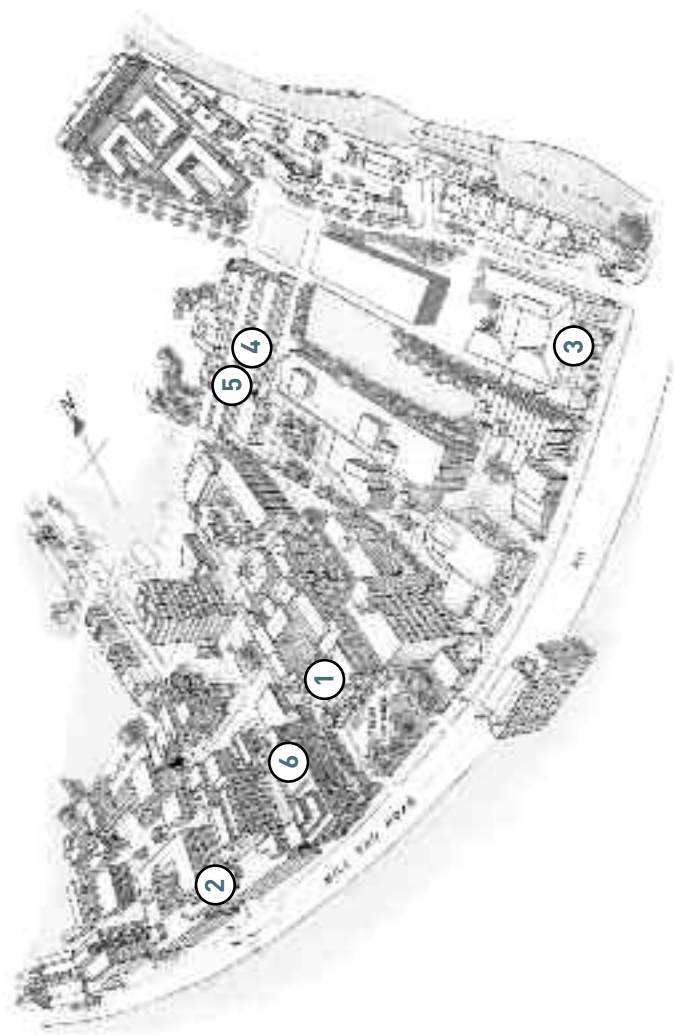


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Events Office
Queen Mary, University of London
Mile End Road
London
E1 4NS

**Queen Mary, University of London
Mile End Campus**



- 1** Main Entrance/Queens' Building and Clocktower
- 2** Engineering Department
- 3** Arts Building
- 4** Clinical Lecture Theatre
- 5** Mason Lecture Theatre
- 6** Skeel Lecture Theatre

Invitation

The Centre for Renaissance
and Early Modern Studies

Renaissance Seminars

RSVP on the attached card

These seminars are supported by the School of English and Drama, the Department of History and the School of Languages, Linguistics and Film.

Queen Mary Renaissance Seminars

The Centre for Renaissance and Early Modern Studies at Queen Mary, University of London presents its fifth series of Renaissance Seminars.

The seminars will review what the Renaissance now means to scholars across the disciplines, and consider how new interdisciplinary methods and approaches have refigured our understanding of developments traditionally associated with the term and period Renaissance. Recent scholarship has revolutionised our understanding of the Renaissance not only in details but in approaches and methods. Even scholars remain less than well informed about developments in other disciplines while a wider community of curators and librarians and the interested public is often uninformed of the latest scholarship.

Queen Mary's Renaissance Seminars aim to address these issues by covering a range of themes and topics delivered and commented on by leading experts from within the college and the international scholarly community. Following last year's lively programme, the seminars communicate new approaches to the Renaissance to scholars and students, the museums, galleries, libraries and archives sector, and the broader public.



Seminars. All seminars start at 6.30pm

Friday 6 November

Utopian Pleasure

Speaker: Stephen Greenblatt

Chair: Quentin Skinner

Venue: Skeel Lecture Theatre, Peoples Palace

Thursday 28 January

From Barbarism to Civility: Assumptions About

Social Evolution in Early Modern England

Speaker: Keith Thomas

Chair: Colin Jones

Venue: Clinical Lecture Theatre, Francis Bancroft Building

Thursday 4 March

The History We've Forgotten: Diplomacy

and the Biography of Henry VIII

Speaker: David Starkey

Chair: Susan Brigden

Venue: Mason Lecture Theatre, Francis Bancroft Building

Wednesday 5 May

Representing Rule: Spin and Politics in Early Modern England

Speaker: Kevin Sharpe

Chair: Peter Lake

Venue: Skeel Lecture Theatre, People's Palace Building

This event is Kevin Sharpe's Inaugural Lecture

Thursday 20 May

Did the 'Urban' Reader Exist? Books and Reading Practices

in London at the Start of the Early Modern Period

Speaker: Julia Boffey

Chair: Greg Walker

Venue: Clinical Lecture Theatre, Francis Bancroft Building

Wednesday 16 June

The Present Terror of the World: European Visions of the Ottomans in the Renaissance

Speaker: Anthony Pagden

Chair: Trevor Dadson

Venue: Clinical Lecture Theatre, Francis Bancroft Building

For further details visit

www.qmul.ac.uk/renaissance

Reply

Renaissance Seminars

Please complete the form below, detach and return to Events Office, Queen Mary, University of London or email: events@qmul.ac.uk

- 6 Nov** Utopian Pleasure _____ places
- 28 Jan** From Barbarism to Civility: Assumptions About Social Evolution in Early Modern England _____ places
- 4 Mar** The History We've Forgotten: Diplomacy and the Biography of Henry VIII _____ places
- 5 May** Representing Rule: Spin and Politics in Early Modern England _____ places
- 20 May** Did the 'Urban' Reader Exist? Books and Reading Practices in London at the Start of the Early Modern Period _____ places
- 16 June** The Present Terror of the World: European Visions of the Ottomans in the Renaissance _____ places

Please email a reminder for the seminars

Name: _____

Job title: _____

Organisation: _____

Address: _____

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email: _____