digital humanities; publishing monographs and writing for journals; teaching undergraduates; applying for academic positions; and presenting at conferences.

Professional and artistic development
If you are a practitioner, you can pursue postgraduate study as a means of reflecting on, and developing, your craft. We ask students to consider their own craft alongside other bodies of performance work and within a range of critical perspectives. We encourage our students to experiment with performance while studying with us, and our students have recently performed their research at the Barbican, Camden People’s Theatre, Sadler’s Wells, the Chelsea Theatre, Battersea Arts Centre, Contact in Manchester, the Basement in Brighton, and the Soweto Theatre in South Africa.

Pursuing postgraduate study in drama will make you an informed cultural commentator and will give you a range of key critical skills and perspectives that will allow you to thrive within the cultural and creative industries in England and beyond. Graduates of our programmes have gone into arts administration, arts journalism, and project management.

Studying drama with us will also equip you with a range of crucial higher-level communication and research skills. These equip you to go on to pursue a career in education, publishing, marketing, or a wide range of other sectors.

Networking and placement
Throughout your studies, you will have opportunities to establish formal and informal relationships with a diverse array of artists, companies, charities, industry professionals, and academics. Some of our graduates go on to pursue careers with organisations that they first encountered while at Queen Mary.
Our MA in Theatre and Performance offers you the chance to undertake a voluntary work placement to learn about the cultural industries. In recent years, our students have undertaken placements with: Phakama, a youth arts organisation; LADA, the Live Art Development Agency, based in Hackney Wick; the Huguenots of Spitalfields Festival; Headlong, an independent touring company; Magic Me, an intergenerational arts organisation in Tower Hamlets; and Tender, an arts organisation that uses theatre and performance to engage young people in violence prevention.

**Graduate destinations**

The range of skills gained through our programmes, coupled with networking opportunities, work placements, and extra-curricular activities, has allowed recent graduates to move into a variety of careers. 89 per cent of our graduates were in work or study six months after completing their programme.

Our graduates have gone on to a range of positions, including:

- Head of Learning and Development, Candoco Theatre Company
- Information Assistant/Producer, Nightingale Theatre
- Arts Administrator, Arts Admin
- Arts Journalist, KPFK Radio, California
- Lecturer in Theatre and Performance Studies, King’s College London
- Project Manager, People’s Palace Projects, QMUL
- Senior Lecturer, University of Chichester
- Theatre Company Co-Founder, Figs in Wigs
- Freelance Performance Artist
- Freelance Video Editor

“Drama at Queen Mary is full of smart, curious people asking fascinating questions about performance and its place in the world”

Dr Michael McKinnie, Senior Lecturer, Drama
Our staff concentrate on four main – but overlapping – strands of research enquiry, focusing on cultural histories of performance, transnational performance, live art, and socially engaged and applied performance.

**Cultural histories of performance**

One strand of our research explores the cultural and material conditions of performance across history and cultures. We work on the spaces of performance including civic, public, and national spaces; on the relationship between performance and emotions, trauma, the senses, and memory; on histories of visual culture and the cultures of film- and performance-making; and on political economies and social justice.

Our work in this area has included an award-winning monograph on Toronto’s theatrical spaces, edited collections on Spanish theatre and cinema, articles on the London 2012 Olympics and on neurosis in adaptations of Shakespeare, and a study of the links between emotion and madness in the early modern period.

**Transnational performance**

Another strand of our research examines performance practices and cultures across the globe. We study the contemporary and historical performance practices of specific territories, while we also explore the relations that arise between performance cultures.

Our recent research has explored: Spain and Hispanic cultures, Brazil, China, India, South Africa, Italy, Canada and the United States, New Zealand, and Ireland.

Our work in this area has included performance festivals staged in Brazil and London, an award-winning edited collection of Canadian plays, and collaborations with the Beijing Dance Academy.

**Live art**

A third strand of our research focuses on live art. We are involved in the production of live art, with staff creating their own performances and programming festivals showcasing the works of other performers.

We are also concerned with the analysis of live art’s histories and with exploring the works of specific companies and artists. Finally, we are committed to supporting and nurturing live artists and live arts organisations, and we frequently collaborate with the Live Art Development Agency.
Our work in this area has included a performance festival exploring Bangla culture and identities, a festival of arts promoting up and coming practitioners, and articles exploring performers and performance companies including Duckie and Jack Smith.

**Socially engaged and applied performance**

A final strand of our research involves making and analysing socially engaged and applied performance. We work extensively with local and international communities to explore key issues including emotional literacy, social exclusion, health and wellbeing, and social justice. We are also engaged in archiving and critically evaluating applied performance events.

Our work in this area has included collaborations with Magic Me, a local intergenerational arts charity, and with local primary schools and colleagues in Queen Mary’s Barts and The London School of Medicine and Dentistry to help children overcome their fear of dentists.

“You realise the strength of the Department when you continually see the names of your professors in scholarly books, articles and journals but it’s also the approachability of the staff that creates a great learning experience.

“The ethos of the department is one of rigorous, intense research coupled with a genuine collegial, approachability. My professors have not only been leading academics and gifted educators, but also down-to-earth and friendly”

Kelsey Jacobson, MA Theatre and Performance
MA in Theatre and Performance
One year full-time, two years part-time
qmul.ac.uk/ma-theatre-perform

Our MA in Theatre and Performance is an innovative programme reflecting our commitment to socially engaged and critically inventive explorations into theatre and performance. The programme is interdisciplinary in scope: you will have a range of opportunities to analyse and create theatre and performance within a variety of critical contexts and using a range of cultural and historical perspectives.

A key benefit of the programme is its flexibility, balancing rigorous theoretical and historical exploration with structured experimentation in performance practice. As you progress on the MA, you will be able to develop specific theoretical and practical projects that advance your own intellectual agendas.

Programme outline
You will take four assessed modules and two non-assessed research training modules. You will also complete a 12,000-15,000-word dissertation on a topic of your choice. Recent dissertations have explored the role of masks in performance, the social value of theme parks, the art of performance in poetry, and the agency of the resisting body.

There are three compulsory modules on the programme: Contemporary Theatre and Performance, Historiography and Archives (unassessed), and Performance Research (unassessed). You will also select three modules from the following: Theatre and Performance Theory, Cultural Industries, Performance Lab, and either one of Independent Written Project or Independent Practical Project. You can also elect to pursue a pertinent module from other Queen Mary masters programmes.

Entry requirements
We normally expect applicants to hold (or be predicted) at least a good 2.1 degree (or equivalent) in drama, theatre, or performance studies, or in another subject relevant to the programme.

We also encourage applications from qualified candidates who can demonstrate relevant professional experience, for example in performance practice or in the cultural industries. Please see: sed.qmul.ac.uk/drama/postgraduate
“I never thought I would consider going onto a PhD, but after this year at Queen Mary I am seriously considering it. My teachers make me feel so confident about my skills and potential”

Elf Lyons, MA Theatre and Performance

MA ‘Performance Lab’ work by Elf Lyons (2014). Image by Studio PB.
MSc/PgDip Creative Arts and Mental Health
(Subject to approval)
One year full-time, or two years part-time
qmul.ac.uk/msc-creative-arts-mental-health
qmul.ac.uk/dip-creative-arts-mental-health

Our MSc in Creative Arts and Mental Health offers a genuinely interdisciplinary approach, combining seminars and problem-based learning in mental health practice with a rigorous study of the history, theory, and practice of performance with and about mental illness. The programme provides an opportunity for performers, artists, scholars, educators, and mental health professionals to learn about how live art and performance can be used both for thinking critically about, and for engaging publicly with, the mental health system. Although not a training course in Drama Therapy, the MSc offers students interested in that field a valuable space in which to reflect on the strengths and the limits of performance as a therapeutic practice today.

For artists and performers, the MSc in Creative Arts and Mental Health provides a vital opportunity to network with other professionals, expand your knowledge base, and reinvigorate your own practice. The programme also equips you to go on to pursue postgraduate research in performance or health-related fields, or to pursue interdisciplinary projects.

Programme outline
The MSc is taught jointly by the Department of Drama and the Wolfson Institute of Preventive Medicine at Barts and The London School of Medicine and Dentistry, QMUL. Modules will be split between the two institutions. Modules taught at Wolfson will ask you to undertake some core mental health skills training, including assessment, diagnosis, and formulation. Modules taught in Drama will explore and critique the contemporary and historical representations of mental health, and consider the role of art in therapy.

Entry requirements
You should have at least a good second class honours degree in drama, psychology, or a related discipline. Upper second class degrees are preferred; students with lower second class degrees can, however, be considered. Your application’s supporting documentation should indicate clearly your capacity to undertake postgraduate study, as well as your abilities as a higher-level reader and writer.
PhD in Drama

Research students in the Department study in one of the UK’s leading centres for performance research. We welcome graduate students interested in pursuing research in any of our areas of expertise. Through individual supervision and an extensive process of research training we aim to support the development and timely completion of projects and to help you develop as independent researchers. For further information, please visit: sed.qmul.ac.uk/drama/postgraduate/phd

To find out more about our staff research interests, please visit: sed.qmul.ac.uk/drama/staff

Be part of our intellectual life

Through pursuing PhD research at Queen Mary, you will be a central part of the intellectual life of the Department, contributing significantly to our research culture and to the discipline more widely. In addition to pursuing your own scholarly projects, you will also have the opportunity to organise QUORUM, Drama’s research seminar series, as well as symposia and conferences driven by your research interests.

Supporting your interests

We aim to develop active researchers, and we strongly support our students’ participation in the discipline through attendance and presentation at conferences, through publishing, and through performing. Our students also play an important role in our collaborations with leading arts organisations, including the Barbican, Shakespeare’s Globe, Gran Teatre de Liceu Barcelona, Actors’ Touring Company, the London Film Festival, LIFT, and AfroReggae.

Award-winning research students

We have a track record of producing high quality researchers. Recent PhD students have won awards for their research from TaPRA, the Journal of Victorian Culture, and the Association of Hispanists of Great Britain and Ireland. A large number of our PhD graduates have gone on to forge successful academic careers; others have pursued careers as performers, playwrights, translators, and teachers.

Entry requirements

While each application is assessed on its merits, applicants are normally expected to hold a good undergraduate degree (a solid 2.1 or above) and a masters degree (usually with an average of 65 or above, preferably with elements of distinction) in fields related to your proposed area of PhD research.

Please note: the exact modules we offer may vary from year to year.
The Department of English at Queen Mary is one of the country’s leading centres for literary study, where innovative teaching is combined with internationally recognised research.

We are one of the largest English departments in London, and our staff have expertise across a wide range of fields, from the classical to the ultra-contemporary, and in Anglophone literature from throughout the world. You will benefit from working alongside staff who are passionately engaged with their subject and produce dynamic, ground-breaking research.

**Interdisciplinary approach**
In our research and teaching, we place a particular emphasis on pursuing interdisciplinary approaches to a range of materials. We interpret texts flexibly, and our work includes explorations of maps, letters, audiobooks, scientific treatises, prison writings, sermons, music, newspapers, and art. We explore these forms in relation to canonical and non-canonical poems, novels, and plays. We are also interested in considering the intersections between literature and related contexts, including philosophy, sociology, politics, gender, race, the visual arts, history, and the digital humanities.

**Collaborative work**
English at Queen Mary is a large department, with over 40 academics working on literature from the medieval period to the present day. Our pioneering, collaborative work attracts postdoctoral researchers and postgraduate students from all over the world, and we have a large and thriving graduate community. The range of scholarly interests in English means we are able to supervise a variety of dissertation projects. Our staff are also involved in running a number of research centres and projects, including the Centre for Poetry, the Archive of the Now, the Dr Williams’s Centre for Dissenting Studies, the Raphael Samuel History Centre, the Centre for Early Modern Mapping, News, and Networks (CEMMMN.net), and the Centre for the Study of Migration.

**Extensive connections**
Alongside our permanent staff, you will also have the opportunity to meet and hear from a range of visiting experts. We have hosted publishers, curators, archivists, poets, novelists, activists, and filmmakers. In the last year, we welcomed director Barry Kyle, who ran a masterclass on directing *The Merchant of Venice* and *The Jew of Malta*; the award-winning Caribbean writer and activist Thomas Glave; and the art historian and writer, Briony Llewellyn, amongst others.

**Stimulating location**
Queen Mary offers the perfect location to study literature. We are set in the heart of London’s dynamic East End. The East End is the hub of the city’s creative industries, and is also important to our research culture. Our academics analyse contemporary East End writing (such as Monica Ali’s *Brick Lane*), and also reflect on the historic East End, particularly with reference to Jewish civil rights.
“Because we are studying such a wide-ranging time period, we are being equipped with a correspondingly wide range of skills, and this is one of the major strengths of the course”

Ellie Hardy, MA in English Studies: Early Modern Studies, 1300-1700
Specialist archives and resources
Our masters teaching introduces you to the many specialist archives and libraries in the city. Modules have recently included trips to the Special Collections at Senate House, the British Library, the London Metropolitan Archives, the National Archives, the Wellcome Trust Library, the Dr Williams’s Library, Lambeth Palace Library, Westminster Library, Leighton House, the archives of the George Padmore Institute, and the Imperial War Museum. Many students return to these archives to find material for their MA dissertations and for their doctoral research. These trips also serve to introduce students to the cultural and heritage sectors, and graduates have gone on to work as archivists, librarians, and independent researchers.

Postgraduate resources
You will study at Queen Mary: a friendly urban campus university with access to the unparalleled research facilities of London. On campus you will find the award-winning Lock-keeper’s Cottage Graduate Centre, housed in an historic building alongside the Regent’s Canal. The Lock-keeper’s Cottage offers comfortable study areas, networked computer facilities for the sole use of Arts postgraduate students, a seminar room, and a common room with views on to the picturesque Regent’s Canal. The campus is also home to the substantial Queen Mary Library and a range of other personal and communal study spaces.

As a graduate student at Queen Mary you will have access to two other major libraries: Senate House Library near Russell Square, and the British Library, London’s single most important intellectual resource. You will also be able to explore the city’s unparalleled range of other specialist archives and libraries, including the BFI National Archive, the Poetry Library, the Women’s Library, the National Art Library, and the Warburg Institute.

Vibrant culture
The exciting research culture of English at Queen Mary is sustained by a range of events held at QMUL and beyond.

Our Postgraduate Research Seminar meets weekly during term-time. The seminar series hosts internationally renowned and up-and-coming academics from a range of universities across the UK and beyond, who give talks on their recent and on-going research. The seminar provides a collegial environment for Queen Mary’s community of academics and postgraduate students to come together to discuss the processes and outcomes of research. Our graduate students also run a range of other activities, such as the Graduate Theory Reading Group.
Intellectual exchange

Queen Mary is also regularly home to conferences, public lectures, events, and symposia reflecting the research interests of our staff. Recent events have included a conference on the East End writer Arthur Morrison, a workshop on the medieval lyric, and a conference exploring the theme of altered consciousness in twentieth-century writings.

In addition to an exciting programme of events at Queen Mary, you will also be able to attend events run by the Institute of English Studies, who organise a wide variety of seminars, reading groups, training initiatives, and one-off lectures. Seminars popular with Queen Mary students include: the Literary and Critical Theory Seminar, the London Modernism Seminar, the London Old and Middle English Research Seminar, the Psychoanalysis, Literature and Practice Seminar, and the London Shakespeare Seminar.

Scholarships/studentships

We offer a range of funding opportunities to support postgraduate study in the School. We also offer flexible programmes – including part-time and twilight teaching – to assist those who wish to work while studying.

For further details of funding opportunities see our website: sed.qmul.ac.uk/english/postgraduate/ma/apply and sed.qmul.ac.uk/english/postgraduate/phd/funding

Funding on offer may include:

- QMUL Alumni Scholarships for masters study (£1,000)
- The Simon and Deirdre Gaskell Scholarships for masters study (£6,000)
- Queen Mary Postgraduate Research Studentships, for PhD study (£15,590)
- AHRC Collaborative Doctoral Awards (including recent projects working with the Victoria and Albert Museum and the National Maritime Museum)

Department highlights

- Ranked joint-second in the UK for research quality (RAE 2008)
- Innovative research centres including the Centre for Poetry, the Dr Williams’s Centre for Dissenting Studies, and the Centre for Early Modern Mapping, News, and Networks (CEMMN.net)
- On-going collaborations with the Victoria and Albert Museum, the Bodleian, the British Library, Lambeth Palace Library, and the Dr Williams’s Library
- Dynamic programmes that allow you to pursue topics across the range of English studies, from the medieval to the ultra-contemporary
- Access to a range of visiting professionals and dynamic research seminars in London.
“London is a great place to be a postgraduate student because you can really take advantage of all the resources that are here and there are so many specialist libraries and archives in London”
Lucie Glasheen, MA London Studies
English at Queen Mary produces independent researchers who can pursue careers in academia, the cultural sector, and a range of other professions.

**Research training**
Our masters programmes all include compulsory research training elements. Many of these elements are period-specific and will help to enhance your understanding of certain literary periods and allow you to pursue successful independent research for your dissertation. Other elements work to develop key transferable skills in communication and research.

We offer a broad range of workshops for PhD students to build useful conceptual and practical skills. You can attend sessions on, for example: the rise of digital humanities, presenting at conferences, publishing monographs and writing for journals, applying for academic posts, and teaching undergraduates.

**Professional development**
Pursuing postgraduate study in English will make you an excellent researcher and investigator. Many of our graduates use these skills to pursue careers in academia. Others find these skills useful for a range of complementary professions, including archivist, librarian, researcher, and journalist.

Studying English with us will also give you a range of higher-level skills in research, analysis, and communication. Graduates have gone on to deploy these skills by pursuing careers in education, publishing, marketing, or a wide range of other sectors.

**Networking**
Throughout your studies, you will have opportunities to establish formal and informal relationships with a diverse array of archives, libraries, museums, charities, bookshops, and disparate other institutions. Some of our graduates have gone on to work in institutions first encountered during their postgraduate studies.

**Graduate destinations**
The range of skills gained through our programmes, coupled with networking opportunities and extracurricular activities, has enabled our students to move into a range of careers. 78 per cent of our graduates were in work or study six months after completing their programme.

Our graduates have gone on to a range of positions, such as:
- Magazine Editor, Vine magazine
- Editorial Assistant, Times Literary Supplement
- Project Coordinator, The Poetry Society
- Assistant Producer, Touch Press
- Research Assistant, Inspirit Brands
- Funded PhD Student, Yale
- Reader in English Literature, Kingston University
We are home to a thriving research culture, which includes permanent staff, postdoctoral researchers, and postgraduate students. We aim to foster a supportive environment to nurture researchers at any stage of their career.

**Pioneering research areas**
We have research strengths in a range of literary periods: the medieval, Renaissance, and early modern period; the Eighteenth and Nineteenth centuries; and the Twentieth and Twenty-First century. We also focus on postcolonial and world literatures, and we have a particular interest in dismantling boundaries between literary periods. In our work on poetry, literary theory, aesthetics, and philosophy, we establish dialogues between texts produced in very different historical contexts.

Our research is distinctive in that it aims to bring other disciplines to bear on the literary canon. Staff work on mapping, scientific treatises, religious writings, philosophical and psychoanalytical texts, newspapers, pulp fiction, art and architecture, and audiobooks. Through studying these texts, staff produce new insights into canonical and non-canonical novels, poetry, and plays.

Alongside its interdisciplinary focus, our research also has a particular focus on the text. We are interested in texts as material objects, and reflect on how writings were published and disseminated. Many staff in the Department are also involved in editorial work, bringing familiar and unfamiliar texts to new audiences through producing critical editions.

**Vibrant research centres**
The research culture of the Department is heightened by our association with a range of research centres. Staff in the Department are involved in the running of Queen Mary’s Centre for Poetry, the Dr Williams’s Centre for Dissenting Studies, the Centre for Renaissance and Early Modern Studies, the Centre for Eighteenth-Century Studies, CEMMN.net, The Centre for Early Modern Mapping, News and Networks, the Raphael Samuel History Centre, and the Centre for the History of Emotions.

**Valued research**
The Department has a track record of attracting substantial research grants to support our on going research. Our academics have recently secured nearly £800,000 in research funding from the AHRC, the British Academy, the Leverhulme Trust, and the US National Endowment for the Humanities. This has allowed our academics to pursue research into perfume in Victorian literary culture, the literary East End, performance poetry, early modern mapping, and contemporary South African literature and art, amongst many other topics.
Public engagement
Our staff disseminate their research through monographs, scholarly articles, book chapters, and conference presentations. We are also committed to engaging a wider public with our research. Professors Bill Schwarz and Jerry Brotton have written accessible and highly-acclaimed books on decolonisation and map history. Many of our staff have international reputations that extend beyond the specialist scholarly world, and are sought-after experts who make frequent media appearances. Professor Barbara Taylor, Dr Shahidha Bari, and Professor Margaret Reynolds are all regularly heard on Radio 4 and other outlets discussing their research and commenting on cultural developments.

“The level of support and individual engagement that I experienced during the application process has continued throughout my time here. Tutors are helpful and approachable, during teaching time, as well as outside of the seminar room.

“They are actively engaged in their own research, and keen to share their interests, but even better, staff are interested in their students’ research and interests”

Ellie Hardy, MA in English Studies: Early Modern Studies, 1300-1700
MA in English Studies

One year full-time, two years part-time

Our MA in English Studies invites you to choose from a number of distinctive pathways. If you prefer a flexible route, you can take our English Literature pathway and select modules from across the whole range of the curriculum. This allows you to consider the relationship between writings from a variety of historical periods, and to write a dissertation in an area of your choice. If you prefer to specialise, you can choose from one of five period pathways allowing you to gain an in-depth understanding of the movements, debates, and practices that shaped a particular period of literary history.

Flexible programmes

Our MA in English Studies pathways are also designed to be flexible. If you select one of our five specific period pathways, you will still be able to choose to study a module from one of the other period pathways to broaden your research.

Assessment

Each of the assessed modules you undertake will include a final 4,000-word essay on a topic developed by you in consultation with the module convenor. These essays are worth 67 per cent of your overall grade. You will also complete a 15,000-word dissertation in an area of your choice, which is worth 33 per cent of your overall grade.

Entry requirements

Most applicants will have an undergraduate degree with a first or good upper second class honours (or the equivalent) in English or related fields. Where a North American marking scheme is used, applicants should have a minimum grade point average (GPA) of 3.2.

Promising applicants who do not meet the formal academic criteria but who possess relevant credentials and who can demonstrate their ability to produce written work at masters level will also be considered. Applicants may be invited to interview or asked to submit examples of written and/or creative work. We welcome applications from mature and non-traditional students.

Pathway one

MA in English Studies: English Literature
qmul.ac.uk/ma-english-lit

The English Literature pathway asks you to reflect on some fundamental questions about the study of literature: how have ideas about literature and literary value changed over time? What effects do innovations in printing and publishing have on writing? And to what extent do political and social factors condition and define authorial identities and practices? In answering these questions, you will reflect on the relationship between literatures from a variety of historical periods.
This pathway is ideal if you intend to pursue a doctoral project that spans traditional literary periods, or if you want to gain a broad overview of Anglophone literary culture.

**Programme outline**
You will take four assessed modules and one non-assessed research training module. You will also complete a 15,000-word dissertation on a topic of your choice. Recent dissertations have looked at the influences on Oscar Wilde’s aesthetics, at humour and multiculturalism in the works of Zadie Smith and Hanif Kureshi, and at the prose works of Andrew Marvell.

The pathway mixes structure and flexibility. You will take a specially-designed core module which explores the production of texts from a range of historical periods. You will also select three further optional modules from across the whole range of modules offered in the Department. You will also pursue a compulsory, but non-assessed, research training module.

Pathway two

**MA in English Studies: Early Modern Studies, 1300-1700**
[qmul.ac.uk/ma-english-early-modern](qmul.ac.uk/ma-english-early-modern)

The Early Modern Studies pathway gives you the opportunity to study the vibrant culture that existed in Europe between 1300 and 1700. Our approach to this period is genuinely interdisciplinary: you will explore the period’s history, religion, literature, and visual culture. We ground our teaching in the material objects of the time, and you will gain substantial experience in handling early modern materials and in exploring practices of editing and publishing documents.

Specially designed modules enable you to study some of the most influential writers working in the period – including Chaucer, Erasmus, Shakespeare, Machiavelli, Montaigne, Donne, and Milton – and to address the central issues informing current discussions about what constitutes the medieval and early modern periods.

**Programme outline**
You will take four assessed modules and two non-assessed research-training modules. You will also complete a 15,000-word dissertation on a topic of your choice. Recent dissertations have explored satirical letter writing in Seventeenth-Century France, representations of royalism in early modern England, and Shakespeare’s use of animal imagery.

Two compulsory assessed modules introduce you to the key critical debates and the analytical skills needed to explore early modern texts. Compulsory non-assessed training modules will provide you with a grounding in Latin and an introduction to the handling and interpretation of early modern archival materials. You will also select two optional modules from a range of choices on offer.
English – Our programmes

Pathway three

**MA in English Studies: Eighteenth-Century Literature and Romanticism**
qmul.ac.uk/ma-english-18th-c-lit

Our Eighteenth-Century Literature and Romanticism pathway takes a truly interdisciplinary approach, exploring politics, the history of genres, philosophy, history, and visual culture, amongst other topics.

You will have the opportunity on the pathway to consider the popular culture of coffee house and tavern, Orientalism, Romantic poetics and manifestos, travel, the political world on the street and in parliaments, and the vocations of women poets and polemicists. You will gain a detailed understanding of the interdisciplinary debates concerning the literature and history of this period, and will engage with a variety of materials: theoretical, visual, historical, and literary.

**Programme outline**
You will take four assessed modules and two non-assessed research training modules. You will also complete a 15,000-word dissertation on a topic of your choice. Recent dissertations have examined homosexuality in eighteenth-century London, representations of women in oriental literature, and conversability and eloquence in the long Eighteenth century.

Compulsory modules will introduce you to some of the key debates and research skills necessary for the study of eighteenth-century culture. You will also be able to select from a range of option modules which reflect the research interests of our staff.

Pathway four

**MA in English Studies: Victorian Literature**
qmul.ac.uk/ma-english-victorian

The Victorian Literature pathway is an opportunity to explore a wide range of literature written in Britain between 1832 and 1900. The pathway will introduce you to a variety of styles and genres produced by Victorian authors. Their writing will be considered in relation to aesthetic, historical, and social issues and from a variety of critical perspectives. You will benefit from our location in London’s historic East End, and you will be introduced to key resources in London for the study of Victorian literature.

**Programme outline**
You will take four assessed modules and one non-assessed research training module. You will also complete a 15,000-word dissertation on a topic of your choice.

The compulsory module will introduce you to key themes with a particular focus on Victorian representations of identity. You will also be able to choose from a range of option modules specialising in aspects of the period’s fiction, poetry, and drama. The dissertation provides the opportunity to develop your individual interests and to conduct independent research supervised by a specialist in the field of Victorian Studies.
“I decided to continue with the study of English Literature because I love books. It is still mind-boggling to me that I can receive a qualification in the discussion and debate of literature. It is something that I love to do, and at the conclusion of my undergraduate degree, I was not willing to give that up yet”

Kaisha Langton, MA English Literature
Pathway five

MA in English Studies: Writing in the Modern Age
qmul.ac.uk/ma-english-modern-age

Our Writing in the Modern Age pathway offers a historically wide-ranging, theoretically rigorous and generically diverse grounding in twentieth-century literary culture. You will have the opportunity to engage with a variety of literary and non-literary modes, encompassing narrative fiction, poetry, and critical theory. The modules will explore some of the central debates that run through modern writing and criticism: what is ‘modern’ and what comes after it? What counts as ‘art’? How have relations between ‘high’ and ‘low’ altered over time? How does writing relate to racial or gendered ‘otherness’? How has writing rethought the politics of freedom and containment? And how can criticism deal with creativity?

Programme outline

You will take four assessed modules and two non-assessed research modules. You will also complete a 15,000-word dissertation on a topic of your choice. Recent dissertations have explored the reception of Sylvia Townsend Warner, class and migration in Anglophone Arabic authors, and Bessie Head and universality.

A compulsory module will introduce you to some of the key debates and critical perspectives in modernist research. Period-specific research training will help to prepare you for further study, while also developing key communication and analytical skills. You will also select from a wide range of option modules to pursue the types of modernist writing that interest you the most.

Pathway six

MA in English Studies: Contemporary Writing
qmul.ac.uk/ma-english-contemporary

Our Contemporary Writing pathway asks you to reflect on recent developments in literature. The compulsory module will open up some of the key debates in the field. You will examine notions of ‘writing’ and the ‘present’ in relation to wider contemporary debates about the historical present, the nature of time, and the difficulties of periodisation. Special attention will be paid to questions of technology, innovation, and social change. Our approach to contemporary material will be genuinely interdisciplinary and we will explore how such writing plays a role in current theoretical debates, engages with contemporary philosophy, and is transformed within the context of digital culture.

Programme outline

You will take four assessed modules and two non-assessed research modules. You will also complete a 15,000-word dissertation on a topic of your choice.
A compulsory module, Writing and the Present, equips you with a set of critical vocabularies with which to engage historically, formally, and philosophically with contemporary literature. One of the key aims of the core module is to establish a context of non-fictional writing, philosophy, and social theory that will help you to characterise the contemporary epoch. You will also select three option modules to look more closely at aspects of contemporary literature.

**PhD in English**

English at Queen Mary can supervise a broad range of dissertation topics, from medieval literature to contemporary writing and theory. Through close individual supervision and a substantial schedule of research training, we will support the completion of your project and help you to develop as an independent researcher.

All doctoral candidates within the Department benefit from a system of double-supervision, meaning that you will gain advice and input from a primary and secondary supervisor. Typically, both your supervisors will be from within English, but we also strongly encourage you to pursue interdisciplinary projects and can arrange for your second supervisor to be from a different department within Queen Mary if the project requires it.

To find out more about our research interests, please visit: sed.qmul.ac.uk/english/staff

By electing to pursue your doctoral research at Queen Mary, you will become part of a thriving research community. There are a wide variety of seminars and events held at Queen Mary and elsewhere in London that will allow you to broaden your intellectual horizons and network with fellow academics. Of particular note is the English Department’s weekly Postgraduate Research Seminar which invites visiting academics to come to Queen Mary to discuss their recent and ongoing research. This seminar series is run by doctoral students in English, who gain some key research and organisational skills from networking with other academics.

**Entry requirements**

While each application is assessed on its merits, applicants are normally expected to hold a good undergraduate degree (a solid 2.1 or above) and a masters degree (usually with an average of 65 or above, preferably with elements of distinction) in fields related to your proposed area of PhD research.
Related programmes

**MA in Global Shakespeare**  
*One year full-time, two years part-time*  
[qmul.ac.uk/ma-global-shakespeare](qmul.ac.uk/ma-global-shakespeare)

Our MA in Global Shakespeare – taught jointly with the University of Warwick – is the only programme in the UK to focus on Shakespeare through the eyes of others. It allows you to form a critical perspective on Shakespeare as a global cultural phenomenon from Elizabethan England to the Twenty-First century.

**MA in London Studies**  
*One year full-time, two years part-time*  
[qmul.ac.uk/ma-london](qmul.ac.uk/ma-london)

London has long been an international centre of cultural production and political power. This interdisciplinary programme takes the city as its focus, using London as a central example, resource and inspiration. It is taught collaboratively, drawing on expertise from the Schools of Geography, English and Drama, and Politics and International Relations.

**MA in Comparative Literature**  
*One year full-time, two years part-time*  
[qmul.ac.uk/ma-comp-lit](qmul.ac.uk/ma-comp-lit)

Comparative literature belongs to those areas of cultural study which prepares us to deal with a globalised or globalising world. At its centre is the notion of ‘world literature’ along with attention to cultural, philosophical and theoretical questions. Students on the MA will explore the specific identities of national literatures and cultural traditions while also exploring cultural movements, exchanges and dialogues across various borders and boundaries. You will explore the transnational reception of literature and of other cultural productions, while also considering processes of adaptation and the relations between word and image, and word and music.

Please note: the exact modules we offer may vary from year to year.
How to apply
All applications should be made online at qmul.ac.uk/postgraduate/howtoapply

Documents such as references and transcripts can be uploaded directly into the online application system.

Entry requirements
We normally require at least a good 2.1 degree (or equivalent) in English or drama for entry onto our respective masters courses. Please see pages 24 and 26 (Drama) and page 38 (English) for our detailed requirements.

Prospective doctoral students can find our entry requirements on page 27 (Drama) and page 43 (English).

If your first language is not English, you must provide evidence of your English language proficiency – 7.0 IELTS is the minimum required.

Tuition fees
You can find a full list of both UK/EU and overseas tuition fees here: qmul.ac.uk/tuitionfees

Funding
There are a number of sources of funding available for masters and PhD students. These include a significant package of competitive Queen Mary bursaries and scholarships in a range of subject areas, as well as external sources of funding. Recent Queen Mary graduates can benefit from £1,000 alumni scholarships, and may be eligible for the Simon and Deirdre Gaskell scholarships, while we have awarded over £6m in studentships to support the most talented and ambitious new researchers in 2014. For all funding information, see: qmul.ac.uk/postgraduate/funding

Accommodation
We are the only university in central London to offer a completely self-contained residential campus, with a 2,000-bed award-winning Student Village at Mile End. There is also a good range of private accommodation in the area around the Mile End campus.

For more information:
Tel: +44 (0)20 7882 5522
email: residences@qmul.ac.uk
residences.qmul.ac.uk

Contact us
For more information about our postgraduate taught programmes:
Tel: +44 (0)20 7882 8571
email: sed-admissions@qmul.ac.uk

Postgraduate research:
Tel: +44 (0)20 7882 7354
email: sed-research@qmul.ac.uk

sed.qmul.ac.uk/english
sed.qmul.ac.uk/drama
Twitter: @QMULsed

For general admissions enquiries:
Freephone: 0800 376 1800
From outside the UK: +44 (0)20 7882 5533
email: admissions@qmul.ac.uk
Queen Mary has a cosmopolitan postgraduate community, with students from over 150 countries making a valuable and active contribution to academic and social life. Wherever you are from, you will find a very warm welcome at the university.

**Entry requirements**
Each application received at Queen Mary is evaluated on a case-by-case basis, comparing international and UK qualifications. We look at your qualifications, the institution you have attended, and any relevant work experience. You can find detailed country-specific entry requirements here: qmul.ac.uk/international/countries

**Support for international students**
We offer a range of support services to help you feel at home:

**Airport collection**
New international students are offered a free airport collection service before the start of term in September 2015. This service will be advertised on our website, along with an online booking form: qmul.ac.uk/prearrival

**The welcome programme**
A welcome programme will be provided for all new international students before the start of term in September 2015. This is an opportunity to meet other international students studying a variety of programmes and gain practical advice about living and studying in London. Following the welcome programme, you can take part in a number of social events throughout the year. In 2014, these included trips to Amsterdam, Bruges, the Scottish Highlands, Wales, and the Wye Valley.

**Advice and counselling**
The Advice and Counselling Service offers professional advice and support to international students. We can advise you on finance and funding, Tier 4 Entry Clearance, Tier 4 extensions, immigration problems, UK work schemes after study, and offer counselling support for personal issues, such as homesickness. For further details, see: welfare.qmul.ac.uk

**International Student Society**
As a new International Student at Queen Mary the International Office pays your membership fee to the International Student Society (ISS). The ISS will organise a number of social and cultural events throughout the academic year to help you immerse yourself into student life at QMUL.

**Healthcare**
There is a Student Health Service on campus. You (and your spouse and children if they are in the UK with you as your dependants) are entitled to free medical treatment on the UK National Health Service (NHS) if you are registered on a programme lasting six months or longer (please note: from September 2015 this may change – International Students may face a small charge to access NHS services). If your programme lasts for less than six months, you should make sure you have adequate medical insurance cover. If
you are an EEA national, you should obtain a European Health Insurance Card (EHIC) before coming to the UK, which entitles you and your family to full NHS treatment. For more information, visit: studenthealth.qmul.ac.uk

**Living costs**

International students will need to show evidence of having at least £9,000 for living costs plus 100 per cent of your tuition fees in order to obtain Entry Clearance under Tier 4 of the UK Visas and Immigration’s points-based system of immigration. Additional amounts need to be shown for dependants. £9,000 is based on nine months of study and is an immigration requirement only – most students require more money than this for 12 months’ living costs – normally around £11,000. For further information, visit: welfare.qmul.ac.uk/international/money

**Scholarships**

We want to attract the best students to Queen Mary. In recognition of the important investment that international students are making in their education, we are pleased to offer a range of scholarships to reward outstanding academic achievement. For more information, visit: qmul.ac.uk/international/feesfinance

**Representatives in your country**

In many countries we have offices or representatives who you can visit to discuss applying to Queen Mary. Contact details can be found at: qmul.ac.uk/international/countries

**QMUL International**

Members of staff at Queen Mary regularly make visits overseas to meet students and their families.

To see when we will be visiting your region or for more information on any aspect of life at Queen Mary, see: qmul.ac.uk/international/events

**Contact us**

Tel: +44 (0)20 7882 6530
email: international-office@qmul.ac.uk
qmul.ac.uk/international

**English language**

All tuition and examinations at the university are in English, so a sound command of the language is essential for success. Queen Mary provides a number of programmes in English for academic purposes to help you get the most out of your study. You need to be able to cope with reading and note-taking from lectures, books, journals, and other materials; to speak well in seminars, discussion groups, and tutorials; and to present yourself effectively in written assignments and examinations.

**English language requirements**

If your first language is not English, you must provide evidence that your English skills are sufficient by including details of recognised language qualifications with your application. If you are an international applicant you are strongly advised to contact your local British Council Office, take the academic IELTS (International English Language Testing Service) test and submit the results with your application. Queen Mary’s minimum
requirement for postgraduates is an IELTS score of 6.5 or PTE Academic 62, however, some courses require a higher score. For detailed English language entry requirements for all of our programmes, including individual component scores, see: qmul.ac.uk/international

For many nationals, it is now also an immigration requirement that you sit a secure English language test and meet minimum component scores as set by the UK Visas and Immigration service.

If you have English language scores slightly below the required band you may be eligible to attend one of our pre-sessional English language summer programmes before the start of your course.

**English language summer programmes (pre-sessional programmes)**
From June to September, we arrange a series of English language programmes for students who wish to improve their proficiency in English before starting university. The programme aims to improve your listening, speaking, reading, and writing skills; teach study skills such as note-taking, academic writing, and seminar participation; develop skills essential to working independently; and to introduce you to life in Britain. We encourage independent work and use of English by setting individual projects. Queen Mary academic staff and other visiting lecturers will give a series of lectures. We provide some residential accommodation on summer programmes in our halls of residence. Find out more: http://language-centre.sllf.qmul.ac.uk/presessionals

**Pre-Masters Graduate Diploma in Humanities and Social Sciences**
If you need to improve your English and academic skills and become familiar with the UK system before postgraduate study, you can join our Pre-Masters Graduate Diploma in Humanities and Social Sciences. The minimum entry level is IELTS 5.5 or PTE Academic 51. Find out more: http://language-centre.sllf.qmul.ac.uk/pre-masters

**In-sessional English language support**
The Language Centre runs a series of insessional English programmes in academic writing, grammar and vocabulary, lecture comprehension and seminar skills, and general English during the main teaching periods of the academic year. These are free of charge. Find out more: http://language-centre.sllf.qmul.ac.uk/in-sessionals

**Academic study support**
To help you with the transition to higher degree study, the Library runs a programme of short courses, tutorials, and drop-in classes in skills such as organisation and time management, research and note-taking, oral communication and presentation, academic writing, personal development planning and revision, and examination skills. For more information, see: library.qmul.ac.uk/academic_study_tutorials

**English Language and Study Skills Office**
Tel: +44 (0)20 7882 2827
email: elss@qmul.ac.uk
http://language-centre.sllf.qmul.ac.uk
A postgraduate open evening in the Octagon at our Mile End campus, historically the university’s library and now an event space.
Visit us

Campus tours
We organise campus tours throughout the year. Restricted to small groups so that everyone has the chance to ask questions, these informal events are a great way to find out about living and studying here. They normally last an hour and you will be shown around by a current student. To book your place, please visit qmul.ac.uk/visitus

Postgraduate open evening
Our postgraduate open evening is held at the Mile End campus. You will be able to meet academics, see subject-specific facilities, tour research and learning facilities and speak to our support services, including Careers staff.

To book your place, please visit: qmul.ac.uk/pgopenevening

School events
The School of English and Drama also runs events for prospective postgraduate students. To find our information about upcoming events, visit: sed.qmul.ac.uk

Virtual events
We also hold virtual events during the year. For dates, virtual tours of the campus, videos and more, visit: qmul.ac.uk/postgraduate/virtualopenday

“There’s a lot on offer both within and outside of Queen Mary. There are talks and events happening all the time, and the proximity to galleries, theatres etc provokes you to be constantly reflecting on your own writing and research.

“Because of Queen Mary’s setting with the University of London, the resources in terms of study materials and library space feel practically unlimited”

Charlotte Terrell, MA English Literature: Writing in the Modern Age
The easiest way to get to Queen Mary is to use public transport. There are two Underground stations and many bus stops within a few minutes’ walk of the Mile End campus.

**Underground**

Queen Mary’s Mile End campus is located between Mile End station (Central, District, Hammersmith and City lines) and Stepney Green station (District, Hammersmith and City lines). Both stations are in London Underground Zone 2.

Our Whitechapel campus is right behind the Royal London Hospital on Whitechapel Road. Whitechapel Underground station (Hammersmith and City, and District lines) is directly across the road from the Hospital.

Based in the City of London, close to the Barbican, Queen Mary’s Charterhouse Square campus is five minutes’ walk from Barts Hospital. The nearest Underground station is Barbican (Hammersmith and City, Metropolitan and Circle lines). Farringdon is also not far away.

The nearest Underground station to the Postgraduate Law Centre at Lincoln’s Inn Fields is Holborn (Central and Piccadilly lines).

**Buses**

All of our campuses are well served by London bus routes. To plan your journey, visit: [tfl.gov.uk](http://tfl.gov.uk)

**Docklands Light Railway (DLR)**

The nearest DLR station to Queen Mary is Bow Church.

**Travelcards and Oystercards**

The most cost-effective and convenient way to pay for public transport in London (buses, trains, tubes, boats, trams, and DLR) is to get an Oyster card. As a student at QMUL, you are eligible for an 18+ Student Photocard which gives you 30 per cent off the price of adult-rate Travelcards and Bus and Tram Passes.

A discounted Zone 1-2 Travelcard – which gives you unlimited travel on buses, trains, tubes, and the DLR within Zone 1 (Central London) and Zone 2 (which includes Mile End) – is approximately £84. For more information, please see: [www.tfl.gov.uk/oyster](http://www.tfl.gov.uk/oyster)

**Cars**

Traffic is heavy and parking difficult, making driving in London an unattractive option. There are no parking places for students on campus, with the exception of students displaying an authorised blue disabled sticker (who have applied for and received a Queen Mary parking permit). Contact the Disability and Dyslexia Service for advice on: +44 (0)20 7882 2756.

**Taxis**

Black cabs use a meter to calculate your fare and you can hail one in the street. They are safe to use, but can be expensive. Mini-cabs are normal cars and charge a fixed price. Only use registered mini-cab firms.
**Trains**

London is very well served by overground train stations, all within easy reach of Queen Mary’s campuses. The closest is Liverpool Street, just two stops from Mile End on the Underground (Central line). Trains from Liverpool Street run to Stansted Airport, as well as other destinations. King’s Cross and St Pancras International (for Eurostar services to mainland Europe) are both a short journey from Mile End on the Underground’s Hammersmith and City line. London Bridge and Fenchurch Street are also close by.

**Airports**

The closest airport is London City Airport – just five miles away – which offers regular flights to UK and other European cities.

Heathrow, Gatwick, Luton, Stansted, and Southend are within easy reach of Queen Mary, and all can be reached in anything from one to two hours by train or Underground.

**Student travel in London**

For more information about discounted travel, safety information, and how to use the travel planning tools on the tfl website, visit: tfl.gov.uk/campaign/student-guide-to-travel-in-london

“I don’t think there’s any question that London is one of the most incredible places to be as a postgraduate student. For theatre and performance, it offers an unparalleled variety of opportunities in terms of resources, networks, and facilities.

“As a student, having access to the resources of the British Library, the National Gallery, the V&A Archives, and countless other institutions is invaluable, not only for research, but also for developmental opportunities to attend workshops, seminars, and talks on subjects outside your immediate area of study”

Kelsey Jacobson, MA Theatre and Performance
Mile End campus

For more detailed campus information, see: qmul.ac.uk/about/howtofindus

Educational/Research

<table>
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<th>Building</th>
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<tbody>
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<td>The Bancroft Building</td>
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<td>Teaching Rooms</td>
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<td>Computer Science</td>
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<td>Engineering Building</td>
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<td>Fogg Building</td>
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<td>G.O. Jones Building</td>
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<td>Mathematical Sciences</td>
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<tr>
<td>and Safety Directorate</td>
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Residential

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<td>Beaumont Court</td>
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<td>Chapman House</td>
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<td>Chesney House</td>
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<td>Creed Court</td>
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<td>France House</td>
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<td>Felden House</td>
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<td>Hatton House</td>
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Facilities

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<td>Blomley Centre</td>
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<td>Careers Centre</td>
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<td>Clock Tower</td>
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<td>Copyshop</td>
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<td>The Curve</td>
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<tr>
<td>Drapers’ Bar and Kitchen</td>
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<tr>
<td>Canalside</td>
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<td>Ground Café</td>
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<td>The Hive</td>
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<td>Infusion</td>
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<td>Student Health Service</td>
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<td>Octagon</td>
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<td>Porter and Postal Services</td>
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<td>GMotion Fitness Centre</td>
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<td>Sports Hall</td>
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<td>Residences Reception</td>
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<td>Santander Bank</td>
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<td>Security</td>
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<td>St Benet’s Chaplaincy</td>
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<td>Student Centre/Hub</td>
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<td>Village Shop</td>
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<tr>
<td>Westfield Nursery</td>
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</tr>
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</table>

Information

Visitors who require further information or assistance please go to the Main Reception in the Queens’ Building.

Please do not smoke on the campus.

These premises are alarmed and monitored by CCTV, please call Security on 020 7882 5000 for more information.

Library/Bookshop

Fitness centre

Bar

Coffee Place

Eaten

Staff car park

Bicycle parking

Bicycle lockers

Cash machine
We would like to thank the students who took part in these photographs. Student and departmental photography by Jorge Estevao (jdestevao.com) and Jonathan Cole (JonathanColePhotography.com). Additional photography by Studio PB.

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Queen Mary University of London

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The eco-friendly low carbon printing company is ISO 14001 accredited, and operates a ‘Cradle to Grave Environmental Management System’, ensuring environmental impact is minimised throughout every aspect of print production. Key focus is placed upon energy saving, reductions of chemicals and emissions, water conservation, and waste minimisation.